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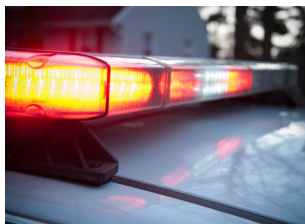
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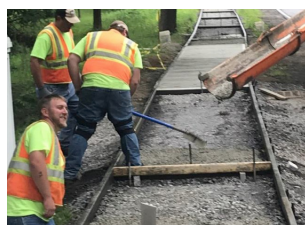


NEWS

Neighborhood on watch

Motorist's interaction with
kids suspicious to area parents.

Story on Page 3



Right up your street

Highway Department has its
eyes on more improvements.

Story on Page 4

TOP STORY



Summer on my Zamboni

While people still take to the pool
to stay cool, the ice is nice at YMCA

By **DIEGO CAGARA**

cagarad@spotlightnews.com

The Capital District's Bethlehem YMCA Ice Rink provides a welcoming space for public skating, ice hockey, school team competitions, skating instruction and even skating sessions for birthday parties. But the 200-by-85-foot rink requires hard work, a devoted team of employees and a 1999 Zamboni ice cleaning machine to maintain it daily.

Continues on page 5

◀ Tony Von Ronne is happy riding atop the ice on his Zamboni at the Capital District's Bethlehem YMCA .

Diego Cagara / Spotlight News

SPORTS



Bonus time

Bethlehem girls soccer start the
season off on the right boot.

Story on Page 6

MUSIC



Enter the Vibe

Creating a playlist is an intimate
act of appreciation for music and
people.

Story on Page B1

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■ POLICE, COURTS, and EMERGENCY CALLS

Homeless man faces charges

BETHLEHEM — A 24-year-old homeless man faced two charges on Tuesday, Aug. 13. Anthony Daniel Courcelle was taken into custody at the Northeast Correctional Complex in St. Johnsbury, Vermont and transported to the Bethlehem Police Department. He was processed and arraigned before Judge Ryan Donovan and was remanded to the Albany County jail. A preliminary hearing was set for Tuesday, Aug. 20 and he has a return court appearance on Tuesday, Sept. 3 at 4 p.m. Courcelle was charged with a grand larceny felony and a conspiracy misdemeanor.

DWI

GLENMONT — A 42-year-old Clifton Park man was arrested on a host of driving-related charges on Sunday, Aug. 18 at 7:22 p.m. at 99 Read Road in Glenmont. Bethlehem police observed a possibly intoxicated driver operating a northbound grey Dodge Ram pick-up truck at around 1297 River Road and followed it until it stopped at

99 Read Road. The truck's driver exited and approached the police car, identifying himself as Ryan Anthony Goodall. The police noted his bloodshot watery eyes and an odor of an alcoholic beverage from his breath; he admitted to drinking three alcoholic beverages earlier. After failing all three field sobriety tests, Goodall was placed in custody and transported to BPD for processing. He was found to have a BAC of 0.15 percent. Goodall was charged with operating a motor vehicle with a BAC of 0.08 percent or more, driving while intoxicated, aggravated unlicensed operation of a motor vehicle, using a motor vehicle without an interlock device and a license restriction violation.

Not paying for gas

DELMAR — A 34-year-old East Greenbush man was arrested on two charges in relation to an incident at Stewart's on 309 Delaware Ave. in Delmar on Friday, Aug. 23 at 9:22 p.m. The Stewart's manager reported to the police that a man pulled his vehicle up to fill \$52 worth of gas before driving off without paying. As the incident was caught on camera, the

police were able to locate the vehicle at 54 Southern Blvd. in Albany. Its driver was identified as Christopher Raymond Peoples. He was taken into custody and transported to BPD for processing where he was arraigned before Judge Andrew Kirby. Peoples was remanded to the Albany County Jail. He then had a return preliminary hearing on Tuesday, Aug. 27 at 5 p.m. and he has a court appearance on Tuesday, Sept. 17 at 5 p.m. Peoples was charged with a petit larceny misdemeanor and an aggravated unlicensed operation of a motor vehicle felony.

Host of charges

SELKIRK — A 34-year-old Boston man was arrested on a host of charges on Sunday, Aug. 25 at 12:19 a.m. at the corner of Route 9W and Thatcher Street in Selkirk. Bethlehem police observed a northbound grey Mazda in the area of Route 9W and Pictuay Road with inadequate tail lights. Having the Mazda pull over, the driver identified himself as Harrison Grant Randall and had visible watery eyes and an odor of an alcoholic beverage from his breath. He admitted to having

consumed two beers prior to driving and he failed all three field sobriety tests. Harrison was placed in custody and transported to BPD. His vehicle was found to have 4.6 grams of marijuana in a plastic bag, six empty cannabis oil tips, two glass pipes, one metal grinder and two electronic pens in its center console. A breath test revealed he had a BAC of 0.07 percent. Harrison was charged with driving while intoxicated, driving while ability impaired by alcohol, unlawful possession of marijuana, no/insufficient tail lamps, and no/insufficient stop lamps. He has an arraignment court date on Tuesday, Sept. 17 at 5:30 p.m.


DWI

GLENMONT — A 50-year-old Glenmont man was arrested on driving-related charges on Sunday, Aug. 25 at 10:12 p.m. at 505 Feura Bush Road in Glenmont. Bethlehem police did a vehicle stop after observing a westbound BMW weaving in its lane on Feura Bush Road towards Wemple Road. The driver was identified as David Wayne Sellers and he had bloodshot watery eyes and an odor of an alcoholic


beverage from his breath. He admitted to drinking two beers an hour prior and he failed two of the three field sobriety tests. He was placed in custody and transported to BPD for processing. Sellers refused to submit to a chemical test and has an arraignment court date on Tuesday, Sept. 17 at 5:30 p.m. He was charged with driving while intoxicated and failure to stay right.

Teen arrested

GLENMONT — A 17-year-old Albany teenager was arrested on a host of charges relating to an incident at Pioneer Bank on Wednesday, Aug. 28 at 12:30 p.m. on 184 Delaware Ave. Bethlehem police went to the residence of Jaquirion I. Cohen in Albany and he was voluntarily transported to BPD where he was interviewed and implicated himself. He was processed and arraigned before Judge Andrew Kirby and was released under the supervision of probation with a return date on Tuesday, Sept. 17 at 4 p.m. Cohen was charged with criminal possession of a forged instrument, petit larceny and conspiracy.



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■ POLICE, COURTS and EMERGENCY CALLS

Neighborhood parents on watch

Motorist's interaction with area kids worries parents

By **DIEGO CAGARA**
cagarad@spotlightnews.com

GLENMONT — Bethlehem police are looking to identify and speak to a driver who pulled up to two adolescents on Huntswood Lane in Glenmont on Monday, Aug. 19.

The incident happened at around 2:20 p.m. and BPD Deputy Chief Thomas Heffernan said couple of neighborhood kids were outside playing and throwing a baseball when a white male, who appeared to be in his 50s and sported grayish hair, slowed his vehicle down to speak to two of them — one was an older teenager while the other was a young boy. He allegedly told them that he had “a bucket of balls” in his vehicle if they were interested but they declined.

Heffernan said the two immediately reported the incident to their respective parents who then called the police. He said that the vehicle in question, according to some neighborhood outdoor camera footage, appeared to be a white Toyota Corolla, a Nissan Sentra or a similar build.

The vehicle's exact brand and build, the driver's identity and the license plate number remain unknown as the submitted footage did not get a clear view of the vehicle's details or the driver's



face. Heffernan added that it is not known if the man actually had a bucket in his vehicle and if the incident was even innocent in nature.

“It's hard to say because we don't know the motive behind this, until we speak with the operator,” he said. “It may be innocent or someone trying to lure a teen into their vehicle. I don't want to say there was an attempt to lure anyone into the car as it is reported more as suspicious activity. We would

rather investigate and locate the operator and find out that it was nothing, versus letting him go and having it escalate into something serious down the road.”

While the investigation is ongoing, Heffernan brought up that the BPD conducted a neighborhood canvas in the area and the residents there have been “very cooperative and they've reviewed any outdoor video tapes they had. Some have provided them to us which has been helpful and we still encourage

people to look into their videos, regardless of how minor it may be.”

A resident posted on Facebook about the incident the day it occurred and noted how similar it felt to another incident in Bethlehem's Crossroads neighborhood on Thursday, May 23. According to a Times Union article, it was reported that a middle-aged looking man in 50s or 60s had pulled up to several teenage boys aged under 15 who were playing basketball.

He began conversing with them and had “something cool” in his trunk that they could look at. The boys declined twice when the man asked once more, and he drove away.

While his vehicle was reported as an old dark gray four-door car that could be a Toyota, it had “white license plates from an unknown state” and the man's identity remains unknown.

When asked if the two incidents may be connected, Heffernan agreed that there were some similarities “but there's not enough information that they're connected. They're close enough that we're treating them as similar.” He also noted that the BPD sends out bulletins to other nearby police departments to see if there have been any similar incidents or reported vehicles in their neck of the woods.

He offered advice to residents to always be aware of their surroundings, follow the see-something-say-something mindset and for parents to speak to their children about it. Regarding the Huntswood Lane incident, he said, “We don't know his intentions. It may have been a real bucket of baseballs but in this day and age, it's tough to say and we have to treat it seriously.”

Anyone with information regarding either or both incidents may contact Bethlehem police at 518-439-9973.

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■ TOWN GOVERNMENT

Right up your street

Highway Department continues maintaining town roads

By **DIEGO CAGARA**
cagarad@spotlightnews.com

BETHLEHEM — The Town Board approved the Highway Department's 2019 Street Maintenance Plan at its Aug. 28 meeting, which showed which town streets were improved last year and which need attention this year.

This Maintenance Plan, which is basically the department's Paving Program, is technically not new as it was originally presented and approved by the board on June 13, 2018. Regarding the word "improved," Highway Superintendent John "Tiger" Anastasi said his department handles over 175 miles of town roads, which require maintenance, assessment, repaving and resurfacing.

According to the town's website, the department's resurfacing program "is designed to pave 12 to 13 miles of roadway each year. This schedule allows us to resurface each town road every 12 to 13 years."

The Maintenance Plan costs around \$750,000, Anastasi said, adding that a hair over \$400,000 of which comes from state funding through the state Department of Transportation and the rest is from the department's operating budget.

Town roads are assessed every other year, Anastasi said, and are based on the blacktop's age, the volume and weight of traffic, their sub-base's structural stability and the effects of the winter seasons.

Speaking of blacktop, while a blacktop pavement can stay in efficient shape for years, it can quickly deteriorate when it begins wearing out.



The town's Highway Department workers busy pouring a sidewalk. Submitted photo

If this is not discovered in time, it can become a hazard for pedestrians, cyclists and drivers, and it would be more costly and require labor-intensive work to remedy it.

Also, the department uses a numerical scheme from one to 10 — with one being the worst quality and needing full reconstruction,

and 10 being excellent and requiring no maintenance — to assess pavement conditions in town and how much potential maintenance would be. According to the then-submitted 2019 maintenance plan application, the department noted that many town roads were rated five or

six, indicating they need preventative treatments but are not too costly.

The plan also outlined which roads were improved last year and which need attention this year, along with how much tonnage was or would be used for each specific road. Twenty-seven roads were improved in 2018 and 39 more are intended to be addressed this year. In addition, it repaved 6.52 miles of town roads in 2018 and has deferred 9.85 miles to this year; regarding tonnage, it used 6,551 tons of asphalt in 2018 and has deferred 9,839 tons to this year.

He said that the department realistically repaves eight to 12 miles of town roads annually but noted that it goes more by tonnage as some roads require thicker amounts of asphalt so looking at it in terms of linear mileage is not always the most accurate lens.

When Town Board

member Maureen Cunningham asked if the aforementioned repaved 6.52 mile-figure from 2018 was considered lower than expectations, Anastasi said, "It's less than what we want to but we were busier with handling more sidewalks and brush and as the town is growing, ... I'm trying to implement more practices to be more efficient so that next year, we will do more."



Submitted photo

In a follow-up phone interview, Anastasi said, "Last year, we may not have done as much as we wanted because we had terrible weather. The fall was rough and had early snow. The spring cleanup was extremely heavy, so we had to prioritize a little. The Highway Department is still short on manpower and we try to do more with less, and we're staying afloat. Anything that puts a bump on the road causes us downtime. When it rains, we lose two days. We have to take eyes off to do heavy brush pickup. That manpower has to come from somewhere."

Bringing up that the department has 57 employees from laborers to in-house mechanics and equipment operators, he said, "We're taking care of 35,000 people in town and that's a lot for 57 employees. We're going to have to change and hire some people or we're not going to keep up." He did note that the department benefits from subsidizing some of its labor with a number of people from the Glenmont Job Corps Center which he sees as a "great asset to us."

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Continues on 9

From page 1 ...

