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August 22 - August 28, 2018

**BACK-TO-SCHOOL
& AFTER SCHOOL ACTIVITIES**
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NEWS

Summer fun helping someone

Civic-minded kids spend time helping others this summer.

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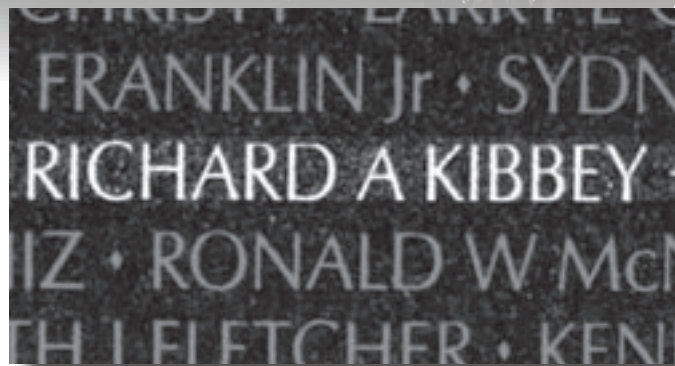
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A long ride home



The remains of Delmar native KIA in Vietnam in 1967 have finally been found

By MICHAEL HALLISEY
halliseym@spotlightnews.com

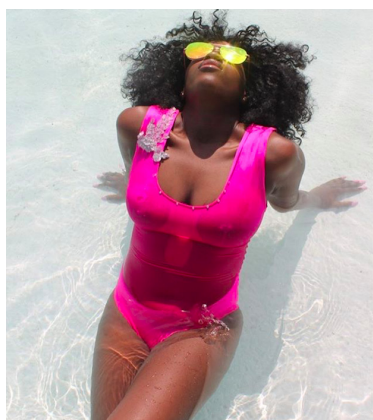
Roger Kibbey remembers his big brother Richard through the eyes of a kindergartner.

"I do remember a little bit," he said. "When he was going with Mary Ann Foss... Once in a while, they would take me out. I was just so small. I don't remember, [but] I looked up to Dick. They'd say, 'your big brother is in the Air Force and flies jet planes.'"

In February 1967, then-Capt. Richard A. Kibbey climbed into his helicopter to embark on a rescue mission to save a downed pilot deep in the North Vietnamese jungle.

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ENTERTAINMENT



Fashion forward

Young designer wants to take urban chic from the runway to all walks of life.

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SPORTS



Roller Derby

Albany's Brawl Stars matched up against Worcester last week.

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arts · entertainment · culture

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■ POLICE, COURTS and EMERGENCY CALLS

BPD arrests three for cashing bad checks

DELMAR — Arrests have been made in three cases involving fraudulent checks being cashed earlier this year at the Hannaford Supermarket located in Delaware Plaza. A loss prevention officer with the store signed complaints against all three suspects at the Bethlehem Police Department on Aug. 2.

The first incident occurred on Jan. 24, when Rijon Jerode Thompson, 20, of Albany, went into the supermarket, where he cashed a fraudulent check for the amount of \$967.86 and took \$200 from it.

The second incident occurred later that day when James A. Willard, 21, of Albany, entered the store and cashed a fraudulent check of \$940.85.

The third incident took place nearly three months later, on April 21, when Craig Barry Kalfin, 21, of Albany, cashed a fraudulent check for \$848.12.

Since the complaints were filed on Thursday, Aug. 2, Thompson has been

interviewed by a sergeant at his residence, where he admitted to his actions. He was transported to the Bethlehem Police station where he was charged with petit larceny and criminal possession of a forged instrument.

Willard was interviewed by Bethlehem Police at his Albany residence on Tuesday, Aug. 14, where he not only admitted to cashing the check, but also how he took \$200 from it, too. He was subsequently charged with petit larceny and criminal possession of a forged instrument, and sent to Bethlehem Police Department for processing.

On Wednesday, Aug. 15, Kalfin went to the Bethlehem Police Department where he was interviewed and then admitted to his actions, including taking \$200 from it. He was subsequently charged with petit larceny and criminal possession of a forged instrument, before getting arraigned.

Albany man attempts to cash forged check

DELMAR — A 52-year-old man was arrested on Wednesday, Aug. 8, on a front porch on Quail Street in Albany, and charged with criminal possession of stolen property and criminal possession of a forged instrument.

Kelvin Demery, who is unemployed, tried cashing a fraudulent check. He was taken into custody and transported to the Bethlehem Police Department. He was then arraigned and remanded to Albany County jail on \$10,000 cash bond. A preliminary hearing was held on Aug. 14.



Delaware Avenue crash

A three-vehicle crash occurred just on Delaware Avenue east of the Albany County Hudson Rail Trail Bridge around 2 p.m. on Wednesday, Aug. 15. Two patients were transported to area hospitals for evaluation. As of press deadline, Bethlehem police had not released the crash's cause and continue to investigate. Members of the Elsmere and Delmar fire departments along with Albany County EMS and Town of Bethlehem Ambulance service responded to the scene.

Thomas Heffernan Sr.



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■ COMMUNITY

Bus drivers needed

By **DIEGO CAGARA**
cagarad@spotlightnews.com

BETHLEHEM — The Bethlehem Central School District (BCSD) is looking to hire “as many bus drivers as we can get,” according to Transportation Director Cindy Jurewicz, especially with the new school year commencing on Thursday, Sept. 6.

Jurewicz cited that the district is particularly looking for substitutes—bus drivers who can cover for other drivers who are sick or unable to come to work. Such substitutes would most likely transport students going on field or sports trips, along with afterschool runs. BCSD, which serves the towns of Bethlehem and New Scotland, needs at least a dozen substitute drivers; right now, it only has eight.

“We want drivers to be reliable, who like being around children or have dealt with children in some other way before,” she said. “They would work split-shift days, need to be flexible and be very mindful of driving a large vehicle with children behind them.”

Noting that there is a relatively low turnover rate, Head Trainer Kevin Williams also added that “we look for open minds and good attitudes as the job can be demanding at times and we try to train them to be comfortable with the large bus.”

A bus driver would typically work anywhere from 5:45 to 9:45 a.m., before coming back in the afternoon from 1:30 to around 5 p.m. Of course, this schedule may vary, depending on which school and how many students the specific bus would serve. While pay starts at \$17.63 an hour, drivers would work part time, must be at least 21 years old and have a clean driving record. They do not necessarily need a commercial driver’s license to apply. Following the typical school calendar year, they can have weekends, evenings, summers, holidays and breaks off, according to the BCSD website.

A newly-hired driver would initially serve as a substitute driver and will only get their own bus route once they achieve seniority. Until then, the driver would be assigned a route or schedule according to what BCSD needs.

In a video on the Capital Region BOCES’ YouTube channel that was provided by Williams and Jurewicz, several unnamed BCSD bus drivers gave their perspectives on how they landed and enjoy their job.

A male driver said, “I used to walk around the area and I passed by the garage several times. I just talked to a few drivers, they brought a trainer out to me one day. I talked to the trainer, then came in and filled out an application. ... It’s the job that I should’ve had 20 years ago!”

“I actually came from a background doing office work before this,” one female

driver said. “My brother who works for another part of the district said, ‘They’re doing Open Houses, you should really go drive one!’ And I’m like, ‘No, they’re too big, I’m not going to be able to turn, I’m going to hit something.’” She recalled then eventually going to the Open House anyway and was trained behind the wheel.

The district will hold its next Open House on Thursday, Aug. 23 from 10 a.m. to noon.

Interested applicants will have the opportunity to meet some of the current drivers, ask questions and learn more about what the job entails. In addition, Williams himself will drive a school bus around the parking lot, to familiarize applicants with its traveling trajectory.

“The Open House helps people because the buses are intimidating in size and they may not know exactly how to maneuver them or they simply are not used to them,” Jurewicz said. “We’ll also have informational packets aside, applications and commercial driver manuals, with chapters outlined for them to study [for] the permit test.”

According to Jurewicz, who herself started as a bus driver in 1988, prospective drivers are required to take four or five informational classes before they can literally train behind the wheel. When they’re ready, they take the permit test on their own time at a Department of Motor Vehicles office.

“Drivers have to go through background checking, pre-employment drug and alcohol testing, physical testing, and secure fingerprints through the FBI,” she said, adding that they also have to take “written, oral and driving tests, and training.”

These ample checks and tests also help to ensure bus drivers can be trustworthy and dependable, especially given last year’s scandal.

In Feb. 2017, BCSD bus driver David Haverly, then 66, was arrested for promoting a sexual performance by a child and possessing a sexual performance by a child, after he was also found to have downloaded child pornography. He had been hired back in September 2006 and nothing suspicious was discovered during background checks.

Superintendent Jody Monroe had released a statement in response to the situation at the time, “The safety and well-being of students is the district’s top priority.”

“We can’t let drivers go off with the children until we’re convinced they’re fully capable,” said Williams, who also noted that many state agencies are involved in reviewing bus drivers’ applications, including the DMV and the Department of Transportation.

Continues on page 7

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From page 1 ... A long ride home

Richard was the eldest of four children — all boys — born to Oren and Mildred Kibbey. The family lived on Borthwick Avenue in Delmar. Like his younger brothers who followed him, Richard graduated from Bethlehem Central High School. He lettered in baseball, track and football. The Eagles went 6-1 in his final year on the gridiron, good enough for a share of the division title. His best friend Lou Unright received more accolades from athletics than he did, however. Richard excelled more in the classroom. Once he graduated in 1952, he went on to pursue a science degree at Rensselaer Polytechnic Institute in Troy. He married Foss in 1954.

“I still picture him with the old engineer boots and the dungarees raised up four inches,” said Roger. “That’s how I sort of remember him.”

Three years later, Richard was commissioned to the Air Force. His brother, Robert, would follow him into the Air Force, too. Ronald pursued a degree and later took on a teaching job in Ballston Spa. Roger, the baby brother, enlisted in the Marines in 1963.

Oren and Mildred Kibbey would ultimately see three of their four boys go off to military service. Two returned, but one did not. Richard was categorized as Missing in Action in February 1967 after the helicopter he was co-piloting was shot down over North Vietnam. Last week, his surviving family learned his remains had been found, and that he’s coming home.

Coming back home

“I’m sort of mixed [with] feelings,” said Roger, less than three days after learning of the news from his nephew, Richard Jr. He recalled how his big brother Richard was able to “pull a few strings” to give Roger time off and visit him in Utah before being shipped to Southeast Asia. Otherwise, most of the interaction he remembers having with his big brother took place through “hit or miss” encounters while the two were in service. “There were situations where I ran into him in California pulling war games,” said Roger. “When I was in Okinawa, he would fly into Okinawa. And, when I was in Vietnam, he would fly into Vietnam. Just a hit or miss, seeing him. But, I’ve worn his bracelet ever since.”

On Roger’s wrist is a silver-colored bracelet with his brother’s rank, name and the date in which he was listed as MIA. The issuance of the bracelet

was a grassroots effort started in 1970 by people looking to ensure soldiers listed as MIA or Prisoners of War would not be forgotten.

Steve Riedel remembers the name. Once the commander of the American Legion Post 1040 in Delmar, Riedel searched the names of those listed as MIA for the annual Memorial Day parade, “so I could mention them at the memorial ceremony,” he said. “His was the only one that really came up.” Though other names appeared, Richard’s “stuck with me because it was a name from the neighborhood I used to live in. I had always known that the guy was missing. I’ve always known that he’s on the wall.”

Lee Teter’s painting “Reflections” hangs on the back wall of Joe Bruno’s Delmar barber shop on Delaware Avenue. It captures the moment of one man, but it’s a feeling shared by many. A middle-aged man stands in front of the Vietnam Veterans Memorial. More than 58,000 names were etched into its black marble, which reflects back onto those who look upon it. In Teter’s painting, however, the man’s reflection is replaced by a group of young men. His outstretched hand touching the wall is a common sight for the nearly 3 million people who visit it each year. Bruno is a veteran of the Vietnam War. That’s where he earned his Purple Heart.

“It was bad. It was real bad,” said Bruno. “But, I am one of the fortunate ones and I made it home. There are a lot of guys who didn’t make it back, and there are a lot of guys still over there; guys they never found and probably never will find. But, I hope they never give up on any vet who fought in any war. Just never give up.”

Mu Gia Pass – North Vietnam – 1967

According to military reports, then Capt. Richard Kibbey was the co-pilot of a Sikorsky HH3E “Jolly Green Giant” on Feb. 6, 1967. He was joined by pilot Major Patrick H. Wood, flight mechanic SSgt. Donald J. Hall and pararescueman A2C Dwayne Hackney. The crew took the lead in a rescue mission to retrieve Air Force pilot, Capt. Lucius L. Heiskell, whose single-prop O-1F “Birddog” was shot down over the Mu Gia Pass near the Laos and North Vietnam border.

The Mu Gia Pass was one of two major arteries to the Ho Chi Minh Trail, a pathway that meandered through mountains and thick jungle that was used



The Sikorsky HH3E, known as a Jolly Green Giant, was used as a rescue helicopter in the Vietnam War. This is a similar helicopter that was piloted by Col. Richard Kibbey as he and his crew flew into North Vietnam over Mu Gia Pass in February 1967.

National Museum of the USAF

to supply enemy forces. Between April 1965 and December 1971, 43 American airman were downed and later listed as either missing or captured. Richard Jr. said it was his father’s first mission in the Jolly Green Giant.

Capt. Heiskell was the lead plane running forward air control. It was to ensure a pending air strike would not hit friendly troops. Shortly after identifying a target, described as an underwater bridge, his plane was hit by enemy gunfire. The horizontal stabilizer was damaged. He lost control and radioed in that he would have to bail out. The air strike then turned into a search and rescue mission.

Two F-4s “Phantoms” joined the scene. Shortly after Capt.

Heiskell touched down, he radioed he was gathering his parachute. The enemy knew where he was and they were fast approaching. Several minutes of radio silence followed. Another burst of anti-aircraft fire was shot near where the pilot’s parachute disappeared. The accompanying Birddog turned away to avoid fire.

Several more minutes passed before Capt. Heiskell could be contacted. Richard’s Jolly Green Giant, known as Jolly Green 05, descended through holes in the thick clouds hanging low over the valley. He was quickly retrieved, and the rescue crew proceeded south as it looked for a break in the clouds for safe passage. A minute later, the pilots in the surrounding planes observed

“extremely heavy and accurate” gunfire directed towards Richard’s helicopter. The Jolly Green Giant was hit and the engines immediately caught fire.

Richard’s helicopter continued to race south as flames streamed out from the engines directly underneath its rotor blades. A mile into the flight, Major Wood radioed the whole aircraft was engulfed in flame. The report states that a moment later, “other pilots and aircrews watched in horror as Jolly Green 05 flew directly and perpendicularly into the karst outcropping at a high rate of speed.” The impact caused flaming wreckage to scatter “everywhere.”

Weather conditions were deteriorating through the duration of the original rescue mission. Shortly after Jolly Green 05 went down, the rescue operation was canceled. Jolly Green 36, the accompanying copter on the mission, was ordered to fly over the sight to find survivors. The first pass revealed no survivors. Jolly Green 36 was ordered another pass to “satisfy himself” that there were no survivors.

A 10-minute, low-level search over the crash site revealed two deployed parachutes, then a smoke flare was observed. It was A2C Hackney, a member of Richard’s flight crew. The impact of the helicopter crash blew him out and into safety. The other parachute was Capt. Heiskell’s. He could not be found.

Richard was listed as MIA, as was Major Wood, SSgt. Hall and Capt. Heiskell. Because of the intensity of enemy activity in the area, no other search was conducted.

Richard was subsequently



Richard Kibbey dressed in his formal military uniform. Enlisted into the Air Force once he graduated from Rensselaer Polytechnic Institute.

Provided photo

awarded the rank of Major. Once the Air Force changed his status from MIA to Killed in Action, Richard earned the rank of Colonel.

Remember Me

“The guys who serve are always going to remember those people,” said Reidel, of the 1,350 Americans listed as prisoner of war or MIA from Vietnam, and approximately 1,200 servicemen reported killed but whose bodies were never recovered. Reidel, who served in the Marines, described the “special bond” shared between war veterans. “You relied on him to protect you, and he relied on you. Some of these guys are probably out there thinking to themselves, because he didn’t come home, they failed him.”

In the years that followed, the Kibbey family received the occasional correspondence from the U.S. Government. Details of the mission were shared, but no evidence of his whereabouts could confirm whether he died in the crash or survived and was held captive. Richard Jr. told the Orlando Sentinel last November that his mother continued to send care packages overseas. Nearly four years after he was lost, Mary Ann pleaded with RPI students to send letters of compassion to the Vietnamese government.

“Unless you are close to a prisoner, it is difficult to imagine what the families go through,” she wrote in December 1970. “But, think for a moment! What if a prisoner was your husband, son or father? ... I’m either a widow or a wife.”

Mary Ann never remarried. Richard Jr. stated on virtualwall.org that his mother never wanted to let go. He recalled how his mother and father were “perfect parents like June and Ward Cleaver.” Ultimately, she would give up hope. In 1978, Richard’s status was changed to KIA. The decision allowed the family to collect life insurance benefits, but Richard Jr. stated it gave his mother the finality she needed. She died shortly afterward from what he called a broken heart.

“It’s a touchy subject,” said Darrin Kibbey, Richard’s nephew. Darrin never met his uncle. He was born after his helicopter went down. Still, he helped carry the torch for the family. He’s carried the black MIA/POW flag through Memorial Day parades and worked with the Tri-County Council of Vietnam Era Veterans to erect the Gold Star Families Memorial Monument in Albany’s LaFayette Park. Each year, he goes to Washington, D.C. to visit the Wall.

