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NEWS Vandal hits library books

Books slapped with stickers defaming President Biden.

Story on Page 2



It's all so confusing

State mask mandates to be challenged in courts.

Story on Page 3

TOP STORY

The future is green

Comp plan, wind towers - just a few topics worth looking forward to in 2022

By **MICHAEL HALLISEY**
halliseym@spotlightnews.com

DELMAR — Town Supervisor David VanLuven touted a “green future” for Bethlehem in his State of the Town address on Wednesday, Jan. 26, his first since winning a third term in office after last November’s election.

Continues on page 6

Bethlehem Town Supervisor spoke of an optimistic future with residents during his annual State of the Town address.

Michael Hallisey / Spotlight News



ENTERTAINMENT



Know Yourself

Acclaimed jazz guitarist Stephane Wrembel has tied his name to Django Reinhardt, but his music is all his own.

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INSIDE



Stalemate

Bethlehem ties Adirondack 3-3.

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Thomas Heffernan Sr. / Special to Spotlight News

Tank leaks 500 gallons of gasoline

GLENMONT — A mechanical failure on a storage tank leaked 500 gallons of gasoline prompting a response from local fire companies and state Department of Environmental Conservation on Tuesday, Jan 25.

At 4 p.m. Selkirk, Elsmere, Delmar, Slingerlands and Coeymans fire departments responded to Citgo Petroleum Corporation at 495 River Road for a leak at a storage tank at the facility. According to DEC, the petroleum released from a swale and asphalt containment area when a vapor recovery system malfunctioned.

According to Bethlehem police, pressure within a main tank containing gasoline built up which caused an actuation of a valve to allow product to move to a reserve tank. Once the product entered the reserve tank, a weld on that tank failed which caused the leak.

Mac-Son & Clean Harbors provided spill mitigation services with vacuum trucks and other equipment. All the gasoline was contained within pre-existing containment ponds and no injuries were reported. Additionally, all impacted snow and gravel will be removed from the site.

POLICE, FIRE and EMERGENCY CALLS

Vandal targets books

Bethlehem library hit with 'Let's Go Brandon' political stickers

By **CHEYENNE WALLACE**
wallacec@spotlightnews.com

DELMAR — An apparent political message was shared through stickers defaming President Joe Biden across books and signage at the Bethlehem Public Library over the weekend.

The act of vandalism targeted three books and the signage for the library's New York Times' Bestsellers section. The books in particular were two copies of former President Barack Obama's "Promised Land," and a third by Robin DiAngelo's "White Fragility."

Library director Geoffrey Kirkpatrick said the stickers have since been removed after a thorough sweep by library staff. He emphasized that the library does not tolerate vandalism of library property.

"The issue, although easily fixed, is still not acceptable," he said. "We don't tolerate the defacing of public property."

Possession of drugs at court

Bethlehem police arrested an Albany woman on drug possession charges after she tried to enter court with multiple bags of crack cocaine.

Kirianne Henry, 30, entered the security checkpoint at Bethlehem Town Court on Jan. 18 and gave the police officer on duty her backpack for inspection. The officer informed Henry that cell phones were not allowed in court, but allegedly found a cell phone, a pocket knife

and a clear bag of crack cocaine. She also gave the officer a large wallet, where the officer allegedly found another clear bag of crack cocaine and her identification card.

Henry was brought to the police station and charged with criminal possession of a controlled substance, a felony. She was brought back next door to the court and arraigned by Judge Andrew Kirby and released. Henry will return to court on Feb. 15.

Crash leads to multiple charges

At 12:15 a.m. on Nov. 24, Bethlehem police responded to the intersection of Creble Road and Route 32 for a report of a car off the road. The officer found tire tracks leading off the road and down an embankment to a car. Sitting in the passenger seat was Sara Alanizi, 29, of Ravena. She said she was driving with another male in the car, but first responders on scene could not locate him. Alanizi said he left to get help but did not return. She later said the accident happened at approximately 11 p.m.

She was transported to Albany Medical Center Hospital for chest pain. Police determined that the male passenger was already at Albany Medical Center undergoing surgery for an abdominal injury sustained in the crash. He was transported by ambulance from his home to the hospital.

At the hospital, Alanizi admitted she was driving the passenger home, was unfamiliar with the roads and drove through the intersection, through a field, down a hill and crashed into an embankment. After initially saying she did not

consume any alcohol or drugs, she submitted to a breath test at the hospital at 9:30 a.m. which returned a BAC of .048 percent. She also submitted to a blood test.

On Jan. 24, the blood sample tested by the State Police lab returned a positive result for the presence of marijuana. Police arrested Alanizi after she turned herself in and charged her with vehicular assault and assault, both felonies, and DWAI - combined drugs and alcohol, a misdemeanor, and issued various traffic tickets.

She was arraigned by Judge Andrew Kirby and released. Alanizi will return to court on Feb. 15.

Bad check used to purchase car

In August a Delmar woman purchased a 2013 Chevrolet from Grumme's Auto Sales in Glenmont for \$3,981, but the check used to pay the balance allegedly bounced.

Dorothy Graham, 44, put a cash payment of \$1,000 down on the car and post-dated a check for the \$2,981, but the business tried to unsuccessfully cash the check three times. After calling and trying to make contact with Graham, the business filed a complaint with Bethlehem police on Oct. 27.

Police contacted her after three attempts on Jan. 14 and informed Graham that she needed to pay for or return the vehicle. On Jan. 26 police arrested Graham at the police station and charged her with grand larceny - auto and grand larceny, both felonies, and issuing a bad check, a misdemeanor. She was issued appearance tickets and will return to court on Feb. 15.

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■ COVID-19

Confusion over masks

Courts will decide if Hochul's mandate is constitutional

By **JIM FRANCO**
francoj@spotlightnews.com

ALBANY — Confusion reigns over the state's mask mandate.

Last week, a state Supreme Court judge ruled Gov. Kathy Hochul's directive mandating everyone wear a mask while inside a public place — including all retail businesses, restaurants, gyms and schools — was unconstitutional and that any such directive must come from the state Legislature and not by executive order.

The Legislature previously rolled back some of the emergency powers it granted then Gov. Andrew Cuomo when he closed a number of private businesses and dictated parameters businesses must operate under like the number of customers allowed at one time, how far tables had to be and protocols mandating masks, hygiene practices and the installation of barriers to help stop the spread of COVID-19.

A judge has since granted a stay while Hochul and the state appeal the lower court's ruling.

Meanwhile, there are reports of businesses from across the state who are refusing to enforce the policy. That is in addition of a number of counties and businesses who said they would not enforce the mandate when Hochul put it into effect on Dec. 10, 2021. It was set to expire on Jan. 15 but it was extended to Jan. 31. And then, just days after the Supreme Court judge ruled



HOCHUL

against Hochul, she extended it again until Feb. 10 when the mandate and COVID numbers will again be evaluated.

There is also the issue of whether or not schools fall under the statewide mandate that applies to businesses and other public spaces or are its own mandate.

The day the Supreme Court Judge in Nassau County, Tomas Rademaker, made his ruling against Hochul's mandate, state Education Commissioner Betty Rosa said in a statement: "It is SED's understanding that the Department of Health will appeal the Nassau County Supreme Court decision, which will result in an automatic stay that will unambiguously restore the mask rule until such time as an appellate court issues a further ruling. Therefore, schools must continue to follow the mask rule."

On Monday, the court said the mandate would have been within the rule of law if it was enacted by the Legislature as a whole or if the governor maintained the same emergency powers former Gov. Andrew Cuomo had during the early days of the pandemic.

Hochul implemented the mask mandate for all public indoor places on Dec. 10, 2021 through Jan. 15 when she

extended it until at least the end of January. It was in response to a spike in new cases blamed largely on the omicron variant, a more contagious strain of COVID-19 but one that does not present symptoms as serious as the delta variant or the initial coronavirus that took hold in March, 2020.

Attorney General Letitia James filed an appeal and a judge agreed to issue a stay while it is pending.

In a statement on the district website, North Colonie Superintendent Joseph Corr wrote: "The district is aware of the court ruling pertaining to the mask mandate. Until we are told differently in writing by either NYSED, NYSDOH or the governor's office, we will stay the course."

"We continue to employ the tiered mitigation efforts we have taken to keep our schools open and students and staff safe," the statement continued. "We ask parents, students, and staff to be patient and comply accordingly, and not engage in any actions or activities that cause disruption of the education process."

Similarly, South Colonie is also keeping the mask mandate in place until the courts decide whether or not they are legitimate.

"As always we will continue to monitor this for developments and will share additional information as it becomes available to us," said Superintendent David Perry in a message to families on the district website. "In the meantime, the district will continue enforcing the mask requirement in schools, pending the next steps in this litigation. Thank you for your continued cooperation and support during this time."

■ TOWN NEWS

McGuinness elected to statewide board

DELMAR —The Bethlehem Chamber of Commerce announced Chamber President, Maureen McGuinness, has been elected to serve on the board of directors of the Chamber Alliance of New York State

A statewide organization CANYS consists of the top membership, marketing, communications, and non-dues professionals from across the state, it is dedicated to providing members with education and insight into the trends and issues facing chambers and communities.

The CANYS board is comprised of 10 Chamber leaders. McGuinness will represent the Capital District on the Board. "I'm looking forward to the opportunity to connect with my colleagues throughout the state," McGuinness said. "The Pandemic has presented unique challenges to Chambers of Commerce. I'm looking forward to assisting our statewide organization grow and thrive."

McGuinness has ten years of Chamber of Commerce leadership experience. She has served as president of the Bethlehem Chamber of Commerce for the last three years. In that time she has developed a robust Workforce Development Initiative, created a Chamber Foundation, and increased membership and engagement.

Zombie properties on meeting agenda

RAVENA — "Combatting Blighted Zombie Properties" will be the hot topic at the Ravena Coeymans Selkirk Community Business Association monthly meeting on Thursday, Feb. 17, at 5 p.m. at Rail to River on 109 Main Street.

To register to attend, go to this link: <https://rcscommunitylibrary.libcal.com/event/8811354>. Cost for the meeting is \$10 for members, \$15 for non-members. Pizza will be included. Local brews will be available with an additional purchase.

Assistant Corporation Counsel Christopher Cech of the City of Albany will cover how his city and others have successfully strategized around a new law to reduce blight and how this can be applied to Ravena, Coeymans and Selkirk.

New York's recently enacted Zombie Property Law seeks to combat this by imposing a duty on mortgagees to inspect, maintain and secure zombie properties and setting potential financial penalties for failing to do so.

To join RCSCBA, go to <https://www.rcsba.com/join> or contact Marlene McTigue at RCSBizAssoc@gmail.com.

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EDUCATION

A war for a cause



Bethlehem Central Lab School students collected \$848.77 in a war of pennies that benefited the South End Children's Cafe. Bethlehem Central School District

Bethlehem Lab School war against each other to raise funds

By **CHEYENNE WALLACE**
wallace@spotlightnews.com

DELMAR — Bethlehem Central Lab School combatted the Omicron variant, stopping their in-person volunteerism, by competing against each other to raise funds. The school raised \$848.77 in four weeks for the South End Children's Cafe.

The Lab School coordinator Dave Lendrum first suggested a penny war. English teacher, Andrew Rickert, remembered seeing a penny wars fundraiser being used during his graduate school experience at The College of Saint Rose.

"It certainly is a fun and competitive way to drive participation," Rickert said.

The War

A penny war is typically a competition amongst students to raise funds for an organization or foundation. In the case of the Lab School, grades nine through twelve competed against each other to raise the most money for South End Children's Cafe.

"Lab school traditionally has a competition between each of our four classes," Rickert said. "So it seemed like a creative way to pick everyone's spirit up."

The rules for Lab

School's penny war were bills and pennies positively contributed to the donation for that grade. However, silver coins added to the containers negatively took away from the respective grades donation total.

At the end of the war, before December break, the freshman class won totalling 21,988 points or \$424.89. The Lab School sophomore class came in second with 7,615 points, donating \$240.90.

"Community service and volunteerism is a core expectation of Lab School, students are required to do 15 hours each year and the pandemic has severely hampered our goals," Rickert said. "We have a long-standing history volunteering with the South End Children's Cafe, since we couldn't be there in-person the least we could do is send funds to aid in their amazing efforts."

The Cause

The \$848.77 was donated to South End Children's Cafe, addresses food security issues and inequalities that inner-city youth often experience. South End helps students by providing a healthy snack, homework help, exercise, and art participation during after school hours.

"They are always happy to accept donations that will benefit the students of the South End directly in supplying food for meals," Rickert said. "They also appreciate any students that

can donate their time to help out on a regular basis with cooking and spending time with patrons."

The on-going pandemic has halted a lot of the Lab School's in-person volunteerism; however, there are hopes to return to it as restrictions loosen.

The Aftermath

The Lab School's biggest challenge during the penny war was transporting the tupperware containers to South End Children's Cafe.

"Each night we'd lock them in a science storage room and so it was a lot of back and forth lugging these extremely heavy tubs and ensuring their security," Rickert said.

As Bethlehem Central Lab School reaches its 30th year, their fundraising efforts are shifting to future field trips. The Lab School is also anticipating their next freshman class for Fall 2022 with applications closing on February 11.

They are also anticipating their 24th annual Brooks BBQ on Saturday, March 5. Due to the ongoing pandemic, the event will be a drive-thru and online sales will go live this week.

Adam Rickert was very pleased with the success of the war and saw it as killing two birds with one stone—or 9,512 pennies.

"Plus, who uses actual coins anymore," Rickert said. "There is a coin circulation shortage and we wanted to help with that too."



Jim Franco / Spotlight News

■ SCHOLASTIC SPORTS

Stalemate on ice

Bethlehem ties Adirondack 3-3

By **JIM FRANCO**
francoj@spotlightnews.com

BETHLEHEM — The Eagles skated to a 3-3 tie against Adirondack on Wednesday, Jan. 26 at the YMCA.

Adirondack (7-3-1 overall and 5-2-1 in Section II) jumped out to a 2-0 lead early in the first period but Bethlehem (8-3-3, 6-2-2) pulled within one on a goal by Jackson Adams with under five seconds left in the period.

Bethlehem scored two in the second period — Adams got his second and Dane Jones scored — to take a 3-2 lead but Adirondack scored an unanswered in the third to



end the game in a tie.

Tyler Carruthers, Matt Perrotte and Jillian Willis scored for Adirondack.

In goal, Bethlehem's Rory Cairns had 34 saves and Andy Buser had 25 for ADK.

Bethlehem is in third with 11.5 points in the

Section II High School Hockey League behind Albany Academy, 13 points, and league leading Shenendehowa, 13.5 points.

Bethlehem will square off at Albany Academy on Monday, Jan. 31 and host the Storm on Wednesday, Feb. 2.

A tough go

AVERILL PARK — The Bethlehem girls basketball team dropped a Suburban Council matchup to Averill Park by a score of 63-49 on Tuesday, Jan. 26. Maren Louridas led the Eagles with 16 points while Caroline Davis had 13 and Ellie Cerf had 10. Paige Davenport and Elizabeth Mullen chipped in eight and points, respectively. Amelia Wood led all scorers with 22 points and Michelina Lombardi had 18 for Averill Park. Taylor Holohan had nine point, Tatina Tune had eight, Bailee Lange had two and Arianna Verardi had two. Bethlehem will play at Colonie and AP will play at Guilderland on Friday, Jan. 28.