Summer on my Zamboni

Tony Von Ronne, the de-facto head of a staff of six people to uphold it, has served as the building's rink coordinator since 2012 although he has generally been with this YMCA branch for many years prior. He operates the aforementioned Zamboni, a van-like machine that he said does not require any major upgrades for now despite its age, in 15-minute sessions throughout each day; such a session is meticulously scheduled in between events and activities that happen on the ice rink.

With the Zamboni, Bethlehem YMCA's Senior Program Director Rusty Decker said, "It's like a big lawn mower but it's technically an ice resurfacers."

According to Zamboni's website, the machine contains a blade at the bottom that shaves a thin layer from the surface of the ice in the rink and such shavings are collected into an internal snow tank within the machine as it continues traveling and shaving the rest of the rink. Inside it is also a wash-water tank which feeds water to a conditioner near the bottom of the machine which then rinses the rink's ice. Dirty water that is collected as the Zamboni travels is vacuumed, filtered and stored in the wash-water tank. The Zamboni also contains an ice-making tank which provides hot, clean water — which can be as hot as 120°F — via a pipe that is released and spread evenly onto the rink; this new sheet of water replaces the previous sheet of shaved ice and quickly freezes into ice itself, producing a fresh



sheet of ice measuring around 1.25 inches.

Decker said 12,000 to 15,000 gallons of water is generally needed to be laid out throughout the rink. "That's a crazy big number and people think that ice is really thick but like we said, the ice measures about an inch and a half at most and the rink is so big," he said.

This fresh sheet of ice serves the next event or group of people who are scheduled to use the ice rink and once they are done, the rink is cleared again and the Zamboni returns to shave a thin layer from its surface again and the process repeats, producing yet another fresh sheet of ice for the next event or group of people.

"Some of the groups may be out there for an hour and 15 minutes, others may be for two hours. But regardless, they'll always get a fresh new sheet of ice," said Von Ronne. "On a normal average weekday, we'll have six ice cuts and we'll average 10 to 12 ice cuts on a weekend." Regular ice

maintenance, he said, takes around six to eight hours a week.

When asked what happens if the Zamboni does not constantly maintain the ice rink, he said, "The ice may build up and can create a kind of safety issue if it gets real thick or uneven. If you don't clean the ice, the snow created from people turning and stopping on the rink will build up and make it hard to skate and very, very hard to play hockey. Like, it's hard to push a puck when there's a pile of snow."

Decker chimed in, "If we just let people play, play and play on the rink, they will eventually wear the ice down. But the hot water from the Zamboni refinishes the ice and get the blemishes out."

The YMCA's Zamboni drivers receive 40 hours of mandatory training first with the machine, according to Von Ronne. He also said he has trained around 15 to 20 people on the Zamboni so far and that it's been typically easier to train those who

Though the calendar still says its summer, people here in the Northeast are never too far from a good patch of ice.

Diego Cagara /
Spotlight News

have some experience in ice hockey or skating. "We typically start training late at night or very early in the morning when no one is here so that if they mess up, it's not a big deal. It takes a while to get somebody trained," he said, adding that 15-minute sessions take a while to fulfill the required 40 hours of training overall.

Decker sees Von Ronne as a "valuable asset to the team" and he appreciates that he takes great pride in his work. An Aug. 12 Facebook post by the Bethlehem Area YMCA Adult Hockey League complimented Von Ronne's work which has received numerous likes and comments from local well-wishers, which Von Ronne himself saw and expressed gratitude for.

"I really like what I'm doing and being a Zamboni driver and the rink coordinator," Von Ronne said. "There have been people I've met here even before I was the rink coordinator and to see families' kids on the hockey team, for example, grow up through the years has been really cool."

Von Ronne also brought up that even before he was born, his grandfather used to flood a pond somewhere near the Albany County Rail Trail and local residents used to skate on it although he said he himself never got to as it was closed for liability reasons. Saying his family has been in town for seven generations now, Decker added that his Bethlehem YMCA peers feel like an extended family too which he explained why he has declined several jobs at other ice rinks "because it just won't have the same feel."

He concluded that it's not always about the paycheck but "I get paid in smiles for years and years and that's been so great."


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September 4, 2019

Spotlight on Sports

www.spotlightnews.com PAGE 6



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■ HIGH SCHOOL SPORTS

Bethlehem girls win in OT

BETHLEHEM — Coming off a first-ever trip to the Class AA state finals last year, the girls soccer team started out with a win in 2019.

It took overtime, but the Eagles came out on top in the season opener in a non-league matchup against Arlington High School on Thursday, Aug. 29 by a score of 5-4.

Eighth grader Claire Hutton scored three times, including the game winner in the first of two 10-minute overtimes and had an assist.

Ruth Hotaling and Joanna VanRoyen had a goal each in the win while Maia Dawson had two assists and Casey Holstein had an assist for the Eagles.

Four different players scored for Section I Arlington: Devon Schmitt, Casey Stowell, Sofia Germano, and Desiree Medhan.

Bethlehem played Burnt Hills Ballston Lake on Tuesday, Sept. 3 and will play Shaker on Thursday, Sept. 5.

Check out our website for more photos of the game.

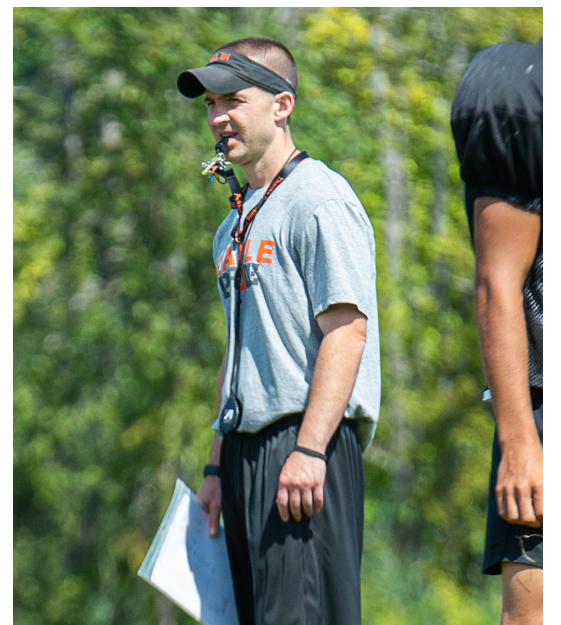
— Jim Franco



Friday is football

Bethlehem head coach John Carlino will be at the helm of the Bethlehem Eagles for the second year. The Eagles open the season on Friday, Sept. 6 at Shen.

Jim Franco / Spotlight News



LIBRARIES

Learn more about The Adirondacks

Author and outdoor enthusiast Erik Schlimmer has spent a lot of time in the Adirondacks – from Good Luck Lake to Whiteface Mountain – and he's gotten to know some of the places and their names pretty well. So well, in fact, that he's written two books dedicated to Adirondack place name history: "History Inside the Blue Line" and "Among the Cloud Splitters." What he's found is that "behind every name is a story, and that story's usually pretty good."

On Friday, Sept. 6, Erik will kick off the 2019 Coffee and Conversation series at the library by sharing some of these



stories and talking about the research that went into decoding the history behind hundreds of Adirondack names. The program – "Adirondack Place Names: Why is That Thing Over There Called That?" – starts at 1 p.m. and will be followed with coffee.

Erik first visited the library this spring to discuss his book "Cradle of the Union: Albany History Uncovered," where he took a closer look at the street names of Albany. He has written for a number of outdoor publications and is also the author of "Thru

Hiker's Guide to America," "Blue Line to Blue Line" and "My Adirondacks."

Expedition Anniversary

It's been one year since hundreds of library enthusiasts visited all 36 UHLS libraries. Everyone (whether you completed the Expedition or not!) is invited to celebrate the anniversary of the Library Expedition Tuesday, Sept. 10, from 4 to 7 p.m. at the Crossings in Colonie. There will be cider and doughnuts, as well as fun activities. Sign up online at www.bethlehempubliclibrary.org or call.

— Kristen Roberts



Children stake out a spot on the Green to take in the End of Summer Concert by Rick Bedrosian Wednesday, Aug. 28, at Bethlehem Public Library. Bedrosian played a pair of family-friendly shows to celebrate another successful summer of reading.

Kristen Roberts / Bethlehem Public Library

Second Sunday Film

Join us at 2 p.m. on Sunday, Sept. 8. This month, "An Irish Immigrant Lands in 1950s Brooklyn, where she quickly falls into a romance with a local. When her past catches up with her, however, she must choose between two countries and the lives that exist within." 2015 1h 57m (IMDB). Light refreshments will be served. No registration required.

Magic the Gathering

Magic the Gathering is the world's most popular strategy card game. During a match, players cast devastating spells, summon creatures of legend, and wield powerful artifacts to best their opponents in a



battle of wits. Free decks are available for beginners, come learn to play. Already know how? Join us from 2 to 4 p.m. on Saturday, Sept. 14 and find new opponents and pick up some free booster cards to build your deck. All ages, please register.

Save the Date

The Friends of the Library (FOL) Annual Book Sale is Sept. 20 to 22. For FOL members, sneak preview sale begins on Friday, Sept. 20, from 2 p.m. to dusk. If you are not yet a member, you can join at the door for \$10. For everyone else, please join us on Saturday, Sept. 21, from

9 a.m. to 5 p.m., and Sunday, Sept. 22, from 10 a.m. to 4 p.m. There are literally thousands of items available for your entertainment pleasure. Book donations are now being accepted.

Register

Registering for programs helps us to determine supply needs. Unless otherwise indicated, registration is requested for all programs. You can register in person, by phone 518-765-2791 or using our online calendar at <http://voorheesvillelibrary.org/calendar.asp>.

— Lynn Kohler

Library Card Sign-up

September signals back to school, and Library Card Sign-up Month. The American Library Association (ALA) and libraries nationwide join together to remind parents, caregivers and students that signing up for a library card is the first step towards academic achievement and lifelong learning. They open up a world of infinite possibilities, access to resources, services and tools students need to succeed in school and beyond. Stop in for your library card.

Better Angels

On Saturday, Sept. 7 at 10 a.m., Better Angels is holding a



Mock Debate for future chairpersons and attendees to practice running a real debate. The topics will be straightforward for this test-run, and everyone is welcome to attend. For further details: www.better-angels.org/what-is-a-better-angels-debate.

Baby Yoga

On Monday, Sept. 9 and 16 at 10:30 a.m., join Rebecca Morris-Kencsan, L.M.T., M.A for baby yoga exercises to strengthen growing muscles, aid in digestion, promote better sleeping patterns and support your infant's growth and development.

Caregivers will guide their little ones (aged one-12 months) into gentle yoga poses combined with developmental exercises, guided movement, song, and play. Please register online, by phone or in person.

Marketplace

We're hosting a fall vendor fair on Sat. Sept. 28 from 9:30 a.m. to 3 p.m. featuring a variety of goods. A few vendor tables remain at a cost of \$25. If interested, contact Carol Kott at kottc@guilderlandlibrary.org or 518.456.2400, ext. 115.

— Luanne Nicholson

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Managing Editor | Michael Hallisey

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Advertising Representatives |
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Diego Cagara / Spotlight News



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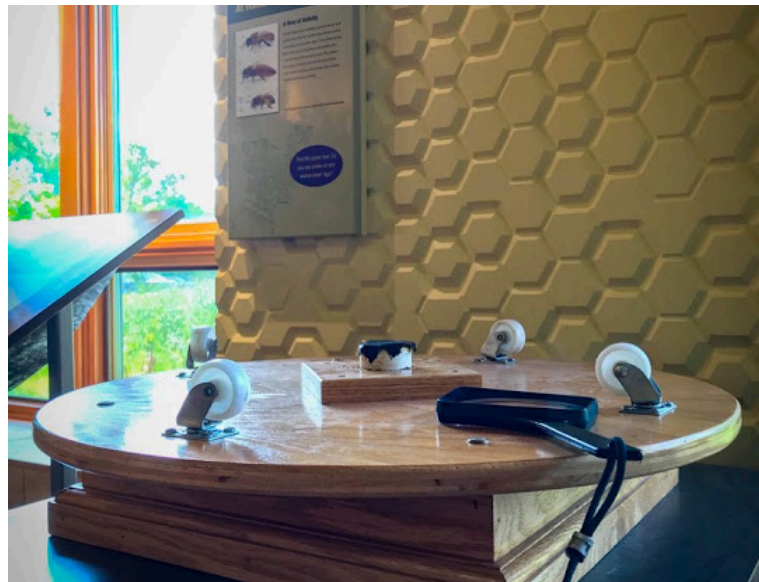
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The former beehive display at Five Rivers. Michael Hallisey / Spotlight News

■ ENVIRONMENT

Do bee alarmed

Popular display possible victim of colony collapse

By **DIEGO CAGARA**
cagarad@spotlightnews.com

DELMAR — The temporary honeybee colony at the Five Rivers Environmental Education Center has folded due to colony collapse disorder.

An emailed official statement from the state Department of

Environmental Conservation confirmed that the observation beehive was on display from July 2017 to May 2019.

According to the U.S. Environmental Protection Agency, colony collapse disorder “is the phenomenon that occurs when the majority of worker bees in a colony disappear and leave behind a queen, plenty of food and a few nurse bees to care for the remaining immature bees and

the queen.”