In the 24 hours after learning that Richard’s remains had been identified, he described a torrent of emotions. “It’s kind of like, I’m happy about it, you think about it,



Kibbey as a high school senior.

then you’re sad. Then you’re kind of like, it’s closure. Then you’re like, I wish that my grandmother was alive, and then you get sad [again]... I can’t even imagine, candidly, what’s going on with my dad and his brothers.”

Roger is Darrin’s father.

Though Roger joined the Marines after Richard was enlisted into the Air Force, he was the first of the brothers to go to Vietnam. He was assigned to the Marines 3rd Division and arrived in Vietnam in 1965. Richard later requested assignment to Vietnam. When Richard went missing, Roger said he felt guilty. For years, he believed he forced his brother’s hand to follow him into the war.

“As a kid, you think younger brother goes off to Vietnam to fight in the Marines, I’m oldest, maybe I should do my duty,” he said. “I had that guilt feeling.” It wasn’t until he shared these thoughts with Richard Jr. that he learned that there was an incentive to climb rank by going to Vietnam. “That took the guilt off of me,” said Roger.

A return ceremony at Andrews Air Force Base is expected. The family hopes to have Richard interred at Arlington National Cemetery.

“For [Richard] Kibbey, his tour is finally ending,” said Riedel, who said he found it “reassuring” that there is still an effort to return soldiers home. “For the guys who are still in [service], that’s one of the things they’re concerned about. Is anybody going to care about me if I come up missing?”

In his Greenville home, Roger holds on to mementos of his big brother. There are his service medals and his landscape paintings—“little connections” that tie him to Richard. He still covets a patch from his squadron. And, there’s the silver bracelet around his wrist.

“That’s my attachment to Dick,” said Roger. “I’ll never give that up. That will always stay with me.”

Jim Franco and John McIntyre contributed to this article.

SIDEBAR

Waiting to come home again

By JIM FRANCO

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As of July, there are more than 82,334 U.S. soldiers still unaccounted for since World War II.

The great majority of those, 72,884 with 5,792 from New York state, are from World War II and the majority of those, 47,739, are from the Indo-Pacific with 41,000 presumed lost at sea.

Sometime soon, that number will officially drop by at least one when the remains of Col. Richard Kibbey, a Delmar native shot down over Vietnam in 1967, are interred.

Kibbey’s remains were identified on Aug. 6 at a lab operated by the Defense POW/MIA Accounting Agency in Hawaii. While details of how his remains were found will only be made public after a service casualty officer meets with Kibbey’s family in person, and burial arrangements are made, DPAA Director of Public Affairs Chuck Prichard said DNA, dental records and other evidence like dog tags were used in the ID.

U.S. military recovery teams went to the site where Kibbey’s helicopter was shot down on Feb. 6, 1967, many times but did not find his remains or those of three others. A visit to the site near the Laos/North Vietnam border in September 2015, though, ended with an unexpected breakthrough.

“They were looking at the old crash site, and this farmer came up with a box. In the box were dad’s dog tags and some remains of Pat Wood, who was the pilot,” Rick Kibbey, Richard Kibbey’s oldest son, told *Florida Today*. “And when they were saying, where did you find them here at the crash site? He said ‘Oh no, I didn’t find them here – I found them up there.’”

In November, 2017, the U.S. government returned Kibbey’s dog tags to his family. While Prichard could not comment on the details, less than a year later, Kibbey’s remains were positively identified.

DPAA

Prisoner of War/Missing in Action soldiers has always been front and center for the families and communities they left behind to fight for our country. It became an increasingly important national concern during and shortly after the Vietnam War and in 2015 the recovery effort, previously done by several government departments, had evolved under one umbrella called the Defense POW/MIA Accounting Agency.

A division within the Department of Defense, the DPAA has some 700 employees and each year conducts about 80 investigations and recovery missions across the globe, according to *The Army Press*.

Once a potential site is identified through circumstantial evidence, word of mouth or other means, the recon teams do whatever is necessary — from conducting what is essentially a painstaking, systematic archeological dig to utilizing dive and mountaineering teams — to determine if a soldier’s remains are there or not. If they are, the case is closed, if not, the site is cleared and they move onto the next one.

The DPAA has solidified partnerships with nearly 50 countries where a U.S. soldier was last accounted for, and in Kibbey’s case the DPAA equivalent in Vietnam was instrumental in finding his remains, Prichard said.

Once remains are found, matching them to missing soldiers is nearly as painstaking. A relatively new method is using DNA given by the relatives of those missing and DNA taken from the remains. Dental records are a tried and true test of identification as are chest x-rays from a mandatory tuberculosis test soldiers must undergo is also utilized.

In addition to those missing in World War II, there are more than 7,800 missing from the Korean War with 514 from New York state.

And here are still 1,597 missing from Vietnam with

the majority, 795, in South Vietnam. There were as many as 2,646. As of July, there were 105 missing from New York state and four locally: John Dingwall of Troy, Albert Henty Gates Jr. of East Greenbush, Richard Hawthorne of Troy and Aston Loney of Albany.

There are 126 unaccounted from the Cold War, generally covert missions run from 1946 through 1991, and five from the Iraq and Persian Gulf wars.

Any family member who wants information on a missing soldier, or wants to give DNA with the hope of finding remains that match, is urged to call the soldier’s respective branches of military. The DPAA will then be notified and a service casualty officer will get assigned.

“Our job is to provide the fullest possible accounting of our missing personnel to their families and the nation,” Prichard said.

At home

In 1970 a group of college students in Los Angeles, called Voices in Vital America, or VIVA, created the POW/MIA bracelets, and after a rocky start, eventually distributed some five million of the wrist-wear that included a MIA soldier’s name, rank, branch of military service, the date the soldier went missing and his or her last known whereabouts.

John Peck, of Fairport, said he wore a copper POW bracelet with Kibbey’s name on it for years before sending it to a vets’ group with the hope it would make it back to the Kibbey family.

“I must say I find Richard Kibbey’s discovery very mysterious. Almost like I should know him,” Peck said. “His family must be relieved knowing he is now back on U.S. soil and have the comfort of knowing his whereabouts. Maybe they got comfort knowing that we were out there wearing his name. The Vietnam war era was very difficult for many.”

■ COUNTY NEWS

Albany County to ban styrofoam

By **DIEGO CAGARA**
cagarad@spotlightnews.com

ALBANY — Three months after it was first introduced, despite mixed viewpoints among legislators, the Albany County Legislature voted 23-13 on Monday, Aug. 13, to ban the use polystyrene foam, commonly known as styrofoam, in all food service establishments in the county

When this local law, known officially as the “Food Service Waste Reduction Act,” goes into effect, the use of polystyrene foam for disposable food service ware will be prohibited. Instead, local food businesses and establishments will be required to use alternatives that are disposable, compostable or recyclable. Food service ware includes plates, bowls, cups, spoons, forks, trays, cartons and takeout boxes, all of which are used to handle or package food for consumers.

Styrofoam is an expanded polystyrene foam that is often used for food containers, in packing materials to safely cushion fragile items in boxes, and for building insulation. According to the federal Environmental Protection Agency, it is notorious for being non-biodegradable for centuries, creating hazards for animals who mistake it for food, and easily becoming litter both on land and in water.

The majority of county legislators believe the Food Service Waste Reduction Act will not only further reduce styrofoam use, litter, and water costs, but also encourage businesses in the county to become even more environmentally responsible by using more green food service ware. This measure is an expansion of a 2014 ban on styrofoam usage in chain

food establishments (ones with at least 15 locations in Albany County), such as Dunkin’ Donuts and Burger King.

Food service establishments, which the Legislature defines as businesses and/or organizations “permitted by the Albany County Department of Health and located in Albany County,” to prepare or package food for consumption by the members of the public, would face penalties if they don’t comply once the law goes into effect. The first offense is a maximum fine of \$250, the second is up to \$500, with the third and any subsequent offenses up to \$1,000.

While there was a general acknowledgment throughout the meeting of how harmful polystyrene foam is to the environment and that caring for the environment is important, some Legislators noted that people should not suddenly jump to conclusions to fully support the law. Despite three absentees, the Legislature went ahead and heard comments from fellow legislators.

“Food waste stream is about 2 percent of the styrofoam waste stream, and 90 percent of the styrofoam waste stream is what you get in your refrigerator box, your television box, and your packing peanuts,” said county Legislator Paul Burgdorf, R-23, who voted against the law. “If you really want to make an environmental step forward, you don’t go after the 2 percent, you go after the 90 percent.”

Burgdorf did not like the negative impact the law will likely have on small businesses and nonprofit organizations, especially since these establishments not only focus on genuinely helping the local community, but also do not necessarily have enough money to purchase and use compostable food service ware instead of

styrofoam. He also concluded that this law would not help the environment as much as people think it would.

In a phone interview after the meeting, fellow Legislator Mark Grimm, R-29, also voiced his opposition to the law.

He followed Burgdorf’s train of thought, in that local businesses and nonprofit organizations would have to pay an unnecessary additional amount of around \$30,000 to \$40,000 to find and secure alternate food service ware means, which he deemed as “unfair.”

“These organizations are already busy trying to help the local community and those who need all the assistance they can get,” he said. “This will be one more giant blow to them. We should help them succeed instead.”

One alternative to styrofoam is paper, which ironically in itself is not green as it requires trees to be cut down, according to Grimm. “It would be two or three times more expensive than styrofoam because you still have to add wax to it to make it stronger. Meanwhile, styrofoam is mostly air and easier to create, whereas it takes much more energy to create a plastic cup.”

While Grimm said that there’s “no perfect solution, I do still understand those who really care for the environment. We just need to balance how much harm we’re doing.”

Meanwhile, Legislator Joanne Cunningham, D-34, was rather animated in declaring her support for the law, while acknowledging Burgdorf’s “2 percent” argument.

“We are killing our planet,” she passionately said. “If we can get rid of 2 percent of packaging that gets into our water systems that end up in the bodies of animals and fish, and our food supply,

[...] let’s do it all! ... Let’s get rid of straws! Let’s do everything! Let’s have an Albany County Composting Program! Let’s recycle! Let’s eliminate! This is the beginning, this is one step ... So when we see the little ‘Green’ word on our Albany County website, we mean it, we believe it and we’re actually doing stuff.”

Fellow Legislator William Reinhardt, D-33, who wore a “Ban the Foam” lanyard around his neck, said that this is one small step towards progress.

Although he was aware of some people’s concerns that lawmakers merely “pick and choose” small laws that target small areas, while not looking at the overall issue at hand—in this case, becoming more environmentally-friendly—he said it relates back to the concept of progress. He brought up that there was a reason the Legislature first picked to ban styrofoam usage in service food ware in larger chain food establishments back in 2014, because it was an ambitious step forward then to confront the environmental issue. With this ban, it’s a continuation and would target smaller food businesses.

He also introduced Ecovative Design, a biomaterials company headquartered in the village of Green Island, which already creates alternatives to styrofoam packaging, though “not so much for the food service [yet], but for [other] applications that we’ve discussed,” like protective packaging, thermal insulation and structural purposes.

He made a point that this presents the realistic potential for that company, and the overall industry, to enter a new market and provide alternatives to current styrofoam usage in food service.

Continued on page 7

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■ COUNTY and COMMUNITY NEWS

Donations sought for Grange sale

SELKIRK — Bethlehem Grange #137 is asking the community for item donations to help make its upcoming garage sale a success. Proceeds from the sale will fund the continuing revitalization of its historic building and assist with community service projects.

Community members are encouraged to contribute the following, gently used items for use in the sale: vinyl records, wood furniture, tools, toys, bikes, craft items, yarn, fabric, housewares, collectibles, holiday items, linens, jewelry, dishes, glassware, pots and pans in good condition, books, games, puzzles

(with all of the pieces), women's, men's and children's clothing blankets, afghans, and quilts.

While all donations are greatly appreciated, they should not be dropped off at the Grange facility, as many items have been ruined due to sitting out in the rain and other elements. Instead, please call one of the following Grange members to coordinate delivery or pick-up (limited basis) of your donation to the sale site beginning Wednesday, Aug. 22: Carol Carpenter: 518-421-1384 (cell) or 518-438-8862 (home), Caroline Wirth: 518-424-4953 (cell), or Vernon Starr: 518-567-4294.

From page 6 ...

Styrofoam ban

"Innovation happens when the market changes, when incentives are put in place and the interests of the market change," he said. "I could lecture you about all kinds of ways with remanufacturing and other things that substitute for recyclables and compostables, not just in food service, so there's a whole world out there we should

be focusing on after we pass this ban."

Immediately upon announcing that the law passed, cheers and applause erupted across the Legislature's quarters. The Food Service Waste Reduction Act will go into effect six months after it is filed with the office of the Secretary of State.



Happy to be back up and running!

The Dunkin' Donuts location at Delaware and Lincoln avenues in Elmsere reopened on Saturday, Aug. 18, after undergoing repairs. In early June, a motorist drove a car into the restaurant.

Michael Hallisey / Spotlight News

From page 3 ...

Drivers needed

Nevertheless, Jurewicz concluded that "it's a rewarding job, kids are a lot of fun! Well, it may be difficult and

challenging sometimes, but drivers and attendants do take great pride in what they do here. There's this connection that grows between the driver and the students, especially when certain students finally leave the school and say goodbye at the end of the year."

While BCSD actively recruits throughout the school year, interested applicants are encouraged, though not required, to RSVP to attend the Aug. 23 Open House, via Williams' email at kwilliams@bethlehemschools.org or call the Transportation Department at 518-439-3830.

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Franchise Opportunities Available

COMMUNITY

Land conservation vs. more developments

By **DIEGO CAGARA**
cagarad@spotlightnews.com

BETHLEHEM — Town residents and landowners who are concerned about conserving local open space and farmland are encouraged to participate in a free, five-minute, online survey between now and Sunday, Sept. 16. Physical copies are available to complete at both town hall and the public library.

Known officially as the “Bethlehem Open Space and Farmland Conservation Opinion Survey,” it asks locals to not only share their opinions about conserving land or losing it to development, but also ponder what benefits come with the retention of open space and farmland, based on their own concerns and interests.

The online version is available at www.surveymonkey.com/r/openspacesurvey or on the town website via the Open Space Planning tab. In the library, paper copies are available by the September display in the hallway. It’s not specified exactly where in the Town Hall the survey is accessible though.

It also aims to raise public awareness about 11 acres of privately-owned open forested land situated along Bender Lane that the Town’s Conservation Easement Exemption Program has recommended for conservation.

The program, overseen by the Conservation Easement Review Board (CERB) which hopes to preserve the environment, had evaluated the land’s development potential and voted unanimously during their May 2 meeting to recommend said land for Town Board approval for conservation easements.

It is located with 463 acres of wooded land that is home to a variety of wildlife, including rare animals that have been designated as important to protect by the New York Natural Heritage Program (NYNHP).

Landowners Kris and John Sigsby, who reside across the street, have applied to perpetually conserve the vacant site, and forego development there.

According to the CEE, its purpose is to “conserve open space lands, help maintain the character of the Town, and provide financial incentives and assistance to those

“One, it can have an agricultural use as we can grow and have local foods and maintain farms which are pretty and that we love. Two, if it just goes into open space like a park, it can have recreational benefits but it also reduces traffic.”

— David VanLuven,
Town Supervisor,
on how conserved
lands can prevent
further developments.

landowners willing to forego development and maintain open space.”

It also allows Bethlehem residents who own at least five acres of undeveloped land to apply to receive tax exemptions for foregoing development for at least 15 years to infinity.

NYNHP on the other hand, concerns itself with keeping track of the status of endangered in-state flora and fauna, conserving them, and providing information about its assessment of the state’s biodiversity to the public.

Robert Leslie, director of the town’s Planning Division, had informed the Town Board members present during the Aug. 8 board meeting that their next plan of action was “accepting [CERB’s] recommendation, and then scheduling a public hearing for the next town board meeting.”

This public hearing, which was subsequently approved by the town board, is scheduled to take place on Wednesday, Aug. 22 at 6 p.m.

Locals are encouraged to attend to learn more about the conservation easement project, which the survey is related to.

The survey was also developed to explore why town residents are divided over whether further land conservation or more development would most benefit Bethlehem.

For example, Town Supervisor David VanLuven brought up the 96-unit apartment complex proposed to replace



The outlined piece of land, that is being considered to be perpetually conserved, is only part of a larger debate on whether the town of Bethlehem should look into conserving more land or continue having developments. The survey is one way to gain locals’ perspectives on the matter.

Submitted photo

the farm fields on Wemple Road.

“What I often see in these discussions is someone screaming and yelling about a new development and how it’s changing the neighborhood,” he said.

“That farm field has been in agricultural use for 300 years and now it’s going to be covered by apartment buildings. And when that happens, people are going to be furious because they like this rustic, rural view as they drive along.”

While the Wemple Road landowner does have the right to sell off his land to a developer—VanLuven noted that people tend to forget this—he also said that it would be beneficial to create an option for the landowner to sell it off to the Town or another pro-land conservation organization.

“Everyone is yelling about traffic right now; I get at least one complaint a

day,” he said. “If we want to control the growth of traffic, keeping a property in an undeveloped condition is a really good way of doing it.”

In response to the turbulent conservation versus development debate, VanLuven said the town plans to start developing a new, comprehensive plan next year to better understand how Bethlehem intends to move forward.

For now, both the 15-question survey and the Aug. 22 town board meeting, aim to gauge locals’ perspectives on that debate.

It will also inform a potential educational land conservation workshop that locals can attend sometime this winter.

