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NEWS Historic home for sale

Home tied to Slingerlands' founding family on market.

Story on Page 3



Storm diary: Oct. 4, 1987

Diary recaps the aftermath of freak snowstorm.

Story on Page 8

TOP STORY



From the colony to the community

By AMARIS FORD

news@spotlightnews.com

ELSMERE — With the backdrop of a thriving apple orchard and set in a field of flourishing grass, there is a long row of handpainted boxes. Each box is teeming with life inside; the secret world of the honey bee.

"Seeing the hives against the backdrop of the trees is such an edifying visual," said Gregory "Greg" Sheldon. "Those are the two things that we need to save our planet— to save our civilization is planting trees and growing bees."

Sheldon has been managing these bees for three seasons. He is the owner of Jim's Tastee Freeze, a founding member of the nonprofit organization Eden's Rose Foundation, and manages several apiary programs.

"Honey bees are an integral part of our food system," said Sheldon.

An example of the vital role bees play on the local agriculture can be found right in Delmar.

Greg Sheldon

Continues on page 10

ENTERTAINMENT



The 'DJ' composer

Anna Clyne does not limit herself by the piano while writing Grammy-worthy music.

Story on Page B1

SPORTS



BC reigns over Colonie

The Eagles' football team wins on Homecoming Night.

Story on Page 7



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Weekly Volunteer IREFIGHTER CALLS

Friday, September 30

NORYL AVE SABIC Fire and EMS Structure Fire Alarm Delmar, Elsmere, Slingerlands VFD 02:05 PM WINNE RD 05:33 PM Structure Fire Vulnerable LC FEURA BUSH RD Delmar, Elsmere, Slingerlands VFD 08:29 PM North Rethlehem VFD EMS Call ERIE DR

Saturday, October 1

Structure Fire Alarm DELAWARE AVE 01:43 PM 06:30 PM Rescue KENWOOD AVE Elsmere, Slingerlands VFD 08:46 PM Delmar VFD Structure Fire Possible GRANTWOOD RD

AUTUMN DR, 190

WEXFORD RD

FRONTAGE RD

ROUTE 9W. 231

DELAWARE AVE

RD / HILTON RD

187 NB

NORYI AVE

9W / CORNING HILL RD

Sunday, October 2

12:20 PM Structure Fire Vulnerable LC

Monady, October 3

04:52 PM Structure Fire Alarm 08:11 PM Crash Unknown

Tuesday, October 4

09:32 AM Structure Fire Vulnerable LC 10:02 AM

Wednesday, October 5

07:34 AM Structure Fire Vulnerable LC 09:11 AM Crash PI 09·24 AM FMS 06:00 PM **EMS**

Thursday, October 6

04:56 AM Crash PD ALTAMONT RD 10:37 AM Crash PI RD / MAPLE RD BEVERWYCK LN, 210 12:18 PM FMS Call 04:58 PM NEW SCOTLAND RD Crash Pl 07:19 PM FMS Call MAROUIS DR. 201

Delmar, Elsmere VFD

North Bethlehem VFD

Delmar, Elsmere, Slingerlands VFD Elsmere VFD

Elsmere, Selkirk VFD Elsmere, Selkirk VFD

Delmar, Elsmere VFD

Selkirk VFD SABIC Fire and EMS Slingerlands VFD

Slingerlands VFD Delmar, Slingerlands VFD North Bethlehem VFD Delmar, Slingerlands VFD North Bethlehem VFD

POLICE, FIRE and EMERGENCY CALLS

Ex-con expected of arson

Convicted murderer arrested again on bench warrant to face charges for 2020 Glenmont blaze

By JOHN MCINTYRE

mcintyrej@spotlightnews.com

GLENMONT — A

Troy man convicted of murder is back in jail after having allegedly caused a blaze that severely damaged a Glenmont home in 2020. The incident, police say, was sandwiched between his release from prison and a parole violation that had sent him back briefly to jail last year.

Bethlehem Police arrested Brian Fogarty, 48, on a warrant last week because he failed to appear in county court to face charges for the fire. He was initially arrested in April, remanded to the Albany County jail and

subsequently released.

Bethlehem police arrested Fogarty in April 2022 for allegedly setting a 2020 fire that severely damaged a Glenmont residence on Quincy Court. He was sent to the Albany County Jail at that time by Bethlehem Town Judge Ryan Donovan because Fogarty had two felony convictions and of the four new charges, three were felonies, including arson. He was held until a preliminary hearing in county court on May 3.

Fogarty was released sometime between the May 3 hearing and September 1, when he failed to show up to court and a bench warrant was issued from Albany County Court. He was found and arrested in Fla. on a parole violation and returned to Rensselaer County Jail on Tuesday, Sept. 27.

On Thursday, Sept. 29, Bethlehem police arrested Fogarty at the jail for the

felony bench warrant. He was processed at the police station and Bethlehem police surrendered him to the Albany County Court. He was arraigned and sent back to the Rensselaer County Jail.

Fogarty is scheduled to appear before Albany County Court Judge Andra Ackerman on Thursday, Oct. 20.

In 1996, Fogarty was convicted of unlawfully entering his landlord's apartment, stealing money and jewelry, beating and then fatally stabbing the 78-year-old landlord. He was sentenced to concurrent prison terms of 25 years to life on each of two counts of murder in the second degree, 8 1/2 to 25 years for robbery in the first degree and 8 1/2 to 25 years for burglary in the first degree.He served 22 years of the sentence and was eligible for parole in 2018, according to state records.

Continues on 16



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TOWN

House tied to hamlet's history for sale

Cornelius Slingerland, founder of Slingerland Printing Company, resided at Mullens Road home now on the market for \$990K

By MICHAEL HALLISEY

halliseym@spotlightnews.com

SLINGERLANDS

— The home of one of the hamlet's founding family members is on the market.

The Victorian home at the end of Mullens Road is for sale. The historic home of Cornelius H. Slingerland, along with the eight acres of land it sits upon, is fetching an asking price of \$990,000.

The quiet, narrow side street is a snapshot of the town's storied history. The road is named after Dr. Clarence Mullen who lived at the home with his wife, Mary Andrews. Andrews, a Slingerland, took ownership of the Slingerland Printing Company after her father, Cornelius, died in 1910.

The available property is one of several lots once owned by the Slingerland family.

According to the Slingerlands Historic District, Tenuis Slingerland is the first known settler of the area. By the 19th century, the family's prominence grew around a plank road in which they managed the toll gate, and a railroad William H. Slingerland helped build through town by surveying its path.

William was also the hamlet's first postmaster. That was when the zip code bared the name Normanskill. By the end of the Civil War, local people had taken to calling the area Slingerlands Corners. Family homes that still

According to real estate records, the Mullens Road property is assessed at \$304,200. The listing agent does not state any features beyond the home having a detached garage, its immediate access to the Albany County Helderberg-Hudson Rail Trail and its potential as a development site.

exist today include the white, two-story home at 1575 New Scotland Road and another at the end of Bridge Road.

idge Road. Though no known Slingerland resided there, the "Ironweed House" on New Scotland Road was built on Slingerland land. The house was used for a scene in the 1987 Jack Nicholson-Meryl Streep film based on the eponymous Pulitzer Prizewinning novel by William Kennedy.

Before 1980, there was another Victorian home tied to the family before it was torn down. The former Café Mangia restaurant now stands on that plot, in front of where the family burial vault remains. The rasing of the historica home drew protests from local residents who wished to see the house saved for historic purposes.

More rumbling surrounding the property erupted over 30 years later when a developer proposed building apartment housing there. Residents balked at the proposal over fears it would contrast against the now registered historic district's character. They were also concerned construction equipment would damage the neighboring family vault. The plan was subsequently tabled.

Town Historian Susan Leath said the stop on the Delaware and Hudson Railroad briefly went by yet another name — Ruxton. That idea lasted for about two weeks before the family had the name changed back to Slingerlands in

According to real estate records, the Mullens Road property is assessed at \$304,200. The listing agent does not state any features beyond the home having a detached garage, its immediate access to the Albany County Helderberg-Hudson Rail Trail and its potential as a development site.

COUNTY

County Exec proposes 8.1% tax cut

ALBANY — The \$756.8 million, 2023 spending plan proposed by County Executive Dan McCoy would increase spending by 5.9 percent, or \$42.2 million, but reduce taxes by about 8.1 percent.

McCoy said if the budget is approved as presented, the tax rate for a property owner in Albany County would reduce to \$3.17 per \$1,000 from \$3.45 per \$1,000 this year.

"As families continue to struggle with historically high inflation and as the Federal Reserve looks to continue raising interest rates, we must be prepared for a possible economic downturn in the future, McCoy said in a statement. "That's why I'm proud to present another fiscally responsible budget plan that holds the line on taxes now for the 10th year in a row, without making cuts to our workforce or the innovative programs and services that our residents rely on each day."

The budget, which will need the Legislature's approval, would grant all non-union employees a 2 percent raise from this year.

It also predicts sales tax revenues to grow by 7.89 percent to more than \$326 million, compared to the \$302.2 million this year and would use some \$8 million from the fund balance.

The Legislature's Audit and Finance Committee is to host the first of a series of meetings to review the budget on Wednesday, Oct. 19, at 5:30 p.m.

—Jim Franco

Slingerlands Living History Walking Tour



Actors portraying figures from Slingerlands' past will bring history back to live this Sunday.

The Friends of the Slingerland Family Burial Vault

Sunday afternoon, Oct. 16

SLINGERLANDS — The Friends of the Slingerland Family Burial Vault present a Slingerlands Living History Walking Tour on Sunday afternoon Oct.

Participants will enjoy an afternoon walking tour in the hamlet of Slingerlands that features costumed actors portraying local notables like Congressman John I. Slingerland and engineer William H. Slingerland. Other notables are star pitcher of the Slingerland Echo baseball team Adam Mattice and African American resident James Dickson. New this year are architect Grace Slingerland and attorney Ruth Miner

Tours step off at 2, 2:30 and 3 p.m. on Sunday, Oct. 16, from the picnic pavilion at the Slingerlands Fire Department, 1520 New Scotland Road.

Advance tickets are required and

■ IF YOU GO

• What: Slingerlands Living History Walking Tour

• When: 2, 2:30 and 3 p.m. on Sunday, Oct. 16

• Where: Slingerlands Fire District;

1520 New Scotland Road; Slingerlands

• **How much:** \$21.82 / each

• **Info:** https://slingerlandvault.eventbrite.com.

If you have any questions, contact: Sue Virgilio, 518–847–8340, or email FriendsOfThe Vault@gmail.com.

can be purchased through Eventbrite. https://slingerlandvault.eventbrite.com.

If you have any questions, contact: Sue Virgilio, 518-847-8340, or email FriendsOfTheVault@gmail.com.

Find out more about this event and Friends of the Slingerland Family Burial Vault at www.SlingerlandVault.org.

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EDUCATION

BC junior wins ESYO's master level concerto competition

GLENMONT — William Lauricella, a 16-year-old junior at Bethlehem High School, earned first-place honors in Empire State Youth Orchestra's Concerto Competition for piano last month.

He has also participated in the Julliard and Manhattan School of Music precollege programs the past 3 years for both piano and percussion.

Lauricella competed in the 2022 Capital District Council for Young Musicians Annual Chopin Piano Competition, in which kids from all over the Capital District and Hudson Valley between the ages of 10 to 17 years old compete in three levels; novice, intermediate and masters. Each child plays a piece composed by Fredric Chopin, one of the great piano composers.

Lauricella won the Chopin competition, taking first place in the master's level. He took home the \$1,000 prize by performing "Ballade in G Minor, Op. 23, No. 1."

"Obviously, we are beyond proud of William and all his accomplishments, both academically and musically," said his parents, Peter and Lori Lauricella.

Lauricella has played in the ESYO for the past six years, participating in their percussion ensemble and symphony orchestra. The gifted musician has also participated in the Julliard and Manhattan School of Music pre-college programs for the past three years for both piano and

A link to his award-winning performance can be found at https:// youtu.be/ZZq6zaYAoWw.





My, how school has changed

COEYMANS — The thirdgrade classes from Pieter **B.** Coeymans Elementary attended a field trip to The Little Red School **House in Coeymans** Hollow this week. Mr. **Brooks shared stories and** answered the many questions that the students had.

Ravena Coevmans Selkirk Schoos

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EDUCATION

Farm-to-School

More of BC's school food is sourced by local, New York State farmers and producers

DELMAR — You may have noticed a new apple symbol on our school lunch calendars; this is the mark of an exciting new initiative Bethlehem Central School District is taking part in.

An apple appears on school menu items to indicate an item we are sourcing from local New York state farmers and producers.

The New York State Farm-to-School Program was created to connect schools with local farms and food producers to strengthen local agriculture, improve student health, and promote regional food systems awareness.

To incentivize school districts to use more state farm products, the NYS 30% Initiative increased how much each school is reimbursed. The incentive

increases how much a school receives, from 5.9 cents a meal to 25 cents a lunch for any district that purchases at least 30 percent of the ingredients for their school lunch program from New York farms. School districts that have reached the 30 percent threshold can apply for reimbursement.

A representative from Smith Packing Company of Utica visited the high school last week to give students a preview of the New York state beef products the school will be serving this year. These products will include; hamburgers, hot dogs, salami, bologna, and ground beef. Additional products may be added as they become available throughout the school year.

ougnout the school yea BCSD also sources a variety of lunch menu items from New York State farms; apples and cider from Samascott Orchards, onions from Fox Creek Farm, milk from Midlands Farms, and yogurts and cheese sourced from New York states milk. This list will grow as more local produce becomes available.

"I am excited for the opportunity this initiative provides. It allows our food service teams to serve the students delicious, locallygrown food from farmers around the state. It gives BCSD the opportunity to strengthen the local economy while providing fresh, nutritious school meals." said Jaclyn Adler, Bethlehem Food Services Director.