There is a possibility the beehive may return in spring 2020 but it needs to acquire a queen again.

The DEC’s statement added that bee colony collapse is a national phenomenon and it “reinforces the importance of protecting bees and other pollinators. Many hive failures have been attributed to disease, pesticide use, etc.”

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PICK OF THE WEEK



What's in Salem

Eastbound Throwdown, the two-day music festival returns to Irwin Farm.

Page B6

INSIDE



Pizza?

We pair an Old World wine with a unique take on America's favorite dish.

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Arts calendar

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Page B13

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MUSIC

Enter the Vibe

Creating a playlist is an intimate act of appreciation for music and people

By **MICHAEL HALLISEY**
halliseym@spotlightnews.com

There is a subtle science behind making a good mixtape, and I'm not talking about a musician's collection of work captured on a flimsy metal strip of magnetized particles of rust. Mixtapes were once ubiquitous to the teenaged way of life. If you survived puberty, it was because you made a mixtape. If Charles Shultz was a kid of the 80s, Linus would have had a Walkman. No doubt.

So, yes. Ask a kid of the 80s the importance of a good mixtape and you'll start an hour's conversation on his or her collection, or best yet, shared insight on the process involved on how to compose an intimate audio experience.

Continues on page B4



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▶ **quote of the week**

"You just know when something is going to kill, but you can't just go straight for that. It's a build-up."




— Tim Pittz, a.k.a. DJ Cannon, on working a crowd during a show.



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- Contributing Writers* | Denise Bennett, Diego Cagara, Ann Linda Ciotoli, Skylar Gilbert, Dan Romand, Elizabeth Schaefer, Wes Thomas, James Yeara
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The SpongeBob Musical

RECENTLY ANNOUNCED

Explore Bikini Bottom

SCHENECTADY — The critically acclaimed, award-winning “The SpongeBob Musical” will play a tour-launching engagement at Proctors on Sept. 22–28, for eight performances.

Tickets, starting at \$21.75, originally went on sale on June 13 and are still available at the Box Office at Proctors, 432 State Street, Schenectady; by phone at 518-346-6204; and online at proctors.org.

Broadway’s best creative minds have reimagined and brought to life the beloved Nickelodeon series with humor, heart and pure theatricality. Be there when SpongeBob and all of Bikini Bottom face catastrophe—until a most unexpected hero rises to take center stage. Families are encouraged to come and celebrate friendship and cooperation, and learn

the power of unity and inclusion.

The SpongeBob Musical features an original pop and rock-infused score by a legendary roster of Grammy Award-winning songwriters. Led and conceived by Tony Award-nominated director Tina Landau and a Tony Award-winning design team, the production brings the spirit of SpongeBob to life with humanity, heart, and pure theatricality. Its book is by Kyle Jarow, orchestrations and arrangements by Tom Kitt, musical supervision by Julie McBride and Tim Hanson, and choreography by Christopher Gattelli.

The design team includes scenic and costume design by David Zinn, lighting design by Kevin Adams, projection design by Peter Nigrini, sound design by Walter

Trarbach, hair and wig design by Charles G. LaPointe, make-up design by Joe Dulude II, foley design by Mike Dobson, and casting by Stewart/Whitley.

This is a one-of-a-kind musical event with original songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady Antebellum, Cyndi Lauper & Rob Hyman, John Legend, Panic! At the Disco, Plain White T’s, They Might Be Giants, T.I., Domani & Lil’C. There will also be songs by David Bowie, Brian Eno, Tom Kenny and Andy Paley. Additional lyrics are by Jonathan Coulton, and additional music are by Tom Kitt.

WHAT’S HAPPENING NOW



Michael Hallisey / TheSpot518

Cider & Sliders

Nine Pin Cider — Thursday, Sept. 5

ALBANY — Nine Pin Cider is welcoming in fall — or what it calls “cider season” — with a kick-off party on Thursday, Sept. 5, at 4 p.m.

Enjoy dinner from Slidin’ Dirty, dessert options from The Dutch Udder Craft Ice Cream and in-season apples from Samascott Orchards. There will also be 18 different taps of New York state cider and beer available as well.

Nine Pin Cider is located at 929 Broadway in Albany.

Fallbany

Tricentennial Park — Thursday, Sept. 5

ALBANY — Live outdoor music continues to thrive after Labor Day.

The Capital City kicks off its Fallbany series with a featured performance by Honey Slider at Tricentennial Park on Thursday, Sept. 5, at 11:30 a.m.

Each Thursday will feature live music and local vendors from 11:30 a.m. to 2 p.m. A midday showcase for local art, crafts, music and culture, Fallbany features exhibits and work available for purchase from regional mixed media artists and crafters, with a different live musical act providing the soundtrack each week.

This week’s featured musician is Honey Slider. Honey Slider is a folk/rock/blues trio comprised of Caity Gallagher on vocals and keys, Alec Lewis on vocals and guitar, and Will Kidder on bass. Caity and Alec began writing together in 2013 and released their debut album Unearned Unhappiness in 2016.

Tricentennial Park is located on Broadway in downtown Albany.

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WHAT'S HAPPENING NOW

Dorothy Englander Then & Now Albany Center Gallery — Friday, Sept. 6

ALBANY — Albany Center Gallery opens its Dorothy Englander Then & Now: Journey, a retrospective of Englander's career exhibit with an artist's reception on Friday, Sept. 6, from 5 to 8 p.m.

An artist's reception will be held on Friday, Sept. 6, from 5 to 8 p.m. and the public is invited to attend. The exhibit and reception are free and open to the public. Albany Center Gallery will also host a public artist talk with Englander at the gallery Sept. 19, from 6 to 7:30 p.m. Attendees will have the unique chance to hear firsthand about Englander's process, inspiration and her goals as an artist.

Dorothy Englander is a visual artist who currently lives and works in Albany, NY. Since 1980, she has shown her work nationally and throughout the region: the Arts Center of the Capital Region, the Martinez Gallery, the University at Albany, the Schenectady Museum, the Berkshire Museum, Skidmore College, and CollarWorks. Her works feature in a number of private, corporate and public collections, including the Hyde Collection, the Albany Institute of History and Art, the University at Albany, and the collection of the New York State Comptroller. Englander has also served as an art instructor at various institutions and for private students.

Dorothy Englander Then & Now: Journey will welcome the artist back almost 40 years after her first solo exhibition with the gallery. The exhibit will be on display at Albany Center Gallery from Friday, Sept. 6, through Friday, Oct. 4. ACG will also host a public artist's talk Sept. 19, from 6 to 7:30 p.m.; the exhibit, opening reception and artist's talk are all free and open to the public.

From page B4 ...

Enter the vibe

It takes more than compiling a group of songs. The fictional Rob Gordon warned us of this. It's a delicate thing. There are a lot of rules. What rules may apply depends on what your intentions may be for the final product. Is this tape for your own consumption, or are you going to be sharing this masterpiece with someone else? If the latter, then who is your audience and what is your message?

Yeah. There are a lot of questions you need to ask yourself. But, perhaps the best way to understand the complexities behind a good mixtape is to speak to people who mix music professionally.

Kim Neaton knows this all too well.

"I've made playlists for everything from a baby shower to a six-hour cider festival," said Neaton. Not to mention, she spent four years programming radio shows at WEQX. "I've made playlists for all sorts of occasions and love the topic of making the right playlist depending on what type of

event or crowd."

Auditory chaos

Neaton stands between the bar and the shuffleboards at Franklin Alley Social Club with a beer in hand. The arcade was an off-the-wall idea conceptualized by Frank and Heidi Sicari, owners of Takk House. The front door is in a Troy alleyway. It's the basement of the old Knights of Columbus from nearly a century ago; a "retro boutique gathering space." The bar features craft beers and there's a few classic coin-operated games in the back.

It's a Thursday night and Neaton is there to takeover the jukebox. It's an event the Sicaris throw on occasion, allowing a guest to come in and arrange the night's music. She downplays her responsibility. "We picked a music theme for the night, made a four-hour playlist ... plug in and it plays. No real DJ skills required."

WEQX has been the local authority on alternative music. Its radio

signal has washed over the Capital District for more than 30 years. In four of those years, Neaton grew the reputation of throwing an occasional Beastie Boys track onto a show. Before leaving two years ago to join Guthrie/Bell Productions, she was one part of the station's triumvirate who decided which bands received airtime and which bands did not.

The conversation within Neaton's circle of friends stops as one song transitions to another. As Neaton said, she's not chained to a booth. The music is playing straight off a digital playlist she pieced together on Spotify. A four-hour playlist on the popular streaming service can be haplessly curated within minutes, but not the order.

Neaton puts careful thought into what song follows another. Once, she said, a friend asked her to compile a list for a gathering. Neaton couldn't attend, but gifted her friend a link to the playlist. The following day, she asked how it all worked out. She was met with a hesitant okay. Neaton asked if she had kept to the order. Her friend had not. Instead, she

had hit shuffle.

"It's about understanding the vibe of the audience," said Neaton. When her friend strayed from her order of songs, she tossed away the segue from one song to another; it introduced an auditory chaos.

Sounds are important

Music is the manipulation of sound. Listen to Adrian Lewis, John Drabik or Chris Arndt play guitar, and you're fascinated by the dancing of chords. Stripped down, it's sound produced by vibrating strings. Since the first instrument was created, time has nurtured an appreciation of such sounds orchestrated into composition.

"I've learned this from teaching music production and engineering — I'm trying to teach them ear training," said Josh Mirsky. On top of fronting Mirk, he owns Foster House Studios and teaches Hip Hop Academy. "We work tirelessly on ear training.

Continues on B24

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■ FEATURE

A Long Way Home

Producer David Tyo releases new song

By **KAITLIN LEMBO**
lembok@spotlightnews.com

ALBANY — If you've watched MTV, A&E, CBS, NBC or pretty much any other major cable network, you know who David Tyo is.

The New School Center for Media teacher and department head, who has worked with some of the most prolific people in the game, has made quite the name for himself producing and mixing music for favorite television shows. He's a chameleon of sound; regardless of what companies want, he's able to deliver. But, Tyo is more than that. He writes music too — music that speaks to his soul.

Tyo released a new single, "Long Way Home," on Sept. 2. It was released on all major digital platforms and also has a lyric video on YouTube. For Tyo, this project isn't about money and fame. In fact, he doesn't care if he ever becomes a superstar. It's a form of communication.

"The writing process for 'Long Way Home' evolved into a story about my good friend's wife, who passed away during a rare surgery," he said. "While I wasn't there for the last part of [her] journey, it's my imagined story of what she and her husband went through."

Tyo drew on the constant driving she had to do, traveling from her home to Georgetown University Medical Center. The couple spent months on the road, with Tyo offering support. Once the inspiration hit him to write another song — oddly from a chord heard in a popular country song written by a friend — his organic writing process naturally drew him to his friend's journey.



"When I showed my friend the song, he couldn't believe how similar it was to their experience," Tyo said. "He said it felt like I had been right beside them the whole time."

Tyo continued writing a song about someone else's experience was "nerve-wracking" because it's so personal and raw.

"Writing for myself is much different than writing for the networks because I have so much more freedom," he said. "I don't have a skeleton of what people want, so I'm able to see what feels authentic to me."

Tyo is excited for the release, but mostly motivated to keep producing and building relationships.

"The song's overall meaning is to tell the people you love that you love them and not to take a day for granted," he concluded. "If this song speaks to one person and inspires them to call a loved one and remind them you love them, it's done its job. We only have so much time here. We have to use it the best we can."

■ WHAT'S HAPPENING NOW



The Big Deal

The Big Idea

Orchard Tavern — Friday, Sept. 6

ALBANY — Enjoy a night of R&B with The Big Idea at Orchard Tavern on Friday, Sept. 6, at 6:30 p.m.

The Big Idea is a quartet of veteran area musicians playing a mix of R&B funk and blues. Listen to original material influenced by Boz Scaggs, Al Green, Stevie Wonder, Robben Ford, Steely Dan, Day Lamontagne and Prince.

Orchard Tavern is located at 68 No. Manning Blvd. in Albany.

Artist Exhibition

Vocare Gallery — Friday, Sept. 6

ALBANY — Three local artists will showcase their work at a multi-artist exhibition following a reception at Vocare Gallery on Friday, Sept. 6, at 5 p.m.

Art from Janel Crandall, Katherine Eisenried and Kim Tateo will be featured. A reception will include wine, cheese and live music.

There is no cover charge.

Vocare Gallery is located at 330 Madison Ave. in Albany.

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WHAT'S HAPPENING NOW

Country Folk Art

Hudson Valley Community College — Friday to Sunday, Sept. 6 to 8

TROY — Hudson Valley Community College will host a sale of country folk art from Friday to Sunday, Sept. 6 and 8.

Craft lovers will find a huge array of unique decorating needs from such themes as primitive, shabby chic, cottage, new country, Tuscan, Northwest Lodge, vintage, traditional and fine art, and whimsical.