For more information, contact Open Space Coordinator Karen Shaw at kshaw@townofbethlehem.org.

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Spotlight on Sports

www.spotlightnews.com PAGE 9



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ADULT SPORTS

Albany skates by Worcester

ALBANY — The Albany Brawl Stars Roller Derby team beat the squad from Worcester 272-138 on Saturday, Aug. 18.

The Albany Brawl Stars, a member of the Women's Flat Track Derby Association, has two more home bouts at the Albany Capital Center on Saturday, Sept. 15 and Saturday, Oct. 20.

Check out our website for more photos of the bout.

— Jim Franco



COMMUNITY

Quail Hollow kids unite for charity

By **DIEGO CAGARA**
cagarad@spotlightnews.com

GLENMONT — In a time where children and teenagers are blindly criticized for being lazy and technology-obsessed, some families in the Quail Hollow neighborhood are confronting that stereotype by spreading a more positive, humanitarian message.

Ten children from five neighborhood families, whose ages range from 5 to 13 years of age, have been giving back to the community by raising money and kickstarting fundraisers for charities and causes.

Activities they have done include a lemonade stand, a bake sale, and a book drive.

Despite the group's ambitious actions, it curiously does not have an official organization name, at least for now, which in itself truly shows how this is such an intimate community-based

movement.

Laurie Tafilowski, a stay-at-home mother of three there, said that she was the one who originally came up with the idea of giving back.

"It all started when I was staying at home and I thought I wanted my children to get out and give back, and not just stay in with their iPads," she said. "I'm friends with the moms in the neighborhood, and we all started doing fundraisers and working together."

Unofficially referring to the children and neighbors involved in the initiative as the "Quail Hollow Kids" or "Quail Hollow Crew," she noted that it "became a bonding experience" and while it was her idea, the children really went ahead with it.

Tafilowski's own daughter, Julianna, said, "We've definitely learned to give back to the community. The whole idea also kind of started because of my fifth grade teacher



The community may be small but its charitable and selfless mission is now a local phenomenon.

Submitted photo

who first gave me the idea about charity and it's amazing. She's retired now but I hope she sees what we're doing now."

The first fundraiser was a bake sale, held last October, the proceeds from which would benefit children who were affected by Hurricane Harvey in Texas at the time. "We were able to raise \$300 alone, and ever since then, we felt like we wanted to do more and even locally," Laurie said.

Money was also raised and then physically brought down to the South End Children's Cafe in Albany, a cafe that offers free and healthy meals, help with school assignments, and engaging activities for children there.

An additional fundraiser was the aforementioned lemonade stand where the children also made homemade dog treats.

The idea stemmed from Tafilowski's daughter's teacher, Ms. Jozwiak, who also owns Upstate Underdog Rescue, which fosters dogs and tries to find loving homes for them.

Proceeds from that fundraiser directly went to Upstate Underdog Rescue.

The children also recently hosted a book drive, which were then charitably given to Grassroots Givers, a nonprofit organization serving disadvantaged communities on New Scotland Avenue.

It actively accepts donations of clothing,

housewares, linens, household appliances, electronics and books.

"Our kids are so blessed and lucky, but they sometimes don't realize what it's like to be grounded and give back," Laurie said. "I want them to learn and know that they can still have a great impact on our neighborhood, society and the bigger world."

She comically recounted how even her own five-year-old son technically was not supposed to join the Quail Hollow Crew because of being too young, but he joined anyways, which made her feel both proud and impressed.

Despite occurring in a modest neighborhood, Laurie said she appreciates living in such a kind

community and that she did not expect the sheer amount of positive responses she and Quail Hollow as a whole have received so far.

For example, the Quail Hollow Crew's humanitarian efforts have already been reported by WNYT NewsChannel 13 and praised by the Bethlehem Central School District.

Looking onward, Laurie noted that numerous mothers have reached out to her who feel inspired to join or do something similar.

She hopes to expand the movement by crossing over to multiple neighborhoods, raising more money, and has ideas to continue connecting with local charities.

Quail Hollow Crew's last event for the summer was a bottle drive held on Sunday, Aug. 19.

The proceeds would go to the Donna M. Crandall Foundation, which helps families whose members are struggling with cystic fibrosis.

The genetic disorder targets the lungs, intestine, kidneys, pancreas and liver, with symptoms including sinus infections and breathing issues.

This cause hits close to home for Laurie as her son has a classmate whose father is afflicted with cystic fibrosis.

"I think this can become a lifelong thing for the kids, and we're even starting to talk about what to do next year," Laurie concluded.

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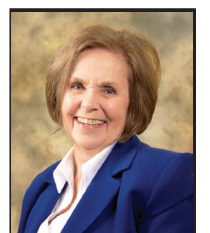
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August 22, 2018

Spotlight on Opinion

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FROM THE EDITOR'S DESK



The Spotlight welcomes letters of local and regional interest. Letters are subject to editing and are limited to 500 words.

All letters must include the writer's name, address and phone number. *The Spotlight* reserves the right to limit the number of letters published from a single author.

Submissions can be emailed to news@spotlightnews.com. The deadline for all letters is noon Friday prior to publication.

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For information on submitting a Point of View, email news@spotlightnews.com or call 518-439-4949.

Our full letter policy can be viewed online at www.spotlightnews.com.

Spotlight Newspapers
Community news
Starts here

We welcome you home, sir

It may go without saying how much we respect those who served in the armed forces. Our neighbors who walk through town with little more than a red and gold baseball cap, or maybe there is just a memento on a shelf inside his or her home that offers a reminder. These people often walk among us neither boastful or modest about those years. They are, after all, just everyday Joes living their lives as part of our community.

In the past week, our staff has spoken with a handful of military veterans to gather information on one particular person. Robert A. Kibbey has been absent from our community for more than half a century. He left soon after high school. Some folks still remember him from those days walking through the halls of Bethlehem Central High School. He was an All American boy who played football, baseball and ran track. He took on extra-curricular activities. He carted the film projector from class to class. A good looking kid. Shortly after graduating Bethlehem, he married his sweetheart. When you describe him like that, he sounds as wholesomely and perfectly American as apple pie.

The oldest of four sons, Kibbey went on to the military and became

what so many young boys daydream of being. A pilot. He first flew planes, and then went to helicopters. He traveled the world, as a soldier, a son, a brother, a husband and a father. Two of his brothers followed him into service.

Kibbey grew up in a time where our country was snarled in conflict. He left high school in the midst of the Korean War. He was attending RPI when both sides agreed to a perpetual cease fire. And, after joining the Coast Guard, followed by the Air Force, the United State adopted France's headache in Vietnam; with a little more than ten years separated the two conflicts.

But, maybe our respect for these people should not go without saying.

Respect is what we often pay with our choice of words. The Korean War. The Vietnam War. You want to get caught up in semantics, you may be inclined to call these two events conflicts. If you see war as something that has to be officially declared by our government, these two were not wars. Say that, however, to someone who was there. Have them describe to you their experiences while overseas in the midst of a — what's that word you used again? Is that not the same term you use to describe when admitting you overbooked your day

with appointments? It sounds far more benign that what you would describe a point on your calendar defined by 34,000 and 58,000 deaths, respectively. We will call it war.

No. Our respect for our military veterans should certainly not go without saying. It's the conversation we didn't have that awoke raw emotions within us. The conversation we could not have with Mr. Kibbey, because for more than 50 years his body was left somewhere in a thick Vietnamese jungle. The All American boy with the whimsical blond hair and a dream of frolics among the clouds in a jet plane. Some Joe who slipped himself into a rescue helicopter and flew it into one of the most dangerous corners of the map to rescue a fellow pilot. A man who faced enemy fire and died, at 32.

A young man's death is always tragic, as it only reminds us of missed opportunities. Of course, those missed opportunities are felt most by his friends and family. The experience of seeing brothers marry, to see his own children grow, or to become a doting grandfather. All were taken away, and the pain of those amputated life events were felt across the years, more than 8,000 miles away.

As we progressed with Mr. Kibbey's story, the

weight of these missed opportunities were felt. Words that often come with ease for us behind a keyboard were planted in a quagmire of emotion. We spoke with a nephew who never met his father's brother. We listened as one of his brothers expressed how he once felt responsible. This was accentuated by the words of a military vet who shared how common that guilt arises when a soldier doesn't come home. War has its bullets and explosions. They hurt and maim. Peering from the outside into this special bond that soldiers share with each other, it's still easy to understand how that guilt can slowly eat away what's left of a person.

The experience of coming back home, however, has not been robbed from Mr. Kibbey. His family eagerly awaits his return home after all these years, and it's a feeling not exclusive to his kin. This community relishes the moment Mr. Kibbey returns back home to America. We rejoice in knowing that a family that had dealt with so much pain can finally have the closure it so richly deserves. To the Kibbey family, we did our best to treat this story with the utmost respect. He is, after all, a hero.

A young man's death is always tragic, as it only reminds us of missed opportunities. Of course, those missed opportunities are felt most by his friends and family. The experience of seeing brothers marry, to see his own children grow, or to become a doting grandfather. All were taken away, and the pain of those amputated life events were felt across the years, more than 8,000 miles away. As we progressed with Mr. Kibbey's story, the weight of these missed opportunities were felt. Words that often come with ease for us behind a keyboard were planted in a quagmire of emotion.

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Art excursion with Friends

Join the Friends for an autumn excursion to the



Clark Art Institute and the Williams College Museum of Art in Williamstown, Mass., Saturday, Oct. 13. Enjoy the leaves at peak color before a one-hour group tour at the Clark. Explore the Institute before and after lunch on your own. In the afternoon, the tour bus will provide transportation to the Williams College Museum of Art.

The bus will depart at 8:30 a.m. from the CDTA park-and-ride next to Mercato's on Delaware Avenue and return around 6:30 p.m. The cost is \$85 for Friends of the Library members and \$90 for non-members and includes transportation, entrance fee and tour. Lunch can be purchased at the museum cafe or bring your own. For more information, contact Barbara Kling at 518-439-1199 or visit the Friends page at www.bethlehempubliclibrary.org

Magic moments with Jim Snack

Celebrate the end of a rockin' summer of reading on The Green with the amazing Jim Snack Thursday, Aug. 23. He'll be performing two free, family-friendly shows that combine magic, illusion and motivation, with performances at 2:30 p.m. and 6:30 p.m. Meet on The Green and bring your own seat. The shows will move indoors if it rains.

Snack, who is well known throughout the Capital District, has been performing both close up and stage magic for more than 40 years at all kinds of events across the country, including corporate meetings, community gatherings, schools, fairs and festivals. His motivational programs for children teach them about the importance of reading and respect.

Go on a library expedition

Learn more about all 36 of the libraries in the Upper Hudson Library System during the 2018

Upper Hudson Library Expedition. Over the next three months, individuals or teams are challenged to visit as many UHLS locations as possible. Maps are available at all of the libraries. Do you have what it takes to be a #Library36er? Details at uhls.org/expedition.

Kick off your journey at Bethlehem Public Library Saturday, Sept. 8, at 11 a.m. Meet fellow expeditioners and enjoy some crafts and games. See you there!

Labor Day Weekend

Bethlehem Public Library will be closed Labor Day weekend Saturday-Monday, Sept. 1-3. Access the library catalog and other library services online anytime at www.bethlehempubliclibrary.org. Regular Sunday hours resume Sept. 9.

Upcoming events

All events are free and take place at Bethlehem Public Library, 451 Delaware Ave., Delmar. For more information, call 518-439-9314 or visit www.bethlehempubliclibrary.org.

Friday, Aug. 24

Summer Cinema

Bring a blanket or pillow; we'll supply the popcorn, 2:30 p.m. For kids and families.

Monday, Aug. 27

Monday Cinema

Enjoy popular films geared toward adult audiences, 2:30 p.m. Shown with subtitles for the deaf and hard of hearing when possible.

Weatherization Assistance

A representative from Albany Community Action

Partnership will talk about the process of applying for the Weatherization Assistance Program, 6:30 p.m.

Tuesday, Aug. 28

Drama Llamas on Camera

Would you like some volunteer service hours? We're looking for some teens to do some on-camera storytimes for the website, 10-11:45 a.m. You do not have to be part of the summer volunteer program to participate. Sign up online or call.

Wednesday, Aug. 29

Frog Fun

Hop on over to the library for a froggy craft and episode of "The Magic School Bus," 10 a.m. For kids and families.

— Kristen Roberts

Learn to cook delicious dinners together

Cooking for Teens and Parents

Join us on Thursday, August 23, from 6:00 to 7:30 p.m. as Jodie Fitz teaches teens and parents some quick, school-night dinner recipes to make together. Grade 7 and up with parent; please register.

Learn about 3D Printing

The Library has a new Lulzbot Mini2 3D Printer! Join us for an informational session, Tuesday, September 4 from 6:00 to 7:30 pm, where we touch on the basics of how to use it. We will go over the jargon, decipher some of the many acronyms, learn places to find items to print, and look



at some resources to start creating our own designs. Open to everyone 14 years of age and older.

Community party

After 30 years of commitment to the Voorheesville Public Library, Director Gail Sacco is set to retire. Please join us in a community send-off at the New Scotland Town Park on Sunday, September 30, from 1:00 to 6:00 pm. This will be a potluck luncheon with music, and games for the kiddies. More information to follow, but save the date!

Library to close for repairs

The Voorheesville Public Library will be closed on Wednesday, August 29 and will re-open on Tuesday, September 4 to allow for the replacement of the parking area and in observance of the Labor Day holiday. Regular hours will resume on Tuesday, September 4.

Registering for programs helps us to determine supply needs. Unless otherwise indicated, registration is requested for all programs. You can register in person, by phone (518-765-2791) or using our online calendar at <http://voorheesvillelibrary.org/calendar.asp>.

— Lynn Kohler

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LIBRARIES

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Can YOU read 500 books before you start middle school? (We're sure you can!) Anyone in kindergarten through 5th grade can sign up for this brand-new challenge. Just register online at www.guilderlandlibrary.beanstack.org, and then come to the library to pick up your personal "500 Books" folder at the Youth Desk.

What can you read? Anything you like, even books you listen to! Just log your books online or on paper, and you'll earn cool prizes for every 50 books you read.

Your folder gives you lists of suggested reading, everything from "Read through New York" and "Imagining the Past," to "Readers Go Batty" and "Seasons Readings." So go online right now and register at guilderlandlibrary.beanstack.org. Not only will you read a lot of great stories, you'll also win prizes for each level you reach. Happy Reading!

Teens give tech help

When you need tech help, be it for a laptop or an eReader, who better to get it from than a teen? That's why we have Teen Tech Volunteers here Tuesday, Aug. 28, from 3:30 p.m. to 5 p.m. Call 518-456-2400 ext. 3 to make an appointment.



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New operating hours

In order to serve you better, we are changing our operating hours. Starting Tuesday, Sept. 4, we will open at 9:30 a.m. on weekdays and Saturdays, and close Fridays at 7 p.m.

This means our new regular hours, beginning Tuesday, Sept. 4, are:

- Monday – Thursday:
9:30 a.m. – 9 p.m.
- Friday:
9:30 a.m. – 7 p.m.
- Saturday:
9:30 a.m. – 5 p.m.
- Sunday:
1 p.m. – 5 p.m.

Labor Day weekend

The library will be closed Saturday Sept. 1, Sunday, Sept. 2, and Monday, Sept. 3, opening at 9:30 a.m. on Tuesday Sept. 4.

— Mark Curiale



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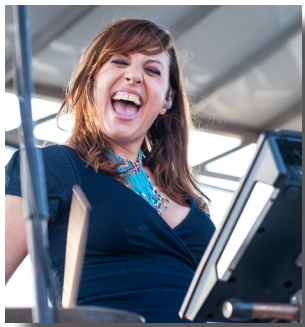


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PICK OF THE WEEK



SIRSY

The popular rock duo returns to the stage with two local shows this week.

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INSIDE



Keeping healthy

Here's a few tips on how you can keep your young athlete off the trainer's table.

Page B16

Arts calendar

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CULTURE

Fashion forward

Young designer wants to take urban chic from the runway to all walks of life

By **DIEGO CAGARA**
cagarad@spotlightnews.com

ALBANY — A hopeful 24-year-old fashion designer living in Albany wants to not only expand her brand, but to give back and create clothes for financially-disadvantaged people. She aims to come full circle once she has a strong platform, as her own family had personally struggled with money while she grew up.

Originally born in Jamaica, Marly Marles — her real name is Samarla Dacas — moved to Harlem in the United States with her family when she was just two years old, before relocating to Albany in mid-2017. Identifying herself as a highly goal-oriented woman, she has designed clothing for both sexes, although she admitted she has not worked on men's clothes as much, something she plans to change by the end of the year.

Photo provided by Marly Marles

Continues on page B24



BACK-TO-SCHOOL & AFTER SCHOOL ACTIVITIES
Pages

ISSUE DATES:
Aug. 15, 22, 29
AD DEADLINES:
Aug. 8, 15, 22





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UPCOMING SHOWS THIS WEEK:



JAZZ AT THE PLACE: JEANINE OUDERKIRK QUARTET
AUGUST 23, 2018 | 8:00 PM | FREE

Saratoga local Jeanine Ouder Kirk and her Quartet perform at the Putnam Place for the first time as part of the new Thursday Jazz Series. Previously she performed at the venue as the baritone saxophonist for Le Rubb and as well as a one-time appearance with Kat Wright and the Indomitable Soul Band.



CRAZY SWEDES
AUGUST 23, 2018 | 11:00 PM | FREE

Crazy Swedes are an electrifying fusion group featuring jaw-dropping improvisation combined with an amalgam of jazz, funk and rock set against a solid groove. Original compositions and their own spins on everything from Weather Report and Dixie Dregs to Zep and Floyd make this group of monster players a must see.