To view school menus for all of BCSD's schools, visit the Food Services Website at https://www.bethlehemschools.org/departments-services/food-services/menus/.





Making friends at school

DELMAR — Making new friends one scarecrow at a time. One of our favorite fall traditions is back at Bethlehem Central Middle School. Students in the Garden Club spent the afternoon bringing back our straw friends for the season. It was the perfect autumn afternoon complete with cider and donuts!

Bethlehem Central School District

Bryant & Stratton

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COMMUNITY

Delmar Community Orchestra Fall Concert

DELMAR — The Delmar Community Orchestra will present a fall concert at the Delmar Reformed Church on Monday, Oct. 24, at 7:30 p.m.

The concert, under the direction of Michael Blostein, will include both classical selections and pops.

The event is free and open to the public.

For more information, visit the DCO website at www. delmarcommunityorchestra. org or contact DCO President Kate Henson at delmarcommunity orchestra@gmail.com or (315) 363-3844.

Spotlight News Community news **starts here.**

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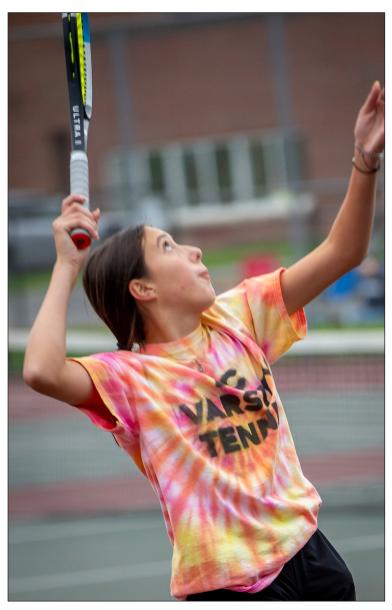


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Photos by John McIntyre / Spotlight News



SCHOLASTIC SPORTS

BC tennis holds court

Girls dominate Colonie on home turf

By JOHN MCINTYRE

mcintyrej@spotlightnews.com

DELMAR — The Bethlehem Girls Tennis team dominated Colonie on Monday, Sept. 3 winning eight of nine matches.

Colonie's bright spot was

first singles player Olivia Hoffman who had a battle with Bethlehem's Kirsten Phang, defeating her 7-6 (7-4), 6-2.

The rest of the matches of the day, Bethlehem won in straight sets.

In singles, Hope Brown def Emma Graves, Anna Peles def Rachael Rose, Purvayi Patil def Amber Elk, Shayna Huli def Danica Silva and Kripa Hongalgi def Autumn Kozlowski.

In doubles action, Suzanna Amirbekian and Natalee Huli def Nguyet-vien Le and Emily Donohue, Paige Davenport and Audrey Henson def Emily Dimarino and Addison Rauh, and Izze Brand and Genevieve Vollaro def Gavrielle Melita and Relaida Collaku.

Bethlehem is now 13-0 on the season and Colonie is 3-8.



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SCHOLASTIC SPORTS

BC reigns over Colonie on Homecoming

Eagles wins 35–20

By MICHAEL HALLISEY

halliseym@spotlightnews.com

DELMAR — It was a night for doting parents and foolish scribes to watch Bethlehem Central beat Colonie Central 35-20 on a blustery Homecoming Night Friday, Oct. 7.

Jason Black, the Eagles' junior running back, paced the team's offense with three rushing touchdowns. He rambled in against a Colonie goal line stance to strike the game's first blow early in the opening quarter.

The 5-foot-8-inch back was Bethlehem's workhorse throughout the game. His NCSA College Recruiting page states he can squat 500 pounds in the weight room. That strength showed in the third quarter as he dragged one Colonie defender for five yards.

A 63-yard sprint to the



Eagles up by two scores in the second quarter. He'd finish the night collecting 250 yards on 30 carries.

Bethlehem defensive back Anthony Gibbs thwarted a Raider comeback with an interception at the Eagle goal line in the third

Early penalties raised frustration between the two struggling teams. Colonie had hit the road to Delmar in search of its first win, while Bethlehem had hopes of serving its fans its first victory on its home turf. The Eagles had won the season opener while on the road against Columbia.

or Good Check



A Bethlehem Central defenseman sacks Colonie's quarterback for a loss (left). The Eagles' Jason Black (above) turns the corner on another long run. Michael Hallisey / Spotlight News

Black seldom went down was over.

without more than one

coaches advised their

the ball from the ball

Raider around his legs. By

the second quarter, Colonie

players to pursue stripping

carrier. That drew a Colonie

penalty when it appeared

Black was pushed back to

the ground after the play

Officials had to encourage players from both teams to control themselves following another Eagles running play.

Colonie swarmed around Black as he ran deep into Raider territory. Whistles blew once momentum appeared to stop. Black emerged from the scrum, his helmet missing as he appeared to work for more vardage. With whistles still blowing he was thrown down onto the ground, igniting tempers and eliciting boos from the home crowd.







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RETROSPECTIVE

A Storm Diary: The October 4 storm

Editor's Note: The following piece was written by Linda Anne Burtis and published in the Oct. 14, 1987 edition of The Spotlight. Titled "A storm diary," it perfectly captures the struggle of one family going through the aftermath of the freak snowstorm that slammed the region on Sunday, Oct. 4, 1987. Then-editor Tom McPheeters must have felt the same way. He published the story top-left on the front page of that edition.

Burtis' words reminded me of those days. I was a freshman at Bethlehem Central High School at the time. As I read it today, I enjoyed the Easter Eggs of pop culture references dropped throughout the piece.

— Michael Hallisey

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their home

By LINDA ANNE BURTIS

news@spotlightnews.com

Sunday, 8:30 a.m.

Children woke up with shouts about snow. My

husband got out of bed and might also be a victim of whistled, "Holy smokes, wait'll you see this." I ask if he thought my tennis date would have to be called off and was surprised to hear such an unambivalent, "yes."

Children make many trips down to the basement in search of trunk-stowed winter clothes.

Learn that we have no electricity. Buried under the blankets in bed. I plan a trip to Dunkin' Donuts for my beloved cup of coffee.

Awake enough to notice the cracking sound made by tree limbs. One sounds as if it fell very close to the living room window. This gets me out of bed. Amazed at the sight of huge branches full of green leaves lying fallen up and down the street.

9:30 a.m.

Decide that a trip to Dunkin' Donuts is too risky since tree limbs continue to crash down. It hasn't occurred to me that they

this freak snowstorm.

The wind is chilling the house since it's so early in the season, we have no storm windows up for have we turned on the heat. The temperature inside drops quickly to 56 degrees.

Bring in wood for a fire in the fireplace. Enough to hold us over until afternoon, when electricity will surely come on.

Noon

A roaring fire warms us all up. Figure out a way to boil water in the fireplace and make a pot of coffee. Heat up leftover lasagna in one of those wedding fonts that never got used; a fireplace popcorn popper.

Slowly, the storm takes on aura of adventure. We imagine that we are visiting Laura from "Little House on the Prairie."

Put batteries in our portable radio and learn how life fares beyond our

AmeriGlide

neighborhood. WGY is the best guide with their live commentary on the snowstorm. A disc jockey describes it as the "Great Fall Snowfall."There is a strong sense that we are all in this together.

6 p.m.

It doesn't seem as if our power will be restored until Monday. Supper is canned tuna fish and tomatoes from the Farmer's Market. Candles make the living room cozy.

I tell the children stories about hurricanes and blizzards and scarlet fever quarantines that happened to me from the 50s when I was their age.

8 p.m.

The living room is turned into a campsite. There are sleeping bags and blankets for all of us. Candles are blown out by 9 p.m. It is hours before my normal bedtime.

Monday, 7:30 p.m.

We awake to a wintery chill. The fire died during the night. My nine-year-old builds the first fire of her life. Soon, water is boiling for coffee and the children happily eat cold cereal. A WGY DJ announces that school is closed. The children are in snow day heaven.

9:30 a.m.

First sign that this adventure is becoming an ordeal. As I fold a pile of blankets, a whiff of smoke from the fireplace makes me shiver. Discover the first casualty of the storm; chocolate ice cream leaking from the freezer onto the

Cancel a meeting planned for this morning.

11:30 a.m.

A house full of children on vacation, playing "camp" in the living room.

The melting snow means that I need to bail water

from the sump pump pit or the basement will flood. I do this for six minutes, just staying ahead of the spill line. Hope that the electricity will be turned on before my next trip to the pit.

Lunch is tuna fish, again. Don't know if the Grand Union is open and feel proud of my ignorance. Thinking lots about pioneers.

1 p.m.

Unable to work because my computer is down. Instead, finish a paint job that had been incomplete for two years; an unexpected perk from this disaster.

3:30 p.m.

Hauling sump pump water again. Up to tenminute spells. The latest gossip is that Elsmere will get its power soon because NiMo has identified McDonald's and Dunkin' Donuts as community providers. Adelle Davis would roll over in her grave.

Storm has schizophrenic air. — I see a child in snow pants and a scarf, carrying a sled past a man in summer clothes.

6:30 p.m.

Dine at McDonald's in Colonie, where everything works. Hard to imagine half our days spent in the 19th century.

Lights are on in Delmar when we return home. I cheer and the children chant hopefully "no lights, no lights." I am sure that our house will be lit up when we pull in the driveway. The children win. It's a dark house, for the second night. The romance has worn off this adventure, I decide as I rush to the basement to bail water.

8:30 p.m.

Bed the children down in our living room "dormitory." Radio reports have been filled with warnings about freezer food spoiling.

Friends are people with electricity. One of mine, Judy Languish, offers me the extra space in her freezer, so I unload my half thawed turkey and scallops at her house.

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bizarre - like being in a jungle, but with a paved road between the brush.

Tuesday, 7:30 a.m.

My daughter starts the fire again. She is learning fast. The house doesn't feel so cold this morning, probably because of yesterday's balmy weather.

Good news: the sump pump pit didn't overflow during the night and the children get another holiday. Bad news: The refrigerator is beginning to smell funny. Heard this morning that the town was loaning out a generator to sump pump owners, but that turned out to be another rumor.

Canceled Monday's rescheduled meeting.
George called and I set up an afternoon tennis match.
Life goes on.

11 a.m.

An exquisite, Indian

summer day. A teenager offers to clear the debris from my yard for \$50. Talked him down to \$25, on the condition that I clear the small debris.

See a young man with a bandaged arm and head at Delaware Plaza. It seems as if we are living out a mild version of "The Day After."

Noon

Another boring, cold lunch. Minus a dishwasher, decide to go off stainless and ceramic and onto paper cups and plates.

4 p.m.

Home from the town tennis courts. Traded war stories with other players about coping without electricity. George has power, so I almost feel sorry for him. He couldn't play Delmar's latest game, "My Ordeal Tops Your Ordeal."

Getting weary of the nightly wood ritual: making sure there's enough in the house to last until morning. Wondering if there are any thieves around. Check the sump pump. It's okay. Notice how obnoxious the constant clean-up noises are - chain saws and town trucks - grinding roadside limbs.

6 p.m.

Hear an ironic story about someone who lives in a home full.of antiques, yet is totally irritable about this blackout.

Waiting in line for dinner at Friendly's. It is crowded with families. I feel like shouting any one with power must leave and make room for us victims. Rumors among strangers at the restaurant are that Delmar's power is sure to be restored by midnight.

Wednesday, 7:30 a.m.

When my husband opened the refrigerator, I could smell the rotting food from my makeshift bed in the living room.

No school today, and I've run out of ways to entertain the children.

Friends are beginning to sound irritable. One pounced on me, asking, "Do you have power yet?" She acted as if things were only hard for her.

11 a.m:

Lots of sibling rivalry throughout the morning. I am becoming forgetful. Today I missed a dentist appointment, despite receiving a reminder phone call.

6:30 p.m.

Today's rumors forecast power return for the weekend. I no longer expect it to come on any hour, so this extended projection seems believable.

Tonight it's Chinese food in front of the fireplace.

5 p.m.

Visited a friend in Altamont. It's unfair that they have power and so much of Delmar is still living a blackout nightmare. The hardy, rural folks should have been at the end of the pile, not us soft suburbanites.

Thursday, 7:30 a.m.

Today, my daughter turns 10. WGY announces that Bethlehem students start back to school, one hour late. Yippee. The children are as excited as I am. Their school wardrobes are rather scummy looking since I haven't done a wash in 10 days.

4 p.m.

Teach a tennis class and bring the birthday girl along. We return home, planning a family party in front of the fireplace. At first, I don't take it quite right. The hallway light is on. I go further into the house - now I hear the radio. "It's over - the electricity is back," I scream. We grab some apples and dash out to buy some birthday gifts at Toys R Us. Life in the fast lane returns too easily.

9 p.m.

A strange thing happens .. We can't resist a nostalgic, last night together, in the living room, with a fire. This time we doil't need to do it. We choose to do it.

COMMUNITY

Bethlehem Grange to honor food pantry

SELKIRK — The Bethlehem Grange No. 137 and New York State Grange are both honoring a neighborhood food pantry with a presentation and refreshments on Sunday, Oct. 16, at 5 p.m.

"Kindness Kabinet" was personally set-up and is stocked by Lisa and Ray Janike with the help of a few others. Like many food pantries, it struggles to provide. The short presentation is to honor their dedication to the community. Food donations are welcome.

The Bethlehem Grange No. 137 is located at 24 Bridge Street in Selkirk.

Used Musical Instrument Donation Drive

DELMAR — Vanguard, Inc., volunteer supporters of the Albany Symphony Orchestra, is partnering with I Love Books bookstore at Four Corners in a used musical instrument donation drive that benefits hundreds of disadvantaged children in our area.

The organization seeks instruments in good condition for donation to 10 local school districts which lack sufficient instruments for hundreds of children whose families cannot afford the expensive rental or purchase fees.

These tax-deductable donations allow young musicians the opportunity to study music in depth and play in their school orchestras or bands.