Also featured at the show will be handcrafted furniture, home and garden decor, jewelry, textiles, holiday decor, wearable art, handmade candles and soaps, quilts, paintings, framed art, florals, ironwork, wood carvings, baskets, stained glass and more.

Friday's show runs from 5 to 9 p.m., Saturday's show runs from 10 a.m. to 5 p.m. and Sunday runs from 10 a.m. to 4 p.m.

Admission to the show costs \$7. Your handstamp counts towards readmission to all three shows.



Frank Cavone

PICK OF THE WEEK

Throwdown in Salem

Eastbound Jesus throws another two-day party at Irwin Farm

SALEM — Eastbound Throwdown goes down at the Irwin Farm in the shadows of Vermont's Green Mountains on Friday and Saturday, Sept 6 and 7, at the Irwin Farm.

It's the fourth year Eastbound Jesus and Guthrie/Bell Productions has pieced together this homegrown, two-day music festival. It takes music lovers from Albany a little more than an hour away from home, on a farm that's about a frisbee toss away from New England.

The boys from Eastbound Jesus not only play on the stage, they also built it. And, they plan on sharing it with a hayride full of acts familiar to our local music scene.

For Driftwood, the festival marks the last show for its 12-stop summer tour — an extension to its "Tree of Shade Tour" that saw the band travel throughout the Northeast and Midwest.

The five-piece band out of Binghamton last played the area scene with a show at Rockin' on the River in June.

Self-categorized as a circus punk band, Bella's Bartok will play at Irwin Farm this weekend. The seven-piece band out of Northampton, Mass. just finished a rigorous summer tour that included three stops in Colorado in August. It's latest album, "Is Me That Monster?" an eclectic mash of Americana and just plain fun music, was released last June. It's available for purchase and can be streamed on Spotify.

The Mallett Brothers, out of Maine, have picked up a lot of accolades while touring across the country. The alt-country will capture your attention with one of its recent release, "Long Black Braid." It, too, is scheduled to take the stage at Eastbound Throwdown.

Some of the more local bands

scheduled to appear this year includes Girl Blue, Zan and the Winter Folk and C.K. and the Rising Tide.

Zan and the Winter Folk has blossomed into one of the better bands in our local scene.

The band was nominated for an Eddie Award in March, and named by *Saratoga Living* magazine as one of eight female front bands to watch out of upstate New York. Singer and songwriter Zan Strumfeld captures the audience's attention with her vulnerable lyrics. The band only just released "How to be Alone," on Spotify.

C.K. and the Rising Tide has also climbed up in popularity since coming together as a band last year. We featured the band two weeks ago as it prepared to drop its latest release, "Perfect Stranger."

Another one of those acts featured in *Saratoga Living's* list of bands to watch was Girl Blue. The Eddie Award-winning artist continues to produce quality while aggressively playing the local scene. Her latest album, "Home Movies," perhaps features her while at her best; live and alone. She's currently working on yet another release and is expected to take the stage this weekend.

This year's lineup also includes Yarn, The Ghost of Paul Revere, The Blind Owl Band, Tigerman WOAHH, Rebel Darling, Saints & Liars, Dan Johnson, Blind Crow, Turf 'N' Turf, Union Grits, Band of Rustlers, J Floyd, and Green.

With local vendors, two stages built by the band themselves, and friends and family as volunteers to staff the event which is set on the beautiful rolling hills of the farm.

It is a family-friendly festival, all ages are welcome. Tickets cost \$65 for the weekend, which covers the cost of admission and camping on the farm for two days. To purchase, visit eastboundthrowdown.com and guthriebellproductions.com.

— Michael Hallisey

CLUBS

9 Maple Avenue
 9 Maple Ave., Saratoga Springs.
 www.9mapleave.com
 Fri: Rick Rosoff Quartet, 9 p.m.
 Sat: Michael Benedict Jazz Vibes, 9 p.m.

Arsenal City Tavern
 795 3rd Ave., Watervliet.
 518-608-6400
 Sat: Yellow Dog, 8 p.m.

Athos
 1814 Western Ave., Albany.
 518-608-6400
 Fri: TBA, 6:30 p.m.

Black Bear Inn
 310 19th St., Watervliet.
 518-272-9486
 Wed: Trivia Night, 7:30 p.m.
 Tues: Talent Scout Open Mic

Caffè Lena
 47 Phila St., Saratoga Springs.
 518-583-0022
 Thurs: Capital Region
 Pride Singers, 7 p.m.
 Fri: Kevin McKrell, 8 p.m.
 Sat: KATANI & Sunny War, 8 p.m.
 Sun: Jon Pousette-Dart, 7 p.m.
 Tues: Chuck Lamb Trio
 & Ben Monder, 7 p.m.

Carney's Tavern
 17 Main St., Ballston Lake.
 518-280-7959
 Thurs: Matty Finn, 6 p.m.
 Fri: Dan Merchant, 7:15 p.m.
 Sat: E.J. Hopeck, 8 p.m.

Centre Street Pub
 308 Union St., Schenectady.
 518-393-2337
 Fri: Late Night Philosophers, 9 p.m.

Eden Café
 269 Osborne Rd. Ste 3, Loudonville.
 518-977-3771
 Fri: The Music of Catfish, 7:30 p.m.
 Sat: Serg., 7:30 p.m.

Emack & Bolio's
 366 Delaware Ave., Albany.
 518-512-5100
 Fri: Rick Bedrosian, 7 p.m.
 Sat: Emerald Dawn, 7 p.m.
 Tues: Open Mic, 7 p.m.

Fort Orange Brewing
 450 North Pearl St., Menands.
 518-992-3103
 Wed: Fall Corn Hole League, 6 p.m.
 Thurs: Trivia, 6:30 p.m.
 Sun: Yoga and Paint, 11 a.m.

Fuze Box
 12 Central Ave., Albany.
 518-703-8937
 Fri: Exhumanity Presents
 The Exiversary, 9 p.m.
 Sat: SPARK, 9 p.m.
 Sun: Sheer Terror, 5 p.m.

Gaffney's
 16 Caroline St., Saratoga Springs.
 518-587-7359
 Fri: Josh Casano, 8 p.m.
 Sat: TPW, 4 p.m.
 Tues: Open Mic Nights
 w/ Rick Bolton, 7 p.m.

IL FARO Restaurant
 698 No. Pearl St., Albany
 518-463-2208
 Fri: First Fridays, 5 p.m.
 J.J. Rafferty's
 Wed: Trivia, 7:30 p.m.
 Thurs: Bad Apple, 6:30 p.m.
 Fri: Pete Pashoukos, 6:30 p.m.

HOT SPOTS EVENTS CALENDAR



Hipsters need not apply

Incite's fifth full-length album, "Built To Destroy," is a visceral distillation of modern metal with reverence for the past. Nearly 15 years into a career "Built To Destroy" lands as a jaw-dropping showcase for Incite. As renegade disciples of trailblazing metal architects like Pantera, Slayer, Sepultura, and Machine Head, Incite raises the torch for trend-killing and hipster-smashing metal. Incite headlines a night of heavy metal music at Upstate Concert Hall, with Soulfly and Uneath on Monday, Sept. 8, at 6:30 p.m.

Jeremy Saffer

Grappa '72
 818 Central Ave., Albany.
 518-482-7200
 Wed: Hamilton Street
 Jazz Company, 6:30 p.m.
 Thurs: Hamilton Street
 Jazz Company, 6:30 p.m.
 Fri: TBA, 6 p.m.

Hamlet and Ghost
 24 Caroline St., Saratoga Springs.
 518-450-7287
 Wed: Hot Club of Saratoga Trio, 7 p.m.

Hangar on the Hudson
 675 River St., Troy
 518-272-9740
 Fri: The National Reserve, 8 p.m.

The Hollow Bar + Kitchen
 79 No. Pearl St., Albany.
 518-426-8550
 Thurs: Moon Hooch
 w/ Jaw Gems, 8 p.m.
 Sat: Five Kill Birthday Bash, 8 p.m.

J.J. Rafferty's
 847 New Loudon Rd., Latham.
 518-783-6800
 Wed: Trivia, 7:30 p.m.
 Thurs: TBA, 6:30 p.m.
 Fri: TBA, 6:30 p.m.
 Sat: DJ Set, 9 p.m.

Jessica Stone's
 738 New Loudon Rd., Latham.
 518-785-8536
 Wed: Talent Scout Open Mic, 8 p.m.
 Thurs: Big Crunch Bingo, 7 p.m.
 Fri: Trivia Live, 7 p.m.

The Low Beat
 335 Central Ave., Albany
 518-432-6572
 Fri: Underrated Fest, 6 p.m.
 Sat: Fortune Funtime Extravaganza,
 7:30 p.m.

LT's Grill
 2305 Nott St. E., Niskayuna.
 518-374-7455
 Wed: Catch the Mania Trivia, 7 p.m.
 Thurs: TBA, 6:30 p.m.

Lucas Confectionery
 12 2nd St., Troy.
 518-326-3450
 Mon: Joe Barna Trio or Quartet, 7 p.m.

McGeary's Irish Pub
 4 Clinton Square, Albany.
 518-463-1455
 Wed: Best Damn Open Mic Ever, 8 p.m.
 Sun: Blues Jam, 8 p.m.
 Tues: Trivia Nights Live, 8 p.m.

Mocha Lisa's Caffè
 Clifton Park Center,
 22 Clifton Country Road, Clifton Park.
 518-383-5373
 Wed: Open Mic Night, 6:30 p.m.
 Fri: Dan & Jeff, 7 p.m.
 Sat: Ryan Clark, 7 p.m.

Mouzon House
 1 York St., Saratoga Springs.
 518-226-0014
 Thurs: Hot Club of Saratoga Trio, 6 p.m.
 Fri: Mark Tolstrup
 & The Dixie Boys, 6 p.m.
 Sun: Shiru Zorn Trio, 6 p.m.

**O'Slaterry's Irish
 Restaurant & Pub**
 318 Delaware Ave., Delmar
 518-439-5634
 Thurs: Mike DeAngelis, 7 p.m.

Panza's
 129 So. Broadway, Saratoga Springs.
 518-584-6882
 Fri: TBA, 7:30 p.m.

Pauly's Hotel
 337 Central Ave., Albany.
 paulyshotel.com
 Wed: Heavy Sleeper / Vagon Poetry /
 Bare Mattress, 8:30 p.m.
 Thurs: Voice of Dissent / A Judgmental
 Swarm of Bees / Ebtly, 8:30 p.m.
 Fri: Jake and the Nowhere Men / Withr
 / Baby Killers w/ Eddie Emerson, 8:30
 p.m.
 Sat: Ambush / Rotten / & More, 8 p.m.
 Mon: Blue Monday Blues Jam w/ Scotty
 Mac, 8 p.m.

Provence
 1475 Western Ave.,
 Stuyvesant Plaza, Albany
 518-689-7777
 Thurs: TBA, 6 p.m.
 Fri: Spare Change, 6 p.m.
 Sat: Linda Harrison, 6 p.m.

Putnam Place
 63a Putnam St., Saratoga Springs.
 518-584-8066
 Fri: Cardi B After-Party
 Sky + DJ Show, 11 p.m.

Rustic Barn Pub
 150 Speigletown Rd., Troy.
 518-235-5858
 Thurs: Open Mic w/

Danny Watson, 8 p.m.
 Fri: Lou's Blues, 8 p.m.
 Sat: The Harmonic Duo, 8 p.m.
 Sun: Bluegrass Clam Jam, 4 p.m.

Sake Japanese Steakhouse
 611 Troy-Schenectady Rd., Latham.
 518-785-7215
 Sat: TBA, 7:30 p.m.

Salt & Char
 453 Broadway, Saratoga Springs.
 518-450-7500
 Every Sun: Hot Club
 of Saratoga, Noon

Saratoga City Tavern
 19-21 Caroline St., Saratoga Springs.
 518-581-3230
 Thurs: Karaoke, 9 p.m.
 Mon: Bingo, 8 p.m.
 Tues: Trivia, 8 p.m.

Savoy Taproom
 301 Lark Street, Albany.
 518-599-5140
 Fri: 1st Fridays w/ Flying Rob & Friends,
 6 p.m.

Skyloft
 1 Crossgates Road, Albany.
 518-869-5638
 Thurs: Davy Knowles, 8 p.m.
 Fri: Old School R&B Night, 8 p.m.
 Sat: Saturday Night Vibes Music Show-
 case, 9 p.m.

Speakeasy 518
 42 Howard St., Albany.
 518-449-2332
 Thurs: Swing Night w/ Mike Jenkins &
 the Fat Ties, 9 p.m.
 Fri: George Muscatello Trio, 9 p.m.
 Sat: Joe Finn Trio, 9 p.m.

Stockade Inn
 1 North Church St., Schenectady.
 518-346-3400
 Thurs: TBA, 7 p.m.
 Fri: TBA, 7 p.m.

Upstate Concert Hall
 1208 Route 146W, Clifton Park.
 518-371-0012
 Mon: Soulfly / Uneath / Incite, 6:30 p.m.
 Tues: Stone Temple Pilots, 8 p.m.