Jim Franco / Spotlight News



■ SCHOLASTIC THEATRE

Disney's The Little Mermaid JR at BCMS

Student production's opening performance Thursday, Feb. 10

DELMAR — Students from Bethlehem Central Middle School journey under the sea to present Disney's The Little Mermaid, JR. from Thursday, Feb. 10 through Sunday, Feb. 13.

A cast and crew of more than 100 students will perform the musical based on the Disney film with music by Alan Mencken, lyrics by Howard Ashman and Glenn Slater, and book by Doug Wright. Disney's The Little Mermaid is based on the Hans Christian Andersen story and the Disney film.

In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home — and her fins — behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

Ariel is played by eighth-grader Eliana Marino and Prince Eric is played by eighth-grader Jacob Keruskie. They are joined by eighth-grader Jeremy Cintron-Ortiz as King Triton, seventh-grader Samantha Grossman

as Sebastian, and eighth-grader Molly Kirby as Ursula.

"The story of the Little Mermaid is a charming Disney favorite that is sure to captivate people of all ages," said director and choreographer Lindsay Dashew. "Artistic programs like theatre arts provide a critical creative and engaging outlet for students. This year our team of students and teachers have put in extra effort to bring enjoyable and safe entertainment back to our middle school auditorium."

Bethlehem Central High School music teacher Jason Dashew serves as the musical director, BCMS music teacher Mary Katherine Daly serves as the technical director, and BCMS engineering teacher Patrick Gilday supervises set construction for the production.

There are five performances scheduled to be held on:

- Thursday, February 10 at 7 p.m.
- Friday, February 11 at 7 p.m.,
- Saturday, February 12 at 2 p.m.,
- Saturday, February 12 at 7 p.m., and
- Sunday, February 13 at 2 p.m.

Tickets are on sale now. Tickets are \$10 for adults; \$5 for students and seniors. To purchase tickets, visit myschoolbucks.com.

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IN BRIEF

Heating assistance programs available

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**From page 1 ...
State of the Town**

The address followed on the coattails of a Port of Albany press conference attended by Gov. Kathy Hochul, Congressman Paul Tonko and U.S. Secretary of Energy Jennifer Granholm as they each ushered in the promise of the country's first offshore wind tower manufacturing facility.

The burgeoning \$350 million manufacturing complex involving Equinor, British Petroleum and Marmen Welcon includes an expansion of the 400-acre port that will encompass a proposed 560,000 square feet of new construction in the southernmost part of the Capital City and in Bethlehem. This, along with a new 350,000-square-foot power plant manufacturing facility Plug Power, Inc. has pitched for the Vista Technology Park in Slingerlands, promises up to 2,000 jobs in the Capital District.

"This astonishing growth of [the] green energy industry in Bethlehem is a reflection of our business-friendly climate, our commitment to economic growth, and our commitment to tackling the challenges of climate change," VanLuven said. "The future is green, and

the green energy future is right here in Bethlehem."

Growth, and how the Town will manage it, may have been the overall theme to VanLuven's message for 2022. In the coming months, the Town anticipates sharing details of its two-year effort to amend its 2005 Comprehensive Plan. The revised plan is expected to highlight room for economic growth, preservation of farms and green spaces, sustainability and accessibility.

There is already a concerted effort to steer the Town away from fossil fuel consumption and towards electricity. Evidence of which is observed by the 10 EV charging stations outside Town Hall on Delaware Avenue. The volunteer group discussing the new comp plan update is expected to push for increased energy efficiency and electric chargers in new construction, and limiting the addition of gas pumps throughout town.

Not all were happy with the upcoming plan update, as Bethlehem Republican Party Chair James McGaughan used the public comment section of the following Town Board meeting to rebut the

supervisor's address.

McGaughan, the GOP's third chairperson in as many years, said he represented "thousands of people" who stood against the Bethlehem Forward comprehensive plan group and more. He accused Town Board members of acting against residents and local business owners, citing the failed Delaware Avenue road diet and opposition to the proposed Selkirk Reserve affordable housing project "that no one in Selkirk wants."

"We are your stakeholders, listen to us," he said.

The Town has all but finished acting upon an item first addressed in the 2005 plan, that of traffic along the Route 9W corridor in Glenmont and introducing a traffic circle at where it intersects with Feura Bush and Glenmont Roads. The \$4.9 million Glenmont Roundabout and Sidewalk Project was carved out and opened to motor vehicle traffic last fall. VanLuven said additional sidewalks will complete the project this spring, connecting residential neighborhoods to Glenmont Elementary with more than a mile of pedestrian walkway.

VanLuven dovetailed his point of making Town services more accessible with its efforts to continue implementing

suggestions introduced in last year's Police Reform & Reinvention Collaborative Plan. That includes robust training in mental health services and de-escalation techniques, and partnering with the Albany County Sheriff's Department's ACCORD program to provide enhanced mental health services to community members in need.

VanLuven also shared plans to introduce a formal community Town Board Liaison and to explore options for equipping officers with body cameras. Both were suggested by the community-led reform initiative. The town supervisor has lauded community members in the past for enduring conversations with town and police officials.

"The last two years have been challenging for our community. The pandemic has made it hard to connect, has frayed nerves and stretched patience... Bethlehem is a strong community and we are resilient," VanLuven said. "We can cope with the hard times and we will build for a brighter future. Despite the challenges, there were many bright spots in 2021, and as I look forward to 2022, I see hope, opportunity, and action ahead."

UAlbany prof sees today's politics similar to Reconstruction Era

Prof: Country at constitutional crisis, but not on the brink of civil war

ALBANY — A year after the Jan. 6 attack on the U.S. Capitol by supporters of former President Donald Trump, political science Professor Julie Novkov shared her thoughts on the political divide in the United States and its long-term ramifications for our democracy in an article published by The Washington Post.

Novkov, a constitutional scholar and the interim dean of Rockefeller College of Public Affairs and Policy, noted that while some analysts worry that the normalization — and promotion — of violent discourse brings the nation to the brink of civil war, others argue that such rhetoric is misguided. Novkov suggests that a better analogy to where we are in history is what happened to the U.S. after the Civil War, during Reconstruction.

"The U.S. civil war — the only one the country has endured — bore familiar hallmarks: extreme partisan division, geographic sectionalism, and the existence of radically incompatible visions for the role of state and federal government, particularly regarding slavery," Novkov wrote in her article, which appeared in the

Post's online politics and analysis site, The Monkey Cage.

But while we may be at a constitutional crisis, that doesn't mean we are close to war, she says. After the Civil War ended, "the United States attempted to reconstitute itself around a new vision of national citizenship and equality. This attempt failed," writes Novkov, who holds a joint appointment in the Department of Women's, Gender & Sexuality Studies. "The Supreme Court, led by Chief Justice Melville Fuller, retrenched federal authority. Rather than pursue a long civil war, the national Republican Party capitulated, deferring U.S. transformation for generations."

This retreat, Novkov argues, left the U.S. open to pitched battles at the state level, resulting in anti-democratic and racist policies in Southern states and the nation with no will to challenge these policies. Polarization in the nation today, and a Supreme Court that seems willing to grant states wide latitude, make collaboration across party lines to resist current anti-democratic forces difficult, she said.

BUSINESS

Owens Corning to announce 4Q results

TOLEDO, Ohio — Owens Corning is scheduled to announce its fourth-quarter and full-year 2021 financial results on Wednesday, Feb. 16, before the New York Stock Exchange opens. The company will host a call to discuss its financial results at 9 a.m. ET the same day.

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Founded in 1938 and based in Toledo, Ohio, USA, Owens Corning posted 2020 sales of \$7.1 billion. For more information, visit www.owenscorning.com.

CSX names executive VP, CFO

JACKSONVILLE, Fla. — CSX Corp. announced last week the appointment of Sean R. Pelkey as executive vice president and chief financial officer effective immediately.

Pelkey, who most recently served as vice president and acting chief financial officer, joined

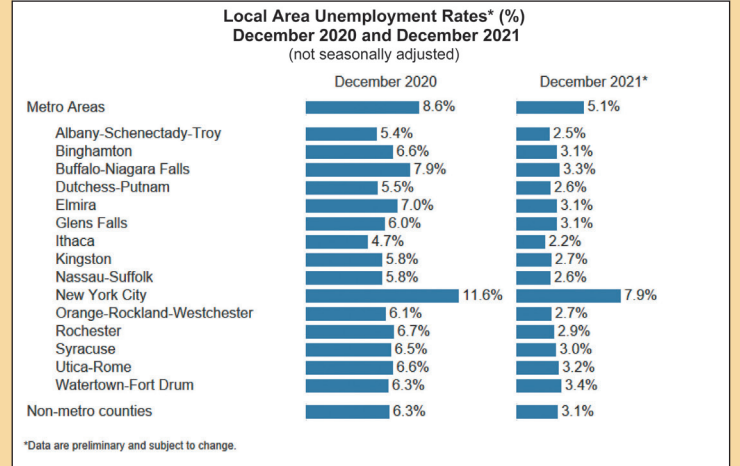
the company in 2005. From 2017 to June 2021, he was vice president of Finance and Treasury. He has over 16 years of experience in finance and capital management, and previously served as assistant vice president, capital markets and investor relations. He holds a master's degree in business administration from the University of Florida and a bachelor's degree in sociology from Boston University.

Latham Group, Inc. introduces fiberglass manufacturing plant

LATHAM — Latham Group, Inc., the largest designer, manufacturer and marketer of in-ground residential swimming pools in North America, Australia and New Zealand, today announced the company is expanding its facilities to Loyalist Township in Ontario, Canada, in west of Kingston with a 148-acre fiberglass manufacturing plant. With the new facility, Latham will be able to serve markets in both the eastern half of Canada, as well as the northeast and upper Midwest of the United States, producing pools for the company's fiberglass brands including Latham and Narellan Pools.

Production at the new facility is expected to begin in 2023.

For more information visit <https://www.lathamgroup.com/fiberglass-pools/>.



Unemployment is down

ALBANY — Unemployment rates across the state appear to be trending down — including the Capital District — according to figures released by the New York state Department of Labor on Tuesday, Jan. 25. The state's area unemployment rates rely in part on the results of the Current Population Survey, which contacts approximately 3,100 New York households each month. The state's seasonally adjusted unemployment rate decreased from 6.6 percent in November to 6.2 in December 2021.

New York state Department of Labor

LEGALS

ignated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1577 East 36th Street, Brooklyn, NY 11234. Purpose: Any lawful purpose. D-283297

NOTICE OF LLC FORMATION

ROOSTERRAT HOLDINGS LLC. Arts. of Org. filed with the SSNY on 01/20/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 30 Riverside Boulevard, Unit 23D, New York, NY 10069. Purpose: Any lawful purpose. D-283812

NOTICE OF PLLC FORMATION

ROWAN MENTAL HEALTH COUNSELING PLLC. Arts. of Org. filed with the SSNY on 01/20/22. Office: Albany County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of process to the PLLC, 756 Madison Avenue, Albany, NY 12208. Purpose: For the practice of the profession of Mental Health Counseling. D-284149

NOTICE OF LLC FORMATION

SAFINA 44 LLC. Arts. of Org. filed with the SSNY on 01/12/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 44 West 127th Street, New York, NY 10027. Purpose: Any lawful purpose. D-283298

To place your Legal Notice: Call 439-4949

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NOTICE OF LLC FORMATION

SELIM & MONA BRAHMI LLC. Arts. of Org. filed with the SSNY on 12/29/21. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 2130 Williamsbridge Road, Suite 1E, Bronx, NY 10461. Purpose: Any lawful purpose. D-283053

NOTICE OF PLLC FORMATION

SHANE METHAL DDS PLLC. Arts. of Org. filed with the SSNY on 12/16/21. Office: Albany County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of process to the PLLC, 252 18th Street, Apartment 3B, Brooklyn, NY 11215. Purpose: For the practice of the profession of Dentistry. D-282730

NOTICE OF LLC FORMATION

SHEPHERD GLENMORE LLC. Arts. of Org. filed with the SSNY on 12/20/21, with an existence date of 01/01/2022. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1207 Broadway, Suite 907, New York, NY 10001. Purpose: Any lawful purpose. D-282743

NOTICE OF LLC FORMATION

SHEPHERD GLENMORE PARTNERS LLC. Arts. of Org. filed with the SSNY on 12/20/21, with an existence date of 01/01/2022. Office: Albany County. SSNY designated as agent of the LLC upon whom pro-

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cess against it may be served. SSNY shall mail copy of process to the LLC, 1207 Broadway, Suite 907, New York, NY 10001. Purpose: Any lawful purpose. D-282744

NOTICE OF LLC FORMATION

SIMPLE IMPROVEMENTS OF BROOKLYN LLC. Arts. of Org. filed with the SSNY on 12/16/21. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1736 East 5th Street, Brooklyn, NY 11223. Purpose: Any lawful purpose. D-282638

NOTICE OF LLC FORMATION

SKIPPING ELEPHANT PRODUCTIONS LLC. Arts. of Org. filed with the SSNY on 01/19/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 399 E. 78th Street, Apartment 2E, New York, NY 10075. Purpose: Any lawful purpose. D-283732

NOTICE OF PLLC FORMATION

SLATER LAW PLLC. Arts. of Org. filed with the SSNY on 01/03/22. Office: Albany County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of process to the PLLC, 240 West 73rd Street, New York, NY 10023. Purpose: For the practice of the profession of Law. D-283125

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NOTICE OF PLLC FORMATION

SODAFSKY LAW PLLC. Arts. of Org. filed with the SSNY on 12/17/21. Office: Albany County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of process to the PLLC, 43-10 Crescent Street, Suite 1410, Long Island City, NY 11101. Purpose: For the practice of the profession of Law. D-282741

NOTICE OF LLC FORMATION

SOFIA MARIE LLC. Arts. of Org. filed with the SSNY on 01/06/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 938 Lieds Road, Coatesville, PA 19320. Purpose: Any lawful purpose. D-283207

NOTICE OF LLC FORMATION

STRONG TOWER HOME INSPECTION, LLC. Arts. of Org. filed with the SSNY on 12/13/21. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 14 Sundale Ct., Smithtown, NY 11787. Purpose: Any lawful purpose. D-282644

NOTICE OF LLC FORMATION

SUSTAINABLE SONAL LLC. Arts. of Org. filed with the SSNY on 12/16/21. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of

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process to the LLC, 169 State Street, Brooklyn, NY 11201. Purpose: Any lawful purpose. D-281701

NOTICE OF LLC FORMATION

TCF II, LLC. Arts. of Org. filed with the SSNY on 12/17/21. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 857 1st Street, Watervliet, NY 12189. Purpose: Any lawful purpose. D-282737

NOTICE OF LLC FORMATION

THE THREE DONKEYS LLC. Arts. of Org. filed with the SSNY on 01/04/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 60 Broadway, Unit 9A, Brooklyn, NY 11249. Purpose: Any lawful purpose. D-283136

NOTICE OF FORMATION OF NEW YORK LIMITED LIABILITY COMPANY

- The name of the limited liability company is Thornbrook Shore, LLC.
- The Articles of Organization creating the limited liability company were filed in the Office of the Secretary of State on June 15, 2021.
- The principal office of the limited liability company is in Albany County.
- The Secretary of State is designated as the agent of the limited liability company upon whom process against it may be served and the post office address to which the Secretary of State shall mail any copy of process against it is: 1450 Delaware Tpk., Delmar, New York