Studies indicate that students' grades and attendance rates improve through music, and that they gain self-confidence, a sense of belonging, and vital life skills, too.

The donation event will be held at I Love Books on Saturday, Oct. 22, from 10:30 a,m, to 1 p.m. For information, call (518) 439-1843 or email jrrif@aol. com.

Lawson Lake County Park to Host Fall Festival

FEURA BUSH — Albany County Executive Daniel P. McCoy is to be on hand to usher in the Albany County Fall Festival at Lawson Lake County Park on Saturday, Oct. 15, from 11 a.m. to 4 p.m

Pumpkins, doughnuts, crafts, hiking, fishing, a live musical performance and much more will highlight the day at the lake

Joining the County Executive will be Indian Ladder Farms, the Albany County Sheriff's Office K-9 Unit and the Coeymans Hollow Fire Department.

The Albany County Department of Health will host a COVID- 19 vaccine clinic from noon to 3 p.m. with Pfizer and Moderna, first and second doses, and the updated booster for everyone ages 5 and up.

It's being hosted by the Albany County Department of Parks & Recreation and the Albany County Department for Children, Youth and Families- Youth Bureau.

There will also be a ribbon cutting for the new dock on the lake.

RCS business meeting features Port of Coeymans Tour & Industrial Park

COEYMANS — A tour of the Port of Coeymans and the Coeymans Industrial Park will be featured at the regular meeting of the Ravena Coeymans Selkirk Community Business Association on Thursday, Oct. 13, at 7:30 a.m.

To participate, you must register at https://rcscommunitylibrary.libcal.com/event/9719736.

The 45-minute tour will include a history of the properties, recent upgrades, tenants, current and past and future projects and the offshore wind

The tour and meeting will begin at 2170 River Road in Coeymans at the North Entrance which is closest to the Lafarge property.

Cost for the meeting is \$10 for members and \$15 for non-members. A brief meet-and-greet time will follow the tour that will give participants a chance to introduce their business or organization to the group.

To join RCSCBA, go to https://www.rcscba.com/join or contact Glenda Cukierski at 518-756-7100 or write to rcsbizassoc@gmail.com.



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From page 1 ... Bee keeping

Sheldon and his wife Jodi's involvement as Food Safety Modernization Act farmer trainers, as well as their work with global food access programs, inspired them. "We felt like we needed to know more, to be able to teach people about bees."

"That winter, about three years ago, my wife and I hit the books," he said. "We took the Cornell Master Beekeepers course, and we read everything we could. We joined our local bee club. We immersed ourselves fully into the world of bees, both the scientific and the arcane experiential traditions of beekeeping, and everything in between."

After a difficult start, they found success. "We started out with 10 hives, which turned into 20, which turned into 50. Now we have about 150 beehives."

Some of the beehives are at Normanskill, as a part of the Normanskill Pollinator Sanctuary. A second group of hives located on local farmer Jim Grady's land provides a window into even more scientific research.

A vital part of the role of beekeepers is keeping their bees safe and healthy. "It would be good to try to minimize the use of pesticides and try to use more natural methods for controlling pests," commented Jim Grady.

Sheldon's hives at Jim Grady's farm contain Russian Bees, or alternatively Survivor Bees, a hearty bee that can naturally fight off a particularly dangerous and invasive houseguest.

"The biggest thing is a mite, called the varroa mite," said Rick Cobello, who is president of the Southern Adirondack Beekeeping Association. "What we have to do is vigorously treat the bees nonstop so that the mites do not kill the bees. They do not kill the bees directly, but they weaken the bees until they die of something else."

Beekeepers must be diligent to protect the hives from these harmful mites. Cobello recommends that new beekeepers begin with two hives to compare their status. "That way you can look at one and say 'That

one looks okay' and look at the other one and say 'That one doesn't look so okay'."

"What we feed the bees is what also helps to move the needle forward for bees in our climate," says Sheldon. "Bees need twenty essential amino acids to survive. About half of that they produce on their own."

Range reduction limits the rest that they can naturally receive from pollination. Foods that are integral parts of New York agriculture, such as apples, cherries, cucumbers, squash, pumpkins, and strawberries, rely on pollination.

"We grow a lot of pollination-dependent crops in New York," said Scott McArt, Assistant Professor in the Department of Entomology at Cornell University. "Honey bees are critical pollinators for those particular crops."

He continued, "We estimate that fifty percent of the pollination of the crops of the food that we eat is pollinated by managed honey bees."

"If bees disappear, a lot of our food disappears," said Rick Cobello. "From a pollination standpoint and a food longevity standpoint, honeybees make up a big portion of the pollination around here."

Cobello added how it's "really helpful, whether you're in the city or the country, to plant pollinator plants that the bees can use in general, not just the honeybees."

"I have some apple trees down there and they pollinate the apple trees. They need a wide open space," Grady said. "It's just good to have a wide open space."

To compensate for anything the bees may be lacking in their diets, Sheldon and his team have come up with another way to keep them healthy.

"We feed them tea," said Sheldon. "There is a tea called Guayusa tea. It comes from the Amazon rainforest, from a community we work with there, called the Shuar tribe."

The tea happens to have all of the amino acids that bees need. "We brew a pot of tea, about a 40-gallon pot, and put some of the

tea on each hive and let the bees drink from it. It helps to bolster their strength and round out their diet."

Once the bees are ready for their honey to be harvested, Sheldon continues the cycle of giving. "We sell the honey and use the honey to support community food access programs."

"Bees operate as a colony. They take care of each other on every possible level," said Sheldon. He has noticed the way that his hives "move through their jobs, the symbiotic nature that they have."

"Bees show us, teach us, what it looks like when it's done well," he said.

He added, "Not only to honor our life of service but to honor the bees' contribution to the work that we're doing by pollinating the food that we grow to feed our community but also the honey that they offer us, we want to make sure that all of that goes back to continuing pushing the envelope forward in our own community."

As a way of continuing to give back to the community, honey is being sold from their hives with the proceeds supporting the protection of pollinators, restoration of habitat and elevating awareness about environmental issues in the area. Information can be found at Normanskill Pollinator Sanctuary on Facebook.

For those in the community interested in bees and beekeeping, Rick Cobello encourages people to reach out to SABABEES.org.

"We want people to be involved," said Cobello.
"My goal is to involve more young people in beekeeping. The way you do it is you just come to a meeting and talk to people. It doesn't cost anything."

Additional resources for those wishing to educate themselves are the New York National Heritage Program, the Empire State Honey Producers Association, and local beekeeping clubs.

"There's a magical and mystical quality about bees and working with them," reflected Sheldon. "It will always be a part of who I am. There's something very special about beekeeping that I hope a lot more people will be able to discover."

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LEGALS

NOTICE OF LLC
FORMATION

1 CLIFTWOOD DRIVE, LLC. Arts. of Org. filed with the SSNY on 06/15/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1 Cliftwood Drive, Huntington, NY 11743. Purpose: Any lawful purpose. D-298321

NOTICE OF LLC FORMATION

107 MONTROSE LANE, LLC. Arts. of Org. filed with the SSNY on 09/14/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Michael Frank, Trustee of the Michael Evan Frank Revocable Trust, 300 East 54th Street, Apt. 27K, New York, NY 10022. Purpose: Any lawful purpose. D-297438

NOTICE OF LLC FORMATION

11 EAST 1ST STREET GARAGE LLC. Arts. of Org. filed with the SSNY on 09/20/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 10 E 33rd Street, 11th Floor, New York, NY 10016. Purpose: Any lawful purpose. D-297779

TOWN OF BETHLEHEM Albany County -New York ZONING BOARD OF APPEALS□ NOTICE OF PUBLIC

HEARING Notice is hereby given that the Board of Appeals of the Town of Bethlehem, Albany County, New York will hold a Public Hearing on Wednesday, October 19 at 6:00 PM, at the Town 445 Delaware Offices, Avenue, Delmar, New York, to take action on an application from Selkirk Fire District, for the construction of a fire station proposed on Fire District property located on 1160 Route 9W. Selkirk. Pursuant to Zoning Law Article X, Section 128-90 (B) the Zoning Board of Appeals is to apply the "Balancing of Interests" test when determining the applicability of the Zoning Law to quasi-public projects and, if said provision is applicable to this project, make a determination as to whether the project is to undergo site plan review David Devaprasad Chairman Board of Appeals D-298590

NOTICE OF LLC FORMATION

132-21 57 AVENUE LLC.
Arts. of Org. filed with
the SSNY on 09/12/22.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against it
may be served. SSNY
shall mail copy of pro-

LEGALS

cess to the LLC, 132-37 57th Avenue, Flushing, NY 11355. Purpose: Any lawful purpose. D-297309

NOTICE OF LLC FORMATION

149 SULLIVAN 6A, LLC.
Arts. of Org. filed with
the SSNY on 09/01/22.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against it
may be served. SSNY
shall mail copy of process to the LLC, c/o
Doron Kless, 5 West
37th Street, 12th Floor,
New York, NY 10018.
Purpose: Any lawful purpose.
D-296790

NOTICE OF LLC FORMATION

150 GEORGE ST. REAL-TY, LLC. Arts. of Org. filed with the SSNY on 09/15/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 857 1st Street, Watervliet, NY 12189. Purpose: Any lawful purpose. D-297467

NOTICE OF LLC FORMATION

FORMATION
166East93 LLC. Arts. of
Org. filed with the SSNY
on 09/09/22. Office:
Albany County. SSNY
designated as agent of
the LLC upon whom
process against it may
be served. SSNY shall
mail copy of process to
the LLC, 1601 Third
Avenue, Unit 31A, New
York, NY 10128. Purpose: Any lawful purpose.
D-297229

NOTICE OF LLC FORMATION

167 EAST 82 STREET 1C LLC. Arts. of Org. filed with the SSNY on 09/09/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 345 East 81st Street, 14J, New York, NY 10028. Purpose: Any lawful purpose. 297230

NOTICE OF LLC

FORMATION

168 PROSPECT PLACE
REALTY LLC. Arts. of
Org. filed with the SSNY
on 08/04/22. Office: Albany County. SSNY designated as agent of the
LLC upon whom process against it may be
served. SSNY shall mail
copy of process to the
LLC, 132 Amity Street,
Brooklyn, NY 11201.
Purpose: Any lawful purpose.
D-296550

NOTICE OF LLC FORMATION

FORMATION
214 OSBORNE TERRACE LLC. Arts. of Org.
filed with the SSNY on
09/12/22. Office: Albany
County. SSNY designated as agent of the LLC
upon whom process
against it may be served.
SSNY shall mail copy of
process to the LLC, 9527 86th Street, Jamaica,
NY 11416. Purpose:
Any lawful purpose.
D-297285

TOWN OF BETHLEHEM
Albany County New York
ZONING BOARD OF
APPEALS

S LEGALS

NOTICE OF PUBLIC Hearing

Notice is hereby given that the Board of Appeals of the Town of Albany Bethlehem, County, New York will hold a Public Hearing on Wednesday, October 19, 2022 at 6:00 PM at Town Hall, 445 Delaware Avenue, Delmar, New York, to take action on an application submitted by T-Mobil for an Area Variance located at 457 Route 85, Slinger lands. The Applicant is proposing to extend the height of the existing monopole by 10'. The height proposed will not meet the requirements of the Town's Zoning Code under Article VI Section 128-61 (F)(7)(b) and 128-61(F)(9) David Devaprasad, Chairman Board of Appeals□

D-298591 NOTICE OF LLC FORMATION

FORMATION
22 EAST 1ST STREET
GARAGE LLC. Arts. of
Org. filed with the SSNY
on 09/20/22. Office: Albany County. SSNY designated as agent of the
LLC upon whom process against it may be
served. SSNY shall mail
copy of process to the
LLC, 10 E 33rd Street,
11th Floor, New York,
NY 10016. Purpose:
Any lawful purpose.
D-297780

NOTICE OF LLC FORMATION

FORMATION
25 TANGLEWOOD LLC.
Arts. of Org. filed with
the SSNY on 09/09/22.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against it
may be served. SSNY
shall mail copy of process to the LLC, 1121
52nd Street, Brooklyn,
NY 11219. Purpose:
Any lawful purpose.
D-297238

NOTICE OF LLC

FORMATION 2755 E 64TH ST LLC. Arts. of Org. filed with the SSNY on 07/14/22. Latest date to dissolve: 12/31/2121. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 249 Mayfair Drive Brooklyn, NY Purpose: Any North. 11234. lawful purpose. D-298600

NOTICE OF LLC FORMATION

FORMATION
2841 BROADWAY LLC.
Arts. of Org. filed with
the SSNY on 09/19/22.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against it
may be served. SSNY
shall mail copy of process to the LLC, c/o
Milton Kazi, 1248 Lexington Avenue, New
York, NY 10028. Purpose: Any lawful purpose.
D-297626

NOTICE OF LLC FORMATION

285 BALCOM AVENUE REALTY, LLC. Arts. of Org. filed with the SSNY on 08/30/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail

LEGALS

copy of process to the LLC, 913 Cherry Lane, Franklin Square, NY 10010. Purpose: Any lawful purpose. D-298327

NOTICE OF LLC

FORMATION
30-93 41 STREET LLC.
Arts. of Org. filed with
the SSNY on 09/13/22.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against
it may be served. SSNY
shall mail copy of process to the LLC, c/o
loannis Likidis, 40-30
235 Street, Little Neck,
NY 11363. Purpose:
Any lawful purpose.
D-297366

NOTICE OF LLC FORMATION

34-28 72 STREET REAL-TY LLC. Arts. of Org. filed with the SSNY on O9/15/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Shiraz Rayani, 62-51 Booth Street, Rego Park, NY 11374. Purpose: Any lawful purpose. D-297482

NOTICE OF LLC FORMATION

3850 BROADWAY RE-ALTY LLC. Arts. of Org. filed with the SSNY on 09/20/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of Process to the LLC, c/o Alma Realty, 31-10 37th Avenue, Suite 500, Long Island City, NY 11101. Purpose: Any lawful purpose. P-297781

NOTICE OF LLC FORMATION

3900 BROADWAY RE-ALTY LLC. Arts. of Org. filed with the SSNY on 09/20/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Alma Realty, 31-10 37th Avenue, Suite 500, Long Island City, NY 11101. Purpose: Any lawful purpose. D-297782

NOTICE OF LLC FORMATION

470 WBY REALTY LLC.
Arts. of Org. filed with
the SSNY on 09/13/22.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against
it may be served. SSNY
shall mail copy of process to the LLC, c/o
Herman Silberstein, 70
Ross St., #1E, Brooklyn,
NY 11249. Purpose:
Any lawful purpose.
D-297367

TOWN OF BETHLEHEM Albany County New York BOARD OF APPEALS NOTICE OF PUBLIC HEARING

Notice is hereby given that the Board of Appeals of the Town of Bethlehem, Albany County, New York will hold a Public Hearing on Wednesday, October 19, 2022 at 6:00 PM located at Town Hall, 445

LEGALS

Delaware Avenue, Delmar, New York, to take action on an application submitted by Saxton Sign Company for an area variance located at 5 Moriah Road, Glenmont.