Van Slyck's
 Rivers Casino & Resort
 1 Rush St., Schenectady.
 518-579-8800
 Thurs: Rockaoke, 7 p.m.
 Fri: Skeeter Creek, 8 p.m.
 Sat: Skeeter Creek, 8 p.m.

Vapor Night Club
 342 Jefferson St., Saratoga Springs
 518-581-5775
 Fri: Ten Most Wanted, 8 p.m.

Waterworks Pub
 76 Central Ave., Albany.
 518-465-9079
 Wed: Wacky Wednesdays Drag Show,
 11 p.m.

Wishing Well Restaurant
 745 Saratoga Rd., Wilton.
 518-584-7640
 Fri: Rob Aronstein, 6 p.m.
 Sat: Rob Aronstein, 6 p.m.

Yono's
 25 Chapel St., Albany.
 518-436-7747
 Fri: Hamilton Street Jazz Duo, 6:30 p.m.
 Sat: Frank Mastan, 6:30 p.m.

Jazz
 ON THE PLAZA



FLEUR SEULE
 9.11.19 | 5:30-7:30 PM | FREE
empirestateplaza.ny.gov

CORNERSTONE
 AT THE PLAZA
 LOCATED BY THE EGG



Let's go for a ride

It's a beautiful day to see vintage cars and trucks at Curtis Lumber on Sunday, Sept. 8, at 11 a.m. Curtis Lumber Company and Capital Car Shows host a day showcasing classic cars and trucks. No cut-off dates. All cars, trucks, customs and tuners are welcome to be shown. The car show will feature awards and trophies. Spectators can enjoy food and beverages, door prizes and music from DJ Jason Jay La Juene. There's also a 50/50 raffle to benefit Steve Caporizzo's Pet Connection. The event is free and family-friendly. Curtis Lumber Company is located at 885 Route 67 in Ballston Spa.

Submitted photo

COMEDY

Comedy Writers Circle

Eden Cafe hosts a forum for comedy writers, comedians and improvisers on Monday, Sept. 9, at 6 p.m. It's fun to laugh with those who love to do the same. Beginners, amateurs and professionals will share from their successes and failures in this workshop forum. Don't miss a beat. Be at the beginning of what's happening in comedy in the Capital Area Eden Cafe is located at 269 Osborne Road in Loudonville.

Guy Torry

Actor and comedian Guy Torry has four shows scheduled over two nights at the Albany Funny Bone on Friday and Saturday, Sept. 6 and 7. In the tradition of comedians who have made the transition from the stage to the screen, such as Richard Pryor and Bill Cosby, multi-talented Guy Torry has made the leap to comedic actor with great success. The St. Louis-native also received critical acclaim for his work on the small screen starring in the NBC mini-series "The 70s," the HBO television movie *Introducing Dorothy Dandridge*, and the UPN drama "The Strip." He hosted BET's sports talk show "BALLERS," with four-time NBA World Champion John Salley and three-time NFL Pro Bowler Hugh Douglas. Ticket costs start at \$15 each. For tickets and information, visit albany.funnybone.com. Albany Funny Bone is located at 1 Crossgates Mall Road in Albany.

Ms. Pretty Ricki

Comedian Ms. Pretty Ricki takes to the Albany Funny Bone stage on Sunday, Sept. 8, at 7 p.m. Described by *Urban Tymes Magazine* as a diamond in the rough, Pretty Ricki is an up-and-coming comedian who is as entertaining, witty and funny as she is pretty. She has performed on BET's "Comic View," "We Got Next" Magic Johnson's *Aspire TV Network*, *New York Carolines* on Broadway Comedy Club, and the legendary Los Angeles Comedy Store. Ricki has been an opening

act for Kel Mitchell, Donnell Rawlings, Faizon Love, Earthquake and a host of other comedians. Ticket costs start at \$15 each. For tickets and information, visit albany.funnybone.com. Albany Funny Bone is located at 1 Crossgates Mall Road in Albany.

EXHIBITS

Artist Exhibition

Three local artists will showcase their work at a multi-artist exhibition following a reception at Vocare Gallery on Friday, Sept. 6, at 5 p.m. Art from Janel Crandall, Katherine Eisenried and Kim Tateo will be featured. A reception will include wine, cheese and live music. There is no cover charge. Vocare Gallery is located at 330 Madison Ave. in Albany.

Dorothy Englander

Then & Now

Albany Center Gallery opens its Dorothy Englander Then & Now: *Journey*, a retrospective of Englander's career exhibit with an artist's reception on Friday, Sept. 6, from 5 to 8 p.m. The gallery's annual Then & Now exhibit features work by artists who exhibited in the gallery in the 1970s and 1980s and whose careers have made a significant contribution to the local art community. An artist's reception will be held on Friday, Sept. 6, from 5 to 8 p.m. and the public is invited to attend. The exhibit and reception are free and open to the public. Albany Center Gallery will also host a public artist talk with Englander at the gallery Sept. 19, from 6 to 7:30 p.m. Attendees will have the unique chance to hear firsthand about Englander's process, inspiration and her goals as an artist. Dorothy Englander is a visual artist who currently lives and works in Albany, NY. Since 1980, she has shown her work nationally and throughout the region: the Arts Center of the Capital Region, the Martinez Gallery, the University at Albany, the Schenectady Museum, the Berkshire Museum, Skidmore College, and CollarWorks. Her works feature in a

number of private, corporate and public collections, including the Hyde Collection, the Albany Institute of History and Art, the University at Albany, and the collection of the New York State Comptroller. Englander has also served as an art instructor at various institutions and for private students. Inspired by Englander's first undergraduate major Biology and the abstraction of artists such as Kandinsky and Diebenkorn, Englander's works are consistently whimsical and playful. Her pieces range in medium: from paintings in watercolor and oil to drawings in ink and pastel, mixed media collages to printmaking. Her works are experimental worlds informed by landscape and invention as well as Englander's dreams and memories to create syntheses of nonobjective abstraction and observed representation. Dorothy Englander Then & Now: *Journey* will welcome the artist back almost 40 years after her first solo exhibition with the gallery. The exhibition will include works from throughout Englander's career, which dates to the 1970s, following her journey as an artist across themes, subjects, and modes of creation. Although her perceptions and methodology have changed throughout the decades, one thing has remained constant: Englander's passion and enthusiasm for the subjects in her wide-ranging body of work. Dorothy Englander Then & Now: *Journey* will be on display at Albany Center Gallery from Friday, Sept. 6, through Friday, Oct. 4. An Artist's Reception will be held at ACG on Friday, Sept. 6, from 5 to 8 p.m. and the public is invited to attend. ACG will also host a public artist's talk Sept. 19, from 6 to 7:30 p.m.; the exhibit, opening reception and artist's talk are all free and open to the public.

In-faux-structure Exhibition Reception

Opalka Gallery opens its In-faux-structure exhibition with a reception on Friday, Sept. 6, at 6 p.m. Curated by local artists Madison LaVallee, Julie Casper

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CLUES ACROSS

- Adventure stories
- Amphetamines
- Extend the limits
- Article
- Socially disoriented
- Gold
- Part of the mind
- "Rubber Band Man" rapper
- Take by force
- Football position
- American cola
- Risk management plans (abbr.)
- Narrow channel on the moon
- Semitic alphabet letter
- Dorm employee
- Dessert dish
- A street where nightmares happen
- For each
- Fat from a pig
- Easily altered
- Salvador ____, Spanish artist
- The last CEO of Sears
- One who lades
- Russian pop duo
- Fictional free city of Essos
- Cool!
- Strong liquor
- Rural delivery
- Brews
- Compound found in hops
- Where golfers begin holes
- Third note of a major scale
- City of Angels
- Snag
- Exclamation of surprise
- Controversial retired wide receiver
- For example
- Free to use
- Carson's sidekick
- Pirate saying
- Convulses
- Semitic gods

CLUES DOWN

- Split apart
- Equally
- Mountain passes
- Another name for Thor
- Chinese chess piece
- Helpless
- US army designation (abbr.)
- Micturated
- One to respect
- Small Greek island
- In a thinly dispersed way
- Put two together
- Of the supernatural
- Type of structure in organic chemistry
- Card game
- Feeling of discomfort
- Get free of
- Unit of measurement
- A person who enjoys good food and drink
- Violin maker
- Noted psychotherapist
- Complete
- Ballplayers' tool
- Afternoon illumination
- Points a finger at
- Moved quickly
- __ death do us part
- Blue jeans
- French Jesuit theologian
- Dissuades
- Eastern European peoples
- Abnormal rattling sound
- Air-breathing land snail genus
- Turfs
- Farewells
- __ mater: one's school
- They __
- Baby's eating accessory
- Priestess of Hera
- Type of railroad

Answers on Pg. B21

Roth and Melissa Sarris, the title refers to false or erroneous meanings related to infrastructure: the ephemeral nature of building materials, as well as ambiguities, ironies, and outright injustices related to the ways infrastructure is planned and considered. At every stage—from concept to construction—infrastructure is filled with omissions. These omissions comprise the “faux” of this exhibition, which came about through an inclusive, open call process. The exhibition has been opened since August and will continue to run until Oct. 19. Artist Rebekah Tolley will conduct live screenprinting during the reception, which also coincides with the first of five Friday night Pop-Up Beer Gardens outside the gallery. Opalka Gallery is located at 140 New Scotland Ave. in Albany.

Of Dreams: Myths from Memory

Clement Art continues its exhibit of sculptor Julie Branch and painter Joe Gernon in “Of Dreams: Myths from Memory” until Monday, Sept. 23. Some of the words that would describe the new works of sculptor Julie Branch and painter Jon Gernon are: Majestic, Nobel, Fables and Lore. The two artists aim to take the viewer and remind us that magic in art still exists. While each artist uses reality for the foundation of their works, they use imagination and memory to construct the players on the “stage”. Their works are filled with allegory and symbolism, emotion and dreams all woven together to tell a story, inviting the viewer to look and make their own stories as well. Clement Art is located at 201 Broadway in Troy.

FAMILY

2019 Tugboat Roundup

Live music and more will usher in the

2019 Tugboat Roundup in Waterford, starting on Friday, Sept. 6, at 4 p.m. The Tugboat Roundup is a three-day gathering and celebration of tugboats and other vessels working on New York’s historic waterways and beyond. This year marks the 20th Tugboat Roundup. The Tugboat Roundup features about thirty tugs and other vessels including working tugs, historic tugs, mini-tugs, and barges. Over eighty vessels have participated since the festival began in 1999. The festival takes place in Waterford at the confluence of the Hudson and Mohawk rivers, and the Erie and Champlain Canals. Tugboat Roundup begins with a tugboat parade up the Hudson River, includes live music all weekend, tours on moored tugs, tour boat rides, kids’ activities, presentations, demonstrations, contests and more. Visit www.tugboatroundup.com for updates. The 2019 Tugboat Roundup takes place at 1 Tugboat Aly in Waterford.

Albany Riverfront Jazz Festival

The Capital City presents its 18th Annual Albany Riverfront Jazz Festival on Saturday, Sept. 7, from noon to 8 p.m. at Jennings Landing. The all-day event includes food, beverages, vendors and live music from both critically acclaimed up-and-coming artists and local favorites. This year’s music is to include playsets from Charlie Apicella & Iron City, Skip Parsons’ Riverboat Jazz Band, Black Tie Brass, Dizzy Gillespie All-Stars and The Bad Plus. The evening concludes with a fireworks display. In the event of rain, the festival will move to the Corning Preserve Boat Launch at Water and Colonie streets. Jennings Landing is located on Quay Street in Albany.

Albany VegFest 2019

The Albany Capital Center will host the 11th Albany VegFest on Sunday, Sept. 8,

starting at 10 a.m. You’re invited to the longest-running vegan festival in upstate New York. Hosted by Capital Region Vegan Network, the day will feature nearly 100 exhibitors, expert speakers, and vegan food for sale by a variety of vendors. It will also include a kid’s zone. This family event is free, with a suggested \$5 donation at the door. The Albany Capital Center is located at 55 Eagle St. in Albany.

Caribbean Day in the Park

Enjoy the authentic sights, sounds and flavors of the Caribbean at this year’s Caribbean Day in the Park on Saturday, Sept. 7, from noon to 6 p.m. The Caribbean Diaspora’s rich culture is celebrated with live music and DJs featuring reggae, soca, African and Latin music, children’s activities and diverse vendors featuring food from the Caribbean. Blankets and chairs are encouraged to this free, family event. Prospect Park is located at 65 Prospect Park Road in Troy.