LEGALS

12054. 5. The limited liability company is formed for the purpose of engaging in any business purposes permitted by law. D-284079

NOTICE OF LLC FORMATION

TLL MANAGEMENT, LLC. Arts. of Org. filed with the SSNY on 12/29/21. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1104 56th Street, Brooklyn, NY 11219. Purpose: Any lawful purpose. D-283058

NOTICE OF LLC FORMATION

TRIPLE A REALTY LLC. Arts. of Org. filed with the SSNY on 01/11/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 601 E. 20th Street, Apartment 6G, New York, NY 10010. Purpose: Any lawful purpose. D-283277

NOTICE OF LLC FORMATION

TRIPLE L 9012 REAL ESTATE LLC. Arts. of Org. filed with the SSNY on 12/22/21. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 9012 5th Avenue, Brooklyn, NY 11209. Purpose: Any lawful purpose. D-282912

NOTICE OF LLC FORMATION

UNCLE WILLIE'S BACK LLC. Arts. of Org. filed with the SSNY on 12/23/21. Office: Albany County. SSNY designated as agent of the LLC

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upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Gerard Meagher, 320 East 49th Street, Apartment 53, New York, NY 10017. Purpose: Any lawful purpose. D-282930

NOTICE OF LLC FORMATION

VEF LLC. Arts. of Org. filed with the SSNY on 01/26/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Vincent Fontana, 2649 National Drive, Brooklyn, NY 11234. Purpose: Any lawful purpose. D-284134

NOTICE OF LLC FORMATION

VENETIAN C18 LLC. Arts. of Org. filed with the SSNY on 01/24/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Jacob Silber, 199 Lee Avenue, Brooklyn, NY 11211. Purpose: Any lawful purpose. D-283961

NOTICE OF PLLC FORMATION

VINCENT PSYCHOLOGY PLLC. Arts. of Org. filed with the SSNY on 12/24/21. Office: Albany County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of process to the PLLC, 10 Werner Avenue, Delmar, NY 12054. Purpose: For the practice of the profession of Psychology. D-283592

NOTICE OF LLC FORMATION

WARREN HOLDINGS LS, LLC. Arts. of Org. filed with the SSNY on

LEGALS

01/18/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 290 Warren Street, Brooklyn, NY 11201. Purpose: Any lawful purpose. D-283644

NOTICE OF LLC FORMATION

WEINBERG CONSTER PROPERTY LLC. Arts. of Org. filed with the SSNY on 12/22/21. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 295 Prospect Place, Brooklyn, NY 11238. Purpose: Any lawful purpose. D-282913

NOTICE OF LLC FORMATION

WYTHE TOWNHOUSE LLC. Arts. of Org. filed with the SSNY on 01/13/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Leonidas Trampoukis, 176 Hope Street, Brooklyn, NY 11211. Purpose: Any lawful purpose. D-283586

NOTICE OF LLC FORMATION

YS PROPERTY IV LLC. Arts. of Org. filed with the SSNY on 07/22/20. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 60 Dott Avenue, Albany, NY 12205. Purpose: Any lawful purpose. D-284127

To place your Legal Notice: Call 439-4949



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February 2 - 8, 2022

Spotlight on Opinion

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POINT OF VIEW



The Spotlight welcomes letters of local and regional interest. Letters are subject to editing and are limited to 500 words.

All letters must include the writer's name, address and phone number. *The Spotlight* reserves the right to limit the number of letters published from a single author.

Submissions can be emailed to news@spotlightnews.com. The deadline for all letters is noon Friday prior to publication.

The Spotlight also welcomes longer opinion pieces for the Point of View section.

For information on submitting a Point of View, email news@spotlightnews.com or call (518) 439-4949.

Our full letter policy can be viewed online at www.spotlightnews.com.

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National Wear Red Day

Friday calls women to 'Reclaim Your Rhythm' in the Capital District.

The American Heart Association, the leading global volunteer organization dedicated to fighting heart disease and stroke, is rallying women in the Capital District to "Reclaim Your Rhythm" on Friday, Feb. 4 as a part of the Association's Go Red for Women National Wear Red Day.

This February, Go Red for Women is helping women reclaim their rhythm by promoting easy opportunities for them to build healthy habits that work best for their lives, giving them the best chance at life.

On Women National Wear Red Day, people are encouraged to crank up the tunes, get their groove on and wear red to raise awareness about the prevalence of heart disease in women and donate to save women's lives.

According to the latest data from the Centers for Disease Control and Prevention released last December, heart disease remains the greatest health threat for women, and COVID-19 is cited to be a likely influence upon cardiovascular health and mortality rates for years to come. This is why the American Heart Association has said its Go

Red for Women movement is asking women to make moves today to have healthier tomorrows.

"I encourage every woman on that day to take a moment out for herself, and live in her most authentic place, even for a moment. It may mean listening to music, meditating, calling a friend, watching their favorite show, eating something healthy, taking a walk, or simply doing nothing at all. It is a day to honor yourself and your heart," said Suzie Mookherjee, M.D., a cardiologist at Albany Med and member of the Capital Region Board of Directors of the American Heart Association. "Heart disease is not always obvious. We need to listen to ourselves, to our bodies, and ask the right questions. Make Wear Red Day the day you stand up and take action. Make it the day you look within, the day you make sure that you have done everything possible to live your best life."

In the Capital District, the Men Go Red for Women campaign launches on Wear Red Day. So far, nine men have committed to supporting the Go Red for Women campaign with fundraising and awareness efforts.

Throughout the Capital Region, companies will illuminate their buildings red to show their support

for the American Heart Association.

The Check It! Challenge also launches in February, American Heart Month. The free blood pressure monitoring program sponsored locally by SEFCU will let people take steps to fight the silent killer, high blood pressure, a leading risk factor for heart disease and stroke. People and businesses can register at www.heart.org/checkitchallenge. Information is also available on the Web site, www.heart.org/CheckItNY.

The International Stroke Conference is set for Feb. 9 - 11 in New Orleans, bringing together leading scientists to present the most recent studies about stroke.

Through the Go Red for Women movement, the American Heart Association encourages people to take action in February by:

- Wearing red on National Wear Red Day, Friday, February 4, 2022, to raise awareness about cardiovascular disease. The iconic Red Dress pin and other apparel are available at ShopHeart.org.

- Making a donation to support the lifesaving work of the American Heart Association at WearRedDay.org. Big Lots and the Big Lots Foundation will match online donations on

National Wear Red Day, up to \$333,333.

- Visiting CVS Health and making a donation at the register. Donations can also be made online at www.CVSHealth.com/GoRed.

- Join Research Goes Red, a joint collaboration between the American Heart Association's Go Red for Women and Verily's Project Baseline to engage more women directly to participate in research.

- Joining the conversation by using #WearRedDay, #HeartMonth, #GoRed518 and #GoRedforWomen and tagging @AHANewYork on social media.

Learn more at GoRedforWomen.org.

The American Heart Association is a relentless force for a world of longer, healthier lives. We are dedicated to ensuring equitable health in all communities. Through collaboration with numerous organizations, and powered by millions of volunteers, we fund innovative research, advocate for the public's health and share lifesaving resources. The Dallas-based organization has been a leading source of health information for nearly a century. Connect with us on heart.org, Facebook, Twitter or by calling 1-800-AHA-USA1.

The American Heart

Association's signature initiative, Go Red for Women, is a comprehensive platform designed to increase women's heart health awareness and serve as a catalyst for change to improve the lives of women globally. While the majority of cardiac events can be prevented, cardiovascular disease is the leading cause of death in women, claiming the lives of 1 in 3 women. For 18 years, Go Red for Women has encouraged awareness. The movement harnesses the energy, passion and power of women to band together and collectively wipe out heart disease. It challenges them to know their risk for heart disease and take action to reduce their personal risk. It also gives them tools they need to lead a heart healthy life. The Go Red for Women movement is nationally sponsored by CVS Health, with additional support from national cause supporters. For more information, please visit GoRedforWomen.org or call 1-800-AHA-USA1 (242-8721).

— Katherine McCarthy,
APR

Sr. Director,
Communications
American Heart
Association

THE
Spotlight



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LIBRARIES

A talk with the author

Our every-other-month Check 'Em Out book discussion group is bringing in noted author Onnesha Roychoudhuri for a virtual Q and A and discussion of her book "The Marginalized Majority: Claiming Our Power in a Post-Truth America" Monday, Feb. 7, at 7 p.m.

Roychoudhuri is a writer, speaker and educator with over 15 years of experience working at the intersection of storytelling and social justice. "The Marginalized Majority" was named one of the best books of 2018 by Kirkus Reviews. She regularly leads writing and storytelling workshops and her writing has appeared in publications such as Rolling Stone, The Boston Review, McSweeney's, The Rumpus, The Nation, Salon and Mother Jones.

In "The Marginalized Majority," Roychoudhuri argues against the notion that if progressives want to reclaim power, they need to reach across the aisle and look past identity



politics. Instead, she makes the case that progressive voices are already the majority — and that a plurality of identities is not only their greatest strength, but is also at the indisputable core of successful progressive change throughout history.

Join us for this exciting virtual discussion! To sign up, visit our online calendar at bethlehem.librarycalendar.com and click on the date of the event. You can borrow a copy of the book from the library or download the audiobook on Hoopla with no wait: www.hoopladigital.com/title/12151550.

Need tax forms?

Tax season has begun, and we know that for many people, the library is their go-to for forms and information. The library has federal tax forms available now

and state forms are coming soon. Did you know we can also print copies of ANY tax form for you at the Information Desk?

Library skills

A library is every student's best friend. We've got research materials to help with assignments, as well as books and additional reading to enhance studies. On Friday, Feb. 11, at 10:30 a.m., we're holding a Homeschool Library Skills program just for students in grades 6-12 who are homeschooling. Join us for an overview of using the library's card catalog and databases and get some hands-on experience. To sign up, visit our online calendar at bethlehem.librarycalendar.com and click on the date of the event. Workforce resources

Looking for to make a career change or kick your job search into high gear in 2022? Find it at www.bethlehempubliclibrary.org/workforce-development-resources.

— Kristen Roberts

Take Your Child to the Library

Our week-long "Celebration of Libraries" kicks off Saturday, Feb. 5 with a weather theme, encouraging kids to explore several fascinating facets of meteorology. Whether or not weather stokes your curiosity, we'll have something for everyone the first full week of February, through Friday, Feb. 11.

Think your child is ready to obtain their very first library card? We'd love to sign them up as an official library patron (with a parent or legal guardian present). We've simplified the registration process, and our staff at the check out desk always looks forward to welcoming new card-carrying library patrons, of all ages!

Virtual Storytime

We're switching things up a bit for our Live Virtual Storytimes, based on your feedback. Starting in February, we'll meet via Zoom for a lively interactive storytime alternating Thursday mornings and Tuesday afternoons. Sign up on the Events tab of <https://guilderlandlibrary.org/> for Thursday, Feb. 3, at 10:30 a.m. and/or Tuesday, Feb. 8, at 4 p.m. You'll find ideas on props you



can create at home to make the experience more interactive as we read books, sing songs and enjoy a lively time together! Storytime is ideal for children ages infant-age 5.

Valentine's Project

Make someone's day by making valentines! Community Caregivers will distribute your creations to their clients. Your colorful greetings make a difference, lifting the spirits of local residents who could use a boost. All ages are encouraged to get creative — make it a family project! Original or repurposed cards should be no larger than 5 x 7, and no envelope is needed. Drop them off in the designated box in our lobby until Sunday, Feb. 6, allowing ample time to distribute. Thank you for participating!

Talk to Someone

For our next Night Owls Online meetup Feb. 7, at 7:30 p.m., we're reading "Maybe You Should Talk to Someone: A

Therapist, Her Therapist, and Our Lives Revealed," by Lori Gottlieb. This bestseller is a candid, poignant and often humorous exploration of the human condition, from both the professional and patient perspective. Register on the Events tab of our website for the link to participate.

Genealogy Assistance

Start researching your family tree, or continue making progress on your journey. Professional genealogist Lisa Dougherty is available Wednesday, Feb. 9, at 6 to 8 p.m. for customized consultations on a virtual basis. Please register on the Events tab of our website to receive the meeting link. For more information, visit: <http://www.upstatenygenealogy.com>.

Green Reads

We're diving into the fascinating deep blue sea for our next Green Reads online meetup Thursday, Feb. 10, at 6 p.m. with "The Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness," by Sy Montgomery.

— Luanne Nicholson

Take and Make Tuesday

Make a unique Valentine's Day card for a special person with this week's Take and Make. We'll provide all you need to create a heart-felt collage and you provide the creativity. Pick up your kit starting at 9 am on Tuesday, Feb. 8.

RCS COMMUNITY LIBRARY

Scandinavian Woven Hearts

Saturday, Feb. 12, at 2 p.m.

This paper heart basket is a traditional Scandinavian papercraft, normally used for hanging treats on the Christmas tree -- but the baskets are also perfect for Valentine's day. We'll make ours from a book page (we're the Library -- of course we will!) and pretty scrapbooking paper. Hang your finished project as a garland or fill it with a few treats for your favorite Valentines. Registration is required, sign up today on the Library's website under "Events."

Let's Get Saucy!

Wednesday, Feb. 16, at 7 p.m.

Looking for some new recipes and a group to chat about cooking? Join us each month as we try a new sauce (and an accompanying recipe to serve the sauce with). In February we will make Fruit Coulis sauce. Get your recipes on Wednesday, February 9. Then, join us on Wednesday, February 16 at 7 pm on Zoom to talk about how it turned out! Registration is required, sign up today on the Library's website under "Events."

Juice And Jammies

After hours at the Library, Wednesday, Feb. 16, at 6:30 p.m.

Pop the kids in their jammies and head to the Library.

— Carol Melewski

Family Storytime

Come celebrate Take Your Child to the Library Day on Saturday, Feb. 5, at 10:30 a.m., when Miss Lisa and Mrs. Brown will share their favorite books, songs, and felt board stories. This interactive, multi-age storytime will include an art activity that can be completed at the library or at home. Children ages 2 to 7 w/ caregiver are invited to register online for this in-person program.



Operation Donate

The library will be accepting donations of personal care items, beginning February 1st, and running through the end of the month. All donations will benefit the Sgt. Henry Johnson Veterans House in Albany. A donation box can be found on the display table.

February Storytimes

Children ages 2-5, w/caregiver, will enjoy an interactive, theme-based storytime at 10 a.m. Tuesday mornings at the library. All storytimes have an emphasis on early literacy that will include an art activity that can be completed at the library or at home. Some of the themes for February are Happy Hats, Polar Bears & Penguins, and Friendship Fun. Registration is limited. Check our online calendar for specific dates, or call the library for more information.

Learning Circles

Join us at 7:00 p.m., Thur. Feb. 17 for a virtual session of dialogue and active listening as we explore antiracist ideas and practices through books, articles, video, and podcasts.

— Lynn Kohler

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Look for our Special Section ...

REAL ESTATE

Homes, Condos & Townhouses Guide

ISSUE DATE: **MARCH 23**

AD DEADLINE: **MARCH 8**

February 2 - February 8, 2022 • Your Entertainment Resource • **FREE!**

■ MUSIC

■ INSIDE



Farewell

Rent to stop at Proctors as part of its farewell tour.

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Marx: I'll be later

Richard Marx reschedules his Troy Music Hall date.