WYLDER
AUGUST 24, 2018 | 9:00 PM | FREE

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THE ILL FUNK ENSEMBLE
AUGUST 25, 2018 | 9:00 PM | FREE

A slick mash-up of hip-hop, neo-soul, R&B and rock that's been compared to The Roots, The Ill Funk Ensemble has been making steady waves in the independent music scene for the last few years, culminating in a win for Best R&B/Soul artist at the Artists in Music Awards in Los Angeles, California this past February.

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HAPPENING NOW

Groovin series to hit Woodstock



Jim Franco / TheSpot518

Popular concert series will return to Proctors Nov. 15

WOODSTOCK — The musical legacy circle back to the Hudson Valley as “Groovin’: Return to the Summers of Love” plays the Bearsview Theatre on Saturday, Aug. 25, at 9 p.m.

Each individual show pays tribute to the icons of music’s past with a common theme that often brings audiences back to the ‘60s.

The current line up includes Mick Jagger, Eric Burden, Dusty Springfield, Van Morrison, Ian Anderson, Robert Plant, Felix Cavaliere, Mamas & The Papas, Janis Joplin, Jim Morrison, Joe Cocker, Grace Slick, John Fogerty, David Clayton Thomas, Gayle McCormick, Burton Cummings and Linda Ronstadt.

There are 17 acts performing in a show that promises to be nearly three hours in duration. This show’s theme takes the crowd back to the ‘60s, recreating the British Invasion, the Monterey Pop Festival and the famous Woodstock Festival.

“Groovin’: Return to the Summers of Love,” performed at the Deckstock Festival earlier this month at the Golden Nugget casino in Atlantic City. Ticket costs range from \$20 to \$30 each.

Groovin’ is scheduled to return to Proctors in Schenectady on Thursday, Nov. 15. The November show billed as “Groovin’: Classic Rock Hall of Fame Legends” will benefit the Blue Star Mothers of America. For tickets and information about this show, visit proctors.org.

— Michael Hallisey

GROOVY

—

Jim Morrison will come back to Schenectady in November to perform at Proctors.

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SUMMER SAVINGS CONTINUE!

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■ WHAT'S HAPPENING NOW



Blue Oyster Cult / Facebook

Blue Oyster Cult

Empire State Plaza — Thursday, Aug. 23

ALBANY — The Capital Concert Series presents a free concert featuring Blue Oyster Cult on Thursday, Aug. 23, at 8:30 p.m.

Blue Oyster Cult has thrilled fans worldwide for four decades with classic songs such as the haunting “Don’t Fear The Reaper,” from its 1976 release “Agents of Fortune,” and “Godzilla,” off its 1977 release “Spectres.”

Kristen Capolino opens the night with music. The guitar sensation is featured in two, full-length documentaries about the greatest guitarists, “Turn It Up” and “She Rocks.”

Admission is free.

Empire State Plaza is located in downtown Albany.

■ FEATURE

Bring in the players

Town resident wants a concert series like other communities

By **DIEGO CAGARA**

cagarad@spotlightnews.com

BETHLEHEM — For a town that boasts much music talent, Bethlehem curiously still does not have a local music concert series that celebrates just that, at least according to resident Nate Derucher.

Derucher, 40, who has been living here for 35 years, currently works as a train cleaner for Amtrak. However, he has had an active background in music for 25 years, which partially explains why he wants to develop a concert series for the town. While he envisions a “local music festival in this town of Bethlehem,” his descriptions make it technically sound more like a concert series. It could

be similar to other local music festivals and concert series like Pearlpalooza (Albany), Rockin’ on the River (Troy), Alive at Five (Albany), and Freedom Park Summer Concert Series (Scotia).

“Business-wise, it would be great to have one here but it also would bring the community together, and that’s great,” he said. “Everyone loves music and Bethlehem is definitely a music town. There’s a lot of musicians and music events here, too.”

Examples he cited were the local library’s summer weekly series (like “Evenings on the Green”), and music acts performing regularly at restaurants like Swifty’s and O’Slattery’s. Despite this, he still would like to see a more official concert series here in Bethlehem, which nearby areas like Albany and Troy already have.

While Derucher

admits he is still in the “very beginning stages” of getting his idea started, he has already contacted Town Supervisor David VanLuven who agreed that such a concert series would benefit the community.

“I think events like that which bring our community together is really good and I’m all for it,” said VanLuven. “My recommendation is to first figure out where you want to do it, and what the logistics would be. Come up with a plan and then, come to us and we’ll talk things through like if you have to have permits, for example.”

VanLuven suggested having the concert series at Henry Hudson Park. He did note that when events involve alcohol, it’s up to local businesses to organize that, not the town, for insurance’s sake, in case things go south.

“I think the Turkey Trot

is this great community event that gets everyone together but now there’s been talk of having a half marathon in town too,” he also said. “Events like these keep us from devolving into soulless sprawls. We got to have a cord, we need a heart.”

Heeding VanLuven’s commentary, Derucher has already contacted some food truck vendors, outdoor tent renting, garbage collectors and stage renting. Derucher plans to meet with VanLuven to discuss how to finance the concert series in the following weeks.

“Behind the Elm Avenue Park is a playground and next to that is a huge open field, which is a perfect spot for a venue for the festival,” Derucher said. “That’s where I would like, if that’s doable. I think it’s great because there’s restrooms there, there’s the

Continues B22

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Jim Franco / TheSpot518

■ PICK OF THE WEEK

Look who's back

SIRSY's Melanie Krahmer is back at the drums and you can see the band on stage twice

By **KAITLIN LEMBO**
lembok@spotlightnews.com

SCHENECTADY — SIRSY, the popular rock duo that consists of Melanie Krahmer and her husband Rich Lubitti, jump back on stage for two shows this week, starting with a set at Freedom Park today, Wednesday, Aug. 22, at 7 p.m.

The band has been on hiatus since Krahmer was diagnosed with breast cancer earlier in the year. Wednesday's show marks her return since receiving treatment, and she has expressed her excitement over getting back on stage.

Kaitlin Lembo: Will you be playing the drums at your upcoming shows like Freedom Park and the Saratoga Winery?

Melanie Krahmer: YES! I have been in physical therapy for a few weeks now. I am back on the drums in full swing. Rich and I have been practicing every night. Music really is therapy and it's been lifting our spirits and making us feel like ourselves again.

KL: What are you looking forward to most about getting back to performing?

MK: I miss everyone! I can't wait to see all the friends we've made performing out there at the shows. I also

miss feeling like myself. I've had way too much time to think! I'm ready to rock! Rich and I have also written a few new songs and we can't wait for everyone to hear them.

KL: Does anything about touring change now that you've been through this battle again?

MK: There are some logistical challenges right now. I have to get a chemo shot every 28 days — and I have to do that locally at my hometown cancer clinic. So, that makes it tough for us to go on long tours. We already had the rest of the year booked before this all happened. So, we're trying to keep all the shows as they are booked. There's one run down south, where we have to drive all the way home from DC to get my chemo shot and then head right back out and drive south again to hit the rest of the shows in the Carolinas and Florida. All in all, it's a small price to pay to be healthy and get to do what we love. I have to have another big surgery facing me — most likely at the beginning of next year. So, that will force us to take a bit more time off. But the chemo shots will be done then and we'll be ready to go on our national tour (our do-over for what got cancelled this year). This battle has been (and continues to be) a hard one for me — and much harder than my first time around. But the love that everyone has given me makes me want to fight. And the music that will always be in my heart and soul, makes me want to sing!

SIRSY performs at the Saratoga Winery on Friday, Aug. 24, at 6 p.m., before opening for Steppenwolf at the New York State Fair on Monday, Aug. 27.

■ WHAT'S HAPPENING NOW



Morris Day & The Time / Facebook

Morris Day and The Time

Rivers Casino & Resort — Thursday, Aug. 23

SCHENECTADY — Do you all know what time it is?

Morris Day and The Time will perform at Rivers Casino and Resort on Thursday, Aug. 23, at 7 p.m.

The R&B group is best remembered in the 1984 feature film "Purple Rain," which was written and starred the late Prince. The Time later scored its first and only No. 1 R&B hit with "Jerk Out" in 1990.

Ticket costs range from \$25 to \$55. For tickets and information, visit proctors.org.

Rivers Casino is located at 1 Rush St. in Schenectady.

The Clay People

Chrome Food and Spirits — Friday, Aug. 24

ALBANY — Welcome back these once giants in the local music scene as The Clay People play Chrome Food and Spirits on Friday, Aug. 24.

The industrial rock band formed in 1989 and soon after established themselves in Albany as one of its premier acts. Its sound has been compared to Skinny Puppy and Ministry.

The four-act bill also includes sets from Frozen Sun, I Recant and Renewal of Faith.

General admission tickets cost \$15. For tickets and information, visit the event page on Facebook.

Chorme Food and Spirits is located at 405 Hudson River Rd. in Waterford.

Chris Lamberth

Proctors — Saturday, Aug. 25

SCHENECTADY — With the return of New York-based actor and comedian Chris Lamberth, Pretty Much the Best Comedy Show celebrates its fourth anniversary and solidifies its status as Upstate New York's longest-running independent comedy showcase.

Lamberth, who will perform at Proctors on Saturday, Aug. 25, at 8 p.m.

Tickets cost \$15 in advance and \$20 the night of the show. For tickets and information, visit proctors.org.

Proctors is located at 432 State St. in Schenectady.

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WHAT'S HAPPENING NOW



Chris Stapleton / Facebook

Chris Stapleton

Saratoga Performing Arts Center — Thursday, Aug. 23

SARATOGA SPRINGS — Chris Stapleton rolls into the Spa City to play Thursday, Aug. 23, at 7 p.m.

The Grammy Award-winning artist has written chart-topping songs for Luke Bryan, Kenny Chesney and George Strait. As a solo artist, his 2017 release "From a Room: Volume 1" earned Album of the Year honors from CMA.

Ticket prices start at \$34 each. For tickets and information, visit livenation.com.

Saratoga Performing Arts Center is located at 108 Avenue of the Pines in Saratoga Springs.

The Blasters

The Hangar — Friday, Aug. 24

TROY — The Blasters will perform at The Hangar on Friday, Aug. 24.

Bastions of American Music, The Blasters list Bo Diddley, James Brown, George Jones and Carl Perkins among its influences.

Tickets cost \$25 each. For tickets and information, visit brownpapertickets.com.

The Hangar on The Hudson is located at 675 River St. in Troy.



NIGHT: Throback Dance Party

Fuze Box — Saturday, Aug. 25

ALBANY — Hit the checkerboard dance floor at Fuze Box for a night of throwback favorites on Saturday, Aug. 25, at 9 p.m.

The DJ promises to spin tunes from the 80s, 90s and early 2000s, and all of your requests, for an enchanted night for dancing.

Admission costs \$5 at the door, ladies get in for free before 10 p.m.

The Fuze Box is located at 12 Central Ave. in Albany.

DAY: Albany Latin Fest

Washington Park — Saturday, Aug. 25

ALBANY — Latin Fest returns to the Capital City at Washington Park on Saturday, Aug. 25, starting at 11 a.m.

The Albany Latin Fest is a full day, family-oriented festival with musical performances highlighting the diversity of Hispanic musical genres; a wide array of food, arts and crafts vendors; children's amusements; and community, government and business information booths. The event is staged in Albany's Washington Park at the end of August each year from 11 a.m. to 6 p.m.

As a cultural event, Latin Fest celebrates the beauty and diversity of the Hispanic cultural heritage and acknowledges the contributions made by Hispanic Americans on local, state, national, and international levels.. It has established a hallmark, traditional cultural event for a burgeoning portion of the local community that is currently underserved and underrepresented, as well as for the larger Albany community.

Live music will feature acts from Cuboricua, Bachata Heightz and Don Sonero.

Attendance is free. For more information, visit albanylatinfest.org.

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CLUBS

9 Maple Avenue

9 Maple Ave., Saratoga Springs.
www.9mapleave.com
Fri: **Mark Kleinhaut Quartet** | 9 p.m.
Sat: **Pat Attanasio Quartet** | 9 p.m.

Arsenal City Tavern

795 3rd Ave., Watervliet.
518-874-1767
Sat: **Mime Choir** | 9 p.m.
Sun: **Madden 19 Tourney** | 1 p.m.

Black Bear Inn

310 19th St. (NY Rte. 2), Watervliet.
518-272-9486
Tues: **Talent Scout Open Mic** | 8 p.m.

Athos

1814 Western Ave., Albany.
518-608-6400
Fri: **Patricia Dalton & the Jazz Colleagues** | 6:30 p.m.

Blue Hen at Adelphi Hotel

365 Broadway, Saratoga Springs.
518-678-6000
Sat: **Hot Club of Saratoga Trio** | 11 a.m.

Caffè Lena

47 Phila St., Saratoga Springs.
518-225-0882
Thur: **Lindsey Webster** | 7 p.m.
Fri: **Livingston Taylor** | 8 p.m.
Sat: **Livingston Taylor** | 8 p.m.
Sun: **Gospel Brunch** | 1 p.m. • **David Bromberg [SOLD OUT]** | 7 p.m.
Mon: **Open Mic** | 7 p.m.

Carney's Tavern

17 Main St., Ballston Lake.
518-280-7959
Every Thur: **Matty Finn** | 6 p.m.
Fri: **Dave Porter** | 7:15 p.m.
Sat: **Phil Drum** | 7:15 p.m.

Carson's Woodside Tavern

57 NY-9P, Malta.
518-584-9791
Thur: **Jeff Brisbin** | 7 p.m.
Fri: **Roxy & The Road Kings** | 7 p.m.
Sat: **Franklin Micare Duo** | 7 p.m.

Centre Street Pub

308 Union St., Schenectady.
518-393-2337
Thur: **Lecco Trio** | 6 p.m.
Fri: **Hartley's Encore** | 8 p.m.
Sat: **Dashboard Anthem** | 9 p.m.
Every Mon: **Open Mic** | 8 p.m.

Chatham Brewing

59 Main St., Chatham.
518-697-0202
Thur: **Trivia Nights Live!** | 7:30 p.m.
Fri: **EJ Ray Acoustic** | 8 p.m.
Sat: **Jordan Stoner** | 8 p.m.

Chrome Food & Spirits

405 Hudson River Rd., Waterford.
518-326-2725
Fri: **The Clay People w/ Frozen Sun, I Recant, Renewal of Faith** | 7 p.m.

Club Helsinki

405 Columbia St., Hudson.
518-828-4800 or helsinkihudson.com
Sun: **Tarbox Ramblers** | 8 p.m.

Diamond Club Grill
at Embassy Suites

88 Congress St., Saratoga Springs.
518-886-1111
Wed: **Garland Nelson** | 6:30 p.m.
Thurs: **J Yager** | 6:30 p.m.
Fri: **Charlie Sullivan** | 6:30 p.m.
Sat: **Ryan Clark** | 6:30 p.m.

HOT SPOTS EVENTS CALENDAR 

Taylor for two at Caffè Lena

Livingston Taylor, whose more than 50 year musical career encompasses performing, songwriting, and teaching, will bring his varied repertoire to the famed Saratoga Springs venue both Friday and Saturday nights at 8 p.m. For more information or for a link to purchase tickets for either show, visit www.caffelena.org/events-calendar.

Dinosaur Bar-B-Que

377 River St., Troy.
518-308-0400
Fri: **The Schmooze** | 9 p.m.
Sat: **Matt Durfee & The Rattling Baddies** | 9:30 p.m.

Dukes Chophouse

Rivers Casino, 1 Rush St., Schenectady.
518-579-8850
Thurs: **Edd Clifford** | 5:30 p.m.
Fri: **Maggie MacDougall & Wayne Hawkins** | 5:30 p.m.
Sat: **Wayne Hawkins**

Eden Cafe

269 Osborne Rd., Loudonville.
518-977-3771
Wed: **Dave Gallegher** | 4:30 p.m.
Thur: **Joe Carrick & Eduardo Nieves** | 4:30 p.m.
Fri: **Plan-T** | 4:30 p.m. • **Mike Short** | 7:30 p.m.

Emack & Bolio's

366 Delaware Ave., Albany.
518-512-5100
Fri: **Polish Moses** | 7 p.m.
Sat: **Hoot Owl Moon** | 7 p.m.
Sun: **Jeremy James** | 7 p.m.
Every Tue: **Open Mic** | 7 p.m.

Fuze Box

12 Central Ave., Albany.
518-703-8937
Fri: **Cretin Hop** | 9:30 p.m.
Sat: **Throwback Dance Party** | 9 p.m.
Sun: **Vein, King Nine, Typecaste, Buried Dreams, Wrong Move** | 3 p.m.

Gaffney's

16 Caroline St., Saratoga Springs.
518-587-7359
Wed: **Masters of Nostalgia** | 8:30 p.m.
Tue: **Open Mic w/ Rick Bolton** | 8 p.m.

Grappa '72

818 Central Ave., Albany.
518-482-7200
Wed & Thur: **Hamilton Street Jazz Company** | 6:30 p.m.

The Half Moon

48 S. Front St., Hudson.
thehalfmoonhudson.com
Sat: **DJ T-Bone** | 9 p.m.

Hamlet and Ghost

24 Caroline St., Saratoga Springs.
518-450-7287
Wed: **Hot Club of Saratoga Trio** | 7 p.m.

The Hangar on The Hudson

675 River St., Troy.
518-272-9740
Fri: **The Blasters** | 8 p.m.

J.J. Rafferty's

847 New Loudon Rd., Latham.
518-783-6800
Thur: **Good Sir** | 6 p.m.
Fri: **Josh Casano Duo** | 5 p.m.

Jessica Stone's

738 Loudon Rd. (US Rte. 9), Latham.
518-785-8536
Wed: **Talent Scout Open Mic** | 8 p.m.

Kings Inn

6 McDonald Ave., Schenectady.
518-370-5667
Sat: **The Erotics** (CD Release Show) w/ **Prophets of Addiction, other guests** | 8 p.m.