Country Folk Art Show

Hudson Valley Community College will host a sale of country folk art from Friday to Sunday, Sept. 6 and 8. Craft lovers will find a huge array of unique decorating needs from such themes as primitive, shabby chic, cottage, new country, Tuscan, Northwest Lodge, vintage, traditional and fine art, and whimsical. Also featured at the show will be handcrafted furniture, home and garden decor, jewelry, textiles, holiday decor, wearable art, handmade candles and soaps, quilts, paintings, framed art, florals, ironwork, wood carvings, baskets, stained glass and more. Friday’s show runs from 5 to 9 p.m., Saturday’s show runs from 10 a.m. to 5 p.m. and Sunday runs from 10 a.m. to 4 p.m. Admission to the show costs \$7. Your handstamp counts towards readmission to all three shows. Hudson Valley Community College is located at 80 Van-



Pretty Pennies

Stone Temple Pilots will play Upstate Concert Hall on Tuesday, Sept. 10, at 8 p.m. Stone Temple Pilots shared the Billboard charts with the likes of Pearl Jam and Nirvana in the early 90s with hits like “Sex Type Thing,” “Plush” and “Creep.” General admission tickets cost \$35. For tickets and information, visit ticketweb.com. Upstate Concert Hall is located at 1208 Route 146 in Clifton Park.

Stone Temple Pilots

102.7 fm

EQX

The real alternative

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at
102.7 fm
and globally
at
weqx.com

41st ANNUAL

CONGREGATION AGUDAT ACHIM

2117 Union Street, Sch'dy
518-393-9211

Sunday, September 8th
10:00am - 4:30pm

- ❖ Food ❖ Carrot Cake
- ❖ Fresh Produce ❖ Pet Adoption Clinic
- ❖ Community Service Tent
- ❖ Vendors and Crafters
- ❖ Lots of children's activities, including a "touch-a-truck-and more" area (including an AIRPLANE!)

Live entertainment throughout the day including a special afternoon concert by **THE REFRIGERATORS** and an appearance by **MADISON VANDENBURG** of 2019 American Idol fame!

The first 1000 people to visit the Ellis Medicine booth will receive a complimentary tote bag!

RAIN OR SHINE
FREE ADMISSION

Suggested parking donation: \$5 per car

denburgh Ave. in Troy.

Curtis Lumber's Car and Truck Show

It's a beautiful day to see vintage cars and trucks at Curtis Lumber on Sunday, Sept. 8, at 11 a.m. Curtis Lumber Company and Capital Car Shows host a day showcasing classic cars and trucks. No cut-off dates. All cars, trucks, customs and tuners are welcome to be shown. The car show will feature awards and trophies. Spectators can enjoy food and beverages, door prizes and music from DJ Jason Jay La Juene. There's also a 50/50 raffle to benefit Steve Caporizzo's Pet Connection. The event is free and family-friendly. Curtis Lumber Company is located at 885 Route 67 in Ballston Spa.

Fallbany

Live outdoor music continues to thrive after Labor Day. The Capital City kicks off

its Fallbany series with a featured performance by Honey Slider at Tricentennial Park on Thursday, Sept. 5, at 11:30 a.m. Each Thursday will feature live music and local vendors from 11:30 a.m. to 2 p.m. A midday showcase for local art, crafts, music and culture, Fallbany features exhibits and work available for purchase from regional mixed media artists and crafters, with a different live musical act providing the soundtrack each week. This week's featured musician is Honey Slider. Honey Slider is a folk/rock/blues trio comprised of Caity Gallagher on vocals and keys, Alec Lewis on vocals and guitar, and Will Kidder on bass. Caity and Alec began writing together in 2013 and released their debut album *Unearned Unhappiness* in 2016. Tricentennial Park is located on Broadway in downtown Albany.

Little Italy StreetFest

The 14th Annual Little Italy StreetFest is set to close down and fill No. Jay Street with food and music on Saturday, Sept. 7, from noon to 9 p.m. Food, vendors and live music will bring in the fun of a good old-fashioned block party with a little taste of Italy to boot. Feast upon amazing Italian foods from Perreca's, Ciitello's, Cornell's and more. The traditional crowning of the King and Queen at 5 p.m. will be surrounded by music and entertainment that include Happy Daze, 2096, Linda Ezzo-Jones, Ed Clifford The Human Juke Box, TS Ensemble and DJ Eddie.

Rocking on the River

Balún, Dark Honey and Lavenda return to play Riverfront Park on Sunday, Sept. 8, at 5 p.m. The bands return to the Collar City after their last Rocking on the River engagement was rained out in July.

Balún, the Brooklyn-based group, broke out of the San Juan scene a decade ago and has since undergone a formational odyssey through the industry, academia and the stateside Puerto Rican experience. The quartet takes the traditional sounds of tiple, bomba barrel drum and dembow, and loops them into electronic dance music. Dark Honey is an indie pop-rock band from Newport with music influenced by Tom Petty, David Bowie and James Taylor. Recently featured in River Jams in Troy, the band is currently working on a new album. Laveda is a dream pop duo with a sound that morphs the simplistic singer-songwriter style with layered overwhelming and rugged guitar energies. The event is free. Riverfront Park is located at 255 Front Street in Troy.

Secret Stockade Saturdays

The Secret Stockade Saturdays continues with another tour this Saturday, Sept. 7, at 10 a.m. The Stockade and its secrets come to life on this behind-the-scenes journey through the neighborhood. Join in for a morning of mysteries as guides lead from the museum, through the Stockade, and inside two Stockade homes, each with their own legends and lore. Refreshments will be served inside the Stockade's oldest home, the historic Brouwer House. This tour lasts approximately three hours. Admission costs \$20 each. For tickets and information, visit schenectadyhistorical.org/programs. The Schenectady County Historical Society is located at 32 Washington Ave. in Schenectady.

Uncle Sam Birthday Bash

Join the Collar City in celebrating Uncle Sam's birthday at Knickerbacker Park on Sunday, Sept. 8, starting at noon. A full slate of family fun is planned for North Troy. Activities include magician 'Dewayne Hill, face painting, clowns,

a giant bouncy bounce, balloon art, puppet show and an obstacle course. Moriah Formica headlines a music bill that includes Legend, Donny Elvis and The Tradition. Knickerbacker Park is off of Knickerbacker Lane in Troy.

Washington Park Farmer's Market

Washington Park continues to host its farmer's market into September with the next falling on Saturday, Sept. 7, at 10 a.m. Washington Park is well known for its Tulip Festival, amazing monuments, impeccable landscaping, gardening, dog park, lake house, and amphitheater, children's playground, numberless trails and now the Washington Park Farmer's Market. The market is committed to bringing local farmers, mom and pop businesses and healthy living to a centralized area. It's a place where local communities can come together for a healthier alternative to today's big box stores buying. The market takes place each Saturday in August and September from 10 a.m. to 2 p.m. For more information, visit washingtonparkfarmersmarket.com. The farmer's market is located in Albany's Washington Park where Hudson Avenue meets Knox Street.

SPOKEN WORD

CapCity Slam #153

Poetry with honesty, softness and fire — all at once — will be showcased at CapCity Slam #153 at the Albany Barn on Wednesday, Sept. 4, at 6:30 p.m. It's a 10-slot max open mic that starts at 6:30. CapCity slams feature original, and sometimes raw, material from area poets. All poetry and art that is not racist, queerphobic, sexist, ableist or otherwise offensive are welcomed to be shared.

Cash and art prizes are available to the winners. Donations ranging from \$3 to \$20 is suggested for admission. Albany Barn is located at 56 2nd St. in Albany.

MISCELLANEOUS

Cider & Sliders

Nine Pin Cider is welcoming in fall — or what it calls "cider season" — with a kick-off party on Thursday, Sept. 5, at 4 p.m. Enjoy dinner from Slidin' Dirty, dessert options from The Dutch Udder Craft Ice Cream and in-season apples from Samascott Orchards. There will also be 18 different taps of New York state cider and beer available as well. Nine Pin Cider is located at 929 Broadway in Albany.

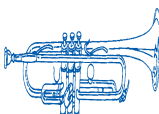
Human Mosaic Event

Become a piece of art as Urban Co-Works hosts a human mosaic event in front of City Hall on Friday, Sept. 6, at 10:30 a.m. Show up. Grab a piece of mosaic board. Stand where you're told and hold your piece above your head as a drone takes everyone's picture. It's to be the largest human mosaic ever formed in the region. The event is followed by the unveiling of the city's new community sculpture bench. City Hall is located at 105 Jay St. in Schenectady.

Open Gallery Garden Party

The Downtown Albany Business Improvement District and Albany Center Gallery welcomes you to a garden party at Liberty Park on Friday, Sept. 6, at 5:30 p.m. Save the date for the official launch party for Open Gallery, a new placemaking and public art program presented by the Downtown Albany Business Improvement District and Albany Center Gallery. Open Gallery will transform Albany's side streets and alleyways into vibrant, active connective corridors with local artwork curated

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by Albany Center Gallery. Inspired by a wildly successful program in Louisville, Kentucky, back entrances to commercial buildings in Downtown will become an outdoor gallery featuring the work of a diverse range of talented and passionate artists. The event will honor the Albany Barn's founding board members with the Norman S. Rice Arts, Culture & Education Award. Tickets for the event include food, beverage, and live music. Proceeds benefit future public art programs and the continued revitalization of downtown Albany. Ticket prices range from \$40 to \$500. For tickets and information, visit eventbrite.com. Liberty Park is located off of Madison Avenue in downtown Albany.

Troy Restaurant Week

Restaurant Week kicks off in the Collar City on Monday, Sept. 9. Enjoy the diverse culinary landscape of downtown Troy with a wide selection of prix fixe menus, discounts, specials and more. Local restaurants are offering deals that range from \$5 breakfast specials to \$30 three-course meals. For more information, including a list of specials and menus, visit <http://www.downtown-troy.org/restaurant-week>.

MUSIC

The Big Idea

Enjoy a night of R&B with The Big Idea at Orchard Tavern on Friday, Sept. 6, at 6:30 p.m. The Big Idea is a quartet of veteran area musicians playing a mix of R&B funk and blues. Listen to original material influenced by Boz Scaggs, Al Green, Stevie Wonder, Robben Ford, Steely Dan, Day Lamontagne and Prince. Orchard Tavern is located at 68 No. Manning Blvd. in Albany.

Bluegrass Clam Jam

Eat clams and play in a jam as Rustic Barn Pub hosts its 6th Annual Clam Jam on Sunday, Sept. 8, at 4 p.m. Bluegrass Jams is hosted by Jeff Wasbes and Zach Cohen in a round-robin style. All are welcome to join the jam. Come prepared with your favorite songs and acoustic instruments. Food includes a dozen steamed clams, chicken breast, sausage, corn on the cob, and potato and cole slaws. Advance tickets cost \$19.99, plus tax. It will be first-come, first-serve for the steamers. The restaurant's full menu will also be available. Rustic Barn Pub is located at 150 Speigletown Road in Troy.

Five Kill Birthday Bash

Five Kill Records is a year old and wants to celebrate its birthday with you at The Hollow Bar + Kitchen on Saturday, Sept. 7, at 8 p.m. The night is to include live music from Bruiser and Bicycle, Greens, Full Body, Laveda and Front Biz. Five Kill Records is a not for profit independent record label based out of New York's Capital District. Founded in 2018, its aim is to support musicians and aid in developing careers by providing ideas, support and access to music industry services. Admission costs \$7. Patrons must be 18 years old or older. The Hollow Bar + Kitchen is located at 79 No. Pearl St. in Albany.

Maul Resnick Duo

Kevin Maul and Bob Resnick pair up to perform at Wolf Resnick Brewing Company on Friday, Sept. 6, at 7 p.m. Maul, master of the dobro, was part of folk greats Robin and Linda Williams's band for ten years and now tours with the Burns Sisters Band when not doing his own thing. Currently doing concerts and festivals with Rockabilly ravers the Lustre Kings, who have been backing Rock and Roll Hall of Fame member

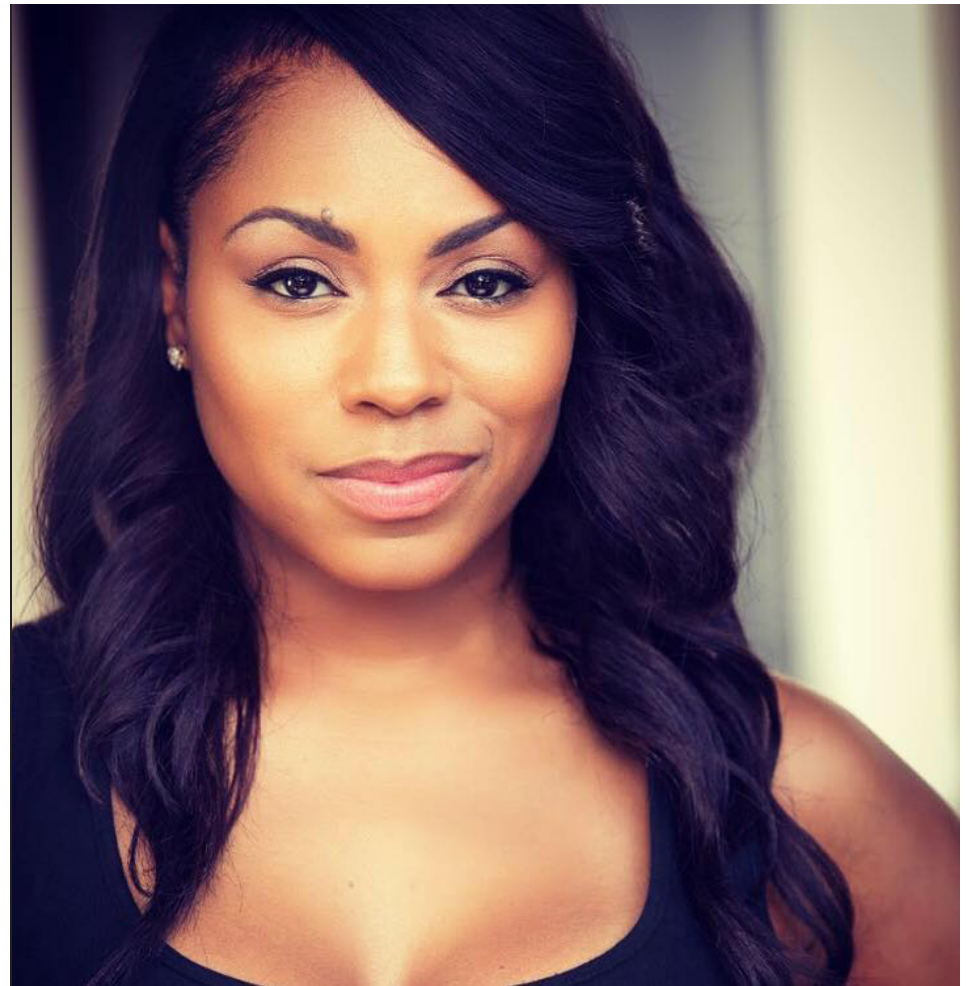
Wanda Jackson. Resnick is most often found playing drums as a member of the Off The Record Trio. Off The Record plays a line-up of lounge music from the 1960s often after sharing the history behind each song. Wolf Hollow Brewing Company is located at 6882 Amsterdam Road in Schenectady.