Page B6



Know Yourself

Acclaimed jazz guitarist Stephane Wrembel has tied his name to Django Reinhardt, but his music is all his own

By **MICHAEL HALLISEY**

halliseym@spotlightnews.com

ALBANY — Stephane Wrembel has spent a lifetime playing the guitar in the style of a ghost he first pursued as a young teenager.

Wrembel's name is attached to Django Reinhardt, a Belgian-born Romani-French man who fell in love with American jazz while rehabilitating his hands by playing guitar after a crippling fire. Before his death in 1953, at the age of 43, Reinhardt would go down as the man who introduced the guitar as a lead instrument in the genre. How the two jazz artists paired with one another can be answered in two ways: Fontainebleau is the short answer.

Continues on page B14

Casey Ryan Vock

Everything **EASTER**

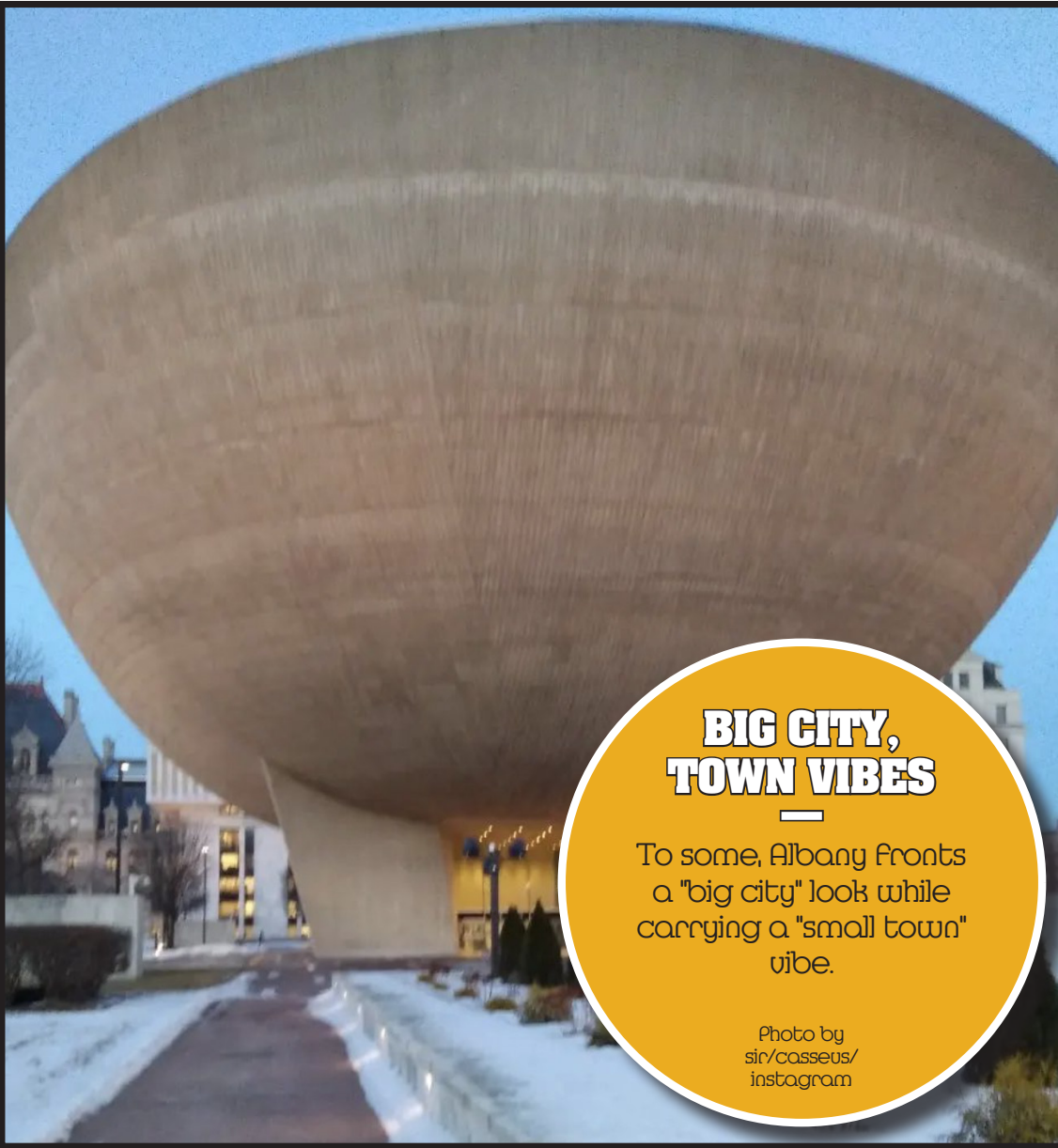
Issue Dates: **March 30 & April 6**

Ad Deadlines: **March 23 & 30**

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BIG CITY, TOWN VIBES

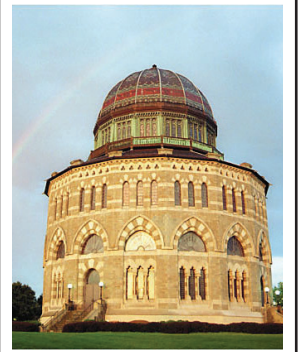
To some, Albany fronts a "big city" look while carrying a "small town" vibe.

Photo by sir/casseus/instagram

quote of the week

"Django helps me achieve a reasonable, technical level and an understanding of the instrument. But in the end, I'm not Django Reinhardt. I'm Stephane Wrembel."




— Stephane Wrembel, Jazz guitarist



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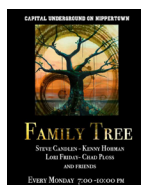
UPCOMING SHOWS:



THE WHEEL
 FEBRUARY 4
 9:00 PM | \$10



ENTER THE HAGGIS
 w/ BLACK MOUNTAIN SYMPHONY
 FEBRUARY 5
 8:30 PM | \$15



FAMILY TREE
 FEBRUARY 7, 14, 21, 28
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 FEBRUARY 12
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ARTS

UAlbany museum opens three exhibits

Exhibitions open
spring season at
University Art Museum

ALBANY — Three new exhibitions featuring multi-media artist Ronny Quevedo's "offside" in the main gallery, Rodrigo Valenzuela's "Video Works" in the Nancy Hyatt Liddle Gallery on the second floor, and "Fruit Soup: Contemporary Vanitas by Audrey Flack and Gracelee Lawrence" in the Collections Study Gallery open at the University Art Museum last week.

Quevedo's family's emigration from Ecuador to New York serves as a catalyst for his works on display (2012 to the present), which reflect on socio-political issues of migration, Indigenous architecture and communal spaces.

One newly commissioned work, "fuera de lugar" (2021), uses diagrammatic vinyl lines that recall both dress patterns and gymnasium floors, a reference to his seamstress mother and professional soccer player father. Another new commission, "a mother's hand" (2021), uses grids that reference both pre-Columbian textiles and the modularity in the 1960s design by Edward Durrell Stone of the museum in which this work is sited.

Upstairs in the Nancy Hyatt Liddle Gallery are two video works by multi-disciplinary artist Rodrigo Valenzuela. A former day laborer in landscape, construction and other sectors, Valenzuela frequently draws an analogy between soccer goalkeepers and his former job on an overnight crew cleaning office buildings. In

the two videos on view, "Prole" (2015) and "El Sísifo" (2015), sports provide a backdrop for investigating issues of race, labor, solidarity and workers' agency.

Both videos shed light on the unseen labor behind the spectacles of sports and capitalism, inviting reflection on how labor is regarded in U.S. society and the effect that status has on real lives.

You can hear more from Quevedo and Valenzuela at their Artist Talk, scheduled from 4:30-5:30 p.m. on Thursday, March 3, followed by an Artists' Reception from 5:30-7 p.m. at the Museum.

In the Collections Study Gallery

Photographs from the University's Fine Art Collections by photorealist painter Audrey Flack and recent 3D printed sculptures by Gracelee Lawrence, currently a visiting assistant professor of sculpture, art and art history, share unexpected commonalities in the joint exhibition in the Collections Study Gallery.

Flack's photographs use an intricate three-layer (cyan, magenta, yellow) dye-transfer process and function as sources for her groundbreaking vanitas still lifes from the 1970s and early 1980s. Lawrence's objects — which begin as 3D scans of bodies and fruit and were then printed in multi-colored, reflective filaments — exist in a transfigurative space between physical and digital reality. Paired together, Flack's and Lawrence's works provide meditations on time and subjectivity, mechanical and digital reproduction, and capitalist consumption in our

contemporary world.

The two artists' works are paired as vanitas — a style popular in 17th century Holland. The word is based on the Latin for vanity and describes a still life that includes objects such as skulls and ripe fruit, meant to remind the viewer of their own mortality and the transient nature of life. Flack's photographs reflect reoccurring themes such as life and death, luxury and consumption.

Lawrence's work in "Fruit Soup" explores these themes through digitally-skewed fruits and vegetables, representing hybridity, reproduction, humor and sexuality. The objects are all printed with polylactic acid (PLA) filament, a vegetable derived bioplastic typically made from fermented corn starch. In what the artist calls a "material poetics," the works ask us to consider produce as a vehicle for understanding systems of power and control, nutrition and intimacy, and technological invention.

Creating a space for new ideas like these to emerge from visual dialogue is central to the Collections Study Gallery mission. The gallery's rotating exhibition schedule highlights artworks from the Collections with past exhibiting artists and/or emerging or established contemporary artists, and works in tandem with the Collections Study Space, giving access to 3,000 objects reflecting students, faculty, other researchers and scholars, and the community.

All three exhibitions will be on display through April 2. The Museum is open 11 a.m. - 4 p.m. Tuesday through Saturday, and visitors must wear face masks.

Final season of Love

RENT
25TH ANNIVERSARY
FAREWELL TOUR

Rent Farewell Tour coming to Proctors

For a quarter of a century, Jonathan Larson's RENT has inspired us to choose love over fear and to live without regret. This Tony Award and Pulitzer Prize-winning phenomenon follows a year in the lives of a diverse group of artists and friends struggling to follow their dreams without selling out. It has become more than a musical—it's a cultural touchstone, a rite of passage and a source of joy and strength for millions. RENT has become a part of us forever.

Based on original direction by Michael Greif (Tony and Drama Desk Nominations, RENT), Evan Ensign re-stages the 25th Anniversary Tour. Original Broadway creatives Marlies Yearby (Choreography) and Angela Wendt (Costume Design) are joined by Jonathan Spencer (Lighting Design), Keith Caggiano (Sound Design), Dave Pepin (Music Supervisor), Owen Johnston (Associate Choreographer), and Matthew E. Maraffi (adapting original scenic design by Paul Clay) to make up the creative team for the tour.

Tickets are available through the Box Office at Proctors, in person or via phone at 518-346-6204 Monday-Friday 10 a.m.-2 p.m. or online at Proctors.org.

The RENT 25th Anniversary Farewell Tour is produced by Work Light Productions, whose other touring productions this season includes the 2016 Olivier Award-winning production of Jesus Christ Superstar.



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The pandemic has reintroduced poor lifestyle habits, including an increase in alcohol consumption and less physical activity. The need to check your health is more important than ever.

Tom Wieden / Pixabay

nonprofit organizations like the American Heart Association, SEFCU is dedicated to building a better Capital Region, where people live longer, feel healthier, and become happier. We are thrilled to wholeheartedly support the Check It! Challenge.”

Employers and organizations interested in joining should register at heart.org/CheckItChallenge or contact CheckItNY@heart.org.

To date, the Check It! Challenge will reach

160,000 people. The number is growing.

High blood pressure, or hypertension, is known as a silent killer. It typically has no symptoms, but can lead to deadly health consequences such as heart attack, stroke and kidney failure. About half of all Americans have high blood pressure, but many are unaware.

Statewide, sponsors include SEFCU, UHS, Kinney Drugs, Hillrom, and Tompkins Mahopac Bank.

HEALTH

Check your digits

American Heart Association program provides a way for people to improve their blood pressure

ALBANY — A new program is giving Capital District residents a chance to help control a silent killer.

The American Heart Association is now recruiting participants for the Check It! Challenge. The challenge is a state-wide program encouraging people to check, change, and control their blood pressure.

The Check It! Challenge is based on the American Heart Association's Check. Change. Control. program, which is an evidence-based hypertension management program empowering participants to take ownership of their health using blood-pressure self-monitoring. The program incorporates the concepts of remote monitoring and tracking as key features to hypertension management.

“Blood pressure control is more important now than ever,” said Alan Boulos,

High blood pressure, or hypertension, is known as a silent killer. It typically has no symptoms, but can lead to deadly health consequences such as heart attack, stroke and kidney failure. About half of all Americans have high blood pressure, but many are unaware.

M.D., interim Dean and Chair of the Neurosurgery Department at Albany Med, and president of the Capital Region Board of Directors of the American Heart Association. “We know that the pandemic has led to poor eating habits, increased alcohol consumption, less physical activity, and additional stress, resulting in increased blood pressure. Even small increases in blood pressure increase one’s risk of stroke and other adverse cardiovascular disease events. It’s important that we all know our numbers and get our health back on

track.” The program is open to employers and community organizations, as well as individuals. The program runs from February (American Heart Month) through May (American Stroke Month). Each month features educational topics including controlling your blood pressure, eating smart and reducing sodium, moving more, and mental health and well-being.

Participants are asked to take their blood pressure at least twice a month during the program. Blood pressure checks can be performed with at-home monitors or at a doctor’s office.

SEFCU is the local sponsor of the Check It! Challenge.

“We know 244,000 people in the Capital Region have high blood pressure. This is an unfortunate reality, but together we can shrink that number, teach people why it is important to monitor their blood pressure, and show them how to lead more heart-healthy lives,” said SEFCU President and CEO Michael Castellana. “Through our support of local hospitals and

COMING UP

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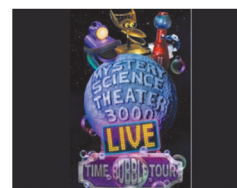
BAKITHI KUMALO & THE GRACELAND EXPERIENCE
UPH • February 5, 7:00 p.m.

Bakithi Kumalo is a South African bassist, composer, and vocalist. He is most known for his fretless bass playing for Paul Simon for over 30 years and on the 1986 album *Graceland*, in particular the bass run on “You Can Call Me Al”.



FLY
theREP • Now - February 20

Based on the experiences of the Tuskegee Airmen, this inspiring story follows four courageous young Black American pilots as they train to fly combat aircraft during World War II, paving the way for the desegregation of the military. Soaring and inventive, *Fly* combines live action, video and the compelling “Tap Griot,” that will have you on the edge of your seat and standing up in solidarity with these brave Americans!



MYSTERY SCIENCE THEATER 3000 LIVE: TIME BUBBLE TOUR
Proctors • February 4, 8:00 p.m.

Sit in the same theater with your favorite characters and experience this long running comedy phenomenon in a universally-acclaimed LIVE event.



BLIPPI THE MUSICAL
Proctors • February 10, 7:30 p.m.

Blippi The Musical brings the energetic and loveable character Blippi off the screen and onto the stage with world-class production, audience engagement and amazing music.



RENT
Proctors • February 11 & 12

For a quarter of a century, Jonathan Larson’s Tony Award and Pulitzer Prize-winning masterpiece *RENT* has inspired us to choose love over fear and to live without regret. Its immeasurable emotional impact has forever changed the world of musical theatre.