The Applicant is proposing signage that is does not meet the Town Zoning Code requirements under Article VI, Section 128-59, Signs, J(2). David Devaprasad Chair

Board of Appeals□ D-298592

NOTICE OF LLC FORMATION

509 80TH STREET RE-ALTY LLC. Arts. of Org. filed with the SSNY on 08/31/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 515 88th Street, Brooklyn, NY 11209. Purpose: Any lawful purpose. D-296943

NOTICE OF LLC FORMATION

FORMATION
5318 12TH AVENUE
LLC. Arts. of Org. filed
with the SSNY on
09/14/22. Office: Albany
County. SSNY designated as agent of the LLC
upon whom process
against it may be served.
SSNY shall mail copy of
process to the LLC,
1235 55th Street,
Brooklyn, NY 11219.
Purpose: Any lawful purpose.
D-297440

NOTICE OF LLC FORMATION

552 OVINGTON LLC.
Arts. of Org. filed with
the SSNY on 03/21/16.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against
it may be served. SSNY
shall mail copy of process to the LLC, 9322
Third Avenue, Suite 502,
Brooklyn, NY 11209.
Purpose: Any lawful purpose.
D-296880

NOTICE OF LLC FORMATION

FURMATION
57-1 HOLDINGS LLC.
Arts. of Org. filed with
the SSNY on 05/11/22.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against
it may be served. SSNY
shall mail copy of process to the LLC, c/o
Parkit Management, 250
W. 26th Street, New
York, NY 10001. Purpose: Any lawful purpose.
D-297388

TOWN OF BETHLEHEM Albany County New York ZONING BOARD OF APPEALS NOTICE OF PUBLIC HEARING

Notice is hereby given that the Board of Appeals of the Town of Bethlehem, Albany County, New York will hold a Public Hearing on Wednesday, October 19, 2022 at 6:00 PM at Town Hall, 445 Delaware Avenue, Delmar, New York, to take action on an application submitted by Anthony Bollasina for an Area Variance located at 59 Marlboro Road, Delmar. The Applicant is

To place your Legal Notice: Call 439-4949

LEGALS

proposing construction of a fence that does not meet the Town's Zoning Code under Article VI, Section 128-47 B(3) David Devaprasad, Chairman Board of Appeals D-298588

NOTICE OF LLC

FORMATION
63-02 WETHEROLE
STREET REALTY LLC.
Arts. of Org. filed with
the SSNY on 09/15/22.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against it
may be served. SSNY
shall mail copy of process to the LLC, c/o Shiraz Rayani, 62-51 Booth
Street, Rego Park, NY
11374. Purpose: Any
lawful purpose.
D-297483

PUBLIC HEARING NOTICE, TOWN OF BETHLEHEM, ALBANY COUNTY, NY. Notice is hereby given

that the Planning Board will conduct a Public Hearing as part of its regularly scheduled Board Meeting on Tuesday, 10/18/2022 at 6:00 PM, at the Town Hall, Delaware Avenue, Delmar, NY, regarding a Special Use Permit and Site Plan Application, submitted by Community Power Group LLC, as shown on drawings entitled: "No. 690 US Route 9W, Town of Bethlehem, New York State, Albany County, Sheets 1-8", prepared by Hershberg & Hershberg Consulting Engineers & Land Surveyors. 18 Locust 18 veyors, Locust Street, Albany, 12203

Documentation related to the application can be viewed in the Dept. of Economic Development & Planning, Room 203, Town Hall, M-F, 8:30 AM-4:30 PM. Notice of Public Hearing will be mailed to property owners within 200' of the subject parcel. Said nowill also be published in the 10/12/2022 issue of the Spotlight Newspaper. All interested persons are invited to attend and be heard. Written comments can be submitted via US Mail to the Planning Office at 445, Delaware Ave, Delmar, NY 12054 or via Email to the planningboard@townofbethlehem.ora D-298462

TOWN OF BETHLEHEM Albany County New York ZONING BOARD OF APPEALS NOTICE OF PUBLIC HEARING

Notice is hereby given that the Board of Appeals of the Town of Bethlehem, Albany County, New York will hold a Public Hearing on Wednesday, October 19, 2022 at 6:00 PM at Town Hall, 445 Delaware Avenue, Delmar, New York, to take action on an application submitted by Kenneth Wilsey for an Area Variance located at 73 Huntersfield Road, Delmar. The Applicant is proposing construction of a shed that does not meet the requirements of the Town's Zoning Code under Article XIII,

LEGALS

Section 128-100. David Devaprasad, Chairman Board of Appeals D-298589□

NOTICE OF LLC FORMATION

838 HP REALTY LLC.
Arts. of Org. filed with
the SSNY on 09/23/22.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against it
may be served. SSNY
shall mail copy of process to the LLC, 838
Hunts Point Avenue,
Bronx, NY 10474. Purpose: Any lawful purpose.
D-298572

NOTICE OF LLC FORMATION

94 DELMAR PL LLC.
Arts. of Org. filed with
the SSNY on 09/12/22.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against
it may be served. SSNY
shall mail copy of process to the LLC, 95-27
86th Street, Jamaica, NY
11416. Purpose: Any
lawful purpose.
D-297236

NOTICE OF LLC FORMATION

AC POWER 31, LLC. App. for Auth. filed with the SSNY on 08/26/22. Originally filed with Secretary of State Delaware 11/19/2021. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 20 West 22nd Street, Suite 1501, New York, NY 10010. Purpose: Any lawful purpose. D-296776

Notice of Formation

of Arielafit, LLC, a Domestic Limited Liability Company (LLC). Articles of Organization filed with the Secretary of State of New York (SSNY) on 9/1/22. Office location: County of Albany. SSNY is designated as agent of LLC upon who process may be served. SSNY shall mail copy of process to: c/o Jonathan S. McCardle, 111 Washington Avenue, Suite 501, Albany, NY 12210. Purpose: any lawful purpose. D-296972

NOTICE OF LLC FORMATION

AUGUST DEV. LLC. Arts. of Org. filed with the SSNY on 08/25/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1 Rockefeller Plaza, 10th Floor, New York, NY 10020. Purpose: Any lawful purpose. D-297465

NOTICE OF LLC FORMATION

FORMATION
BABANBAPPA ASSETS
LLC. Arts. of Org. filed with the SSNY on 09/19/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC,

LEGALS

1150 Colgate Avenue, Apartment #3C, Bronx, NY 10472. Purpose: Any lawful purpose. D-297607

NOTICE OF LLC

FORMATION

BANY LEGACY PARTNERS LLC. Arts. of Org.
filed with the SSNY on
09/21/22. Office: Albany
County. SSNY designated as agent of the LLC
upon whom process
against it may be served.
SSNY shall mail copy of
process to the LLC, c/o
Alejo Czerwonko, 856
Washington Avenue, 8A,
Brooklyn, NY 11238.
Purpose: Any lawful purpose.
D-297784

NOTICE OF LLC FORMATION

BLACKSTAR TITLE
AGENCY, LLC. Arts. of
Org. filed with the SSNY
on 08/26/22. Office: Albany County. SSNY designated as agent of the
LLC upon whom process against it may be
served. SSNY shall mail
copy of process to the
LLC, 140 Mountain
Avneue, Suite 101,
Springfield, NJ 07081.
Purpose: Any lawful
purpose.
D-296536

NOTICE OF LLC FORMATION

BLOCK 1478 LLC. Arts. of Org. filed with the SSNY on 08/16/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 182A Dixon Avenue, Staten Island, NY 10303. Purpose: Any lawful purpose. D-296632

NOTICE OF LLC FORMATION

BROOKLYN FIVE NINE LLC. Arts. of Org. filed with the SSNY on 09/23/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 221 Jefferson Avenue, Apartment 5, Miami Beach, NY 33139. Purpose: Any lawful purpose. D-298558

NOTICE OF LLC FORMATION

CATERPILLAR DENTAL PLLC. Arts. of Org. filed with the SSNY on 09/06/22. Office: Albany County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of process to the PLLC, 475 Locke Street, Apartment 6, Brooklyn, NY 11236. Purpose: For the practice of the profession of Dentistry. D-296965

NOTICE OF LLC FORMATION

CHAPMAN TAMPA, LLC.
Arts. of Org. filed with
the SSNY on 08/29/22.
Office: Albany County.
SSNY designated as
agent of the LLC upon
whom process against
it may be served. SSNY
shall mail copy of process to the LLC, c/o
Patrick Milner, c/o Chapman Consulting, LLC

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Lexington Avenue, 770 11th Floor, New York Purpose: Any lawful purpose. D-296576

NOTICE OF LLC **FORMATION**

WEST CHELSEA LLC. Arts. of Org. filed with the SSNY on 09/15/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 80 Fifth Avenue, Suite Avenue, Suite New York, NY Purpose: Any 10011. lawful purpose. D-297466

NOTICE OF LLC FORMATION

EASTBOUND EQUITIES LLC. Arts. of Org. filed with the SSNY on 09/06/22. Office: Albany County. SSNY designated as agent of the LLC whom process against it may be served. SSNY shall mail copy of process to the LLC, 102 East 22nd Street, #2AB, New York, NY 10010. Purpose: Any lawful purpose. D-296964

NOTICE OF LLC FORMATION

EGJ LLC. Arts. of Org. filed with the SSNY on 08/26/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC Palisades Drive, Suite 315, Albany, NY 12205. Purpose: Any lawful purpose. D-296514

NOTICE OF LLC FORMATION

ELIE WEISS DDS PLLC Arts. of Org. filed with the SSNY on 09/06/22. Office: Albany County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of pro-cess to the PLLC, 1845 East 21st Street, Brooklyn, NY 11229. Purpose: For the practice of the profession of Den-D-296966

NOTICE OF LLC FORMATION

BRIDGE LLC. Arts. of Org. filed with the SSNY on 08/23/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC 1736 86th Street, Brooklyn, NY 11214. Purpose: Any lawful pur-D-296633

NOTICE OF LLC

FIRST SHADY PATH LLC. Arts. of Org. filed with the SSNY on 08/23/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1736 86th Street, Brooklyn, NY 11214. Purpose: Any lawful purpose. D-296635

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NOTICE OF LLC FORMATION

GPTT LLC. Arts. of Org. filed with the SSNY on 08/29/22. Office: Albany County. SSNY designat ed as agent of the LLC upon whom process against it may served. SSNY shall mail copy of process to the LLC, 6824 5th Avenue, Brooklyn, NY 11220. Purpose: Any lawful pur-

NOTICE OF LLC **FORMATION**

GRAND BABY, LLC. Arts. of Org. filed with the SSNY on 09/16/22. Of-Albany County. designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 17 Williams Avenue, Syos-set, NY 11791. Purpose: Any lawful purpose. D-297572

NOTICE OF LLC FORMATION

HANNI'S HAUS LLC Arts. of Org. filed with the SSNY on 08/25/22. Office: Albany County. designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 83-12 63rd Avenue. Middle Village, NY 11379. Purpose: Any lawful pur-D-298344

NOTICE OF LLC FORMATION

EQUIPMENT LLC. Arts. of Org. filed with the SSNY on 08/23/22. Office: Albany County. SSNY designat ed as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 60 Cutter Mill Road, Suite Great Neck, NY 11021. Purpose: Any lawful purpose. D-296775

NOTICE OF LLC **FORMATION**

INDEPENDENT LLC. Arts. of Org. filed with the SSNY on 09/01/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 733 Avenue, 16th New York, NY 16th Third Floor, 10017. Purpose: Any lawful purpose. D-296789

NOTICE OF LLC FORMATION

JKNYC HOLDINGS LLC. Arts. of Org. filed with the SSNY on 08/31/22. Office: Albany County. designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 58 Magnolia Avenue, Montvale, NJ 07645. Pur-pose: Any lawful purpose. D-296714

NOTICE OF LLC FORMATION KALI NYC HOLDINGS, LLC. Arts. of Org. filed with the SSNY on 08/26/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served.