Pop-up Beer Garden

Opalka Gallery opens its Pop-up Beer Garden series with some jazz on Friday, Sept. 6, at 6 p.m. Joe Bama's Sketches of Influence, along with special guest Stacy Dillard, set the night in motion with live music. Enjoy live music, local beer, food trucks, lawn games and a contemporary art exhibition each Friday from Sept. 6 to Oct. 4. The local beer featured this week is from Druthers. Opalka Gallery is located on the Sage College of Albany campus at 140 New Scotland Ave. in Albany.

Stone Temple Pilots

Stone Temple Pilots will play Upstate Concert Hall on Tuesday, Sept. 10, at 8 p.m. Stone Temple Pilots shared the Billboard charts with the likes of Pearl Jam and Nirvana in the early 90s with hits like "Sex Type Thing," "Plush" and "Creep." The band also appeared on the Billboard Top 200 Album chart, indirectly, with its contribution to the 1994 movie soundtrack to "The Crow." Through the years the band has been fronted by Scott Weiland and Linkin Park's Chester Bennington. Jeff Gutt, formerly of the nu metal band Dry Cell, has been the band's lead singer since 2017. General admission tickets cost \$35. For tickets and information, visit ticketweb.com. Upstate Concert Hall is located at 1208 Route 146 in Clifton Park.



Pretty funny

Described by Urban Tymes Magazine as a diamond in the rough, Pretty Ricki is an up-and-coming comedian who is as entertaining, witty and funny as she is pretty. Comedian Ms. Pretty Ricki takes to the Albany Funny Bone stage on Sunday, Sept. 8, at 7 p.m.

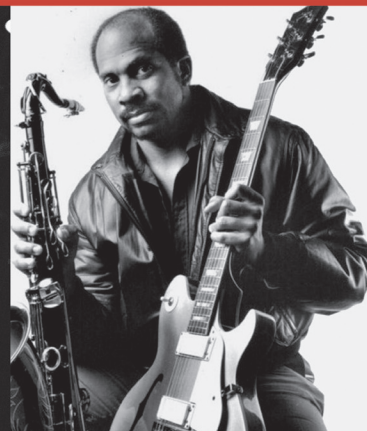
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JOHN
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Maurice John Vaughn
Sep 13 | 8 pm \$12 in adv \$15 at door

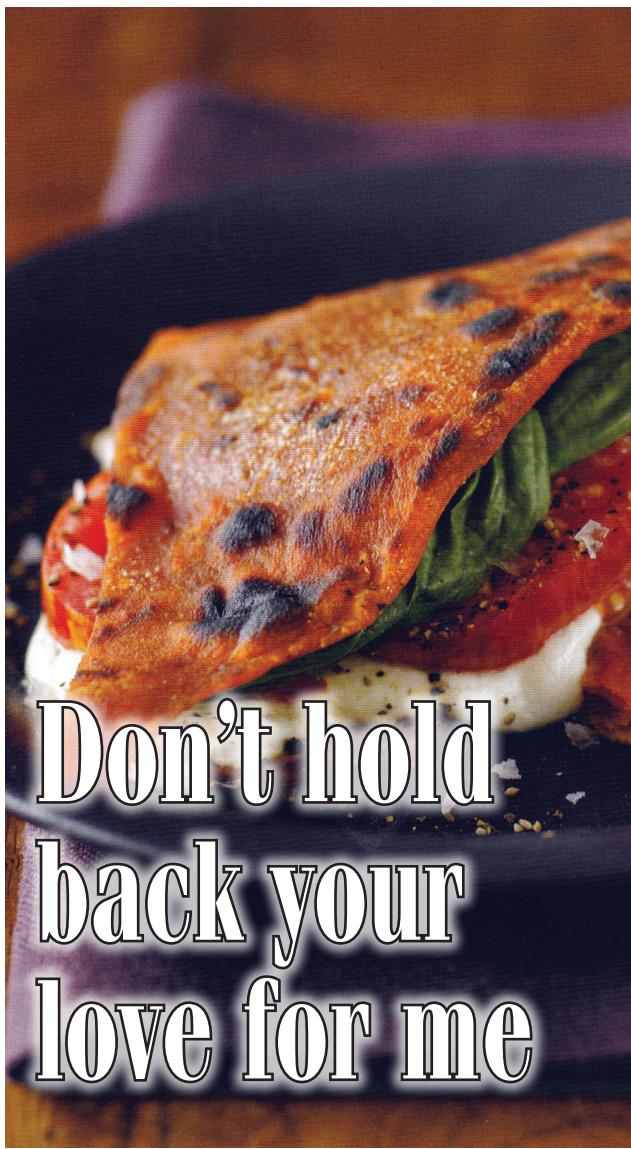


An Evening with Holly Bowling
Sep 11 7:30 pm | \$20 in adv. \$25 at door



Jim Gaudet and The Railroad Boys benefit for The Independent Living Center
Sep 19 7 pm | \$25

FOOD & VINO



Pizza comes in many styles. From thin crust to New York style pizza or the deep dish synonymous with Chicago, pizza can be enjoyed in various ways.

Piadina is a close cousin to traditional pizza that is made from unleavened dough. The dough is grilled for a few minutes and then filled with ingredients and enjoyed as a flatbread sandwich. This version of “Piadina Neapolitan” from Craig W. Priebe and Dianne Jacob’s “Grilled Pizzas & Piadinas” (DK) incorporates traditional pizza flavors into a piadina form.

Piadina Neapolitan

Ingredients: Makes two piadinas

Tomato Basil Piadina Dough

- 1 1/2 cups unbleached flour
- 1/4 cup, plus 2 tablespoons water
- 2 tablespoons extra virgin olive oil, plus 1 teaspoon for oiling the dough
- 1 teaspoon salt
- 3 ounces tomato paste
- 1/4 cup chopped fresh basil leaves

Directions

Measure the flour into a large bowl and make a well in the center. Pour the salt, olive oil, water, and other ingredients into the well. Mix thoroughly, stirring with a strong spoon. The finished dough should form a ball, unless it is too wet or sticky. If so, add tiny amounts of flour, until the dough comes off the sides cleanly and forms a ball.

Lightly flour a clean, dry countertop. Place the ball of dough on the counter, and press down with the palm of your hand. Fold the dough over itself and press again.

Continue to roll and press the dough for about 8 minutes. The dough will change and soften, and become more elastic. Lightly oil the ball of dough with olive oil. Wrap it in plastic and let it rest about 30 minutes.

Cut the dough into 4 equal pieces and roll them into rounds about 8 inches in diameter.

- 2 Tomato Piadina rounds
- 4 slices fresh mozzarella
- 6 large basil leaves
- 4 slices tomato
- Kosher salt and freshly ground black pepper
- 2 tablespoons extra virgin olive oil

Heat a cast-iron skillet or griddle until it is extremely hot. Lay the dough rounds on the hot surface. Cook for about 1 minute, or until bubbles form on the surface. Lift the piadina with tongs to check doneness. Turn the piadina over and cook for another minute, until the bottom is light brown.

Place each piadina on a plate. Lay 2 slices of mozzarella on one side of each piadina. Add 3 basil leaves and 2 slices of tomato. Season with salt and pepper, then fold in half. Brush the top of each piadina crust with olive oil.

Return the piadinas to the skillet or griddle over medium-high heat. Place each piadina in the pan, oiled side down. Brush the top halves with olive oil.

Press down on the piadinas with a spatula while they cook, about 2 minutes. Turn the sandwich over. It should be golden and crisp on the outside. Continue pressing down, about 2 minutes more, until the cheese inside is melted. Remove from the heat and serve immediately.

Continues on page B24

HOROSCOPES

September 2019 Week 1

ARIES – MAR 21/APR 20

Aries, be careful with your words so they are not taken the wrong way in the coming days. If you practice what you plan to say, others will see your words for the kind gesture they are.

TAURUS – APR 21/MAY 21

Taurus, there’s no need to apologize if you want to stay close to home this week. Invite some friends over to join in the fun.

GEMINI – MAY 22/JUN 21

Expect to work in a group setting this week, Gemini. Doing so will require you to carefully manage your time so everything can be done efficiently. Embrace others’ input and the collaborative effort.

CANCER – JUN 22/JUL 22

Start this week with high energy, Cancer. You can ride that momentum through the weekend when you may need an extra boost. Find friends who can help you along.

LEO – JUL 23/AUG 23

Leo, don’t be so modest that you won’t share your recent accomplishments with those you love the most. It is okay to brag about yourself once in a while.

VIRGO – AUG 24/SEPT 22

Virgo, many people are willing to lend you a helping hand, so take them up on their offers. You will be able to repay them in time if you feel the need to reciprocate.

LIBRA – SEPT 23/OCT 23

Join a group of people who share the same goals as you, Libra. It can be a work group or a social movement if you so desire. Either way, socialize along the way.

SCORPIO – OCT 24/NOV 22

Being outdoors has much appeal for you this week, Scorpio. Be sure to get outside and enjoy it as much as possible over the next several days.

SAGITTARIUS – NOV 23/DEC 21

There is a fine line between being flexible and standing firm when you believe in your point of view, Sagittarius. Speak up if you feel strongly about your position.

CAPRICORN – DEC 22/JAN 20

Make a concerted effort to ensure a certain situation is not blown out of proportion, Capricorn. Carefully examine things before offering your input.

AQUARIUS – JAN 21/FEB 18

Try to add more exercise to your routine, Aquarius. Not only will it make you feel better physically, it can clear your head and allow for alone time to do some thinking.

PISCES – FEB 19/MAR 20

Pisces, your life may be a little hectic over the next few days as a deadline draws near. Eventually things will return to normal.

HEALTH & FITNESS

Sit up, Karen

Chiropractors can help with various ailments

Anyone who has experienced pain understands that it can be debilitating. Pain can make it challenging to manage everyday tasks and can affect relationships and physical and mental health in many ways. Pain medications were once the norm, but with the rise of the opioid epidemic, it may be wise to take a different approach to pain treatment.

Statistics from the Centers for Disease Control and Prevention, the Agency for Healthcare Research and Quality and the United States Department of Health and Human Services reveal that as many as one in five people received prescription opioids long-term for noncancer pain in primary care settings in 2016. While opioid use for pain does not always lead to abuse of these medications, opioid addiction has become a widespread problem across North America. These same agencies report that approximately 1,000 people are treated in emergency departments in the United States each day for misuse of prescription opioids. Between 2016 and 2017, opioid poisoning hospitalization rates went up by 8 percent in Canada, resulting in an average of 17 hospitalizations each day.

Chiropractic care may be one avenue to pursue as a viable alternative to pain medications. While chiropractic manipulations are most often associated with back and neck pain, there are many different benefits — some of which may surprise those unfamiliar with chiropractic care — for this type of care.

- **Migraines and headaches:** Research shows that spinal manipulation can be an effective way to treat migraines, tension headaches and headaches that begin in the neck. In clinical trials conducted at Macquarie University, 72 percent of migraine sufferers had noticeable or substantial improvement after a period of chiropractic treatment.

- **Accident injuries:** Chiropractors can assess musculoskeletal anomalies caused by motor vehicle



accidents as well as slips and falls. Whiplash is a common issue in car crashes, and this may be addressed by a chiropractor.