HOWARD JONES ACOUSTIC TRIO
UPH • February 12, 7:30 p.m.

Howard Jones Acoustic Trio is an intimate stripped-down trip through Howard’s 30-year music career. Featuring Howard on electric piano, Robin Boulton on acoustic guitar and Nick Beggs on Chapman Stick.

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- 2/6 • Schenectady Symphony Orchestra: A Lincoln Portrait
- 2/6 • Music. Money. Madness. Jimi Hendrix: Live In Maui
- 2/10 • Blippi The Musical
- 2/11 - 2/12 • RENT 25th Anniversary Farewell Tour

at theREP★

- Now - 2/20 • Fly
- 3/3 - 3/13 • BTTUNY presents The Light

at UPH

- 2/5 • Bakithi Kumalo & The Graceland Experience
- 2/12 • Howard Jones Acoustic Trio
- 2/17 • The King’s Singers

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■ JUST ANNOUNCED

Richard Marx: I'll be your man later

Richard Marx's Feb. 17 performance at Troy Music Hall rescheduled for October

TROY — Due to circumstances beyond its control, the Richard Marx concert at Troy Savings Bank Music Hall has been rescheduled from Thursday, Feb. 17 to Friday, Oct. 28, at 7:30 p.m.

Ticket holders may hold on to their tickets, they will be honored for the new date. Ticket holders may call the box office for exchanges, donations, refunds, or with any questions, at 518-273-0038.

Marx's soon-to-be-released memoir, "Stories To Tell," begins a few months before the coronavirus pandemic; then transports us back to 1968 when he was five years old; takes us on an exciting, insightful, heartbreaking and hilarious journey through his life and career, and culminates a few months after the pandemic

■ INFO

To buy tickets

Tickets are available at the Troy Savings Bank Music Hall Box Office, 30 Second Street, Troy, Monday through Thursday 10 a.m. - 3 p.m. More information on the Troy Savings Bank Music Hall and upcoming programs are available on the website at www.troymusichall.org.

lockdown of 2020 with him battling a mysterious illness. Marx's Simon and Schuster-published literary debut is just the latest chapter in a nearly 40-year career that's seen the Chicago native score an astounding fourteen #1 songs as a songwriter for both himself and other artists, and the distinction of having written a number one song in four different decades.

Marx never considered writing his life story until he began performing solo acoustic shows in theaters beginning in 2010. "When I started playing solo shows, I knew going in that I would only have a piano, a guitar and my voice. I quickly realized I also needed stories," he says. "I approach my live shows as if I were attending a concert by someone else. If all they're going to do is ably replicate the music they've recorded, I can just stay home and listen to the recordings. I want to be entertained. I want to feel like I'm getting a glimpse into the PERSON I'm watching up there. Over time, my stories and banter with the audiences became crucially important to the point where I now feel that the 'show' is what happens in-between the songs. The best compliments I get are from people saying they felt like they hung out with me for two hours."

Converting these stories, which range from hilarious to frightening to heart-wrenching, to the page was initially a daunting task, but as Marx

explains, "As I wrote, my primary goal became a mission to make it feel as conversational as possible. As if I were telling you these stories over a martini somewhere." From his childhood to his early beginnings as a songwriter and background singer for such luminaries as Lionel Richie, Kenny Rogers and Madonna to his hugely successful career as an artist and performer, Marx takes us on his life's journey much like a gracious host would entertain his guests at a party.

"Stories To Tell," along with the book's soundtrack (which features his many hits as well as demos of his famous songs, covers of songs he contributed to other artists, and an unreleased rock track from the 80s) follows his 2020 hit album "Limitless." Reaching number two on the iTunes pop album chart, "Limitless" featured the Billboard Top 15 single, "Another One Down," which was written by Marx and his son, Lucas, who also produced the track.

Marx has sold more than 30 million albums worldwide,

starting with his self-titled debut which went to No. 8 on the Billboard Top 200 chart. The album spawned four Top 5 singles, including "Hold on to the Nights" and "Don't Mean Nothing," which earned him a Grammy nomination for Best Male Rock Vocal Performance. His follow-up, 1989's Repeat Offender, was even more successful, hitting No. 1 and going quadruple-platinum with two No. 1 singles, "Satisfied" and "Right Here Waiting." He has since made history as the only male artist whose first seven singles reached the Top 5 on the Billboard charts.

Marx lives with his wife, Daisy Fuentes, in Malibu, California.

The historic Troy Savings Bank Music Hall is world-renowned for its acoustical properties. The Hall hosts over 100 live performances a year and presents an eclectic season including the best in jazz, world, classical, and contemporary music, and has been in continuous use since opening in 1875.

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MUSIC

9 Maple Avenue

9 Maple Ave., Saratoga Springs. 518-583-CLUB
Fri: Brian Patneau Quartet | 9 p.m.
Sat: Jon LeRoy Quartet | 9 p.m.

Albany Capital Center

55 Eagle St., Albany. 518-487-2155

Across The Street Pub

1238 Western Ave., Albany. 518-438-1718
Thurs: Trivia | 6:30-8:30 p.m.

The Avalon Lounge

29 Church St, Catskill 518-719-1640
Wed: Gong Bath with Samer Ghadry | 7-8:30 p.m.
Fri: Snello feat. Razbark, Miles Mercer, Fish | 8:30 p.m.-2 a.m.
Sat: The Grooveharmonik Trio | 7:30-9:30 p.m.

Brown's Troy

Taproom & Brewery
417 River Street, Troy 518-273-2337
Fri: Troy Night Out | 5-9 p.m.

Black Bear Inn

310 19th St., Watervliet 518-272-9486
Wed: Trivia Night | 7:30 p.m.

Caffè Lena

47 Phila St., Saratoga Springs 518-583-0022
Wed: Lâle Davidson | 7-9 p.m.
Thurs: Mamma's Marmalade | 7-9 p.m.
Fri: Kat Wright Trio | 8-10 p.m.
Sun: Tom Rush | 7-8:30 p.m.

Carson's Woodside Tavern

57 NY-9P, Malta 518-584-9791
Thurs: Jay Yager & Chris Dollard | 6-9 p.m.
Fri: John Terlecky | 6-9 p.m.
Sat: The Pretty Wreckless | 6-9 p.m.

Centre Street Pub

308 Union St., Schenectady 518-393-2337
Fri: Rhythm Pilots | 4 p.m.
Sat: The Dude Abides | 4 p.m.

Cohoes Music Hall

58 Remsen St., Cohoes 518-434-0776

The Comedy Works

388 Broadway, Saratoga Springs 877-565-3849
Fri: Thea Vidale | 8 p.m.

Druthers Brewing Company

1053 Broadway, Albany (518) 650-7996

Eden Cafe

269 Osborne Road #3, Albany 518-977-3771
Thurs: The Tony Loves Trixie Show auditions and Rehearsal | 6:30 - 8:30 p.m.

The Egg

Empire State Plaza., Albany 518-473-1845
Wed: Bruce Dickinson | 7:30 p.m.
Fri: The Fab Four | 8 p.m.

Emack & Bolio's

366 Delaware Ave., Albany 518-512-5100

HOT SPOTS EVENTS CALENDAR



Mmm. Haggis.

Enter the Haggis has married bagpipes and fiddles with a rock rhythm section for the better part of two decades. They tell the stories of everyday, hard working people with a Celtic flair. The band plays Putnam Place on Saturday, Feb. 5.

Enter the Haggis

Empire Live/Underground

93 North Pearl St., Albany 866-468-3399
Fri: I Don't Know How But They Found Me | 7 p.m.
Sun: Malefic | 6 p.m.

Empire State Plaza

Empire State Plaza., Albany 518-474-2418

Fort Orange Brewing

450 North Pearl St, Albany 518-992-3103
Sun: Cocktails And Crafts With Bash: Valentine Heart Garland | 1:30-4:30 p.m.

Frog Alley Brewing Co.

108 State Street Schenectady 518-631-4800
Sat: SK Live! | 9 p.m.

Fuze Box

12 Central Avenue Albany 518-992-6434
Fri: Lunar New Year | 10 p.m.
Sat: Get Lit W/Hot Cousin, Blasé De | 7 p.m.

Funny Bone

1 Crossgates Mall Rd #K-206, Albany 518-313-7484
Wed: Are You Garbage? | 7:30 p.m.
Fri: Jon Reep | 7 p.m.
Sun: Eric Neumann | 7:30 p.m.

Gaffney's

16 Caroline St., Saratoga Springs 518-587-7359

Grappa '72

818 Central Ave., Albany 518-482-7200
Thurs: The Hamilton Street Jazz Trio | 5:30-8:30 p.m.
Fri: Earl Davis with Peg & Bill Delaney | 5:30-8:30 p.m.

The Hangar on the Hudson

675 River St., Troy 518-272-9740
Sat: The Ike Reilly Assassination | 8 p.m.

The Hollow Bar + Kitchen

79 North Pearl St., Albany 518-426-8550
Fri: Ampevene/Baked Shrimp/Hilltop | 8 p.m.
Sat: Neon Avenue at the Hollow | 8 p.m.

Lark Hall

351 Hudson Ave, Albany 518-599-5804

The Linda

339 Central Ave, Albany 518-465-5233
Wed: Poly Styrene: I am a Cliche | 8 p.m.
Fri: Stephane Wrembel | 8 p.m.
Sat: Amy Speace and Antje Duvekot | 8 p.m.

McGeary's Irish Pub

4 Clinton Square, Albany 518-463-1455
Tues: Trivia Night | 7 p.m.

Nashville Of Saratoga

39 Phila Street, Saratoga Springs 518-909-6274

Nanola

2639 Rt 9, Malta 518-587-1300

The Night Owl

17 Maple Ave., Saratoga Springs 518-319-2300
Thurs: Cookout | 7 p.m.
Fri: Fireside Fridays | 8 p.m.
Sat: Supper Club Saturdays | 6 p.m.

Olde English Pub

683 Broadway, Albany. 518-434-6533

The Palace Theatre

19 Clinton Ave., Albany 518-465-4663
Sat: Get The Led Out | 8 p.m.

Playhouse Stage Co.

Madison Ave at New Scotland Ave Albany (518) 434-2035

Panza's

129 So. Broadway, Saratoga Springs 518-584-6882
Fri: Chris Dollard | 6:30 p.m.
Sat: Larry Finke | 6:30 p.m.

Parish Public House

388 Broadway, Albany 518-465-0444

The Parting Glass

40-42 Lake Ave., Saratoga Springs 518-583-1916
Wed: Celtic Session | 7 p.m.

Paulys Hotel

337 Central Ave., Albany 518-426-0828
Fri: Will and Friends | 8 p.m.

Proctors

432 State Street., Schenectady 518-346-6204
Fri: Mystery Science Theater 3000 Live: Time Bubble Tour | 8 p.m.
Sun: Schenectady Symphony Orchestra | 3 p.m.

Putnam Place

63a Putnam St., Saratoga Springs 518-584-8066
Fri: The Wheel | 9 p.m.
Sat: An Evening with Enter the Haggis | 9 p.m.

Rare Form Brewing Company

90 Congress Street Troy (518) 326-4303

Ravenswood Grill & Tavern

1021 NY 146, Clifton Park. 518-371-8771

The Ruck

104 3rd St., Troy (518) 273-1872
Wed: Trivia | 7-9 p.m.

Rustic Barn Pub

150 Speigletown Rd., Troy 518-235-5858
Thurs: Open Mic Night | 6 p.m.
Fri: Dead Ahead NY | 8 p.m.
Sat: The E-Block | 8 p.m.

The Saratoga Winery
462 Route 29, Saratoga Springs 518-584-9463

Saratoga National
458 Union Avenue Saratoga Springs 518.583.4653

Saratoga City Tavern
19-21 Caroline St., Saratoga Springs 518-581-3230

Thurs: Karaoke | 9 p.m.
Mon: Bingo | 8 p.m.
Tues: Trivia | 8 p.m.

Sand Lake Center for the Arts
2880 NY 43 Averill Park 518-674-2007

SPAC
Avenue of the Pines, Saratoga Springs 518-584-9330

Troy Savings Bank Music Hall
30 Second St., Troy 518-273-0038

Fri: Bush/Marshall/Meyer/Meyer | 8 p.m.

Vapor
342 Jefferson St, Saratoga Springs (518) 584-2110

Fri: New York Players | 8 p.m.
Sat: Big Sky Country | 8 p.m.

Van Slyck's
Rivers Casino & Resort
1 Rush St., Schenectady 518-579-8800
Fri and Sat: Jeanine Ouder Kirk- | 7-10 p.m.

Waterworks Pub
76 Central Ave., Albany 518-465-9079
Fri: Friday Night Dancing & Karaoke | 10 p.m.-4 a.m.
Sat: Saturday Night Dancing & Drag | 10 p.m.-4 a.m.

Wicked
1602 Route 9, Clifton Park 518-467-8900
Fri: Open Mic | 7 p.m.

Wishing Well Restaurant
745 Saratoga Rd., Wilton 518-584-7640
Fri: Rob Aronstein Trio | 8 p.m.

EXHIBITS

Albany Institute of History and Art
Romancing the Rails: Train Travel in the 1920s and 1930s

The 1920s and 30s were a kind of golden age for rail travel in the U.S., a period when railroads were portrayed as modern amenities that carried passengers to romantic getaways in luxury and comfort. Yet the story of railroads and rail travel during the period is much more complex, involving talented individuals, hardworking people, engineering accomplishments, celebrations, and momentous events. Open: Now -Feb. 2022.

The Hudson River School: Landscape Paintings from the Albany Institute- The Albany Institute holds a large and important collection of nineteenth-century American landscape paintings, works often associated with the term "Hudson River School. This exhibit is currently ongoing.

In the Name of LOVE Valentine's Day Special Pages Issues: FEB. 2 & 9 | Deadlines: Jan. 26 & Feb. 2

Nineteenth Century American Sculpture: Erastus Dow Palmer and His Protégés Launt Thompson, Charles Calverley, and Richard Park- Designed to showcase the museum's nationally known collection of mid- to late-nineteenth-century sculpture, this exhibit is currently ongoing.

Ancient Egypt- Egyptologist and Guest Curator Dr. Peter Lacovara has incorporated the research and scientific discoveries revealed in the GE Presents: The Mystery of the Albany Mummies exhibition into a new exhibition about Ancient Egypt. This exhibit is currently ongoing.

Traders & Culture: Colonial Albany and the Formation of American Identity- This exhibition looks at those diverse peoples who shaped colonial Albany and the objects that reflect their interests, values, commercial, and social interactions. This exhibit is currently ongoing. The Albany Institute of History and Art, 125 Washington Ave. Albany, 518.463.4478.