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SSNY shall mail copy of process to the LLC, c/o Law Offices of Michae J. Simon, 60 East 42nd Street, 46th Floor, New York, NY 10165. pose: Any lawful pur-D-298380

NOTICE OF LLC FORMATION

KINGSWOOD CAPITAL SOLUTIONS LLC. Arts. of Org. filed with the SSNY on 09/20/22. Office: Albany County. SSNY designated as designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of pro-cess to the LLC, c/o Lassar & Cowhey LLP, 730 Third Avenue, 11th Floor, New York, NY Purpose: Any lawful purpose. D-298361

NOTICE OF LLC FORMATION

KOU CONSULTING LLC. Arts. of Org. filed with the SSNY on 09/09/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of pro-cess to the LLC, 165 Vanderbilt Avenue, Brooklyn, NY 11205. Purpose: Any lawful pur-D-297226

NOTICE OF LLC

FORMATION LABOGROUP LLC. Arts. of Org. filed with the SSNY on 09/09/22. Office: Albany County. SSNY designated as SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of pro-cess to the LLC, c/o Accutime, 1001 Avenue of the Americas, New York, 10018. Purpose: Any lawful purpose. D-297644

NOTICE OF LLC FORMATION

LCT 3620 168 ST REAL-TY LLC. Arts. of Org. filed with the SSNY on 08/23/22, with an existence date of 09/01/22. Office: Albany County, designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of pro-cess to the LLC, 136-61 41st Avenue, #118, Flushing, NY 11355. Purpose: Any lawful purpose. D-296379

NOTICE OF LLC

FORMATION LI FRONT RUNNERS LLC. Arts. of Org. filed with the SSNY on 09/23/22. Office: Albany County. SSNY designated as agent of the LLC whom process against it may be served. SSNY shall mail copy of process to the LLC, 176 Norwood Avenue, Port Jefferson Station, NY Purpose: Any 11776. lawful purpose. D-298559

NOTICE OF LLC

FORMATION MARBLEVORES LLC. Arts. of Org. filed with the SSNY on 09/12/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of pro-cess to the LLC, c/o

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Joseph Birbiglia, 355 Hope Street, #2, Provi-Joseph dence, RI 02906. pose: Any lawful purpose. D-297287

NOTICE OF LLC **FORMATION**

MARTINEZ REALTY LLC. Arts. of Org. filed with the SSNY on 12/04/18. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of Process to the LLC, c/o Nancy Martinez, 427 57th Street, Brooklyn, NY 11220. Purpose: Any lawful purpose. D-298594

NOTICE OF LLC **FORMATION**

MISCHIEF GAMES LLC Arts. of Org. filed with the SSNY on 08/30/22. Office: Albany County. designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of pro-cess to the LLC, c/o Bethany Lester, 182 East 95th Street, Apartment 10F, New York, NY 10128. Purpose: Any lawful purpose. D-296636

NOTICE OF LLC FORMATION

MISHAJOE LLC. Arts. of Org. filed with the SSNY 09/14/22. Albany County. SSNY designated as agent of the LLC upon whom process against it may process against be served. SSNY shall mail copy of process to the LLC, 29 West 36th Street, Suite 407, New York NY 10010, Ne York, NY 10018. Purpose: Any lawful purpose D-297443

NOTICE OF LLC FORMATION

MJS 1623 LLC. Arts. of Org. filed with the SSNY 09/22/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 230 East 88th Street, Apartment 5E, New York, NY 10128. Purpose: Any lawful pur-D-298557

NOTICE OF LLC FORMATION

MONAGRI LIGHTING LLC. Arts. of Org. filed with the SSNY on 09/01/22. Office: Albany County. SSNY designat-ed as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 934 Jefferson Avenue, Brooklyn, NY 11221. Purpose: Any lawful pur-D-296791

NOTICE OF LLC FORMATION

NFM PARK SLOPE LLC. Arts. of Org. filed with the SSNY on 08/25/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 200 East 61st Street, Apartment 18BC, New York, NY 10065. Purpose: Any lawful purpose. D-296381

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NOTICE OF LLC FORMATION NINTY FENIMORE LLC. Arts. of Org. filed with the SSNY on 09/23/22.

Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of pro-cess to the LLC, c/o Zanaben LLC, 25 Robert Pitt Drive, #206, Monsey, NY 10952. Purpose: Any lawful pur-

NOTICE OF LLC FORMATION

D-298567

NION ELECTRICAL LLC. Arts. of Org. filed with the SSNY on 08/30/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 40-11 Ditmars Boulevard, 2nd Astoria, NY Purpose: Any Floor, 11105. lawful purpose. D-296637

NOTICE TO BIDDERS TOWN OF BETHLEHEM TRAINING FACILITY AND RANGE **IMPROVEMENT PROJECT**

Sealed bids will be received by the Town of Bethlehem Town Clerk's Office, 445 Delaware Av-ŊΥ enue. Delmar. 12054, until 2 p.m. (local time), 10, 2022, which time they will be publicly opened and read.

The work site is located at the Town of Bethlehem Police Department's existing range facility at 357 Old Quarry Road, Selkirk, NY 12158.

The work includes providing all labor, materials, machinery, tools, equipment and other means of construction necessary and incidental to the completion the work shown on the Drawings and described in these Specifications including, but not necessarily limited to, the following:

Removal and proper disposal of existing range facility elements.

Installation of one 15 lane 50 yard target ranges, one 10 lane 50 yard target range, and a 5 lane 100 vard range. Turning targets will be provided for the 10 lane 50 yard and 5 lane 100 vard ranges.

Bullet trap berms An approximately 2350 square foot training facility, including all utili-On site raised sanitary

sewer disposal system. A 40 car gravel parking lot.

Grading and Seeding of areas not included in safety berm construction.

Complete sets of the drawings, specifications and bid forms may be obtained through Bidnet. Contractor can view electronic documents at the Town of Bethlehem Town Clerks office at 445 Delaware Avenue, Delmar, NY 12045. Con-tract Documents from a source other than the Issuing Office must notify the Issuing Office in or-der to be placed on the

To place your Legal Notice: Call 439-4949

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Plan official Holders Addenda List. receive other Bid corre-Bids respondence. ceived from Contractors other

A pre-bid meeting will be held on October 26, 2022 1:30 pm at Town All bids must be made on the official Bid Form and the Contractor shall submit an original and an exact copy by reproduction thereof and enclosed in a sealed envelope. This is a lump sum bid as described in the Instructions To Bid-No Bidder may ders. withdraw his bid within forty-five calendar days after the actual date of the opening thereof. Each bid must be accompanied by a bid security in the amount of five percent of the base bid in accordance with the Instructions To Bidders. The successful Bidder

will be required to furnish construction performance and payment bonds in the full amount of the contract price. The successful bidder will be required to comply with all provisions of the Federal Government Equal Employment Opportunity clauses issued by the Secretary of Labor on May 21, 1968 and published in the Federal Register (41CFR Part 60-1, 33 F.2 7804). Owner reserves the right to reject any and all Bids, to waive any and all informalities and the right to disregard all nonconforming, non-responsive or Conditional Bids.

ENGINEER: CHA CONSULTING, INC. III Winners Circle Albany, NY 12205 Phone: (518) 453-2868 Nicholas Schwartz Project Manager

OWNĚR TOWN OF BETHLEHEM Town Hall 445 Delaware Ave Delmar, NY 12054 Phone (518) 439-4955 Town of Bethlehem Nanci Moquin, Town Clerk D-298564

NOTICE OF LLC FORMATION

OKTO EPSILON HOLD-INGS LLC. Arts. of Org. filed with the SSNY on 09/02/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Gordon & Petkos LLP, 5 Columbus Circle, Suite 710, New York, NY 10019. Purpose: Any lawful purpose. D-296867

NOTICE OF LLC FORMATION

OKTO EPSILON LLC. Arts. of Org. filed with the SSNY on 09/02/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Gordon & Petkos LLP, 5 Columbus Circle, Suite 710, New York, NY 10019. Purpose: Any lawful purpose. D-296868

NOTICE OF LLC

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FORMATION OLD HAT VINTAGE LLC. Arts. of Org. filed with the SSNY on 09/13/22. Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 45-72 172nd Street, Flushing, NY 11358. Purpose: Any lawful purpose. D-297772

NOTICE OF LLC

FORMATION PICO HOUSE LLC. Arts. of Org. filed with the SSNY on 07/27/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 339 Nostrand Avenue, 402C, Brooklyn, NY 11216. Purpose: Any lawful pur-D-297685

NOTICE OF LLC

FORMATION PRETTY BOY, LLC. Arts. of Org. filed with the SSNY on 09/16/22. Of-Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 17 Williams Avenue, Syosset, NY 11791. Purpose: Any lawful purpose. D-297573

NOTICE OF LLC

FORMATION
PROACTIVE DEVELOP-MENT GROUP LLC. Arts. Org. filed with the SSNY on 09/14/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of pro-cess to the LLC, 22 East 41st Street, Third Floor, New York, NY 10017. Purpose: Any lawful purpose. D-297428

NOTICE OF PUBLIC HEARING ON THE BUDGET

NOTICE IS HEREBY GIV-EN that the Proposed Budget of the Slinger-lands Fire District located in the Towns of Bethlehem and New Scotland, Albany County, State of New York, will be presented to the Board of Fire Commissioners of the Slingerlands Fire District, for its consideration. A PUBLIC HEARING and

as such as other business as needed will be held at 7:00 p.m. at the Slingerlands Fire District firehouse located 1520 New Scotland Road, Slingerlands, New York 12159, for the Towns of Bethlehem and New Scotland, Albany County, State of New York on the 18th day of October, 2022.

Pursuant to Town Law §105, the Board of Fire Commissioners must hold a public hearing on the budget, make the proposed budget available to the public prior to the public hearing, allow the public to comment on the budget at the public hearing. This public hearing must be held to allow maximum

LEGALS

public participation in the hearing. The purpose of the public hearing is to allow any person to be heard in favor of or against the proposed budget as it is submitted, or for or against any item or items contained in the proposed budget, and hearing all persons in-terested in the subject

concerning same. That a copy of the proposed budget is available at the Office of the Town Clerk□s Office for the Town of Bethlehem at 445 Delaware Avenue, Delmar, New York and the Town of New Scotland at 2029 New Scotland Road, Slingerlands, New York and the Fire District Secretary at the Slingerlands Fire District's firehouse where it may be inspected by an interested person during office hours. D-297912

NOTICE OF LLC FORMATION

REMESH NARAIN LLC. Arts. of Org. filed with the SSNY on with 04/26/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 37 Clearview Drive, Wheatley Heights, NY 11798 Purpose: For the practice of the profession of Occupational Therapy. D-298317

NOTICE OF LLC FORMATION

SAT3 STUDIO, LLC. Arts. of Org. filed with SAT3 the SSNY on 09/01/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of pro-cess to the LLC, c/o Tesser, Ryan Rochman, LLP, 151 Fisher Lane, Suite 200, Plains, 10603. Purpose: Any lawful purpose. D-296792

NOTICE OF LLC FORMATION SMITHTOWN MEDICAL REALTY, LLC. Arts. of Org. filed with the SSNY on 09/27/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 10 Daniel Street, Farmingdale, NY 11735. Purpose: Any lawful pur-D-298593

NOTICE OF SPECIAL DISTRICT MEETING VOORHEESVILLE CENTRAL SCHOOL DISTRICT, IN THE COUNTY OF ALBANY, NEW YORK

DECEMBER 6, 2022 NOTICE IS HEREBY GIV-EN that pursuant to a resolution of the Board of Education of the Voorheesville Central School District, in the County of Albany, New York, adopted on October 3, 2022, a Special District Meeting of the qualified voters of said School District will be held on

TUESDAY, DECEMBER 6, 2022

from 2:00 o'clock P.M. to 9:00 o'clock P.M.

October 12 - October 18, 2022 | THE SPOTLIGHT 13 www.spotlightnews.com

COMMUNITY

Hollowed Harvest returns

ALTAMONT — The Hollowed Harvest has returned to the Altamont Fairgrounds.

Thousands of Jack-O'-Lanterns come together to create hundreds of largerthan-life displays (some towering over two stories high! With so much to see, guests can expect to spend 30-45 minutes to see it all.

This year, the Hollowed Harvest is bringing even more incredible exhibits! Guests will immerse themselves in the ghoulish glow of whimsical faces when they explore the Jack-O'-Lantern tunnel! Also on full display are some of the most intricatelycarved organic pumpkins they've ever seen! A full schedule of the seasonal excitement is available at HollowedHarvest.com.

Tickets are on sale now

at Hollowed Harvest.com and must be purchased in advance. Times slots are first-come first-served so get your tickets before they

No tickets will be sold at

Grafton Lakes Trick or Treat

GRAFTON – Join us for our annual Trick or Treat Nature Trail on Saturday, Oct. 15. Discover some of our weird and wonderful forest friends along the jack-o-lantern lit

Participate in fun fall activities including a bonfire and crafts at the welcome center. Be sure to wear a costume!

Time slots begin at 3:30 p.m. and run every 15 minutes through 7:30 p.m.. Families with small children are recommended to sign up before 5:30 p.m..

Preregistration is required to reserve your family's time slot; call 518-279-1155, ext. 2. Cost for this program is \$4 a person.

The New York State Office of Parks, Recreation and Historic Preservation oversees more than 250 individual state parks, historic sites, golf courses, boat launches and recreational trails, which are visited by 74 million people annually. For more information on any of these recreation areas, call 518-474-0456 or visit www. nysparks.com, connect with us on Facebook, or follow on Twitter or Instagram.

Ladies' Night at Robinson's **Hardware**

SLINGERLANDS

Robinson's Hardware and Garden Center will be hosting a "Ladies Night"

event on Friday, Dec. 2.

Robinson's Hardware and Garden Center will have a raffle to benefit the Children's Miracle Network at Albany Med's Children's Hospital. There will also be vendor demos, wine tasting, beer tasting, and hopefully liquor tasting as well.

Be sure to check out the amazing "Samantha's Gift Shop" located through the main greenhouse.

Robinson's Hardware and Garden Center is located at 1900 New Scotland Road in Slingerlands.

Strengthening and Yoga Classes at To Life!

DELMAR — To Life! Breast Cancer Education & Support is inviting breast cancer thrivers, survivors, or caregivers to a three separate series of weekly

online wellness programs.

A strengthen and stretch program is offered on Wednesdays, from 9:30 to 10:15 a.m. Gentle yoga is provided each Wednesday, from 12:15 to 12:45 p.m. A chair yoga program is also offered on Fridays, from 12:15 to 12:45 p.m.