- **Anxiety and stress:** The fight or flight mechanism that is activated when a person experiences stress and anxiety can take its toll on various parts of the body. Because stress involves nerve impulses, chiropractors may be able to work primarily with the spine where these impulses originate to help release tension and nerve irritation. In addition, adjustments can improve blood circulation, which may help signal the brain to turn off its “rally to action” response to stressful situations.

- **Fibromyalgia:** Fibromyalgia is marked by widespread musculoskeletal pain in the joints, muscles, tendons, and other soft tissues. It can be combined with temporomandibular joint syndrome, or TMJ, as well as irritable bowel syndrome, among other illnesses. Chiropractors can remove subluxations, which are misalignments of the vertebrae in the spine and joints that lead to pain responses. A Florida State University study found that those with fibromyalgia who combined resistance training with chiropractic treatment two times a week saw improvements in their symptoms.

Chiropractic care may be an asset for pain management, as well as a way to improve overall health.

SUDOKU

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Answers on Pg. B21

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WHAT'S HAPPENING

Human Mosaic Event

Schenectady City Hall — Friday, Sept. 6

SCHEENECTADY — Become a piece of art as Urban Co-Works hosts a human mosaic event in front of City Hall on Friday, Sept. 6, at 10:30 a.m.

Show up. Grab a piece of mosaic board. Stand where you're told and hold your piece above your head as a drone takes everyone's picture. It's to be the largest human mosaic ever formed in the region.

The event is followed by the unveiling of the city's new community sculpture bench.

City Hall is located at 105 Jay St. in Schenectady.

In-faux-structure

Exhibition Reception

Opalka Gallery — Friday, Sept. 6

ALBANY — Opalka Gallery opens its In-faux-structure exhibition with a reception on Friday, Sept. 6, at 6 p.m.

Curated by local artists Madison LaVallee, Julie Casper Roth and Melissa Sarris, the title refers to false or erroneous meanings related to infrastructure: the ephemeral nature of building materials, as well as ambiguities, ironies, and outright injustices related to the ways infrastructure is planned and considered. At every stage—from concept to construction—infrastructure is filled with omissions. These omissions comprise the "faux" of this exhibition, which came about through

an inclusive, open call process.

The exhibition has been opened since August and will continue to run until Oct. 19.

Opalka Gallery is located at 140 New Scotland Ave. in Albany.

Open Gallery Garden Party

Liberty Park — Friday, Sept. 6

ALBANY — The Downtown Albany Business Improvement District and Albany Center Gallery welcomes you to a garden party at Liberty Park on Friday, Sept. 6, at 5:30 p.m.

Save the date for the official launch party for Open Gallery, a new placemaking and public art program presented by the Downtown Albany Business Improvement District and Albany Center Gallery.

Open Gallery will transform Albany's side streets and alleyways into vibrant, active connective corridors with local artwork curated by Albany Center Gallery.

Tickets for the event include food, beverage, and live music. Proceeds benefit future public art programs and the continued revitalization of downtown Albany.

Ticket prices range from \$40 to \$500. For tickets and information, visit eventbrite.com.

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CONCERT REVIEW

Forget Woodstock

Santana thrills at SPAC

By LAURA DAPOLITO
nysmusic.com

Legendary guitarist Carlos Santana and his band delighted fans at Saratoga Performing Arts Center on Friday, Aug. 23 as part of his Supernatural Now Tour.

Coinciding with the anniversary of Santana's 50th anniversary at Woodstock, the Supernatural Now Tour initially felt like a substitute for the long-promised (and repeatedly canceled) Woodstock concert.

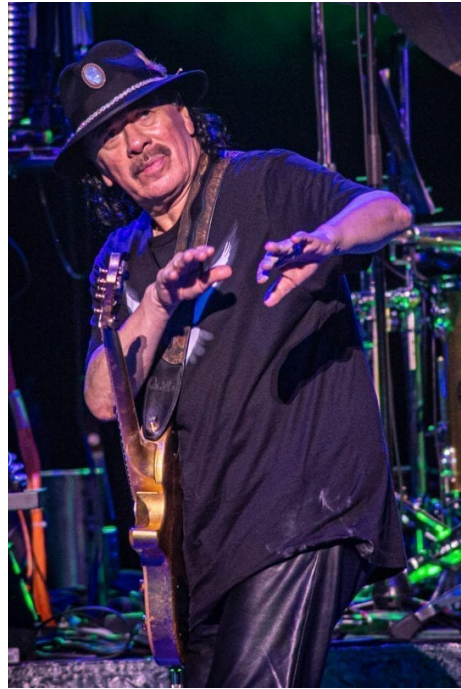
Playing after the Doobie Brothers, who got the crowd on their feet dancing and singing along for a solid hour before the main event, Santana came out at 8:45 pm after showing a montage of Woodstock photos accompanied by some sultry, jazzy guitar, trumpet and keys. The photos started with a hand-painted sign from the 1969 concert stating "War is not healthy for children and other living things."

Not only did the photos serve as a reminder that the then 19-year-old Santana shocked the world with his talent on the guitar at Woodstock, but that he has spent the last 50 years impressing crowds – and is still impressing them –

with his passionate commitment to using music to empower others to do right by the earth. To top it off, the montage was accompanied by the music of one of Santana's influences, Miles Davis.

Opening with one of Carlos's earliest compositions, "Soul Sacrifice," Santana and the band began the night with a heavy emphasis on jazz fusion with elements of rock. Santana's soulful signature sound came through immediately as he shared the stage with other incredibly inspiring musicians. His wife Cindy Blackman Santana, a creative percussionist and legend in her own right, was captured by overhead cameras demonstrating precision and strength on drums that was inspiring. Ray Green and Andy Vargas were on vocals, Benny Rietveld, perhaps best known for his touring with Miles Davis, was on bass, and David Mathews was demonstrating how keyboards can lend swing to the melody. Rounding out with Karl Perazzo and Paoli Mejias, also on percussion, and Tommy Anthony on guitar, the Supernatural Now Tour appeared unnaturally gifted with musical genius.

While better known for a few of his popular hits in the 1990s, Santana is powerful in his intuitive fusion of rock, Latin and jazz. He's expanded interest to African music, recently releasing Africa



Jim Gilbert / NYSMusic.com

Speaks. The combination of styles was the right formula to get the crowd dancing, and to show off the creative aptitude of the band. Their performance of "Jin-go-bo-la," accompanied by a video of African men and women dancing in traditional garb, intensified the high energy of the crowd. Smoothing into "Evil Ways" right afterwards, the vocalists shone while demonstrating flexibility in pitch, style and presentation.

The diversity of music styles kept fans guessing about what would happen next.

From hosting the Doobie Brothers back on stage for "Some Kind of Wonderful" to instrumentals featuring Carlos Santana's ever-evolving but still consistent signature sound, the concert was constantly shifting, expanding musical styles and blowing through boundaries.

Of course, the crowd went wild for "Oye Como Va," a popular favorite. Dancing in their seats, fans were inspired by the powerful drumming and compelling vocal performances.

And then there was Santana on guitar, vital and creative as ever. The 69-year-old was spry as he moved across the stage, still curious about music, still passionate about sound and movement.

The musicians used bongos, whistles, maracas, tambourines, trombones and, of course, their voices, drum sets and guitars to really shake up the sounds. It was more like attending a world music concert than a pop or rock concert, which is just what Santana wants. Honoring Coltrane and Davis, he reflected on his love of jazz but also moved to include some Latin and African roots music, too.

Carlos Santana is passionate about peace, children and saving rainforests. He was proud to have his family on stage with him, and his smile and brief words reflected a man who has found his place in the world. He's passionate about music and expanding boundaries. And from listening to the songs from his new work, Santana's passion is keeping him as vital and youthful as ever.

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WHAT'S HAPPENING

Pop-up Beer Garden

Opalka Gallery — Friday, Sept. 6

ALBANY — Opalka Gallery opens its Pop-up Beer Garden series with some jazz on Friday, Sept. 6, at 6 p.m.

Joe Bama's Sketches of Influence, along with special guest Stacy Dillard, set the night in motion with live music. Enjoy live music, local beer, food trucks, lawn games and a contemporary art exhibition each Friday from Sept. 6 to Oct. 4.

The local beer featured this week is from Druthers. Opalka Gallery is located at 140 New Scotland Ave.

Maul Resnick Duo

Wolf Hollow Brewing Company — Friday, Sept. 6

SCHENECTADY — Kevin Maul and Bob Resnick pair up to perform at Wolf Resnick Brewing Company on Friday, Sept. 6, at 7 p.m.

Maul, master of the dobro, was part of folk greats Robin and Linda Williams's band for ten years and now tours with the Burns Sisters Band when not doing his own thing. Currently doing concerts and festivals with Rockabilly ravers the Lustre Kings, who have been backing Rock and Roll Hall of Fame member Wanda Jackson.

Resnick is most often found playing drums as a member of the Off The Record Trio. Off The Record plays a line-up of lounge music from the 1960s often after sharing the history behind each song.

Wolf Hollow Brewing Company is located at 6882 Amsterdam Road in Schenectady.

Guy Torry

Albany Funny Bone — Friday, Sept. 6

ALBANY — Actor and comedian Guy Torry has four shows scheduled over two nights at the Albany Funny Bone on Friday and Saturday, Sept. 6 and 7.

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"InPlay Capital Region is a centralized source of information about the rich community theater scene in the area... Those involved in community theater are passionate about it. We hope to capture that passion in this new outlet and tell the great stories highlighting the plays, actors and attendees of the Capital Region scene."

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Featured photos on thespot518.com/galleries

From page B4 ...

Enter the vibe

For me, that's one of the most important skills to have when they leave: to be able to hear what's happening in the song."

Mirsky has a critical ear for sound. He has produced for Jay-Z. He's also worked for major record labels and licensed tracks for national television networks, including NBC, VH1 and

ESPN.

"I'll hear something and I'll get so flabbergasted," Mirsky said. The producer is able to pinpoint when the marriage of sounds fail. In the studio, the bridgework to a song is laid out into separate tracks. Open GarageBand on a Mac. Each instrument has a unique track. When

mixing sounds, he's listening for how each track complements the others. "Sounds are the most important thing... I spend an hour per sound.

"Either I know the sound I'm going to — because I've used it and it's a favorite of mine — and I know the depth that it's going to add to the piece, or if I don't know the sound, but hearing the sound in my head and finding one that sounds similar and manipulate that. It might take me an hour to find that sound."



Capital District and stumbled into Colorado's drum and bass scene. He was spinning records as DJ Canon. It was the height of rave's popularity, and Denver was the right place to be. But, there was a lot of competition.

"A hundred DJs will have the same f--king records," said Pittz. "But those are usually the anthems and bangers that get played to death. I would scour record shops looking for something different."

Europe drove the market. Oakenfold, Tiësto, Corsten, Armin Van Burren were all household names by 2000; all of them developed their names

in Europe. Pittz landed a connection that supplied him promotional tunes weeks before the official release stateside.

"So when everyone else was playing record xyz, I had moved on to something else," he said.

Pittz ran with a crew that consisted of stage names like Fury, Ecco and MC Dino. At their height, they shared the stage with De La Soul, and played the Moonshine Over America Tour when it rolled through Denver in 2000. They played in front of several thousand ravers going "bonkers" inside the Denver Colosseum. He's now retired and living with

his wife in Philadelphia.

Preparing for your audience is key to recognizing the vibe of the room. Each venue was unique. Your time slot, and who you were playing before or afterwards, offered a particular responsibility to how the night was to flow.

"DJ Hype, for instance — I know he's going to be blowing the speakers out of the room and killing the dance floor with people losing their minds," said Pittz, "so I viewed it as my job to get heads bobbing by laying the groundwork for that." That involved playing groovy, catchy tunes, he said. His MC helped engage the crowd. Avoiding the popular anthems was important in order for his crew to stand out, he said. He helped the MC by feeding into his flow with the right tunes. "You just know when something is going to kill, but you can't just go straight for that," he said.

"It's a build-up."

Understand the vibe.

Sounds are important.

It's a build up.

Think about all of this when you next compose a playlist.

From page B12 ...

Food and Wine

Pairing:

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Wineselectors.com does a wonderful job with pairing specific wines to different styles of pizza. Because, here in the Empire State, we have an appreciation for all styles of pizza. Even though we know New York style pizza is the best.

This dish, however, is a playful take on the pie we love. Though it has a different look to it, its your traditional cheese or margherita style. With that, we'd suggest you grab this pinot grigio from Italy.

This dry wine will help bring out the flavors of your pizza. Alone, you will enjoy flavors of Golden Delicious apples — which certainly strikes home for us here this time of year.

The Vibe

Moonshine Records earned meteoric popularity with the emergence of the rave scene in the mid to late 90s. The Los Angeles-based record label owned a stable of popular DJs that included DJ Keoki, Ferry Corsten and Carol Cox. Paul Oakenfold, twice-voted as *DJ Magazine's* Best DJ in the World, had his first release in the U.S. under the Moonshine label. In 1997, Moonshine ran its first electronic-music tour through the United States. In each of its four tours, Denver was a stop.

Tim Pittz left the

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