Albany International Airport ECHO- Ginne Gardiner & Amy Talluto Recent Painting and Collage A pattern of reflections distinguishes the work of these two artists, who make paintings that are cycled into collages, which are then reinterpreted as new paintings. Amy Talluto and Ginne Gardiner both describe the earliest phases of their creative process as cloaked in associations with landscape, weather and seasons. Beginning November 20th 2021 to April 25th, 2022 Location: 3rd Floor, Main Terminal, 737 Albany Shaker Rd, Albany, NY. 518-242-2241 or www.albanyairport.com/arts

Arts Center of the Capital Region Fence 2021- The Fence Show is an annual celebration that pays homage to a time when members' artwork was exhibited on the iron fence surrounding Washington Park in Troy, the original location of the Arts Center. Open Septem-

ber-December 2021. 265 River St., Troy. Gallery hours: Daily, Monday-Thursday, 9 a.m. to 7:30 p.m., Friday, 9 a.m. to 4 p.m., Saturday, 9 a.m. to 5 p.m. and Sunday, noon to 4 p.m. Free admission. 518-273-0552 or artscenteronline.org

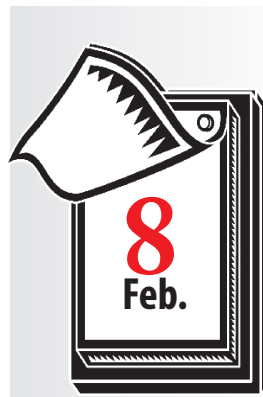
The Clark Art Institute Competing Currents: 20th-Century Japanese Prints - Japan's printmaking landscape underwent an unprecedented tidal shift in the twentieth century. During the Edo period (1603-1867) a new market of middle-class patrons had encouraged artists to create expressive and iconic images for mass distribution.

These prints, known as ukiyo-e (pictures of the floating world), became wildly popular not only in Japan but across the globe when the country opened to international trade in the mid-nineteenth century.

By the beginning of the twentieth century, however, woodblock prints had largely fallen out of vogue. Mass-market newspapers and magazines had taken Japan by storm, and the popular woodblock prints of the previous century seemed to many a relic of the past. Open: Now - January 30, 2022. Museum hours: Daily, from 10 a.m. to 5 p.m., Tuesday through Saturday. Admission: Adults, \$20; children 18 and younger, free. 225 South St., Williamstown, Mass. 413-458-2303 or www.clarkart.edu

Clement Art Gallery Salon '22 Art Show featuring local Artists Through February. Ongoing: Local Antique Print & Map room Exhibit hours: Tue. thru Sat, 12noon - 5 PM. 201 Broadway Troy, NY clementart.com 518 272 6811 The Hyde Collection

Summer Bomb Pop: Collection in Dialogue- Brings together seventeen works of contemporary abstract painting from the collection of the Tang Teaching Museum at Skidmore College by artists such as Sarah Braman, Jeffrey Gibson, Rashid Johnson, Mindy Shapero, and Chuck Webster with several twentieth-century works from The Hyde Collection's



HOT DATE

TRIVIA NIGHT!

If you've got plans to walk into an Irish pub to make a name for yourself at Trivia Night, you best bring your A-game, lad. McGeary's Irish Pub hosts such a night every Tuesday night, starting at 8 p.m.

renowned Feibes & Schmitt Collection by artists such as Grace Hartigan, Alfred Jensen, Ellsworth Kelly, Bridget Riley, and Andy Warhol.

Summer Bomb Pop is organized by the Tang Teaching Museum in collaboration with Jonathan Canning, Director of Curatorial Affairs and Programming at The Hyde Collection. This exhibit is currently ongoing - January 2022.

Masterpieces & Mysteries- Artistic treasures and art historical queries, drawn from its vaults. Among the great works of art that Louis and Charlotte Hyde brought to Glens Falls are deli-

cate works on paper so sensitive to the damaging effects of light that they can only be exhibited once every few years. Out from storage come watercolors by Winslow Homer, pastels by Edgar Degas, drawings by Henri Matisse, and a pen and ink sketch by Vincent Van Gogh. This exhibit is currently ongoing- December 31st.

Museum hours: Daily, Tuesday-Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m., Closed Monday. Admission: adults, \$12; seniors (60+), \$10; Children, students (w/ID)/ active military members and their families, free. 161 Warren St., Glens Falls. 518-792-1761 or hydecollection.org

The Jan Rutland Memorial Artists' Space

Gallery hours (through Thursday, Feb. 28): Thursday, Friday, and Saturday from 10 a.m. to 4 p.m. Free. Second Floor, National Bottle Museum, 76 Milton Ave., Ballston Spa. 518-885-7589 or nationalbottlemuseum.org/the-jan-rutland-artists-space/

Mabee Farm Historic Site

Redesigning Fashion: Transgression and Identity in Women's Historic Dress- A partnership between SCHS and the Fashion & Textiles program at SUNY Oneonta. The collaboration has resulted in an exhibition that explores the historical importance of women's clothing and fashion in the expression of cultural values and the creation of identity, and examines how those ideals change over time. Open now - November 30.

Beyond the Pines: Early Schenectady- Explore early Schenectady: its founding, its people, and what life was like for early Schenectadians. This exhibit is ongoing.

Changing Downtown- At the heart of a successful downtown are interesting stories and unique buildings that illustrate a city's distinct character. Changing Downtown traces Schenectady's stories and buildings through the years, exploring the

city's legacy of transformation and innovation. By discovering the forces that shaped downtown Schenectady, we can better understand ourselves, and our vision for the future. Open now - Dec. 31.

Winter hours: Friday and Saturday, 10 a.m. to 4 p.m. 1100 Main St. (NY Route 55), Rotterdam Junction. Admission: Adults: \$5/person for self-guided access; or \$8/per person for tour and exhibit access; children and students (w/ID) free. 518-887-5073 or schenectadyhistorical.org

miSci

Seeing Ourselves: From Silhouette to Selfie - Imagine not knowing the look of their own face. For most people throughout history, this was the rule rather than the exception. It was only through the development of technology that we reached the modern day, where seeing yourself is as simple as looking in a mirror or pushing a button. Seeing Ourselves takes guests on a journey through the development of portraiture, photography, mirrors, and more.

Featuring approximately 55 objects, the exhibition includes more than 20 works of art, among them a collection of late 18th-century miniature portraits by Irish-born artist George Place, and a painting by Harold M. Mott Smith titled Their Last Meeting that commemorates Thomas Edison's visit to Schenectady in 1922 where he met Charles Proteus Steinmetz, another trailblazer in the field of electricity. Early prototype X-ray equipment, rare photographs, a collection of cameras, and a model of the first GE Magnetic Resonance Imaging (MRI) machine are also be on view.

Interactive activities include Capture Your Shadow, Colorize a Photograph, Get In The Scene, Face Mixer, Fool a Computer Vision System, Make Your Bones Dance, and more.

Model Trains Show

An exhibition of approximately fifty photographs and works of art depicting

scenes from the history of the American Locomotive Company and General Electric's development of locomotives will also be on view in the Museum's newly-renovated Lecture Gallery. Highlights include an 1895 photograph by famed GE engineer, Charles Steinmetz, of New York Central's Empire State Express, a steam locomotive that was built in Albany and set a world record by traveling 112 miles per hour; a photo of Big Boy, a 1.2-million-pound locomotive that was the largest ever built; and a 1932 work of art by Walter Greene titled More Power and Speed for New Haven that was commissioned by GE to promote their line of modern streamlined locomotives.

Museum hours: Tuesday-Saturday, 10 a.m. to 5 p.m. (observatory open until 8 p.m. on Thursday); Sunday, noon to 5 p.m. 15 Nott Terrace Heights, Schenectady. Admission: Adults (13+), \$12; seniors (65+), \$10; children (3-12) \$8. Additional \$6/person for planetarium show. 518-382-7890 or www.miSci.org

New York State Museum

Thomas Hart Benton In 1956 Thomas Hart Benton was commissioned by Robert Moses, chairman of the New York Power Authority, to create two murals for the powerhouse building of the state's first hydropower facility in Massena. They feature Jacques Cartier's explorations of the St. Lawrence River and the Gulf of St. Lawrence. Alternately titled The Seneca Discover the French and Jacques Cartier Discovers the Indians, the murals depict the 16th-century encounters from two points of view. These life groups were on view at the Museum when it was at the State Education Building.

The original building in Massena where these murals were displayed is now closed to the public. They were removed and conserved beginning in 2018 and are on loan to the New York State Museum until Dec 31.

Also, "a small fort, which our people call Fort Orange." This exhibition examines the momentous discovery of Fort Orange and the lasting impact of events oc-

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CLUES ACROSS

- One point east of due south
- City in Maine
- Inquire too closely
- Make dirty
- Small Greek island
- Bitterly regret
- Millisecond
- ___ the ante
- Without value
- Eurasian ryegrass
- Authentic
- Having a mournful quality
- Not out
- Salvador ___, Spanish artist
- Cargo (abbr.)
- This (Spanish)
- Sino-Soviet block (abbr.)
- Slang for trucks with trailers
- Helps you hear
- Steer a boat
- British School
- Genus of olive
- Computer term (abbr.)
- Horse gear
- Give off
- A type of salt
- Exposing human vice or folly to ridicule
- One who watches birds
- Sailboat
- A major division of geological time
- Sodium
- American state
- Soak in water
- Thin decorative covering of fine wood
- Affirmative

CLUES DOWN

- One of the four seasons
- Its sultan is famous
- A lens for correcting defective vision in one eye
- College degree
- Soldiers need it
- Japanese car manufacturer
- A way to address
- Obstruct
- Atomic number 45
- Ill-mannered
- Opaque gem
- Indicates before
- Remove
- Populous Argentine city
- More cunning
- Rich dessert
- Payment (abbr.)
- Footwear
- Famed Alabama city
- Sheep's cry
- Arrogance
- Clerical vestment
- Serving no practical purpose
- An evening party
- Print errors
- Not good
- Egyptian Sun god
- Industrial German city
- Scottish island
- Early multimedia
- Atomic number 18

Answers on Pg. B17

curing there 400 years ago that shaped the character of the region, state, and the nation. Select artifacts, film footage from the excavation preceding the construction of I-190, and four decades of historical and archaeological research are highlighted.

Museum hours: Tuesday–Sun, 9 a.m. to 5 p.m.; 222 Madison Ave., Albany. Free admission; suggested donation of \$5/person or \$10/family. 518-474-5877 or www.nysm.nysed.gov

Opalka Gallery

SHIFTING GAZE: A Reconstruction of the Black & Hispanic Body in Contemporary Art - From the collection of Robert B. Feldman. On view from October 22 - December 14th. Opening reception on Friday, October 22nd from 5:30 - 8:00 p.m. Proof of vaccination is required to enter gallery and view exhibition. Extended until February 5th 2022.

Gallery Hours: Tuesday through Friday, noon to 7 p.m.; Saturday, noon to 4 p.m. Sage College of Albany, 140 New Scotland Ave., Albany. Free admission. 518-292-7742 or opalka.sage.edu

Saratoga Arts

320 Broadway, Saratoga Springs. Free admission. Gallery hours: weekdays, 9 a.m. to 5 p.m.; Saturday, 11 a.m. to 5 p.m. 518-584-4132 or saratoga-arts.org

Schenectady County Historical Society

Ongoing: "Mapping Schenectady" Some of SCHS' most prominent and interesting maps are now on permanent display in the Map Gallery. Also, **"Beyond the Pines: Early Schenectady"**, an exhibit focused entirely on early Schenectady: its founding, its people, and what life was like for the city's earliest residents. Plus permanent exhibits. Museum hours:

weekdays, 9 a.m. to 5 p.m.; Saturday, 10 a.m. to 2 p.m. Library and Museum, 32 Washington Ave., Schenectady. Admission: \$5. 518-374-0263 or schenectady-historical.org

Dan Sekellic Visual Arts Gallery

Gallery hours: Wednesday, 11 a.m. to 1 p.m. Sand Lake Center for the Arts, 2880 NY Rte. 43, Averill Park. Free admission. 518-674-2007 or slca-ctp.org

Tang Teaching Museum

On Their Own Terms- On Their Own Terms is an exhibition curated by students in the Scribner Seminar "Outsiders? Folk and Self-Taught Artists in the United States" which presents works by a selection of nineteenth- and twentieth-century artists from the United States who have been variously categorized as "self-taught," "outsider," "folk," or "visionary," among other labels. Objects range in form and medium and include textiles, sculptures, relief carvings, paintings, and drawings. The exhibition aims to present the visual art and lives of these artists while also interrogating the ways that curators, dealers, and scholars have exhibited, acquired, and sometimes overlooked this important work. Although a diverse group of artists, most of them began to create work late in life, received no formal training, and share a decisive commitment to what and why they wanted to create. Exhibit starts December 4th, 2021 - April 10th, 2022.

Lauren Kelley Location Scouting- Conceived and designed for conversation, dialogue, study, and contemplation, Location Scouting is the fourth exhibition in a series that invites an artist to re-imagine what a community space in the museum can be. Artist and curator Lauren Kelley reshapes the Tang Teaching

Museum's mezzanine by combining meditations on travel with snapshots of everyday life in her drawings, sculpture, and stop-motion animation videos. Using plasticine, toys, and souvenirs, Kelley's videos conjure worlds that are malleable and unfixed, inhabited by robust protagonists whose quirks stem from efforts to correct the asymmetrical relationships they encounter. Accentuating the off-kilter, Location Scouting speaks to the shifts and rifts inherent in navigating today's post-pandemic landscape. Skidmore College, 815 North Broadway, Saratoga Springs. Museum hours: Tuesday - Sunday, noon to 5 p.m.; Thursday until 9 p.m. Free admission; suggested donations of \$5/adult; \$3/child 13+; seniors, \$2. 518-580-8080 or tang.skidmore.edu

Union College Galleries

Alisa Sikelianos-Carter: In the Eye of Belonging- Sikelianos-Carter asserts that Black features are a manifestation of a sacred and divine technology that has served as a means of survival, both physically and metaphysically. She envisions a cosmically bountiful world that celebrates and pays homage to ancestral majesty, power, and aesthetics. Inspired by traditionally Black hairstyles, Sikelianos-Carter uses web and catalog-sourced images to construct new archetypes. Through her exploration of opulent, luminescent materials she is creating a mythology that is centered on Black resistance and uses the body as a site of alchemy and divinity. This exhibit is currently ongoing- Jan 16, 2022.

Olivier Models at Union College- Union College's Permanent Collection includes an extremely unique and priceless collection of Theodore Olivier's stringed models, used for demonstrating the relationships and intersections of geo-



Ampevene returns home

Ampevene, the Eddie Award-winning fusion rock band out of Albany, returns home to play in front of a crowd at The Hollow on Friday, Feb. 4, along with Baked Shrimp and Hilltop.

Ampevene

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<p>2014 DODGE CHARGER RT</p> <p>5.7L V8, Auto., AWD, HEMI, 4Dr., Alloy Wheels, Beats by Dre Sound System, Full Power, Leather Interior, 89,717 Miles.</p> <p>\$19,995</p> <p>STK# U11224C</p>	<p>2018 VOLVO XC90 MOMENTUM</p> <p>2.0L I4, Auto., AWD, 4Dr., SUV, Alloy Wheels, Great Tires, Leather Interior, Pano Moonroof, Full Power, 84,021 Miles.</p> <p>\$35,995</p> <p>STK# U11244T</p>
<p>2018 TOYOTA TUNDRA 4WD SR5</p> <p>4X4, 5.7L V8, Auto., Leather Heated Seats, Full Power, Cruise, Satt Radio, Running Boards, Tonneau Cover, Alloy Wheels, Tow Pkg., 109,839 Miles.</p> <p>\$39,995</p> <p>STK# U11205T</p>	<p>2018 FORD F-150 XLT 4X4</p> <p>4Dr., SuperCrew 6.5 ft. SB, SYNC 5.0L V8, Auto., SATT Radio, Remote Start, FX4 Off Road Pkg., Sport Appearance Pkg., 48,067 Miles.</p> <p>\$42,995</p> <p>STK# U11243T</p>

metric shapes in space. This collection is the largest single group (forty-six) of Olivier models to be held in one collection around the world. This exhibit is currently ongoing.