The Low Beat

335 Central Ave., Albany.
518-432-6572
Thur: **I Love the Arts, Part 2** | 7 p.m.

LT's Grill

2305 Nott St. E., Niskayuna.
518-374-7455
Wed: **Catch the Mania Trivia** | 7 p.m.
Thur: **TBD** | 6 p.m.

McGeary's

4 Clinton Square, Albany.
518-463-1455
Wed: **Open Mic** | 7:30 p.m.
Sun: **Blues Jam** | 7:30 p.m.
Mon: **Poets Speak Loud** | 7 p.m.

Mocha Lisa's Caffe

Clifton Park Center
22 Clifton Country Rd., Clifton Park.
518-383-5373

Wed: Open Mic | 6:30 p.m.

Fri: Abbey McGrath | 7 p.m.

Sat: Ignis Live! | 10 a.m.

Mouzon House

1 York St., Saratoga Springs.
518-226-0014
Thur: **Hot Club of Saratoga Trio** | 7 p.m.
Fri: **Mark Tolstrup & The Dixie Boys** | 6 p.m.
Sat: **Joe Gitto & Dan Wancyk** | 6:30 p.m.
Sun: **Jeanine Ouderkerk Trio** | 6 p.m.

Newberry Music Hall

388 Broadway, Saratoga Springs.
(877) 565-3849
Fri: **DJ Frankie Ramos (Latin Night)** | 9 p.m.

Number 10

10 Castle St., Great Barrington, Mass.
(413) 528-5244
Fri: **The Colbys with Ben Rolehr** | 8 p.m.
Sat: **Jaane Doe** | 8 p.m.

Parish Public House

388 Broadway, Albany.
518-365-0444
Wed: **Big Sam's Funky Nation** | 9 p.m.

Panza's

510 NY Rte. 9P (on Saratoga Lake), Saratoga Springs.
518-584-6882
Thur: **Charles Cornell** | 6 p.m.
Fri: **Michael Panza & Charles Cornell** | 7 p.m.
Sat: **Colleen Pratt & The Peg Delaney Duo** | 7:30 p.m.

The Parting Glass

40-42 Lake Ave., Saratoga Springs.
518-583-1916
Wed: **Texas Hold 'Em** | 7 p.m.
Thur: **ESPN Live at The Post with Andy Serling** | 8 p.m.
Fri: **Hellcat Maggie** | 9 p.m.
Sat: **Forthlin Road** | 8 p.m.
Sun: **Kevin McKrell (solo)** | 7 p.m.
Mon: **OTB Band** | 8 p.m.
Tues: **Irish Celtic Session** | 7 p.m.

Pauly's Hotel

337 Central Ave., Albany.
paulyshotel.com
Fri: **Squab** | 8:30 p.m.
Sat: **The Messenger Birds, Sun Natives, Dylan Bressler** | 8:30 p.m.
Sun: **Multicult, Heads, Deathrattle** | 8:30 p.m.

Pearl Street Pub

59-61 No. Pearl St., Albany.
518-694-3100
Fri: **Happy Hour Trivia** | 5:30 p.m.
Friday Night Live! | 10:30 p.m.
Sat: **Govna** (pub) | 10 p.m.

Prime at Saratoga National

458 Union Ave., Saratoga Springs.
518-583-4653
Wed: **The Wallpapers** | 6:30 p.m.
Thur: **Rich Ortiz** | 6:30 p.m.
Fri: **NY Players** | 6:30 p.m.
Sat: **The Accents, Blue Stone Tent** | 7 p.m.
Every Sun: **Joe Sorrentino Trio (Jazz brunch)** | 10:30 a.m.

Provence

Stuyvesant Plaza,
1475 Western Ave., Albany.
518-689-7777
Fri: **Andrea Scow Duo** | 6 p.m.
Sat: **Allen & Azaam Duo** | 6 p.m.

Putnam Place

63a Putnam St., Saratoga Springs.
518-584-8066
Wed: **Toga Boys (patio) | 8 p.m. Open Mic** | 9 p.m.
Thur: **Jeanine Ouderkerk Quartet** | 8 p.m. • **Crazy Swedes** | 11 p.m.
Fri: **Wylder** | 9 p.m.
Sat: **The Ill Funk Ensemble** | 9 p.m.
Mon: **Dark Mondays w/DJ Trumastr** | 9 p.m.

Ravenswood Grill & Tavern

1021 NY 146, Clifton Park.
518-371-8771
Sun: **Yappy Hour** | noon
Tues: **Trivia Night** | 7 p.m.

River Street Pub

194 River St., Troy.
518-271-4177
Every Wed: **Karaoke** | 8 p.m.

Rustic Barn Pub

150 Speigletown Rd., Troy.
518-235-5858
Thur: **Open Mic with Leslie Barkman** | 8 p.m.
Fri: **Brian Kane** | 6 p.m.

Salt & Char

453 Broadway, Saratoga Springs.
518-450-7500
Every Sun: **Hot Club of Saratoga** | Noon

Savoy Taproom

301 Lark St., Albany.
518-599-5140
Wed: **Laughs on Lark Open Mic Comedy Night** | 7:30 p.m.
Sat: **Dustin DeLuka Trio** | 9 p.m.
Sun: **Sunday Jazz Brunch** | 10 a.m.

Speakeasy 518

42 Howard St., Albany.
518-449-2332
Wed: **Brian Halliday** | 8 p.m.
Thur: **Giroux Brothers Duo** | 9 p.m.
Fri: **Alex Slomka Trio** | 9 p.m.
Sat: **Phil Allen Trio** | 9 p.m.
Every Mon: **Joe Finn** | 8 p.m.
Tue: **Mike Jenkins and The Fat Ties** (swing night) | 8 p.m.

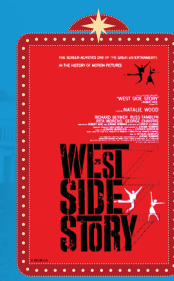
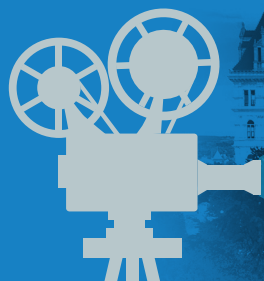
Stockade Inn

1 North Church St., Schenectady.
518-346-3400
Thur: **Sonny & Perley** | 7 p.m.
Fri: **TBD** | 7 p.m.

Towne Tavern

2850 NY 43, Averill Park.
518-674-3040
Fri: **Duo + 1** | 9 p.m.
Sat: **Hit & Run** | 10 p.m.

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Troy Kitchen
77 Congress St., Troy.
518-268-0068
Thur: **Joe Barna's Funky Nuggets** | 7 p.m.

Upper Room
59-61 N. Pearl St., Albany.
518-694-3100
Sat: **DJ Dread** | 10 p.m.

Van Slyck's at Rivers Casino
1 Rush St., Schenectady.
518-579-8800
Wed: **\$1,000 All-in Trivia** | 7 p.m.
Thur: **Rock-A-Oke**
feat. The High Rollers | 7 p.m.
Fri: **Probable Cause** | 8 p.m. •
DJ Ketchup | 9 p.m.
Sat: **Big Bang Baby** | 8 p.m. •
DJ Ketchup | 9 p.m.

Sun: **Bill and Linda Harrison** | 5 p.m.
Mon: **Slivertones** | 2 p.m.
Tues: **Tompkins Drive** | 6 p.m.

Vapor Night Club
Saratoga Casino Hotel
342 Jefferson St., Saratoga Springs.
518-581-5775
Fri: **Dueling Pianos** | 8 p.m.
Sat: **Sights and Sounds with Deejay Element** | 9 p.m.

Vintage House
897 Broadway, Albany.
518-650-6546
Wed: **Rena Graf** | 6 p.m.

Waterworks Pub
76 Central Ave., Albany.
518-465-9079
Thur: **DJ Shawn Gillie** | 11 p.m.
Fri: **Karaoke** | 10 p.m.
Sat: **DJ David Barna** | 10 p.m.
Mon: **Karaoke** | 10 p.m.

Wicked Sports Pub
1602 U.S. Rte 9., Clifton Park.
518-383-8771
Every Thur: **Open Mic** | 8 p.m.
Fri: **Legend** | 7 p.m.

Wishing Well Restaurant
745 Saratoga Rd., Wilton.
518-584-7640
Wed: **Christine Spero** | 6 p.m.
Thur: **Rob Aronstein** | 6 p.m.

Fri: **Rob Aronstein** | 6 p.m.
Sat: **Rob Aronstein** | 6 p.m.
Sun: **Michael Panza Duo** | 6 p.m.
Mon: **Mike Purcell** | 6 p.m.
Tues: **Larry Finke** | 6 p.m.

Wolff's Biergarten
165 Erie Blvd., Schenectady.
518-631-9517
Every Mon: **Talent Scout Open Mic** | 8 p.m.

Yono's
25 Chapel St., Albany.
518-436-7747
Fri: **Hamilton Street Jazz Duo** | 6:30 p.m.
Sat: **Frank Mastan** | 6:30 p.m.

and link to purchase tickets at spac.org/event/godsmack-shinedown/ or by phone at (800) 745-3000. No refunds or exchanges.

Dave Mason & Steve Cropper
Mason, a founding member of the band Traffic, partners with fellow Rock and Roll Hall of Famer Cropper, a member of Booker T and the MG's and The Blues Brothers Band for a night of timeless music and endless hits during the "Rock & Soul Revue." Vocalist Gretchen Rhodes will open the show. Wed., Aug. 22, 8 p.m. The Egg Performing Arts Center, Hart Theatre, Empire State Plaza, downtown Albany. \$39.50, \$49.50, and \$75; VIP Experience package also available for an additional \$175. 518-473-1845 or tickets.theegg.org

Ben O'Shea New Quintet
Trombonist who performs with Keith Pray's Big Soul Ensemble and the Joey Thomas Big Band leads his own band during this installment of Jazz on Jay. Thurs., Aug. 23, noon. Jay Street Pedestrian Mall, downtown Schenectady. (Rain location: Robb Alley at Proctors). Free. 518-573-2922.

Blue Oyster Cult
Heavy metal style pioneers known for hits such as "Don't Fear The Reaper" and "Godzilla" will perform as part of the Capital Concert Series. Performance rescheduled from July 25. Wed., Aug. 23, from 5:30 to 8:30 p.m. Empire State Plaza, downtown Albany. Free. 518-474-4759 or www.ogs.ny.gov/ESP/summer/

Around the World with a World Premiere
The Lake George Music Festival presents this international musical journey featuring compositions by composers born across the world, including Grammy-nominated American composer Pascal Le Beouf and the world premiere of his work for solo violin, composed for violinist Barbora Kolarova. Thurs., Aug. 23, at 7 p.m. Zankel Music Center, Skidmore College, 815 North Broadway Saratoga Springs. \$15. www.lakegeorgemusicfestival.com/tickets

Morris Day & The Time
The American composer and singer who sang in Prince's first band, Grand Central, and later starred in the movie "Purple Rain," performs with his band. Thurs., Aug. 23; doors at 7 p.m. for 8 p.m. concert. Event Center, Rivers Casino and Resort, 1 Rush St., Schenectady. \$25 to \$55, limited availability. Venue details: 518-579-8800 or www.riverscasinolandresort.com. Tickets via Proctors Box Office: 518-346-6204 or tickets.proctors.org

The Pipe Kings
Enjoy an evening of classic rock during this installment of Concerts at the Crossings. Thurs., Aug. 23, at 6 p.m. The Crossings, 580 Albany Shaker Rd., Loudonville. Free. 518-783-2760 or www.colonie.org/departments/parksandrec/thecrossings

The Bluebillies
The Hartford, N.Y.-based band will perform its unique blend of country, bluegrass and folk music with traditional style, sound and spirit. Thurs., Aug. 23, at 6 p.m. Wiswall Park, 39 Front St., Ballston Spa. Free. 518-885-BSPA (2772) or www.ballston.org

Bear Grass
Troy-based band that blends singer/songwriter Katie Hammon's warm yet sorrowful vocals with a blend of folk, rock and trip-hop, makes its first return to Upbeat on the Roof since 2015. Thurs., Aug. 23, at 7 p.m. Roof, Tang Teaching Museum, Skidmore College, 815 North Broadway, Saratoga Springs (Rain location is the museum.) Free. 518-580-8080 or tang.skidmore.edu

Kyle Bourgault Band
The Guilderland Performing Arts Center concludes its 2018 season with a concert featuring the Eagle Mills native performing country covers and originals with some of the area's finest musicians. Thurs., Aug. 23, at 7:30 p.m. Tawasentha Park, 188 NY Rte. 146, Guilderland. Free. 518-456-3150 or www.townofguilderland.org

Chris Stapleton
Country singer/songwriter performs as part of his All American Road Show tour. With special guests Marty Stuart and Brent Cobb. Thurs., Aug. 23, at 7 p.m. Amphitheatre, Saratoga Performing Arts Center, 108 Avenue of the Pines, Saratoga Spa State Park, Saratoga Springs. Lawn tickets start at \$34.75; amphitheater ticket prices range from \$185 to \$435, extremely limited availability. VIP packages are sold out. More details and link to purchase tickets at spac.org/event/chris-stapleton/ or by phone at (800) 745-3000. No refunds or exchanges.

Two Shoes
Sean Cohen and Don Hoffman present a delightful blend of Celtic and traditional music featuring fiddle, mandolin, guitars and great harmony. The duo will perform as part of the Live at the Lodge concert series. Fri., Aug. 24, at 7 p.m. Clifton Park Elks Club, 695 Mac Elroy Rd., Ballston Lake. Free. 518-877-5200

Donnybrook Fair
Kevin McKrell, David McDonnell and Jeff Strange reunite to dole out their unique brand of Irish folk music, combining strong and imaginative instrumentation with powerful and stunning vocals. Fri., Aug. 24, at 7:30 p.m. Swyer Theatre, The Egg Performing Arts Center, Empire State Plaza, downtown Albany. \$29.50. 518-473-1845 or tickets.theegg.org

The Blasters
This band's live show is described as a cross between Creedence Clearwater Revival and The Clash, with a display of passion and energy only deepened by decades of experience. Fri., Aug. 24, at 8 p.m. Hangar on the Hudson, 675 River St., Troy. \$26.87 (inc. fees). 518-272-9740 or www.brownpapertickets.com/event/3424841

John Hiatt and The Goners feat. Sonny Landreth
Hiatt reunites with The Goners and slide guitar virtuoso Landreth to celebrate the 30th Anniversary of the release of their classic album "Slow Turning," by

playing it in its entirety along with other treasured gems from Hiatt's songbook. Fri., Aug. 24, at 8 p.m. Hart Theatre, The Egg Performing Arts Center, Empire State Plaza, downtown Albany. \$39.50 and \$49.50. 518-473-1845 or tickets. theegg.org

Emerald City
A performance by this Troy-based classic rock band concludes this year's Powers Park Concert Series. Sat., Aug. 25, at 6 p.m. Powers Park, 3rd Avenue between 110th and 111th Streets, Lansingburgh. Free. www.facebook.com/powersparkconcerts/

Hot Club of Saratoga
The Capital District's premier gypsy swing ensemble performs as part of the Freedom Park Concert Series. Sat., Aug. 25, at 7 p.m.; held rain or shine. Freedom Park, Schonowee Avenue, Scotia. Free. www.freedomparkscotia.com

Annie and the Hedonists
This band which not only specializes in interpreting the songs of the great female artists of the 20s, 30, and 40s, but also plays Western swing, bluesy country and roots Americana, performs. Sun., Aug. 26, at 7 p.m.; held rain or shine. Freedom Park, Schonowee Avenue, Scotia. Free. www.freedomparkscotia.com

Howlin' at the Moon
This installment of the monthly concert series features Running the River, a dynamic band whose unique blend of classic country, rock, folk, Irish, blues and fiddle tunes provides entertainment for everyone. Sun., Aug. 26, at 7 p.m. Mabee Farm Historic Site, 1100 Main St. (NY Route 5S), Rotterdam Junction. \$6. 518-887-5073 or schenectadyhistorical.org

The Wailin' Jennys
Nicky Mehta, Ruth Moody and Heather Masse – three distinct voices that together make an achingly perfect vocal sound, creating some of the most exciting music on the folk-roots scene continue to thrill audiences with their renowned live performances. Sun., Aug. 26, at 7:30 p.m. Hart Theatre, The Egg Performing Arts Center, Empire State Plaza, downtown

MUSIC

The Lane Brothers
Brunswick-based brothers Benjamin and Christopher Lane are known for their bluegrass and gospel rooted sound. Presented as part of the Luncheon at the Plaza concert series. Wed., Aug. 22, at noon. Empire State Plaza, downtown Albany. Free. 518-474-4759 or www.ogs.ny.gov/ESP/summer/

SIRSY
This popular little rock and soul band with the big sound and right amount of sass is scheduled to make its comeback following Melanie's most recent bout with cancer at this installment of the Freedom Park Concert Series. Wed., Aug. 22, at 7 p.m.; held rain or shine. Freedom Park, Schonowee Avenue, Scotia. Free. www.freedomparkscotia.com