Classes are offered free of charge. Participants should register online at www.tolife.org under "wellness programs."

To Life! Breast Cancer Education & Support is located at 410 Kenwood Avenue in Delmar.

Girls winter lacrosse

LATHAM —

CapitaLand Lacrosse will run girl's lacrosse leagues and separate skills and drills programs each Sunday in November and December at the All-Star Academy from Nov. 6. to Dec. 18.

Leagues will be held for Youth League Grades 4 through 6; JV/Modified League Grades 7 through 9, and a Varsity League. These leagues are designed to give players a chance to play against other local schools.

Full and partial teams from a school as well as free agents can join.

Girls instructional skills levels include: Advanced Skills & Drills Program grades 6 through 8; and grades 9 through 12 for intermediate and advanced skill players.

Various drill programs for all skill levels are also available. Visit capitallandlacrosse.com or e-mail us at chad@ capitallandlacrosse.com for more information.

> Spotlight News **Community news** starts here.

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(Prevailing Time) in the **Voorheesville** School Foyer, 432 New Voorheesville. New York. for the purpose of voting upon the following two

Propositions: BOND PROPOSITION RESOLVED:

(a) That the Board of Education of the Voorheesville School District, in the County of Albany, New York (the "District"), is hereby authorized to undertake a capital im-provement project (the "Project"), substantially "Project"), substantially as described in a plan prepared by the District, (the "Plan"), which report is on file and available for public income. able for public inspec-tion at the office of the District Clerk; including: (i) the construction of improvements and alterations to the Voorheesville Elementary School and site, including, interior reconstruction and space reconfiguration; ments to the lighting, fire safety, plumbing and building systems; roof work; replacement of ceilings, stairs, flooring and doors; and site improvements including outdoor learning area, sidewalk and paving enhancements, at the estimated cost of \$10,059,874; and (ii) the construction of a new bus garage, at the estimated cost of \$15,216,189; all of the foregoing to include the original furnishings, equipment, machinery, apparatus and ancillary or related site, demolition and other work reguired in connection therewith; and to expend therefor, including pre-

liminary costs and costs

LEGALS

incidental thereto and to the financing thereof, an the estimated total cost of \$25,276,063; provided that the costs of the components of the Project as set forth herein and in detail in the plan may be reallocated among such compo-nents if the Board of Education shall determine that such reallocation is in the best interests of the District;

(b) that the amount of exceed from the \$1,000,000 District's "Building Project Reserve Fund-2017" is hereby authorized to be expended to pay for a portion of the cost of the Project and further that the amount to exceed \$3,500,000 from the District's "Building Project Reserve Fund-2018" is also hereby authorized to be expended to pay for a portion of the cost of the Project; (c) that a tax is hereby voted in the amount of not to exceed \$20,776,063 to pay the balance of the cost of the Project, such tax to be levied and collected in installments in such years and in such amounts as shall be de-

shall become due and payable. **ENERGY PERFORMANCE PROPOSITION** RESOLVED:

termined by said Board

of Education; and that in

anticipation of said tax.

bonds of the District are

hereby authorized to be

issued in the aggregate

principal amount of not

to exceed \$20,776,063

and a tax is hereby voted

to pay the interest on said bonds as the same

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That the Board of Education of the Voorheesville Central School District, in the County of Albany, New York, (the "District") is hereby authorized to construct energy efficiency and conservation improvements to District facilities, as authorized by Article 9 of the Energy Law and Regulations of the Commissioner of Education, at an estimated cost of \$2,000,000, amount to be financed, in anticipation of the realization of energy cost savings, pursuant to an performance contract

Such Propositions shall appear on the ballots used for voting at said Special District Meeting in substantially the folcondensed forms

BOND PROPOSITION RESOLVED: (a) That the Board of Edùcation of Voorheesville Central School District, in the County of Albany, New York (the "District"), is hereby authorized to construct improvements and alterations to the Voorheesville Elementary School and to construct a new bus garage, and to expend therefor an amount not to exceed the estimated total cost \$25,276,063; that the amount of \$1,000,000 from the "Building District's Project Reserve Fund-2017" is hereby authorized to be expended to pay for a portion of said cost and further that the amount of \$3,500,000 from the District∐s "Building Project Reserve Fund-2018" is also hereby authorized to be

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expended to pay for a portion of said cost; (c) that a tax is hereby voted in the amount of not to exceed \$20,776,063 to pay the balance of said cost, such tax to be levied and collected in installments in such and such amounts as shall be de-termined by said Board of Education; and that in anticipation of said tax, bonds of the District are hereby authorized to be issued in the aggregate principal amount of not to exceed \$20,776,063 and a tax is hereby voted to pay the interest on said bonds as the same shall become due and payable. . ENERGY

PERFORMANCE **PROPOSITION**

RESOLVED: That the Board of Education of the Voorheesville Central School District, in the County of Albany, New York, (the "District") is hereby authorized to construct energy efficiency and conservation improvements to District facilities, as authorized by Article 9 of the Energy Law and Regulations of the Commissioner of Education, at an estimated cost of \$2,000,000, amount to be financed, in anticipation of the realization of energy cost savings, pursuant to an energy performance contract. The voting will be con-

ducted by ballot as provided in the Education Law and the polls will remain open from 2:00 o'clock P.M. to 9:00 o'clock P.M. (Prevailing Time) and as much longér as may be necessary to enable the voters

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then present to cast their ballots. NOTICE IS **FURTHER** GIVEN that the applica-tions for absentee ballots may be obtained at the District Office, 432 New Salem Road, New Salem Road, Voorheesville, New York during regular business hours, Monday to Friday. Completed applications must be returned to the office of the District Clerk not later than 5:00 o'clock P.M. (Prevailing Time) on November 30, 2022, for an absentee ballot to be mailed to the voter, or the day before said Special District Meeting, if the ballot is to be delivered personally to the voter. Absentee ballots must be received by the District Clerk not later than 5:00 o'clock P.M. (Prevailing Time), on Tuesday, December 6,

NOTICE IS FURTHER GIVEN that a list of all persons to whom absentee ballots shall have been issued will be available in the office of the District Clerk from 9:00 a.m. until 4:00 p.m. prevailing time on each of the five days prior to the day of said Special District Meeting, except weekends, and on the day set for the Special District Meeting. Any qualified voter may challenge the acceptance of the ballot of any person on such list, by making his/her challenge and reasons therefore known to the Inspector of Election before the close of the polls.

NOTICE IS FURTHER GIVEN that Military Vot-ers who are not currently registered to vote may request an application to register as a qualified

LEGALS voter of the District and

Military Voters who are

registered to vote may request an application for a military ballot by contacting the District Clerk at 432 New Salem Road, Voorheesville, New York, Telephone 518-765-3313 ext. 101 or email: jtabakian@voorheesville. org, for the Special District Meeting on December 6, 2022. The Military Voter may indicate their preference for receiving the registration application and/or application for military ballot by mail, facsimile or email. The application to register and the application for military ballot must be received by the District Clerk no later than 5:00 P.M. (Prevailing Time) on November 10, 2022. Military ballots will be mailed or otherwise distributed no later than 25 days before the election. ballots must be returned by mail or in person and received by the District Clerk by 5:00 o'clock P.M. (Prevailing Time) on December 6, 2022. AND FURTHER NOTICE

IS HEREBY GIVEN that the qualified voters of the School District shall be entitled to vote in said Special District Meeting and Election. A qualified voter is one who is (1) a citizen of the United States of America, (2) eighteen (18) years of age or older, and (3) resident within the School District for a period of thirty (30) days preceding the Special District Meeting and Election. The School District may require all

persons offering to vote

at the budget vote and

election to provide one

LEGALS

form of proof of residency pursuant to Education Law section 2018-c. Such form may include a driver's license, a nondriver identification card, a utility bill, or a voter registration card. Upon offer of proof of residency, the School District may also require all persons offering to vote to provide their signature, printed name and address. BY THE ORDER OF THE

BOARD OF EDUCATION Dated: October 3, 2022 JESSICA TABAKIAN District Clerk D-298544

NOTICE OF LLC

FORMATION SPK ENTERTAINMENT GROUP LLC. Arts. of Org. filed with the SSNY on 09/12/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 335 Carroll Street, Jooklyn, NY Purpose: Any lawful purpose. C-298337

NOTICE OF LLC FORMATION

SUPER ARCHAIC LLC. Arts. of Org. filed with the SSNY on 09/19/22. Latest date to dissolve: Office: Al-12/31/2122. bany County. SSNY desnent of LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 35-18 Clearview 35-18 Clearview Expy, #355, Bayside, NY 11361. Purpose: Any lawful purpose.

LEGALS

NOTICE OF LLC FORMATION

SYNERGY IJ LLC. Arts. of Org. filed with the SSNY on 08/30/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1274 49th Street, Suite 433, Brooklyn, NY 11219. Purpose: Any lawful purpose. D-296660

NOTICE OF LLC FORMATION

TAX CREDIT GENIUS LLC. Arts. of Org. filed with the SSNY on 09/06/22. Office: Albany County. SSNY designated as agent of the LLC whom process nogu against it may be served. SSNY shall mail copy of process to the LLC. 2078 Richmond Avenue, Island, NY Purpose: Any 10314. lawful purpose.

NOTICE OF LLC FORMATION WILMINGTON DEVEL-OPMENT GROUP, L.L.C. App. for Auth. filed with the SSNY on 08/25/22. Originally filed with the Department of State Corporation Bureau of Pennsylvania on 01/27/2014. Office: Albany County. SSNY des-LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 16 Tall Trees Court, New Castle, PA 16105. Purpose: Any lawful pur-D-296510

To place your Legal Notice: Call 439-4949



REPORTERS: Jim Franco @francospotlight **EDITORS:** Michael Hallisey@mh_Spotlight

October 12 - October 18, 2022



More online

Read letters, editorials and guest opinions online at www.spotlightnews. com/news/opinion.

POINT OF VIEW

views?

The Spotlight welcomes letters of local and regional interest. Letters are subject to editing and are limited to 500 words.

All letters must include the writer's name, address and phone number. *The Spotlight* reserves the right to limit the number of letters published from a single author.

Submissions can be emailed to news@ spotlightnews.com. The deadline for all letters is noon Friday prior to publication.

The Spotlight also welcomes longer opinion pieces for the Point of View section.

For information on submitting a Point of View, email news@ spotlightnews.com or call (518) 439-4949.

Our full letter policy can be viewed online at www. spotlightnews.com.

Spotlight Newspapers

community news

Starts here

Albany has forsaken Black community

Editor's Note: The following Point of View was submitted by Albany County District Attorney David Soares

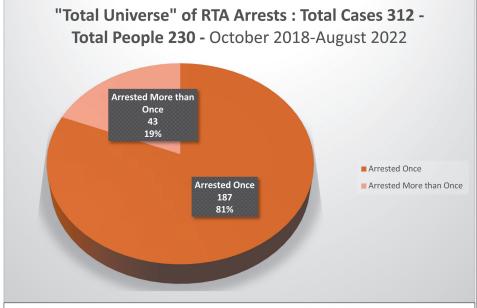
hen we say Albany, we're talking about the building between State Street and Washington Avenue where legislation is drafted.

The month of August was one of the most violent in recent memory for the city of Albany. Between July 25th and August 28th, we saw 20 shooting victims, and 25 confirmed shots fired incidents.

One noteworthy case, is that of an 18-year-old, who is now **paralyzed** following a shooting incident at the end of August. His circumstances encapsulate the cyclical nature of street violence, and the need for legislative change to help the black community.

That young man was previously arrested 3 times on gun charges in the span of 15 months, with probable cause to believe that he was actively planning to use those weapons. However, each of those cases was transferred to Family Court, with the result being his eventual release and re-arrest, until this past weekend, when he was seriously injured.

If any of those cases



KEY: 312 Total Arrests. 125 Lines are duplicates in some way (25x2 + 13x3 + 2x8 + 1x5 + 1x7 + 1x16). 312 (Total Cases) – 125 = 187 Single Cases. 43 people are repeat offenders. 187 (single arrest) + 43 (Multiple arrest) = 230 Total RTA Defendants.

Graphic provided by Albany County District Attorney's office

remained in the Youth Part, this young man's quality of life could have been preserved, and course correction may have started by now if our office was allowed to do what it does; prosecute *violent offenses*.

This tragic case is a prime example of the self-sustaining, cyclical nature of violence here in the Capital Region, and in the black community.

People who are known to law enforcement as defendants, often become victims in a matter of weeks or months, due to the retaliatory nature of gun violence, street crime, and poor conflict resolution skills. The circle remains unbroken because many

Managing Editor | Michael Hallisey

Online Editor | Jim Franco

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of the players involved in a feud are almost immediately returned to the community.

When we demand changes to Bail Reform and Raise the Age, it's not a political talking point or empty rhetoric; it's a function of seeing the role reversal of defendant to victim, and victim to defendant, repeatedly.

On a related note, our state government has demonstrated an understanding of the dynamics behind domestic terrorism and white supremacy, particularly in the wake of the mass shooting in Buffalo, and took swift, emergency legislative action to address those concerns, which is commendable.

However, the state government has conflated that gun issue with the one in urban areas. They have demonstrated **no** understanding of the dynamics behind violence in the inner city, meaning that laws drafted to address guns like the one obtained by the Buffalo shooter, will have little to no effect on the routine indifference to human life we see in urban areas.

Our state government has demonstrated an understanding of the Extreme Risk potentially posed by an emotionally disturbed individual with a gun that was purchased legally, leading to a special legislative session.

However, our state government has demonstrated no understanding of the Extraordinary Circumstances present when a young person, who has repeatedly been caught with illegal guns, and has expressed their intention to use them, is immediately returned to the street.