University Art Museum

Ronny Quevedo: Offside-

Inspired by his mother's and father's respective careers—a seamstress and a professional soccer player—multi-media artist Ronny Quevedo will occupy the arched walls of the museum in a newly commissioned work with diagrammatic vinyl lines that recall both dress patterns and gymnasium floors. Throughout this exhibition, which will include artwork from 2012 to the present, Quevedo's own family's emigration from Ecuador to New York serves as a catalyst for work reflecting on socio-political issues of migration, Indigenous experiences, and sacred spaces. Gallery begins January 25 - April 2, 2022. University Art Museum is located at 1400 Washington Avenue, Albany.

THEATER

Come From Away

Broadway's COME FROM AWAY is a Best Musical winner all across North America! This New York Times Critics' Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. Don't miss this breathtaking new musical written by Tony® nominees Irene Sankoff and David Hein, and helmed by this year's Tony-winning Best Director, Christopher Ashley. Show runs January 25th through the 30th only at Proctors 432 State Street Schenectady.

MISCELLANEOUS

Jerusalem Reformed Church

Soup, Sandwich, and Desert Take-out. Saturday, October 9th from 4:00 - 6:30 p.m. Donations welcome. Please note, masks are required to enter the building. 1433 Indian Fields Rd, Feura Bush.

Troy Farmers Market

More than 80 food growers, bakers, chefs and artisans gather to offer the Capital District's freshest and finest! Live music, great food, family activities and learning opportunities. Every Saturday, from 9 a.m. to 2 p.m., Troy. Free admission. 518-708-4216 or www.troyfarmersmarket.org

Schenectady GreenMarket

Vendors, shoppers, musicians and friends gather at this festive marketplace featuring more than 60 vendors who produce everything they sell. Sundays from 10 a.m. to 2 p.m. Free admission. 518-986-0318 or schenectadygreenmarket.org/

Veterans Meet-Up

All veterans welcome to free coffee Tuesdays, from 6 to 8 p.m. Saratoga Coffee Traders, 447 Broadway, Saratoga Springs. 518-884-4999 or www.VeteransPeerConnection.org

Social Night/Open House tours

Get a feel for this amazing creative community. Free. Tuesdays, 6:30 to 8:30 p.m., Tech Valley Center of Gravity, 30 3rd St., Troy. 518-279-7863 or www.tvcog.net

MUSIC

Snello Feat. Razrbark, Miles Mercer, Fish

Miles Mercer is a DJ/Producer from Seattle, Washington currently living in New York City. He is the co-operator of Accessory Records and an original mem-

ber of New York's infamous B-Sis squad. His love of obscure techno and house records from the 90s is only matched by hand-made tagliatelle, illusions, and of course, Razrbark. It all began with an encounter between Cleo Stern and a sharp piece of wood during a pool party at a certain upstate New York Music Festival. Since then; Razrbark has been carving her musical niche much like that piece of wood carved a two inch gash in her foot. Edge with her on the whimsy of evil. Shout out to the B-sis squad. Fish is a Dj based primarily in Upstate NY. Coming from Taiwan, Berlin, and New York, Fish's Djing style is rooted in a blurry sense of rave nostalgia and culture with a touch of bright rhythmic colors. The show will be February 4th at 8:30 p.m. and goes until 2 a.m. This is only at The Avalon Lounge 29 Church St. Catskill, NY.

Mamma's Marmalade

Born in a UMASS dorm room, Mamma's Marmalade is a newgrass quartet that transforms the typical bluegrass experience. Since their formation in 2014, the string band has been fusing diverse musical backgrounds into a sound that bursts at the seams with energy, exuding a pure joy for creating music. Offering a fresh narrative to traditional acoustic music, Mamma's Marmalade's original songs provide a window to the future of bluegrass. Members Lily Sexton (fiddle), Mitch Bordage (mandolin) and Sean Davis (guitar) stray from the conventional formula with daring tenacity and adventurous craft. Show will be February 3rd at 7 p.m only at Caffe Lena 47 Phila Street Saratoga Springs.

Kat Wright Trio

Kat Wright, Bob Wagner (guitar) and Josh Weinstein (bass) lean into their trio formation, showcasing their folky / rootsy

elves, all stripped down, a triangulation of their strengths, their bareness, their imperfect humanness, their voices, their ferocious tenderness, their love of songs and singing and story. Show will be February 4th at 8 p.m only at Caffe Lena 47 Phila Street Saratoga Springs.

The Rhythm Pilots

The Rhythm Pilots is the Capital Region's newest, up and coming, sensation-ally hottest dance party band. The Pilots plays Disco, New Dance, Pop, Funk and Punk for night clubs, private parties, corporate events and weddings. The Pilots are comprised of some of the area's most talented and seasoned musicians and have played the east coast of North America from Florida to Cape Cod and from Maine to Canada. Get ready for a memorable experience as you boogie down all night long. The show will be February 4th at 4 p.m. only at the Centre Street Pub 308 Union Street Schenectady NY.

An Evening with Bruce Dickinson

Bruce Dickinson is considered one of the world's most storied musicians. Aside from decades spent delivering high-octane performances with his larger-than-life persona in IRON MAIDEN, Bruce has lived an extraordinary off-stage existence too. A true polymath, his accomplishments include: pilot and airline captain, aviation entrepreneur, beer brewer, motivational speaker, podcaster, film scriptwriter, twice-published novelist and New York Times Top 10 best-selling author, radio presenter, TV actor, sports commentator and international fencer... to name but a few. So, there's plenty to be entertained by, throughout the evening's cornucopia of fascinating tales and derring-do exploits, all

delivered by Bruce with characteristically infectious enthusiasm and wry wit. Split into two parts, the first section of the show sees Bruce taking a humorous and often satirical look at the world from his own very personal perspective, treating the audience to private insights into his drive and ambition, peppered with plenty of Maiden anecdotes, and a myriad of other experiences encompassing not just the giddy heights but also the extreme lows, told first-hand in his inimitable anarchic style, punctuated with photographs and sometimes even erupting into song a-capella, to illustrate a point. Show is February 2nd at 7:30 p.m. only at the Egg Empire State Plaza, Albany.

The Ike Reilly Assassination

Since his explosive major label debut, Salesmen and Racists, Ike Reilly has been creating rebellious punk/folk/country/blues-influenced rock 'n' roll records that are poetic and cinematic. Critical praise for his work has been plentiful, and he has garnered a wildly loyal fan base -- from faithful fans in the dirty bars and rock clubs in the middle of nowhere to legendary authors. Reilly's songs have a unique universality that affects people. Author Stephen King wrote that Reilly's travel band saga, "Boltcutter," was "the best new song to come out of the Trump era." The New York Times called Reilly's longtime band, The Assassination, one of the best live bands in America, and once again they show their dexterity and growth on Reilly's new offering, Because the Angels. Show is February 5th at 8 p.m. only at The Hangar on the Hudson 675 River Street Troy.

Ampevene/Baked Shrimp/Hilltop

Ampevene is a fresh, experimental fu-

sion of original Progressive Rock, Psychedelic, and other genres. Based out of Albany, NY, the band has opened for nationally touring acts such as Moon Hooch, Consider The Source, Flux Capacitor, and Aqueous. They have played some of the regions best venues including Larkfest, The Hollow, and Putnam Den in the Albany Capital Region, The Chance Theater in Poughkeepsie, Nectar's in Burlington, Vermont, and Funk 'n Waffles in Syracuse, NY. Catch this show February 4th at 8 p.m. only at The Hollow : 79 North Pearl Street, Albany.

Stephane Wrembel

Stephane Wrembel is one of the most highly regarded guitarists in the world specializing in the style of legendary composer/guitarist Django Reinhardt; he learned his craft among the Gypsies at campsites in the French countryside. He has had a remarkable career, touring the world, and releasing 16 albums under his name and the nom de plume, The Django Experiment with the most recent installment in the series, The Django Experiment VI, out now. His original compositions have been featured in three of Woody Allen's movies including Vicki Cristina Barcelona, Midnight in Paris ("Bistro Fada") and the score for the yet to be released, Rifkin's Festival. In October of 2019, Wrembel released the highly regarded Django L'Impressioniste, featuring 17 of Reinhardt's preludes for solo guitar, followed by a book of his transcriptions in April of 2021. Since 2003, Wrembel has produced the Django a Gogo Festival, bringing together some of the finest musicians in the world to celebrate the Sinti guitar style to perform in prestigious venues such as Carnegie Hall and The Town Hall. This show is February 4th at 8 p.m. at The Linda WAMC's Performing Arts Studio

HOROSCOPES

February 2022 Week 1

ARIES - MAR 21/APR 20

It is time to slow down a little, Aries. Even you cannot keep up a hectic pace for very long. Invest time in relaxing pursuits like yoga or reading to unwind your brain.

TAURUS - APR 21/MAY 21

Taurus, you may feel it necessary to prove your point at all costs. Stubbornness will get you nowhere right now. Listen to what others have to say.

GEMINI - MAY 22/JUN 21

There are two sides to every story, Gemini. It is best not to attach yourself to one version of the tale just yet. Hear everyone out and then come to an informed conclusion.

CANCER - JUN 22/JUL 22

There is no time like the present to turn over a new leaf, Cancer. Think about the areas of your life that can use some improvement and focus on the steps to get there this week.

LEO - JUL 23/AUG 23

Someone from the past comes back into your life and you will not know how to react, Leo. First assess what this person wants and how you left off years ago.

VIRGO - AUG 24/SEPT 22

Virgo, it might be time to accept the help or advice that someone is offering to you. You don't always have to forge new paths to prove your worth.

LIBRA - SEPT 23/OCT 23

Libra, if you are thinking about making a major lifestyle change in the near future, start fleshing out the plans this week. Gather feedback from the ones you love.

SCORPIO - OCT 24/NOV 22

Scorpio, past mistakes provide opportunities to learn. Continue to forge a new path. Recognize that others have made mistakes and can provide support.

SAGITTARIUS - NOV 23/DEC 21

A big idea is blooming, but you need to get a handle on how you can finance this endeavor, Sagittarius. It may be worth seeking investors.

CAPRICORN - DEC 22/JAN 20

It is time to mend fences that were broken a few years ago, Capricorn. Holding on to past issues will not prove fruitful. Sit down and work through your issues.

AQUARIUS - JAN 21/FEB 18

You certainly catch more flies with honey than vinegar, Aquarius. Focus on being warm and welcoming in conversation and your points will be well-received.

PISCES - FEB 19/MAR 20

Something regarding your health may be on your mind, Pisces. Schedule an annual physical and discuss your concerns.

FOOD and VINO

Chase away the chills

Slow cookers can be unsung kitchen heroes any time of the year, but particularly during the colder seasons. That's because slow cookers take on one-pot meals with ease. A person simply places all the ingredients inside the crock, then returns in 8 hours or so to a completely cooked meal.

Certain recipes, including stews, lend themselves well to the slow-cooking method. While beef is often associated with stew, plenty of proteins can take the place of beef, including pork. This recipe for "Golden Harvest Pork Stew" from "Crock•Pot® 365 Year-Round Recipes" (Publications International, Ltd.) by the Crock•Pot Kitchens utilizes pork and combines it with potatoes, carrots and corn for a stew that some may even mistake for a chowder.

Golden Harvest Pork Stew

INGREDIENTS: Makes 4 servings

- 1 pound boneless pork cutlets, cut into 1-inch pieces
- 2 tablespoons all-purpose flour, divided
- 1 tablespoon vegetable oil
- 2 medium Yukon gold potatoes, unpeeled and cut into 1-inch cubes
- 1 large sweet potato, peeled and cut into 1-inch cubes
- 1 cup chopped carrots
- 1 ear corn, broken into 4 pieces, or 1/2 cup corn
- 1/2 cup chicken broth
- 1 jalapeño pepper, seeded and finely chopped

NEED HELP?

Recipe ideas

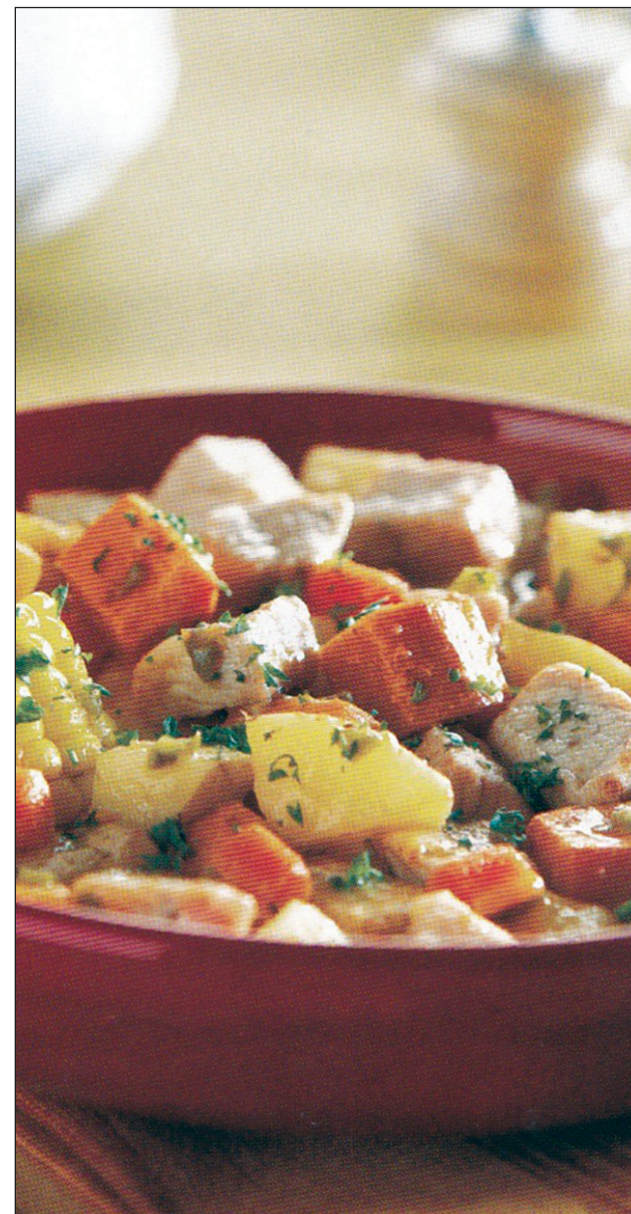
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TheSpot518.com

- 1 clove garlic, minced
- 1 teaspoon salt
- 1/4 teaspoon black pepper
- 1/4 teaspoon dried thyme
- Chopped parsley

INSTRUCTIONS

1. Toss pork pieces with 1 tablespoon flour; set aside. Heat oil in large skillet over medium-high heat until hot. Add pork; cook until browned on all sides. Transfer to Crock•Pot® slow cooker.
2. Add remaining ingredients, except parsley and 1 tablespoon flour. Cover; cook on low 5 to 6 hours.
3. Stir 1/4 cup cooking liquid into remaining 1 tablespoon flour in small bowl. Stir flour mixture into stew. Turn Crock Pot slow cooker to high. Cook 10 minutes or until thickened. Adjust seasonings, if desired. To serve, sprinkle with parsley.



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Answers on Pg. B17

SCIENCE

Mars, Earth and life

Organic materials in Martian meteorite formed by interactions between water and rock

By MARY L. MARTIALAY
rpi.edu

TROY — Organic molecules found in a meteorite that hurtled to Earth from Mars were synthesized during interactions between water and rocks that occurred on the Red Planet about 4 billion years ago, according to an analysis to be published last month in Science magazine.