Pentatonix
The extremely popular Grammy Award-winning American a capella group performs with special guests Echoboy and Calum Scott. Held rain or shine. Wed., Aug. 22, at 8 p.m. Amphitheater, Saratoga Performing Arts Center, 108 Avenue of the Pines, Saratoga Spa State Park, Saratoga Springs. Lawn tickets start at \$18.75; amphitheater ticket prices range from \$29.50 to \$129.50, extremely limited availability. Platinum tickets and VIP package also available. More details

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- CLUES ACROSS**
- Sacred bull (Egyptian myth.)
 - One-time European money
 - Disfigure
 - Polish city
 - Move quickly on foot
 - Landlocked West African country
 - Used in aromatherapy
 - The greatest of all time
 - Type of horse
 - Volcanic craters
 - Type of graph (abbr.)
 - Supporters
 - North and South are two
 - Spread
 - Adjusted
 - Vietnamese offensive
 - Nazi architect
 - Nigerian peoples
 - When you hope to get there
 - Ridicules
 - Allied Powers vs. Central Powers
 - Produce
 - Ancient kingdom near Dead Sea
 - Hebrew unit of liquid capacity
 - Type of sword
 - "Sin City" actress
 - Female reproductive cells
 - Afflicted
 - One point north of northeast
 - Garland
 - Spiritual leader
 - Negative
 - Tooth caregiver
 - Cheek

- Thought
- Physical body
- Removes
- One who perpetrates wrongdoing
- Make one
- Kate and Rooney are two
- ___ Ladd, "Shane" actor
- Makes fun of
- Space station
- Gene
- Satisfy
- Livid
- It comes after "et"
- More (Spanish)
- Electronic data processing
- Buffer solution to separate DNA and RNA
- Primate
- Scattered
- Evergreen tree
- What engaged couples will say
- Barbie's friend
- Midway between south and southeast
- A position from which progress can be made
- Showed up
- Insecticide
- Type of sword
- Verandas
- Annoyingly talkative
- Abba ___, Israeli politician
- "Heat" director
- Plant genus
- Swiss river
- Prejudice
- Actor Idris
- Freedom fighters (slang)
- Criticize

Answers on Pg. B22

organized groups are welcome and asked to register by calling 518-475-0291. www.dec.ny.gov/education/1980.html

Schenectady GreenMarket

Festive, outdoor marketplace featuring more than 60 vendors who produce everything they sell. Enjoy live music, prepared food and the region's freshest produce. Every Sunday, from 10 a.m. to 2 p.m., through October. Around City Hall, 105 Jay St., Schenectady. Free admission. 518-986-0318 or schenectadygreenmarket.org/

Troy Flea

This amazing and ever-growing market returns for its second season. Features antique and vintage dealers along with artists, crafters and food vendors. Sun., Aug. 26, from 10 a.m. to 3 p.m. Riverfront Park, River Street, downtown Troy. Free. 518-281-0592 or www.troyflea.com

Tuesday Farmers Market

Select from a wide variety of locally grown and produced items, including vegetables, flowers, fruit, honey, maple syrup, milk, eggs, cheese, baked goods, roasted chickens and Mediterranean food. Presented by the Capital District Farmers Market Association. Every Tuesday, from 2:30 to 6 p.m., rain or shine, through Nov. 13. Parking Lot, First United Methodist Church of Delmar, 428 Kenwood Ave., Delmar. Free admission. Questions: Frank Stanton at 518-756-8228.

Social Night/Potluck/

Open House tours

Come by and get a feel for this amazing creative community. Free. Tuesdays, 6:30 to 8:30 p.m., Tech Valley Center of Gravity, 30 3rd St., Troy. 518-279-7863 or www.tvcoq.net

Geeks Who Drink

A quiz show with eight rounds of eight questions each, including music, audio and picture rounds. Free to play, with prizes for the top two teams and bonuses throughout the game. Tuesdays, 8 p.m., Olde English Pub, 683 Broadway, Albany.

EXHIBITS

Alacrity Frame Workshop and Art Gallery

Continuing: "Albany Rocks," a solo exhibit featuring photographs of both local and national music acts that have performed in the Capital District taken by Amy Modesti. On view through Tues., Sept. 4. Gallery hours: Wednesday through Saturday, from 10 a.m. to 7 p.m.; Sunday from noon to 5 p.m., Monday from 10 a.m. to 7 p.m. and Tuesday by appointment only. 215 Lark St., Albany. 518-915-1956 or alacrityframeworkshop.com

Albany Barn

Closes today: "H20," a solo exhibition of water-themed paintings by resident artist Megan Ruch. On display on the second floor. Open today from 10 a.m. to 5 p.m. Free admission. 56 Second St., Albany. 518-935-4858 or albanybarn.org

Albany Institute

of History and Art

Continuing: "A Menagerie of Whimsy: The Art of William B. Schade," features a full-range of the late Albany artist's whimsical furry and feathered creatures, including prints, sculptures, paintings and ceramics. Also, **"Birds & Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute."** This animal-inspired collection will explore animals as iconic elements of art and as cherished household members. Both exhibits will remain on view through Sun., Dec. 30. Also, **"Thomas Cole's Paper Trail."** Exhibit focuses on the drawings, prints, letters, hand-written poems, and published works the renowned landscape artist left behind. Through Sun., Oct. 28.

Plus ongoing exhibits. Museum hours: Wed.: 10 a.m. to 5 p.m.; Thurs.: 10 a.m. to 8 p.m.; Fri. and Sat.: 10 a.m. to 5 p.m.; Sun.: noon to 5 p.m. Admission: Adults, \$10; seniors/students (w/ID), \$8; children 6-12, \$6. 125 Washington Ave., Albany. 518-463-4478 or albanyinstitute.org

Albany International Airport

Continuing: "Upon the Ground, Below the Water." Four artists observe features of landscape marked by human endeavor. Through Mon., Sept. 3. Gallery hours: Daily, 7 a.m. to 11 p.m. Free admission. Main Gallery, third floor, adjacent to Observation Area, 737 Albany Shaker Rd., Latham. 518-242-2241 or www.albanyairport.com/arts

Albany Public Library

Pine Hills Branch

Continuing: "Pine Bush Perspectives:" Annual traveling exhibit highlights photos of the Albany Pine Bush Preserve that were submitted by visitors and selected to represent a diversity of views of this unique area. On view through Fri., Aug. 31. Library Hours: Mon., noon to 8 p.m.; Tues., 10 a.m. to 6 p.m.; Wed., noon to 8 p.m.; Thurs. and Fri., noon to 6 p.m.; and Sat., noon to 5 p.m. Closed Sunday. Free admission. 517 Western Ave., Albany. 518-482-7911 or www.albanypubliclibrary.org/locations/pine-hills

Arts Center

of the Capital Region

Continuing: "Fence Select." Juried exhibit featuring nearly 50 pieces selected from the works shown in the Fence 2018 exhibit. On view in the Main Gallery through Thurs., Aug. 30. Also, **"Small Thoughts: Works by Katherine Tholl."** On view in the Wallace & Foyer Gallery through Mon., Sept. 3. 265 River St., Troy. Gallery hours: Daily, Mon.-Thurs., 9 a.m. to 7:30 p.m., Fri., 9 a.m. to 4 p.m., Sat., 9 a.m. to 5 p.m. and Sun., noon to 4 p.m. Free admission. 518-273-0552 or artscenteronline.org

The Clark Art Institute

Continuing: "Jennifer Steinkamp: Blind Eye." The Institute's inaugural video installation features six of the Los Angeles-based media and installation artist's most immersive projections, including a never-before exhibited piece created in tandem with The Clark's natural setting and Tadao Ando's Lunder Center. On view through Mon., Oct. 8. Also, **"Women Artists in Paris, 1850-1900."** Exhibit showcases the remarkable artistic production of women artists working in Paris in the latter half of the 19th Century. Includes works by Berthe Morisot, Mary Cassatt, and Rosa Bonheur. On view through Mon., Sept. 3 (Labor Day). Also, **"The Art of Iron,"** which features 36 pieces from the Musée Le Secq des Tournelles in Rouen, Normandy, France, that invite viewers to marvel at the creativity and technical skills of their makers. On view through Sun., Sept. 16. Plus permanent collections and exhibits, including the American Arts Decorative Arts Galleries and The Manton Collection of British Art, along with French Impressionist paintings, and works by Winslow Homer, George Inness and John Singer Sargent. Museum hours: Daily, Tues.-Sun., 10 a.m. to 5 p.m. Admission: Adults, \$20; children 18 and younger, free. 225 South St., Williamstown, Mass. (413) 458-2303 or www.clarkart.edu

Clement Art Gallery

Opens Fri., Aug. 31 with reception: New Paintings by Harry Orlyk. Troy artist known for his landscape paintings of fields and back roads in Washington County will exhibit his latest landscape Reception held in conjunction with Troy Night Out from 6 to 9 p.m. On view through Tues., Oct. 9. **Continuing: Permanent antique print and map room** exhibits. Gallery hours: Weekdays

from 10 a.m. to 6 p.m. and Saturdays from 10 a.m. to 4 p.m. Free admission. 201 Broadway, Troy. 518-272-6811 or www.clementart.com

The Hyde Collection

Continuing: "Women Impressionists from the Thomas Clark Collection"

explores the work of at least 19 not so well known American female impressionists who worked across the United States and were trained in Europe and America. Through Sun., Oct. 21, 2018. Also, **"Jane Peterson: At Home and Abroad."** This, the first museum exhibition of Peterson's art in 40 years, features more than 50 works dating from 1907 until 1960, covering both the wide range of subjects and styles she produced. Through Sun., Oct. 14, 2018. Also, **"Horse and Rider,"** which explores the relationship between man and beast in the contexts of sport, pleasure, and work. The exhibition comprises ten works from the permanent collection by artists such as Edgar Degas, Frederick Remington, Henri Cartier-Bresson, Anna Hyatt Huntington, Wilke, James Brooks, and Danny Lyon. Through Sun., Sept. 2. Plus permanent collection. Museum hours: Daily, Tues.-Sat., 10 a.m. to 5 p.m.; Sun., noon to 5 p.m. Admission: adults, \$12; seniors (60+), \$10; Children, students (w/ID)/active military members and their families, free. 161 Warren St., Glens Falls. 518-792-1761 or www.hydecollection.org

Living Room Art Gallery

at St. Agnes Cemetery

Continuing: "Local Highlights: Landscape, Portrait, Still Life & More," a collection of representative (realistic yet more painterly than photo realism but tighter than most impressionist) paintings by Vince Forte Jr. Artist's reception scheduled for Thurs., Aug. 23, from 5 to 7 p.m. On view through Thurs., Aug. 30. Gallery hours: Weekdays, 9 a.m. to 4 p.m.; weekends by appointment. Visitor Center, 48 Cemetery Ave., Menands. Free admission. 518-463-0134 or blog.capitaldistrictcemeteries.org/art-exhibit-paintings-vince-forte-jr

Mabee Farm Historic Site

Continuing: "An Intimate View of Mushrooms,"

a photography exhibition by Beth Harris that takes a close look at the largest living organism in the world: fungus. On view through Fri., Nov. 30. Also, **"In Harm's Way: Community Responses to Hurricane Irene and Tropical Storm Lee"** An exploration of the devastating impact natural disasters have on local communities and the resiliency of our neighbors. Through Mon., Oct. 1. Museum hours: Tues.-Sat., from 10 a.m. to 4 p.m. 1100 Main St. (NY Route 55), Rotterdam Junction. Admission: Adults: \$5/person for self-guided access; or \$8/per person for tour and exhibit access; children and students (w/ID) free. 518-887-5073 or schenectadyhistorical.org

miSci

Continuing: "BRAIN: The World Inside Your Head." Using innovative special effects, hands-on learning activities, video games, optical illusions and interactive displays, BRAIN shows how the brain functions and how, like other parts of the body, it can sometimes malfunction. This fascinating limited-engagement exhibit for all ages provides a hands on and up close look at the human body's most essential and fascinating organ by exploring its development, geography and function. Plus ongoing/permanent exhibits. Museum hours: Mon.-Sat., 9 a.m. to 5 p.m.; Sun., noon to 5 p.m. 15 Nott Terrace Heights, Schenectady. Admission: Adults (13+), \$10.50; seniors (65+), \$9;

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Saturday: 8AM – 1PM

Sunday: Closed

children (3-12) \$7.50. Additional \$5/ person for planetarium show. 518-382-7890 or www.miSci.org

National Museum of Dance
Continuing: "Dancers After Dark—Photographs by Jordan Matter," features photographs from Matter's 2016 book of the same title, New York Times best selling author of "Dancers Among Us." Also, **"Art in the Foyer: Tom Caravaglia in Celebration of Alwin Nikolais."** Features images by the renowned dance photographer Caravaglia of the work of the groundbreaking choreographer and multimedia artist, Nikolais, in the 25th anniversary year of his passing. Plus ongoing exhibits. Museum hours: Daily, Tues. through Sat., from 10 a.m. to 4 p.m. and Sun., noon to 4 p.m. 99 South Broadway, Saratoga Springs. Admission: Adults, \$6.50; seniors/students (w/valid ID) \$5; children ages 4 to 12, \$3; children ages 3 and younger, free; free admission for all patrons on Tuesdays. 518-584-2225 or www.dancemuseum.org

New York State Museum
Continuing: "Complanter's Pipe Tomahawk." Stolen from the museum nearly 70 years ago, this pipe tomahawk, was gifted to respected Seneca leader Gy-ant-waka (Cornplanter), by President George Washington during one of several meetings held between U.S. and Haudenosaunee (Iroquois) leaders between 1792 and 1794. On view in the Museum Lobby through Sun., Dec. 30, 2018. Also, **"a small fort, which our people call Fort Orange."** This exhibition examines the momentous discovery of Fort Orange and the lasting impact of events occurring there 400 years ago that shaped the character of the region, state, and the nation. Select artifacts, film footage from the excavation preceding the construction of 1-787, and four decades of historical

and archaeological research are highlighted—including renderings of the fort by Historical Artist Len Tantillo. Dutch ceramics on loan from the Albany Institute of History & Art help bring life to the story. In Adirondack Hall through May 5, 2020. Also, **"Art of the Erie Canal."** The Erie Canal, the foremost engineering marvel of the 19th century, sparked the imagination of artists in America and abroad. This exhibition looks at the art inspired by the canal, and the opportunities it afforded artists, both trained and untrained, working in a variety of media. A selection of 60 works comes from the collections of the New York State Museum, the Arkell Museum at Canajoharie, and other cultural institutions and private lenders from across the state. Photography Gallery, through Sun., Sept. 23. Also, **"Enterprising Waters: New York's Erie Canal (Phase One)."** In honor of the Bicentennial of the Erie Canal's construction, the state's Office of Cultural Education in collaboration with other organizations on the canal corridor, present this rich story with unique objects, documents, and images. Through Oct. 20, 2019. Plus ongoing/permanent exhibits. Museum hours: Tues.–Sun, 9 a.m. to 5 p.m. Empire State Plaza, 222 Madison Ave., Albany. Free admission; suggested donation of \$5/person or \$10/family. 518-474-5877 or www.nysm.nysed.gov

Opalka Gallery
Opens Tues., Aug. 28: "Sharon Bates: Exhibit B." Trace the evolution of a Bates composition from the objects she collects to the arranging and rearranging of those objects into new forms. This is her first solo exhibition since 1986. Through Sat., Oct. 13. Opening reception scheduled for Fri., Sept. 7, from 6 to 8 p.m. Gallery is currently closed to the public for planning and installation and will reopen on Aug.

28. Sage College of Albany, 140 New Scotland Ave., Albany. Free admission. 518-292-7742 or opalka.sage.edu

Saratoga Arts
Continuing: "10x10," Annual show that exhibits the works of new, veteran, young, and old artists, including both first-time and long-time exhibitors. On display in the Main Gallery through Sat., Sept. 8. Also, **"Photography by Eric Sepowitz"** in the Members' Hall Gallery, and **"Paintings by Stu Eichel"** in the Reception Area Gallery. Both through Fri., Aug. 31. 320 Broadway, Saratoga Springs. Free admission. Gallery hours: weekdays, 9 a.m. to 5 p.m.; Sat., 11 a.m. to 5 p.m. 518-584-4132 or saratoga-arts.org

Schenectady County Historical Society
Continuing: "Mapping Schenectady." Some of SCHS' most prominent and interesting maps are now on permanent display in the Map Gallery. Also, **"Beyond the Pines: Early Schenectady,"** an exhibit focused entirely on early Schenectady: its founding, its people, and what life was like for the city's earliest residents. Also, **"Changing Downtown: The Rise, the Raze and the Revitalization of Schenectady."** By exploring the forces that shaped the Electric City, we can better understand ourselves and our vision for the future. Through Fri., Nov. 30. Plus permanent exhibits. Museum hours: weekdays, 9 a.m. to 5 p.m.; Sat., 10 a.m. to 2 p.m. 32 Washington Ave., Schenectady. Admission: \$5. 518-374-0263 or schenectadyhistorical.org

Dan Sekellic Visual Arts Gallery
Continuing: Summer Juried Show. Features original artwork by 15 local/regional artists selected based on "What's That I Hear," a song penned by the late singer/songwriter Phil Ochs. On view

through Fri., Aug. 31. **Upcoming: Bob Blackmon in the Gallery.** Troy painter will show a collection of his still life oil paintings inspired by the Baroque-style paintings by his mentor, Bob Tompkins, whose style is greatly influenced by French artist Jean-Baptiste-Simeon Chardin. Opens Sat., Sept. 1 and remains on view through Wed., Oct. 31. Reception is scheduled for Sat., Oct. 13, from 2 to 4 p.m. Sand Lake Center for the Arts, 2880 NY Rte. 43, Averill Park. Gallery hours: Wed. & Thurs., 11 a.m. to 1 p.m., by appointment, or during performances. Free admission. 518-674-2007 or slca-ctp.org

Tang Teaching Museum
Continuing: "Give a damn," features works from the Tang's collection by artists who give a damn about the world around them and the people in it. Not all artists included in the exhibition identify as activists, but through their art and its interpretations, they become advocates for freedom, equality, tolerance, justice, and understanding. Through Sun., Sept. 30, in the Malloy Wing. Also, **"They're, Their, There,"** Although queer culture has become more mainstream in the public eye, there is still a cultural ambivalence surrounding queer and non-binary identities. This exhibition explores visual representations and performances of queerness through a variety of media that have historically served as a platform for the queer and non-binary community, including costumes, portrait photography, television, and zines. Through Sun., Sept. 30, in the Winter Gallery. Also, **"Elevator Music 37: David Mancuso—The Loft."** Experience the soundscape of the Loft, the legendary New York City dance party hosted by Mancuso (1944-2016) that set the stage for the underground dance parties and gay nightlife of the '70s and '80s. Elevator, through Sun., Sept. 30.