So far this year, we've seen over 150 confirmed shots fired incidents in Albany, which is 42% higher than the 5-year average. We're trending in the wrong direction. The innocent people who live in these communities have no peace of mind because of the few who have no regard for those around them.

Protecting Black

Lives means separating feuding groups by legal means to make sure they *stay alive*, and to ensure bystanders don't experience environmental trauma.

— David Soares, Albany County District Attorney

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www.spotlightnews.com October 12 - October 18, 2022 | **THE SPOTLIGHT** 15

LIBRARIES

Halloween Volunteers Needed

ooking for a cost-effective way to promote your business or organization...or some good old-fashioned fun on Halloween, individually or as a group?

Sign up now for our Halloween Trunk or Treat on Monday, Oct. 31, from 4:30 to 7:30 p.m.

You can even get decorative supplies and inspiration from us Saturday, Oct. 29, from 1 to 5 p.m. to "trick your trunk." Please register on the Events tab of guilderlandlibrary.org.

We'll provide candy and allergy-free for you to hand out to enthusiastic trick-ortreaters, who will then vote for their favorite trunk.

The top three votegetters will win \$100, \$75 or \$50 Price Chopper gift cards! Please email Natalie Hurteau to reserve your spot today: hurteaun@ guilderlandlibrary.org.



Three Storytime Options

Fall storytimes are back! Tuesdays are for toddlers (ages 18-36 months); Wednesdays are for families (ages birth-5); and Thursdays are for preschoolers (3-5 years). All storytimes begin at 10:30 a.m. No registration is required. Caregivers must remain with their child(ren) the entire time. Please choose only one storytime per week.

Pet Food Drive

We're once again hosting a Great Give Back Pet Food Drive through Friday, Oct. 21 to benefit the Mohawk Hudson Humane Society and Whiskers Animal Benevolent League. Please drop off unopened canned cat food and dry dog food / treats; kitty litter; and pet-sized blankets in our lobby. Teens can also earn community service credit making pet toys with us on Wednesday, Oct. 12, at 6 p.m.; please register on the Events tab.

Autumn Exploration Station

Toddlers and preschoolers ages 2.5-5 are invited for a fun morning session of autumn process art and sensory play on Friday, Oct. 14, at 11 a.m. Please register on the Events calendar online, and dress for a mess!

— Luanne Nicholson



Bethlehem Public Library is collecting new, unopened household cleaning and hygiene supplies for the Bethlehem Food Pantry through Oct. 21 as part of The Great Give Back.

Library staf

LETTER TO THE EDITOR

Vote Yes to Proposition 2

Dear Editor/Spotlight:

When I campaigned door-to-door for Town Board (three years in a row!), the number one issue I heard from residents - by far - was the need to preserve open space and prevent urban sprawl in Bethlehem.

While we cannot completely stop development in Bethlehem, we can control and guide it through zoning and using whatever tools are available to preserve green space and prevent our Town from becoming overdeveloped. There are tremendous ecological and aesthetic benefits to preserving open space. A prior Town Board enacted a Comprehensive Easement program that gives large landowners the option of obtaining tax reductions in exchange for placing a conservation easement on their property. The current Town Board enacted a moratorium on new development while we updated our Comprehensive Plan.

In 2019, we established a funding mechanism for our "Farms and Forest Fund" which requires any surplus unassigned money be put into to a special fund dedicated to the acquisition of undeveloped land and development rights. In addition, the Farms and Forest Funds accepts private donations from citizens

In 2021, sales tax revenue soared during the pandemic, which created a surplus in our budget and generated over \$2 million for the Fund. This money may not, by Jaw, be used for any other purpose other than open space preservation. The Town Board passed a resolution this past June to use \$2 million from this dedicated Fund, along with \$1 million from other sources, to purchase over 300 acres of undeveloped land. Almost half of this land is the historic Heath Dairy Farm on Route 9W and Wemple Roads. Purchasing this land will prevent it from being developed (such as the 96 apartments already being built at that intersection) and eliminate additional traffic on already-burdened Route 9W. Current leases will be continued allowing the land to be farmed.

If and when the Town sells any of the parcels, they will contain easements which will prevent the land from being developed. Citizens gathered signatures to allow this purchase to be voted on by residents and it will appear as "Proposition 2" on the back of the ballot. I encourage you to join me in voting "Yes" on Proposition 2 so that we can go forward with this investment in Bethlehem's future.

— Dan Coffey, Bethlehem Town Board

Family film fright

he recently released "Hocus Pocus 2" may have a whole new generation under the Sanderson sisters' spell, but you can watch where it all began at our screening of the original "Hocus Pocus" (1993, PG, 95 min.) Saturday, Oct. 15, at 2:30 p.m.

All ages are invited to join us in the Community Room for this modern Halloween classic about three 17th-century witches, hanged for their murderous crimes, who are resurrected on Halloween in modern-day Salem by an unsuspecting boy.

Music to your ears

Our Little Sunday Music series continues to showcase amazing musical talent with the Oct. 16 concert "Spero Plays Nyro." Pianist and singer/ songwriter Christine Spero will perform the songs of Laura Nyro, who would have been 75 this week, and was the enigmatic



songwriter behind top ten hits recorded by The Fifth Dimension, Three Dog Night, Blood Sweat and Tears, and Barbra Streisand. Her groundbreaking music crossed the genres of folk, rock, and jazz.

The concert will be held on the Green, weather permitting. The series will continue indoors for the months of November and December.

A Little Sunday Music performances are sponsored by the Friends of Bethlehem Public Library.

Library board to meet

The Library Board of Trustees will meet Monday, Oct. 17, at 6 p.m. in the board room. This meeting is taking place on the third Monday of the month to avoid holiday conflicts.

Members of the public can attend the meeting

in person or watch it live on the library's YouTube channel.

Spooky story stroll

Children and their families are invited to take a hike on the nature loop at Elm Avenue Park and enjoy a self-led Halloween story at a special Trick or Treat Story Stroll Wednesday, Oct. 19, from 4-6 p.m. In conjunction with the Bethlehem Public Library, Parks and Recreation staff will be dressed up along the loop to hand out treats. Halloween bags will be provided by the Friends of Bethlehem Public Library.

Peek into the dark corners

Be sure to grab your copy of our first title, "Whisper Down the Lane" by Clay McLeod Chapman, which will be discussed at the Wednesday, Oct. 26, meeting.

— Kristen Roberts

This true-crime-

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From page 2 ...

Crime

He was released on parole after 2018, but records are unclear the exact date. He did violate parole and was back in jail May 19, 2021 and was released again on June 3, 2021, according to the State Department of Corrections and Community Supervision parolee and inmate lookups.

Timeline

- Brian Fogarty was convicted of murder in March 1996.
- Released after serving 22 years of his 25-year-to-life sentence once he qualified for parole in 2018.
- Fogarty is alleged to have committed arson in September 2020. He's believed to be involved with a fire that severely damaged a Glenmont home on Quincy Court..
- Was back in jail in May 19, 2021 after having violated his parole from an unknown violation.
- Was released from Jail on June 3, 2021 for the parole violation.

- Arrested on April 4, 2022 for arson, criminal mischief, reckless endangerment and making a false written statement for the Quincy Court fire.
- Bethlehem Town Judge Ryan Donovan arraigns Fogarty and remands him to Jail until a May 5, 2022 hearing in county court because he has two past felony convictions.
- Sometime between May 5 - September 1, Fogarty is released from jail and fails to appear in court on September 1 to face the arson charges. Court signs bench warrant.
- Florida law enforcement arrest Fogarty for violating his NY parole and he is sent back the to Rensselaer County Jail. He arrives on September 27.
- Bethlehem police arrest Fogarty on September 29 on the outstanding bench warrant at the Jail and turn him over to the Albany County Court.
- He is arraigned on the warrant and sent back to jail to await an October 20

hearing in front of Judge Andra Ackerman.

Man arrested on outstanding warrents

GLENMONT —

Bethlehem police were conducting property check on Glenmont Road on Monday, Sept. 12 when a neighbor advised the officer that there was an unknown person in the residence.

The officers made contact with Michael Coelho, 27, of Albany who said he was working on the house and there taking photos. According to reports, Coelho was wearing sneakers and clothes not suitable for performing construction work at the house.

An investigation determined that Coelho had two outstanding warrants for his arrest, one from Colonie police and the other from the State Police in Livingston County. The State Police agreed to take him on the warrant. He was placed into custody and the officer found a quantity of methamphetamine in his front pocket.

In addition to the warrant, he was charged with criminal possession of a controlled substance. Coelho was processed, given an appearance ticket for the Bethlehem drug charge and turned over to State Police. He was scheduled to return to Bethlehem Town Court on Tuesday, Oct. 4.

Colonie police also arrested Coelho on a bench warrant on Tuesday, Oct. 4 for not showing up for court to face charges on a March 18 incident. Colonie picked up Coelho from Albany police who had him in custody on October 4. He was arrested in the city on June 7 after he chased a person from his residence with a metal fire poker and smashed his car window.

His roommate was also arrested for firing a shotgun over the head of the running man on Holmes Court.

Latham man arrested again on warrants

DELMAR — A Latham man was arrested in 2019 for stealing a quantity of sunglasses from a Kenwood Avenue shop and arrested two more times before he will face the charges in court.

Timothy Fletcher, 55, entered Hughes Opticians to pick up an order in September 2019. According to reports, while he did not take what he ordered, he was observed by the store staff looking at Oakley sunglasses while inside the store. After Fletcher left, 22 pairs of sunglasses, valued at \$3,935 were missing. The man was unknown because he used different names on his order, but Fletcher did return to the store again 11 days later and the staff called Bethlehem police.

After investigating and interviewing Fletcher, he was charged with grand larceny, fourth and third degrees, both felonies. He was processed and given an appearance ticket. Fletcher did not appear in court and the court issued a warrant. In January 2020, Guilderland police arrested Fletcher on the warrant and transported him to Bethlehem Town Court, where he was arraigned by Judge Ryan Donovan and released on his own recognizance.

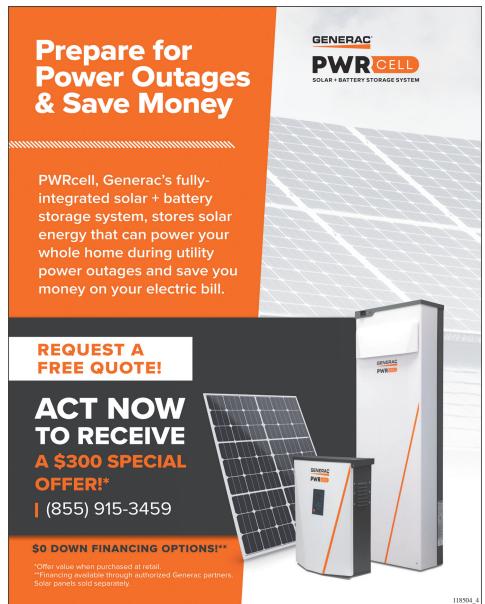
Fletcher did not show up for that hearing either and another warrant was issued. On Sept. 20, Fletcher was in custody at Albany County jail for another charge, was returned to Bethlehem Town Court and was arraigned on the second warrant before he returned to jail.

DWI arrest on Elsmere Avenue

DELMAR — On Saturday, Oct. 1 about 12:09 a.m., Bethlehem police observed a 2013 Nissan Altima speeding and following too closely to another vehicle on Elsmere Avenue.

The officers performed a traffic stop and while interviewing the driver, a 25-year-old Albany man, they noticed an odor of an alcoholic beverage emanating from his breath.

At the police station the man provided a breath sample that returned a 0.10 percent BAC. He was given a bill of particulars, issued tickets and released. The man is scheduled to return to Bethlehem Town Court on Monday, Oct. 17.



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Your town, your neighbors, your news.





Seeing red The group who likes to stand out for their lovely red hair gathered in Troy again.

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October 12 - October 18, 2022 • Your Entertainment Resource • FREE!

INSIDE



Asbury Short Films World's best short films show

returns to The Linda next week.

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Opening Night

The Albany Symphony opened to resounding applause.

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ENTERTAINMENT

The 'DJ' composer

By MICHAEL HALLISEY halliseym@spotlightnews.com

TROY — Anna Clyne has unconventional ways of composing her music.

Anna Clyne does not limit herself

by the piano while writing

Grammy Award-worthy music

Continues on page B5

Christina Kernohan

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quote of the week

"Sometimes part of the creative process is, is not composing, but taking in inspiration from other art: going to a museum or living in such a beautiful area, going for a walk, even going to a coffee shop with friends and brainstorming ideas. So that — even though notes might not be going on the paper — part of the creative process is gathering ideas and really reflecting on what the pieces you are about to compose are going to be."

> Anna Clyne, composer, Grammy Awardnominee



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9:00 PM | \$20

FAMILY TREE OCTOBER 17, 24 7:00 PM | FREE



THE WHEEL OCTOBER 21 9:00 PM | \$10



MIHALI w/ MIKE POWELL & LUKE MITRANI

OCTOBER 22 9:00 PM | \$25

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www.thespot518.com October 12 - October 18, 2022 | the spot 518 B3

RECENTLY ANNOUNCED

Asbury Short Film Concert

World's best short films show returns to The Linda

ALBANY — Asbury Shorts USA, New York City's longest running short film exhibition and touring show, returns to Albany for an eleventh year to present their nationally recognized "41st Asbury Short Film Concert."

This eclectic screening of world-renowned shorts reels into The Linda, WAMC's Performing Arts Studio, on Saturday, Oct. 22, at 7 p.m.

Richard Lovrich, an awardwinning photographer, author and creative director will once again serve as the show's guest

Asbury Shorts film concerts feature the best in live action comedy, drama and outstanding animation, without promoting competition. Academy Award nominated director Jason Reitman ("Ghostbusters Afterlife," "Juno," "Up in the Air") calls Asbury Shorts: "The Best Short Film Show I've ever seen!") Combining classic

shorts from the past with new international festival selections, Asbury Shorts USA provides a rare opportunity for attendees to see world-class films on real cinema screens as opposed to YouTube, smartphones or computers.