“These results allow us to explore the types of environments — on Mars, early Earth, and potentially on bodies throughout the solar system — that could facilitate the formation of organic molecules necessary for life’s origins,”

said Karyn Rogers, a co-author, professor, and director of the Rensselaer Astrobiology Research and Education Center at Rensselaer Polytechnic Institute.

“Rensselaer has a long history of research leadership concerning planetary conditions and chemical mechanisms conducive to the emergence of life on prebiotic Earth” said Curt M. Breneman, dean of the Rensselaer School of Science. “These new meteorite results address a long-standing mystery about the origin of carbon-based organic compounds on Mars.”

The meteorite, called Allan Hills (ALH) 84001, was discovered in the Antarctic in 1984 and is considered one of the oldest known projectiles to reach Earth from Mars. For years, scientists have debated the origin story for the organic carbon

found in the Allan Hills 84001 meteorite, with possibilities including various abiotic processes related to volcanic activity, impact events on Mars, or hydrological exposure, as well as potentially the remnants of ancient life forms on Mars or contamination from its crash landing on Earth.

“Analyzing the origin of the meteorite’s minerals can serve as a window to reveal both the geochemical processes occurring early in Earth’s history and Mars’ potential for habitability,” said Andrew Steele, an astrobiologist at the Carnegie Institution for Science, which led the research team. Dr. Steele has done extensive research on organic material in Martian meteorites and is a member of both the Perseverance and Curiosity rovers’ science teams.

Organic molecules contain carbon and

hydrogen, and sometimes include oxygen, nitrogen, sulfur, and other elements. Organic compounds are commonly associated with life, although they can be created by non-biological processes as well, which are referred to as abiotic organic chemistry.

The team, which also included Carnegie’s Larry Nittler, Jianhua Wang, Pamela Conrad, Suzy Vitale, and Vincent Riggi, as well as researchers from GFZ German Research Centre for Geosciences, Free University of Berlin, NASA Johnson Space Center, and NASA Ames Research Center, used a variety of sophisticated sample preparation and analysis techniques — including co-located nanoscale imaging, isotopic analysis, and spectroscopy — to reveal the origin of organic molecules in the Allan Hills 84001 meteorite.

At Rensselaer, Dr.



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Rogers helped to interpret the mineral alteration data within the context of realistic geologic environments, and will apply this work to explore the potential for similar mechanisms on early Earth in search of life's early chemistry.

They found evidence of water-rock interactions similar to those that happen on Earth. The samples indicate that the Martian rocks experienced two important geochemical processes. One, called serpentinization, occurs when iron- or magnesium-rich igneous rocks chemically interact with circulating water, changing their mineralogy and producing

hydrogen in the process. The other, called carbonization, involves interaction between rocks and slightly acidic water containing dissolved carbon dioxide and results in the formation of carbonate minerals.

It is unclear whether these processes were induced by surrounding aqueous conditions simultaneously or subsequently, but the evidence indicates that the interactions between water and rocks did not occur over a prolonged period. What is evident, however, is that the reactions produced organic material from the reduction of carbon dioxide.

These mineralogical features are rare in Martian meteorites, and while carbonation and serpentinization have been shown in orbital surveys of Mars and carbonation has been found in other, less-ancient Martian meteorites, this is the first instance of these processes occurring in samples from ancient Mars. Organic molecules have been detected by Dr. Steele in other Martian meteorites and from his work with the Sample Analysis Mars team on the Curiosity rover, indicating that abiotic synthesis of organic molecules has been a part of Martian geochemistry for much of the planet's history.

"These kinds of non-biological, geological reactions are responsible for a pool of organic carbon compounds from which life could have evolved and represent a background signal that must be taken into consideration when searching for evidence of past life on Mars," Dr. Steele said. "Furthermore, if these reactions happened on ancient Mars, they must have happened on ancient Earth, and could possibly explain the results from Saturn's moon Enceladus as well. All that is required for this type of organic synthesis is for a brine that contains dissolved carbon dioxide to percolate through igneous rocks.

The search for life on Mars is not just an attempt to answer the question 'are we alone?' It also relates to early Earth environments and addresses the question of 'where did we come from?'"

"Organic synthesis associated with serpentinization and mineral carbonation on early Mars" will appear online January 14 and was funded by NASA, Carnegie's Earth and Planets Laboratory, and the Helmholtz Recruiting Initiative program.

This feature was originally published by Rensselaer Polytechnic Institute at rpi.edu.

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From page B1 ... Stephane Wrembel

Reinhardt's legacy is celebrated in Wrembel's hometown of Fontainebleau from where the Festival Django Reinhardt is hosted each summer. His styling is defined by a few names — French swing, jazz manouche or hot club-style jazz — characterized by an acoustic guitar, a swing violin and a bass player. For a burgeoning musician, Reinhardt was ever-present.

The long answer, the one that best explains Wrembel's love for Django's music, involves a search for what he calls the *singularity*. The 47-year-old speaks of the metaphysical as he

explains music. As the world attempts to classify music with finite, universal labels, he said it strips away the individual behind it.

"When I listen to [John] Coltrane, I don't hear jazz," he said. "I can hear that the guy knew jazz, but I hear a lot of John Coltrane. When I listen to Miles Davis, I hear a lot of Miles Davis." He explained that music goes beyond notes. "I know that it comes from jazz, but it's not jazz. I think jazz is really the thing in New Orleans; and after, it's personality that brings it."

Wrembel first studied classical piano when he was 4, and like any other teenager, he discovered rock and roll. He picked up the guitar and spent hours trying to learn David Gilmour's playing style off of Pink Floyd records. But then he jumped to jazz and grew fascinated with Reinhardt. And, like any other teenager, he wanted to learn more.

"When I started playing [guitar] in the early 90s,

there was no YouTube," he said. "There were no records, barely any records. They were impossible to find. There was no distribution. It was very difficult to have access to this music."

So, through friendships and acquaintances, he came into the neighboring Sinti community to which Reinhardt belonged and learned about the culture behind his idol's music. He did so for seven years, going to camps to perform at parties and weddings. In that time, he said he learned from masters, Angelo Debarre and Serge Krief.

"Jazz was born out of the brass — brass and the percussion and the piano," Wrembel said. "That's what manifested first, and Django manifested it on guitar." Once Reinhardt adapted the guitar to jazz, his music revealed more of the man. "It starts very jazz and the more it goes, the more it's Django."

Today, Wrembel is a critically-acclaimed jazz artist in his own right. He is a composer, teacher, and one of the most heralded guitarists in the world. He has carved out a career

"When I listen to [John] Coltrane, I don't hear jazz," he said. "I can hear that the guy knew jazz, but I hear a lot of John Coltrane. When I listen to Miles Davis, I hear a lot of Miles Davis. I know that it comes from jazz, but it's not jazz. I think jazz is really the thing in New Orleans; and after, it's personality that brings it."

— Stephane Wrembel, jazz guitarist

original composition "Big Brother" was featured in Vicky Cristina Barcelona. *Midnight In Paris* won the Grammy Award for Best Soundtrack, and Wrembel was hand-selected by Hans Zimmer to perform in an all-star ensemble at the 2012 Academy Awards. Most recently, Wrembel recorded the entire score for Woody Allen's film, "Rifkin's Festival."

Most known for his original composition "Bistro Fada" from the Academy Award-winning film, "Midnight in Paris," Wrembel has brought together some of the finest musicians in the world to celebrate the Sinti guitar style at prestigious venues such as Carnegie Hall and The Town Hall.

Wrembel will make a stop at The Linda on Friday, Feb. 4 as he gears up for his annual Django a Gogo Music Festival and Guitar Camp scheduled for March 2 to 6, in Maplewood, N.J., and New York City. It will be his return to the Capital District since playing before a virtual audience from the Caffé Lena stage last January to launch his most recent album, "The Django Experiment VI."

The second to last track from that album is Cole Porter's "What Is This Thing Called Love?" The answer to that question is another trip down the metaphysical that can be answered in two ways. The short answer is, he said, "I don't know."

Wrembel turns back to the singular experience: that love is the result of a chemical reaction in our bodies. And as we attempt to define that experience, we use a shared language to apply a universal description, we never truly know if we all feel the same way.

"It was said at the Temple of Apollo at Delphi, 'Know yourself and you will know the Cosmos and the Gods,'" he said. For him, his love of music is not defined solely by Django. When he composes, he said it comes from The Beatles and Pink Floyd, from classical and the blues.

"It comes from myself," he said. "Django helps me achieve a reasonable, technical level and an understanding of the instrument. But in the end, I'm not Django Reinhardt. I'm Stephane Wrembel."



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By John A. McIntyre, Jr.

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CONCERT REVIEW

Geoff Tate, Ivory Lake, Deveria at Empire Live

By **BRIAN KLEMME**
nippertown.com

ALBANY — Thursday evening and bitter cold in New York's capital, as we made our way to Empire Live for a highly anticipated night of music. Geoff Tate, a well-known name especially amongst fans of Queensryche, was at Empire Live on January 27 to celebrate the 30th anniversary of Queensryche's most commercially successful album – Empire.

The evening promised vast amounts of fantastic music as Geoff was not only going to be performing Empire, but Rage for Order as well. Two other acts, Deveria and Ivory Lake were sure to make their cases as well in front of the large audience that had amassed.

The show kicked off with Deveria up first. Deveria, a power/thrash metal-based from Rotterdam, started off strong, coming at the audience with the fast-paced beats of the drum pounding behind the lead singers soaring vocals. The guitar came in, complimenting the vocals

with intertwining melodies before switching into attack mode. I will admit that I was not terribly familiar with Deveria when we arrived, but after hearing their set I will be looking out for them going forward. The musical prowess they displayed and their ability to engage the audience truly exemplified the amount of sheer talent around the capital region.

Singer/Songwriter Josh Watts, also known as Ivory Lake headed up on stage next. Josh, a former drummer of Geoff Tate, started Ivory Lake as a solo project, hoping to make music that people enjoy and feel

impacted by. Drawing from his most recent Pillow EP, he performed a strong acoustic set full of raw emotion. As he first started, I questioned whether he would be able to keep up the momentum of the show as first started by Deveria, but was pleasantly surprised as the crowd seemed to react quite strongly through the set.

Finally, the moment had arrived. The crowd moved forward as anticipation filled the room. The room went dark before the lights kicked on showering the stage in red and blue lights. Geoff and the band walked on as the crowd cheered

on. As they launched into their first song "Walk in the shadows," you could physically feel the music in the air. The air from the sound moving around you, the pulse of the bass guitar and drums running through every ounce of your body. The audience moved with and sang along with the songs as they progressed through their set, from "I will remember," to "Jet City Woman," chugging along through the two classic albums. Before launching into what is unquestionably the most recognized and successful Queensryche song to date (which I'm sure you can guess), there was a brief

interlude in which Geoff talked to the audience a bit. Expressing his appreciation over being able to finally perform in front of a live audience after the past couple years of uncertainty, he described a story of him going grocery shopping for the first time in his life. His ability to connect to the crowd whether through music or just telling stories was truly a sight to see.

As the band began playing the beginning notes of "Silent Lucidity," the crowd cheered as loud as they could, the screams of celebration almost deafening. As everyone

Continues on B18

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By John A. McIntyre, Jr.

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8	7	2	6	1	5	4	9	3
4	9	5	7	3	2	6	1	8
3	1	6	8	4	9	5	2	7
1	8	7	2	6	4	3	5	9
6	2	3	9	5	7	8	4	1
9	5	4	1	8	3	2	7	6
7	3	9	5	2	6	1	8	4
5	4	1	3	7	8	9	6	2
2	6	8	4	9	1	7	3	5

Super Crossword Answers

		S	B	E		B	A	N	G	O	R						
		P	R	Y		S	M	I	R	C	H						
R	O		R	U	E		M	S	E	C							
U	P	P	I	N	G		U	S	E	L	E	S	S				
D	A	R	N	E	L		N	A	T	U	R	A	L				
E	L	E	G	I	A	C		I	N		D	A	L	I			
						S	H	P	T			E	S	T	E		
S	S	B				S	E	M	I	S			E	A	R		
H	E	L	M			E	T	O	N								
O	L	E	A			O	S			N	O	S	E	B	A	G	
E	M	A	N	A	T	E				B	O	R	A	T	E		
S	A	T	I	R	I	C				B	I	R	D	E	R		
						P	R	O	A			E	R	A		N	A
						A	L	A	S	K	A		R	E	T		
						V	E	N	E	E	R		Y	E	A		

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ALBUM REVIEW

Pete Donnelly's 'Anthem Of The Time'

By DREW WARDLE
nippertown.com

Pete Donnelly's (The Figgs) latest solo effort is an emotional time machine of sorts. Innocence and naivety are painted all over it, which when done right, is pure and unadulterated fun. When listening to "Anthem of the Time," it reminded me of being a teenager in my bedroom again and absorbing some of the best power-pop songwriting for the first time.

"I'm just trying to have a bit of fun in the process," Donnelly wrote

for the newest album on his Bandcamp page. "A couple of these other tunes are a smattering of loose recordings that didn't need any more development. I love the way music was made on 4trk recorders back when in bedrooms with abandon."

Track three, "Keynote Sparks," may raise some eyebrows as to its quirkiness, but in fact, packs a groovy but no less nebulous punch. It invites the imagination into some nefarious marketing conference room with a "forget everything attitude" — is he saying "Get yourself deleted?" or "Get yourself a leader?"

There's this constant strain of bashful humor that permeates most of Donnelly's work and

is presented here as a stripped-down version. Like he's surfing a wave on a line between comedy and tragedy and it may tip to one side or the other at any given moment.

"Anthem" isn't that radically different from The Figgs' material, perhaps there's a touch more of the personable.

Track 2, "Play Music" spoke to me the most, probably because I'm a musician myself, but the charm of the song is that Donnelly is making it OK for anyone to play music, representative of that beautiful cross-over between power-pop and punk. "When you don't know what to do, play music," Donnelly half-croons.

The entire EP feels like a timestamp of a very immediate and specific point in time, there's a sense of urgency to it, and it's one of those records you may find yourself unexpectedly or accidentally playing.

By track 4, "The Opposite Side," Donnelly enters a little more sombre territory with an introduction of a new instrument, what sounds to me to be a tape analog synthesizer. His ability to write beautiful and poignant lyrics shines through. The mysterious imagery creates an alluring notion that perhaps we don't know what's on the opposite side, and perhaps the best is yet to come.

"Half the time it Takes," the final track, is a short

one, featuring beautiful guitar picking reminiscent of McCartney's "Blackbird." Once again, an appreciation for the unknown triumph over the cynical and angry.

Give that place of innocence some time to come out of the jail of

adulthood and have some fun cleaning your cluttered house or dancing around like an unchained maniac.

But best of all, allow yourself the permission to have fun again, that is certainly what Pete Donnelly did with "Anthem of the Time."

From page B15 ...

Geoff Tate

in the crowd sang along with the band, you truly got a sense of how much love there was in the room for these songs. Whether it be nostalgia of long-time followers or just an appreciation of the songs as a music lover in general; Geoff Tate delivered on all counts. This show was fantastic, and I will definitely be attending again the next time he comes to the Capital District.

This feature was originally published by Nippertown at Nippertown.com

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