Also, **"Tel_:"** Artist Kamau Amu Patton's continually evolving interpretation of what a museum community space can be. In the State Farm Mezzaine Gallery through Sept. 1, 2019. Skidmore College, 815 North Broadway, Saratoga Springs. Museum hours: Tues. – Sun., noon to 5 p.m.; Thurs. until 9 p.m. Free admission; suggested donations of \$5/adult; \$3/child 13+; seniors, \$2. 518-580-8080 or tang.skidmore.edu

Union College Galleries
Upcoming: "Jenny Kemp: Slow Grow." Focuses on the artist's vibrant paintings in which space and light are built through the placement of intricate, parallel lines that shift slowly in hue and intensity to reveal time and illumination. Opens Sat., Aug. 25, and continues through Wed., Dec. 12, in the Mandeville Gallery. Artist's reception scheduled for Wed., Sept. 26, from 5 to 6:30 p.m. **Continuing: "Wherever the Mushrooms Grow: Natalya Brill."** Brill presents a harmony of discord in her solo exhibition. Using incongruous phrases combined with digitally altered drawings, she creates a curious, ambiguous ether for viewers to meander through. Brill encourages viewers to disassemble the pairings, and consider both what they see initially, and what can be extracted by separating the written and visual elements. Through Sun., Sept. 16, in the Wikoff Student Gallery. Also, **"Concinnitas Portfolio,"** ten fine art aquatint prints featuring equations, expressions or formulas transcribed by ten notable mathematicians and physicists in response to the prompt to record their "most beautiful mathematic expression." In the Castrucci Gallery, inside the Nott Memorial through Summer 2018. Hours (all galleries): Daily, 10 a.m. to 6 p.m. 807 Union St., Schenectady. Free. 518-388-6004 or muse.union.edu/mandeville/home

University Art Museum
Continuing: "Younger Than Today: Photographs of Children (and sometimes their mothers) by Andy Warhol," features more than 60 Polaroids and photographs culled from the shared holdings of the Warhol x 5 collaborating institutions on display in the Main Gallery on the first floor. Taken between 1974 and 1985, all are related to childhood, sibling relationships, and the Maternal. Also, **"Mickey Mouse has grown up a Cow,"** a collection of videos that present differing points of view in addressing the representation of children and parenting and engage in dialogues often attributed to the work of Andy Warhol. Also **"Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self,"** brings together emotionally resonant and highly charged new works by three artists who are redefining the contemporary portrait. All on view through Sat., Sept. 15. Uptown Campus, University at Albany, 1400 Washington Ave., Albany. Summer Hours (through Wed., Aug. 29): Tuesday through Saturday, from 11 a.m. to 4 p.m. Free admission. 518-442-4035 or www.albany.edu/museum

AUDITIONS

'A Christmas Carol'
Circle Player Theater Players will hold auditions for its upcoming production Charles Dickens' classic to be directed by Sheldon on Mon., Aug. 27, and Tues., Aug. 28, from 7 to 10 p.m. at the Sand Lake Center for the Arts, 2880 NY 43, Averill Park. Those auditioning will be asked to read from the script. Please bring an acting resume if available. Headshots welcome, but not required. English dialect encouraged, but not required. Available roles and rehearsal schedule available at www.slca-ctp.org. Questions to brian@slca-ctp.org

HOROSCOPES

August 2018 Week 4

ARIES – MAR 21/APR 20

Aries, something has been on your mind for awhile, so write down your thoughts and try to act on them. This will take the mystery out of the situation.

TAURUS – APR 21/MAY 21

Taurus, asking for assistance is not a sign of weakness. In fact, it is a true test of strength because it means getting help before situations turn worse. Accept help graciously.

GEMINI – MAY 22/JUN 21

Express your creativity every chance you get, Gemini. Sooner or later one of your ideas will appeal to another person, and this could just be the catalyst you need.

CANCER – JUN 22/JUL 22

Cancer, sometimes the first step to starting something big is just believing you can do it. Then all you have to do is put all of the other factors in play.

LEO – JUL 23/AUG 23

Stay focused on the journey and you will certainly get to the destination in record time, Leo. You have a passionate desire to see things finished through the end.

VIRGO – AUG 24/SEPT 22

Virgo, this week presents a perfect opportunity to focus on a project you have been meaning to revisit. It's good to relax, but free time this week may be better spent working.

LIBRA – SEPT 23/OCT 23

Libra, you're inclined to focus on others, but it may be time to carve out some time to care for yourself. If you burn out, everyone will pay the price.

SCORPIO – OCT 24/NOV 22

It's hard to run away from love and romance this week, Scorpio. Prioritize an existing relationship or devote more time to a budding one.

SAGITTARIUS – NOV 23/DEC 21

It is time to decompress between adventures, Sagittarius. Try sticking closer to home this week and take a breather. There will be plenty of exploration down the road.

CAPRICORN – DEC 22/JAN 20

Capricorn, accept constructive criticism, which is a part of many successful endeavors. Take away important lessons and apply them now and in the future.

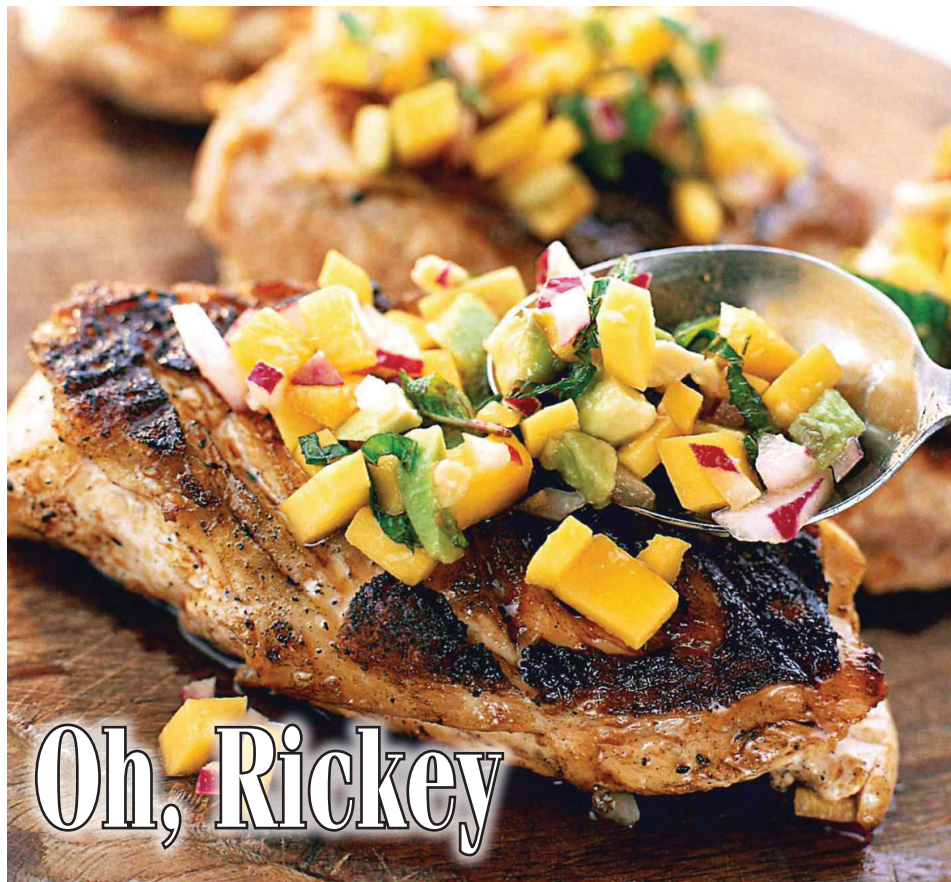
AQUARIUS – JAN 21/FEB 18

Sometimes the best way to improve your bank account isn't by racking up long hours, but by moving into a career you love, Aquarius. Now is a great time to explore your options.

PISCES – FEB 19/MAR 20

You often put other people's needs before your own, Pisces. Others appreciate this and may attempt to express their gratitude in the coming days.

FOOD & VINO



Backyard barbecues provide the perfect opportunity for grillmasters to experiment with their favorite foods. Those who want to give grilled chicken a tasty twist can whip up this recipe for "Citrus Recado Chicken Breasts" from Eric Treuille and Birgit Erath's "Grilling" (DK Publishing).

Citrus Recado Chicken Breasts

Ingredients: Serves 4

- 2 garlic cloves, crushed
- 1 teaspoon chili powder
- 1/2 teaspoon dried oregano
- 1/2 teaspoon dried thyme
- 1/2 teaspoon ground cumin
- 1/2 teaspoon ground coriander
- 1/2 teaspoon black pepper
- 1/4 teaspoon ground cinnamon
- 1 tablespoon dark brown sugar
- 2 tablespoons canola oil
- 2 tablespoons fresh lime juice
- 1/4 cup orange juice
- 4 boneless chicken breast halves, slashed (see below)
- Salt
- 1 recipe Avocado Mango Salsa (optional)

Instructions

Combine garlic, chili powder, oregano, thyme, cumin, coriander, pepper, cinnamon, sugar, oil, lime juice, and orange juice. Add chicken and toss to coat evenly. Cover and refrigerate for 30 minutes, turning once. Grill according to instructions below. Sprinkle with salt. Serve hot with avocado mango salsa if you prefer.

Outdoor grill: Grill skin-side down over medium-hot coals until skin is crisp, 7 minutes. Turn and continue grilling until chicken is opaque with no trace of pink, another 5 minutes.

Indoor grill: Preheat broiler. Broil

skin-side up until skin is crisp, 7 minutes. Turn and continue cooking until chicken is opaque with no trace of pink, another 5 minutes.

To slash the chicken breasts: With a sharp knife, cut 3 parallel slashes through the skin, about 1/4-inch deep.

Marinate chicken up to 2 hours in advance. Cover and refrigerate, turning several times in marinade.

Avocado Mango Salsa

Ingredients: Makes 1 2/3 cups

- 1 mango, finely diced
- 1 avocado, peeled, halved, pitted, and finely diced
- 1/2 red onion, finely chopped
- 1 red chile, seeded and finely chopped
- 1 tablespoon fresh lime juice
- 1 tablespoon red wine vinegar
- 2 tablespoons olive oil
- 2 tablespoons finely chopped mint leaves
- Salt
- Tabasco

Instructions

Combine mango, avocado, onion, chile, lime juice, vinegar, oil, and mint. Add salt and tabasco to taste. Cover and let stand for 30 minutes at room temperature to allow flavors to blend. Serve chilled or at room temperature.

Pairing

Kendall Jackson 'Vinters' Reserve
Kendall Jackson — California

This chardonnay was the editor's choice in *Wine Enthusiast*, and we agree. This has a vibrant taste with enough acidity to pair wonderfully with this dish.

Of course, the best pairing is one of your choosing. Let us know what you think by reaching out to us on Facebook at TheSpot518.com.

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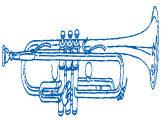
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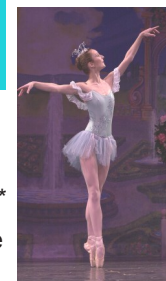
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How to prevent sports injuries in young athletes

Sports are a great tool to teach young people various lessons. Sports can instill a sense of teamwork and responsibility in youngsters while promoting a physically active lifestyle that can benefit kids into adulthood.

The Centers for Disease Control and Prevention estimates that roughly 30 million children participate in youth sports in the United States each year. Unfortunately, many of those young athletes suffer injuries while participating in sports. Injuries might be seen as an almost inevitable byproduct of participating in sports, but the CDC notes that more than half of all sports injuries in children are preventable. Parents and children can work together to prevent injuries.

REST

There is such a thing as "too much." Give your body a break.

Speak with your young athlete about pain.

Johns Hopkins Medicine recommends parents discuss pain with their young athletes, encouraging them to speak up and seek help if they feel pain or if any part of their bodies does not feel right after playing sports.

Emphasize safety during practice.

It's easy to overlook sports practices when considering sports-related injuries, but Safe Kids USA notes that 62 percent of organized sports-related injuries occur during practice. In spite of that, Safe Kids reports that one-third of parents do not have their children take the same safety precautions during practice that they would during a game. Parents and coaches can emphasize to children that sports safety should be a priority during both practice and games.

Get a sports physical.

Preseason physicals are typically required for scholastic athletes, but that might not be so for recreational athletes. Even

if leagues don't require sports physicals, Johns Hopkins advises parents to schedule such exams anyway. Such examinations can determine if kids are fit to play and may uncover injuries or conditions that may make kids vulnerable to injury.

Encourage adequate rest.

Johns Hopkins notes that the most common injuries among young athletes are overuse injuries that involve soft tissue. These injuries affect bone, muscle, ligaments, and/or tendons. Overuse injuries can lead to stress fractures characterized by a lack of swelling and feelings of pain and tenderness during movement. Encourage rest between practices, games and events, and make sure to schedule an offseason for young athletes so their bodies have time to recuperate before the next season.

Young athletes' injuries are often preventable, especially when parents and children work together and communicate about any aches or pains kids might be feeling.

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MOVIE REVIEW

Just when you thought it was safe

'The Meg' delivers jump scares and a few too many clichés

By **KAITLIN LEMBO**
lembok@spotlightnews.com

It was 7:32 p.m. and my two best friends and I were running late for our 7:30 p.m. showing of "The Meg."

We spoke of what we were expecting as we made the 20-minute drive to the movies from my best friend's house, nestled in the sandy shores of northern Long Island. After a water-filled day of kayaking and sitting on the beach, something possessed us to go see what would potentially keep us off the beach until our departure less than 24 hours later.

We hurriedly grabbed three tickets, three sodas and the biggest popcorn we could find. After about eight pumps of buttery goodness, we were walking into the theater at 7:36 p.m., just as the opening credits were running.

The next hour and 53 minutes were filled with exactly what we were expecting; a pretty slow start, about 10 jump scares and enough cheesy clichés to satisfy any middle-aged dad with a gleeful grin.

"The Meg" is a movie about the



Jason Statham and a very big fish.

discovery of the long-extinct megalodon, a shark about eight times the size of the one from "Jaws." After exploring a false floor on the ocean bottom, researchers find the shark and end up provoking it enough to raise it from the deep ocean to terrorize the researchers, their families and beachgoers alike.

The shark itself is believable. Looking at those huge, beady eyes and that perpetually scary face, it's hard to feel anything but absolute fear when the shark is facing the screen. If the movie was strictly about the adventures of "The Meg"

and its casualties, you'd have one gory, scary movie. Except you don't, because "The Meg" only shows up at the most predictable moments, with a plot twist that leaves you going, "wait, I knew that was coming."

Boasting an impressive line-up of A-list cast, including Jason Statham (Jonas), Ruby Rose (Jaxx), Li Bingbing (Suyin), and Rainn Wilson (Jack), I found myself very hopeful that the cast could potentially bring the movie from B-list scares and tactics to one that would scare me off of ocean swimming for years

to come. Instead, the cast, particularly Bingbing and Statham, delivered many clichés that left me laughing enough to wonder if the movie was even trying to be scary.

Rainn Wilson is probably the most impressive member of the cast, completely shedding his signature "Dwight Schrute" dorkiness and becoming somewhat of a diabolical liar. As you feel yourself finally connecting with the character, he lies his way into some predictable scenarios, including endangering his own life to kill "The Meg" on his own to prevent lawsuits from the deaths that occurred earlier in the movie.

Overall, the movie brought me a bunch of good jump scares and a decent 113 minutes of entertainment. If one wants just mindless, pure entertainment — of both the comedy and jump scare territory — this is a good choice to see. If you're someone like me, who thinks way too much, this movie will probably leave you more confused and guffawed than scared.

"The Meg," rated PG-13, is showing in local theaters.

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MOVIE REVIEW

Knocking down cinematic walls

'Crazy Rich Asians' both thrills and champions diversity in cinema

By **DIEGO CAGARA**
cagarad@spotlightnews.com

The distant island nation of Singapore welcomes moviegoers into a smartly-written and lavish romantic-comedy drama, where Western and Eastern social values clash, all while championing as one major step forward concerning Asian representation in American cinema.

Directed by Jon M. Chu, "Crazy Rich Asians" was based on Singaporean-born novelist Kevin Kwan's 2013 novel which shares its name, and is actually the first of a trilogy of books.

It chronicled Rachel Chu (played by Constance Wu), a New York University economics professor, agreeing to meet her longtime boyfriend, Nick Young's (Henry Golding) family back in Singapore, the latter of whom would be the best man at his best friend's wedding there too. Chu also noted that Young rarely spoke about his family and background, only to suddenly discover that he comes from a heavily affluent family there.

News of the couple's impending arrival reached Singapore abruptly, thanks to snooty gossip mongers, causing people across social media to harshly judge Chu's appearance and defile her as a golddigger.

Much like from Chu's standpoint, the audience is given a first-person perspective as their plane literally landed at Singapore's Changi Airport, noted for being the world's finest airport in real life, and she entered this country with wide eyes, not knowing what to expect. While reuniting with her former college

best friend, Goh Peik Lin (played by rapper and University at Albany alum, Awkwafina), Chu eventually met Young's family, with disastrous results. Her humble background, being raised by a single mother and her passion for her career, all clashed with Young's relatives' sheer opulence and family-comes-first-before-career overall mentality.

While the film primarily focused on Chu trying to win over Young's strict mother, Eleanor Sung-Young (played by Michelle Yeoh), it intelligently displayed how beneath Singapore's riches and the elites' smiles, were classism and shallowness. Many characters rudely ostracized and intimidated Chu, from throwing sadistic remarks to literally leaving a dead fish on her bed, with a damning "gold digging bitch" message.

Chu's intricate direction engages the audience to feel for Chu, who, after being bullied immensely, gains confidence from her few allies, including her boyfriend, her own mother, and Peik Lin. Her so-called rebirth occurred during one of the film's pivotal sequences, where she arrived in a beautiful gown at Young's best friend's wedding at CHIJMES, a real historical Catholic church in Singapore.

As someone who personally lived and grew up back in Singapore for over a decade before moving away to Germany and the United States, recognizing many of Singapore's landmarks, including the Marina Bay Sands, Fullerton Hotel, and the aforementioned CHIJMES all made me feel like I was back home again, even for just two hours. It feels quite surreal that Hollywood and as a result, massive audiences worldwide, would know about Singapore now more. As I grew up, very few people had even heard of the island country to begin with.

I warmly appreciated how the filmmakers captured Singapore's culture, by including its rich cuisine, numerous famous Southeast Asian actors, filming there on location, and having some characters speak in "Singlish"—a creole that combines the English language with words from other languages that are commonly spoken in Singapore, like Malay, Mandarin Chinese, Cantonese, Hokkien and Tamil.

Romantic comedies have long been a darling, sometimes cringeworthy, in American and British cinema, with hits like 2001's "Bridget Jones's Diary," 2003's "How to Lose a Guy in 10 Days" and 2008's "Mamma Mia!" But what makes "Crazy Rich Asians" different is its bold statement that Asian and Asian-American representation deserve a better space in Hollywood. This film succeeded because of its all-Asian cast, although there was some controversy for that same reason.

An example was how lead actor Henry Golding, who played a Chinese Singaporean character, is actually of English and Malaysian descent, leading to some discussion over whether a Eurasian was the right casting choice. Notably, Korean American actress Jamie Chung initially criticized his casting in a CBS News interview in April 2017, who herself was denied a role in the film as she was not considered "ethnically Chinese."

"That is some bull****. Where do you draw the line to be ethnically conscious?" She said, which earned massive criticism online, and she later apologized to the "Crazy Rich Asians" cast.

In a Nov. 2017 interview with Entertainment Weekly, Golding himself said, "For me, it was almost like being kind of stabbed in the back. I was like, 'Aren't we meant to strive together for something

bigger than those boundaries that we're putting on ourselves instead of bullying each other?"

He even questioned why people seemed so bothered over how a person should be considered "Asian" enough, relating to how ugly the conversation of diverse representation in Hollywood can sometimes be.

Relating to recent accusations of whitewashing and lack of diversity in films in general, fellow castmate Awkwafina said in a Dec. 2017 interview, "If Asian people did not voice their opinions and didn't fight for what was right on the internet, then all those movies from 2015, 2016, that cast white actors as Asian people, that would've never been called out and that could've then turned into a pattern."

It should be important to note that although the film has been promoted as a huge milestone for Asian representation in American cinema, it primarily dealt with Chinese characters here, unlike other races like Malay and Indian which are also prominent in Singapore's population. The film also should not be perceived as an accurate depiction of Singapore because it largely focused on the wealthy.

Despite these shortcomings, the film has a genuine heart, being able to capture Golding and Wu's chemistry as a couple, tapping into Wu's character's humble roots, and it truly wants to revolutionize the conversation on diversity in cinema. It indirectly also highlights Singapore as a powerful nation despite its miniscule size, as it managed to grow from a third world to a first world country within one generation.

The country should not be surprised if tourism dramatically rises soon, due to the stellar cast's performances, brilliant writing, and breathtaking on-location shots.

WHAT'S HAPPENING

Cretin Hop

Fuze Box — Friday, Aug. 24

ALBANY — Cretin Hop, self-described as Albany's only punk dance party, takes to the checkerboard at the Fuze Box on Friday, Aug. 24, at 9:30 p.m.

Cretin Hop is a subculture club night for anyone and everyone who likes to party. It's a night that includes punk, new wave, dark 80s and classic rock and roll.

The Fuze Box is located at 12 Central Ave. in Albany.

Open Mic at Putnam Place

Putnam Place — Wednesdays

SARATOGA SPRINGS — Be a rockstar as you take the stage in the heart of the Spa City at Putnam Place each Wednesday, at 9 p.m.

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Putnam Place is located at 63 Putnam St. in Saratoga Springs.

Wylder 518

Putnam Place — Friday, Aug. 24

SARATOGA SPRINGS — Rock out on the busiest weekend of the Spa City as Wylder 518 performs at Putnam Place on Friday, Aug. 24, at 9 p.m.

The horn driven, seven-piece party band out of Albany brings the heat on Travers Day weekend.

General admission is free, \$10 if under 21. For more information, visit putnamplace.com.

Putnam Place is located at 63a Putnam St. in Saratoga Springs.

John Ferrara + Seth Moutal

Duo

Parish Public House — Saturday, Aug. 25

ALBANY — Experience a fusion of

rock, jazz and progressive rock at Parish Public House on Saturday, Aug. 25, starting at 8 p.m.

John Ferrara + Seth Moutal Duo is touring, playing select shows in support of its debut album "Frail Things in Sharp Places." The album spans rock, jazz, progressive rock and minimalism. Ferrara, known as the bassist for Consider the Source, has been working on solo material for awhile. He bounce ideas off of drummer and percussionist Seth Moutal, and the duo was formed.

For more information, visit parishpublichouse.com.

Parish Public House is located at 388 Broadway in Albany.

The Wailin' Jennys

The Egg — Sunday, Aug. 26

ALBANY — Folk trio The Wailin' Jennys arrive to the Capital City on Sunday, Aug. 26, at 7:30 p.m.

The Wailin' Jennys is comprised of

Nicky Mehta, Ruth Moody and Heather Masse. Their three distinct voices together make an achingly perfect vocal sound, creating some of the most exciting music on the folk-roots scene.

Ticket costs start at \$39.50 each. For tickets and information, visit theegg.org.

The Egg is located at the Empire State Plaza in downtown Albany.

The Albany Bazaar

Grand Community Arts — Every Sunday

ALBANY — It's a flea market. It's a farmers market. It's a craft fair. It is The Albany Bazaar, and it goes down every Sunday at noon.

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Grand Street Community Arts is located at 68 Grand St. in Albany.



Green with envy

ALBANY — Four more local bands battled it out at Jupiter Hall on Thursday, Aug. 16 for the chance to open this year's Pearlpalooza. It was the third round of competition. One band would be named as a finalist to compete again in the final round. Albany grunge band Bendt was named as finalist to perform again against Honeysuckle Vine and Doojj. The runner-up, however, was withheld by voters on Thursday night. As we prepared this edition, it was not known who from Thursday night's field — Hubris Dijnn, Talia Denis (left) or Becoming a Ghost (right) — was named. The final round takes place at Jupiter Hall on Thursday, Aug. 30, at 8 p.m.

Photos by Michael Hallisey / TheSpot518



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■ MUSIC REVIEW

Ariana Grande's 'Sweetener'

Grande's determined return

By **DIEGO CAGARA**

cagarad@spotlightnews.com

When a terrorist bombed the Manchester Arena in England after Ariana Grande's concert there in May 2017 which killed 22 and injured 500, this overt attack on music caused many to wonder what the singer's next move would be, or if she would consider leaving the industry altogether. But she bravely returned for a \$23 million-raising benefit concert called One Love Manchester on June 4, and was an apt appetizer to her next album, "Sweetener."

This theme of healing and inner peace would tightly inform this album, which first welcomed worldwide listeners on Aug. 17. An overt contrast from her

last album, 2016's "Dangerous Woman" which was darker and sexual in nature, "Sweetener" is lighter and calmer.

"It's kind of about like bringing light to a situation, or to someone's life, or somebody else who brings light to your life, or sweetening the situation," Grande said on The Tonight Show Starring Jimmy Fallon last May.

Given the album's tragic background concerning the fateful concert, it was assumed that "Sweetener" would have a melancholic and depressed sound overall, which lead single "No Tears Left to Cry" briefly teased when it premiered back in late April. But after 20 seconds, the song jumps from its expected slow tune into a bopping uptempo dance-pop number, with Grande dancing animatedly on her feet. Its lyrics related to that transition, in that Grande has to move on and be

resilient professionally and personally.

"Sweetener" actually begins with a 38-second a cappella introduction, "Raindrops (An Angel Cried)" which hauntingly soothes the listener with her bare vocals. The second song, "Blazed," features acclaimed singer and producer Pharrell Williams whose signature happy-go-lucky sound is very evident, as listeners start getting warmed up with this delicate dancing number.

The third entry, "The Light is Coming," features rapper Nicki Minaj, who actually released her own album, "Queen" a week earlier on Aug. 10. This disappointing collaboration failed to measure up to high expectations like "Side to Side" (another Grande-Minaj duet in 2016) and only peaked at number 95 on the Billboard Hot 100.

Euphoria and positivity mostly permeates through this album though. A highlight is "Breathin" which addresses the singer's anxiety, its lyrics confessing that people have told her to use drugs to feel better. Its universal message of self-help, hope and mental health can easily connect with listeners, especially within the music realm as fellow musician Demi Lovato survived an overdose in late July. It is a clear example that exposing one's vulnerabilities can ironically showcase

their strengths.

The four last tracks—"Better Off," "Goodnight N Go," "Pete Davidson" (her fiance's name) and "Get Well Soon"—particularly continue Grande's mission to spread tenderness and optimism. These are slower and quieter, and her almost-whispery diction make the quartet the perfect soundtrack to one's slumber.

"Sweetener" slightly recalls her earlier albums, back where she was not too concerned with landing chart toppers and focusing more on delivering joyful, grin-inducing pop and R&B songs.

Still unafraid to use art and visuals for getting her point across, the marketing for the album, including its lead single, "No Tears Left to Cry," and the album cover itself, often displayed Grande and words as being literally upside down. This was a subtle commentary on how Grande's personal life and career spiraled aimlessly for a while, in the aftermath of the May 2017 concert bombing.

But with Grande's determination to not be swayed away by negativity and danger, she bravely set out a new course for herself, making this light-sounding album sound less like a scared murmur for pity but more like a stance of defiance.

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From page B4 ... Bring in the players

playground for kids, and the open field can definitely draw in a huge crowd.”

Derucher has personally been in the local music scene, too. He is mainly a drummer but can also play a bit on the guitar, piano and most recently, the bass. He went to the Schenectady County Community College School of Music from around 1997 to 2000.

He began loving to play the drums when he was four years old. He was in a rock band during high school, before going into classic and 1990s cover bands since then.

“Music runs in my family. My uncle

played the keyboard and my cousin’s grandfather was a musician, too,” he said.

His idea for a local concert series stemmed from another family member too. “My cousin, [Alexander] Lombard owns and works at the Lake George Music Festival as its CEO. And I’ve seen many comments on Facebook where locals here are interested in having such a festival right here in Bethlehem. So I got inspired to do just that for the town.”

While he envisions local jam bands and music acts in the blues, R&B, soul and bluegrass genres, his plans are for a summer concert series for now.

“Summer seems ideal but maybe if it becomes a huge success, maybe a spring or fall one could happen too eventually,” he said.



Accents over the Spa

SARATOGA SPRINGS — It was a night of R&B and Motown as The Accents performed before a packed crowd at Putnam Place on Friday, Aug. 17. Saratoga Springs continues to be a hopping place to be each night with the Saratoga Race Track open for business. Take note, Travers Day is Saturday, Aug. 25.

Photos by John Bollentin and John McIntyre



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| 8 | 4 | 3 | 9 | 6 | 2 | 5 | 7 | 1 |
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| 5 | 6 | 8 | 2 | 9 | 7 | 4 | 1 | 3 |
| 7 | 1 | 4 | 6 | 5 | 3 | 9 | 8 | 2 |
| 6 | 3 | 1 | 8 | 4 | 5 | 7 | 2 | 9 |
| 9 | 8 | 7 | 3 | 2 | 6 | 1 | 4 | 5 |
| 4 | 2 | 5 | 1 | 7 | 9 | 8 | 3 | 6 |

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From page B1 ... Fashion forward

Her brand name is A Colorful Dream, and generally revolves around urban chic fashion. Her designs typically have “a lot of colors, mostly because of my personality. I just like a lot of colors, many bright fabrics, and prints. It’s because I express myself through my clothes, because that’s the first thing you see.”

While Marles likes to maintain positivity and sheer luminance, she conversely said that she does not like wearing or working with dull colors, as they stray away from her bubbly and happy-go-lucky personality.

Her designs have been featured in streetwear and high fashion shows, mainly in New York City. Her first one was for a streetwear show in 2014 where she presented backless dresses and skirts, and was surprised at the sheer positive reception from the crowd. It helped slowly establish her name in the smaller New York fashion scene and gain more self-confidence. It motivated her to create a goal of having her own fashion show one day, hopefully by 2019.

She networks with models, photographers and fashion show organizers through social media, phone calls and emailing. On Eventbrite and Facebook, she said there are fashion-themed groups she joined where she would see many posts about upcoming fashion shows, people needing models, designers or



I couldn’t wear everything that I wanted to wear and I would get teased. But then I remembered thinking, ‘I want to make my own clothes one day.’ Anything that I want to buy, including expensive brands, I thought I could make them myself. So, in high school, one of my friends knows an African fashion designer and told me that I should talk to her and maybe get an internship. I met up with her and I got an internship actually! She’s got her own boutique so I learned a lot.”

While she got her own sewing machine from Target, she gets her fabrics and materials from the JOANN Fabric and Craft Store at the Northway Shopping Center in Colonie, although her favorite store is Mood Fabrics on West 37th Street in New York City. At the former store, she typically gets five yards of each fabric she likes, each one usually costing \$16.99.

RICH
Marles style is defined by a bright and colorful palette.
Photo provided by Marly Marles

makeup artists, and there are event flyers containing contact information.

Generally, she comes up with designs “probably around every two weeks, which I need to work on, because one of my goals for the year is to sew everyday. I want to send pieces out to some high-end people who have PO boxes on their Instagram, with my business card. If they like it, it’ll give me more exposure and get me one step closer to having charity shows once I have a huge platform.”

This theme of charity — “giving back” as she said — relates to her upbringing, interaction with peers at school and her family’s strained financial situation.

Marles’ family had scarce economic resources while growing up in Jamaica and Harlem, which strongly instilled a sense of humility and compassion inside her. She recalled living in a tightly-cramped Harlem house with her parents, cousins and sisters, the latter of whom she would share clothes and a closet with as they did not have enough. She slowly realized that she wanted her own closet to have clothes of her own brand, which she said was one of her goals too.

“I know there’s a lot of young kids, even young adults, that live in a shelter. One, they can’t afford clothes. Two, they don’t have a lot of clothes. So, my main goal is to do a lot of charity events and fashion shows where I put people in my clothes,” she said. “I want them to have my designs and make them feel like they know that there’s somebody out there that wants to help you, even if they don’t have the money for it, and not expect anything in return.”

Her strong interest in fashion designing was also inspired by some of her own family members, as her grandmother, who had a sewing machine, would sew by hand a lot, while her uncle was also a seamstress.

Marles also had an epiphany during middle school.

“Because we didn’t have a lot of money,

Marles enjoys learning from that show, especially being awestruck by its spin-off, “Project Runway: Junior,” which sees teen designers, aged between 13 and 17, compete. She was inspired by “how young those kids are and yet they have goals and they can achieve that. That also made me realize that I know I can do it.”


Another show she watches is “America’s Next Top Model” where she first encountered guest judge and prominent Canadian model Coco Rocha.

“[Rocha] was showing the models how to pose, and every single pose she did was just very edgy and mysterious, so I looked her up and followed her on Instagram,” she said. “My designs also have that edgy look, and she’s not afraid to do like weird, scary faces. Like with fashion, you can’t be scared of things, you just got to go for it.”


Marles continued her journey by attending New York City College of Technology for two and a half years to study fashion merchandising, where she learned “more of the business aspects of fashion, how to build your brand, how to network, how to set up a website, and how to price your items.” While she was not able to continue her studies, she intends to return to study in the city like the Fashion Institute of Technology to get her degree in fashion or business.

She hopes to design kids clothing and more menswear, have boutiques worldwide, and hold months-spanning web seminars for young aspiring designers to teach and give them tips.

“I want to be versatile. I want to design for everybody, like shoes, bags, jewelry, any and everything. Maybe even home decor one day,” she concluded. “My dream clients are Beyonce and Rihanna, like if Rihanna ever wears one of my dresses, just take my soul. It just takes that one client.”



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