Asbury Shorts film concerts have been presented at: The Museum of Fine Arts Boston, Osprey Art Center in Nova Scotia, Canada, Royal Festival Hall, London, The Old Vic Theater, Chicago, Director's Guild Theater in Manhattan, the Vero Beach Museum of Art in Florida, Summer Stage in Central Park, the AERO Theatre in Santa Monic, CA., The Lake Placid Center for the Arts and the Leminske Theater in Berlin, Germany to name just a few of the prestigious venues where audiences have enjoyed these festival award winning films.

Richard Lovrich, one of the most respected members of the Capital District's creative community, is an independent creative director, photographer and voice actor, but you might know him as the former art director of The Albany Times Union or creative director at Proctors. Richard is also the author of a delightfully dark book of very short stories, Have a Very Bad Day.

"The Linda," WAMC's
Performing Arts Studio is a
multi-purpose facility located
in the heart of Central Avenues
Midtown Grid. The 340-seat
capacity studio hosts a diverse
selection of events including
concerts, debates, lectures, films,
and other activities, many of
which are broadcast throughout
WAMC's seven-state listening
area and online at wamc.org.

The screening is strongly recommended for ages 16 and way above.

The Linda is located at 339 Central Avenue in Albany.

General admission tickets cost \$18 at the door. For tickets and information, visit www.thelinda. org or call 518-465-5233.

WHAT'S HAPPENING NOW

Colbie Caillat

The Egg - Friday, Oct. 14

ALBANY — Grammy Award-winning artist Colbie Caillat is to perform at The Egg on Friday, Oct. 14.

To date, Caillat has been honored with two Grammy Awards and five nominations. She has more than four billion streams and has sold over 20 million singles and four million albums worldwide.

Callat's breakthrough hit "Bubbly" remains one of the best-selling digital tracks in history and her multi-platinum debut album "Coco" hit No. 5 on the Billboard Top 200 Albums chart. Her gold-selling follow up album "Breakthrough" landed at No. 1, and her radio career features eight Top 10 singles in multiple formats. She is currently working on a new album in Nashville, Tennesse

The Egg is located at the Empire State Plaza in downtown Albany.

Tom Chapin

Caffé Lena - Sunday, Oct. 16

SARATOGA SPRINGS — Three-time Grammy Awardwinner Tom Chapin is to perform on the venerable Caffé Lena stage on Sunday, Oct. 16, at 7 p.m.

Chapin is a renowned singer and songwriter for both family and adult audiences. His career spans Broadway, television, documentary, feature films, and the concert stage.

With 27 recordings and hundreds of songs in his repertoire, Chapin delivers an irresistible concert of ballads, comedic and political songs, family music, sing-alongs, old-time folk classics and a favorite song or two of his late brother Harry's.

Caffe Lena is located at 47 Phila Street in Saratoga Springs.

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From page 1 ...

The DJ Composer

The New York Times said as much, describing the Grammy Award-nominated songwriter as a "composer of uncommon gifts and unusual methods." Her process can vary depending on the source of her inspiration.

This Thursday, The Scottish Chamber Orchestra will perform one of her pieces at Troy Savings Bank Music Hall as it re-imagines the classical works of masters and romantic greats. The evening is to feature a performance from Queen's Medal for Music-recepient, violinist Nicola Benedetti. Tickets for the upcoming Troy Chromatic Concerts 125th season can be purchased by phone at 518-273-0038, in person, or online at www.troymusichall.org.

Her first piano was in Abingdon, a well-loved instrument that was missing a few keys, that was gifted to her family by friends when she was 7 years old. Piano lessons followed, and then she began writing music for her and a friend who played the flute. All the while, avoiding those missing keys.

Today, her piano is in a "small, but beautiful" house in New Paltz. She has taken her music

from the Thames to Edinburgh and across the Atlantic Ocean to New York City. She and her husband, Jody, moved to the Hudson Valley just prior to the real estate boom spurned on by the pandemic. She initially feared that a move to the country would effect her writing; that she would no longer be able to feed off of the energy from city life. But, she said, "it's wonderful when you're doing something that's very solitary to have both space and peace, and quiet."

Clyne starts at the piano before moving to her computer. From there she said she can conjure crude bits of sound from computer notation software, providing her a sense of pacing. She embraces the comparison to a club DJ. Joel Zimmerman, better known as Deadmau5, pieces soundfiles together to compose sounds that move people. Clyne can visualize her work through the monitor, creating what she needs, sometimes arranging the abilities of conventional orchestral instruments to mimic industrial sounds.

"I find it to be incredibly helpful in having that interactive DI-like, hands-on music," she

Clyne's soundworld is defined by her background in electroacoustic music. It's a genre that embraces technology. Reverb is a tool, and is manupulated into composed work. As apt as she is to draw inspiration from dead European composers, she can settle into something from today's popular music. She recently reimagined tracks from Thievery Corporation's "The Cosmic Game," arranging the electronica duo's work for orchestra. Her music has also been programmed by other contemporary artists, Björk is another example.

"So I'd say that my soundworld owes a lot to those electronic processes," Clyne said. "So when I'm orchestrating a melody, for example, in an orchestra rather than just having a violin playing it, I might double it with a vibraphone and oboe to create a new instrument. And that's one of the things I love about writing for the orchestra, you can create your own instruments by painting these different sonorities together.'

Clyne is one of the most in-demand composers today. On Thursday night, the Scottish Chamber Orchestra will feature a piece Clyne originally wrote for the Australian Chamber Orchestra to celebrate Ludwig

Continues next page

In her own words

Anna Clyne's notes on her Grammy nominated work, 'Night Ferry'

he title, Night Ferry, came from a passage in Seamus Heaney's Elegy for Robert Lowell, an American poet who, like Schubert, suffered from manic

Schubert suffered from cyclothymia, a form of manic depression that is characterized by severe mood swings, ranging from agonizing depression to hypomania, a mild form of mania characterized by an elevated mood and often associated with lucid thoughts and heightened creativity. This illness sometimes manifests in rapid shifts between the two states and also in periods of mixed states whereby symptoms of both extremes are present.

This illness shadowed Schubert throughout his adulthood, and it impacted and inspired his art dramatically. His friends report that in its most troublesome form, he suffered periods of "dark despair and violent anger". Schubert asserted that whenever he wrote songs of love, he wrote songs of pain, and whenever he wrote songs of pain, he wrote songs of love. Extremes were an organic part of his make-up.

In its essence, Night Ferry is a sonic portrait of voyages; voyages within nature and of physical, mental and emotional states. I decided to try a new process in creating this work simultaneously painting the music, whilst writing it. On my wall, I taped seven large canvasses, side-by-side, horizontally, each divided into three sub-sections. This became my visual timeline for the duration of the music. In correlation to composing the music, I painted from left to right, moving forward through time. I painted a section then composed a section, and vice versa, intertwining the two in the creative

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Nicola Benedetti

Nicola Benedetti is one of the most sought-after violinists of her generation. Her ability to captivate audiences with her innate musicianship and spirited presence, coupled with her wide appeal as a high-profile advocate for classical music, has made her one of the most influential classical artists of today.

Born in the Scottish town of Irvine, of Italian heritage, Benedetti began violin lessons at the age of four with Brenda Smith. In 1997, she entered the Yehudi Menuhin School where she studied with Natasha Boyarskaya. Upon leaving, she continued her studies with Maciej Rakowski and then Pavel Vernikov. In 2004, she won "BBC Young Musician," launching her career as an international concert violinist.

She was appointed a Commander of the Order of the British Empire (CBE) in the 2019 New Year Honours list, awarded the Queen's Medal for Music in 2017, the youngest ever recipient, and was appointed as a Member of the Most Excellent Order of the British Empire (MBE) in 2013 in recognition of her international music career and work with musical charities throughout the United Kingdom.



From page 1 ... The DJ composer

van Beethoven's 250th anniversary in 2020. Drawing inspiration from the revered German composer's popular "Sonata Pathétique." She named the piece "Stride," identifying with the striding lefthand octave characteristic from the 18th century piece. After its premiere, *Bachtrack* described it as "reminiscent of the sound effects in the shower scene from Alfred Hitchcock's film, Psycho."

Clyne is often busy with teaching engagements and

"Sometimes part of the creative process is, is not composing, but taking in inspiration from other art."

— Anna Clyne, Grammy nominated composer

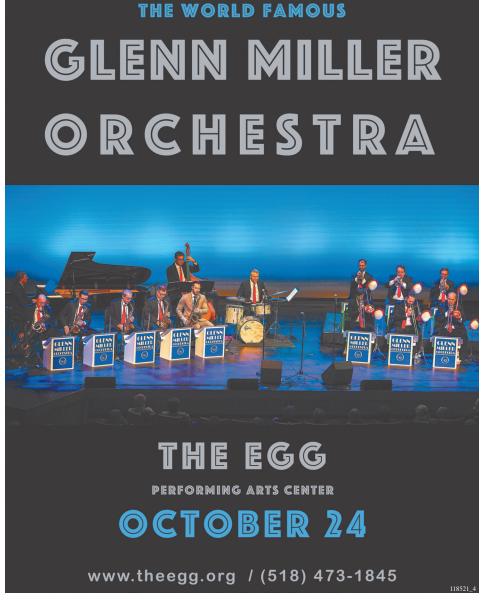
travel. Her work has been commissioned and presented by the world's most dynamic and revered arts institutions, including the Barbican, Carnegie Hall, Kennedy Center, Los Angeles Philharmonic, MoMA, Philharmonie de Paris, Royal

Clyne now lives in New Paltz, composing music drawing inspiration from the beautiful changing of the seasons in and around the Hudson Valley.

Christina Kernohan

Concertgebouw Orchestra, San Francisco Ballet and the Sydney Opera House. The relative jetset lifestyle, she said, helps her appreciate the idle aspect of the creative process.

"Sometimes part of the creative process is, is not composing, but taking in inspiration from other art: going to a museum or living in such a beautiful area, going for a walk, even going to a coffee shop with friends and brainstorming ideas," she said. "So that — even though notes might not be going on the paper — part of the creative process is gathering ideas and really reflecting on what the pieces you are about to compose are going to be."







MUSIC

9 Maple Avenue

9 Maple Ave., Saratoga Springs. 518-583-CLUB Fri: Tim Olsen Quartet | 8 p.m. Sat: **Keith Pray Quartet** | 8 p.m.

Albany Capital Center

55 Eagle St., Albany. 518-487-2155

Across The Street Pub

1238 Western Ave., Albany. 518-438-1718

Thurs: **Trivia** | 6:30-8:30 p.m.

The Avalon Lounge

29 Church St, Catskill 518-719-1640

Wed: Paul Moody (album release) / Jules Olson / Not About Nightingales

Thurs: **Geezer / Mighty High** | 8 p.m. Fri: Jak Lizard / Sado San / Kendra McKinley / "Off the Dome" / SVB | 8

Sat: lovers w/ special guests: Lauren Murada & Finn Jones (Love Games, NYC) / Party Dad (NYC) | 8 p.m. Sun: Tatsuya Nakatani / Bobby

Previte | 8 p.m. **Bard & Baker Board Game Cafe Troy**

501 Broadway, Suite 105, Troy

Wed: Looking for Group Night | 6 p.m. Sun: The Red Dragon Inn Tavern Learn: Demo and Learn-to-Play Session | 11 a.m.

Brown's Troy Taproom & Brewery

417 River Street ,Troy 518-273-2337

Sun: Chowderfest | 12 p.m.

Black Bear Inn

310 19th St., Watervliet 518-272-9486

Caffè Lena

47 Phila St., Saratoga Springs 518-583-0022

Wed: Chris Smither And Tim O'brien

With Jan Fabricius | 7 p.m. Thurs: **Darrell Scott** 7 p.m. Fri: **Dana Cooper** | 8 p.m. Sat: Lucy Kaplansky | 8 p.m. Sun: **Tom Chapin** | 7 p.m.

Carson's Woodside Tavern

57 NY-9P, Malta 518-584-9791

Thurs: Juniper | 5 p.m. Fri: **Keanen & Orion** | 5 p.m. Sat: Tim Wechgelaer & Chris Carey

Sun: **EB Jebb** 4 p.m.

Centre Street Pub

308 Union St., Schenectady 518-393-2337 Fri: Wide Awake | 5 p.m.

Sat: **Dead Spartans** | 4 p.m. **Cohoes Music Hall**

58 Remsen St., Cohoes 518-434-0776 Thurs: **Assassins** | 8 p.m.

The Comedy Works 388 Broadway, Saratoga Springs 877-565-3849

Fri: Brian Beaudoin | 8 p.m.

HOT SPOTS EVENTS CALENDAR



Chris Botti returns to Troy Music Hall

Chris Botti has become the largest-selling American instrumental artist, earning Gold, Platinum and Grammy Awards along the way. The legend returns to Troy Music Hall for Saturday, Oct. 15.

Curtain Call Theatre

1 Jeanne Jugan Lane Latham, NY Tel: 518 - 877 PLAY (7529)

Druthers Brewing Company

1053 Broadway, Albany (518) 650-7996

Eden Cafe

269 Osborne Road #3, Albany 518-977-3771 Thurs: **Cabaroke** | 7 p.m.

The Egg

Empire State Plaza., Albany 518-473-1845

Wed: MasterChef Junior Live! | 7 p.m. Fri: Colbie Caillat | 8 p.m.. Sat: The Uncle Louie Variety Show | 8

Emack & Bolio's

366 Delaware Ave., Albany 518-512-5100

Empire Live/Underground

93 North Pearl St., Albany 866-468-3399

Wed: **Rehab** | 6 p.m. Fri: Hollow Is Thy Heart Reunion Show

Sat: **Dylan Scott** | 7 p.m. **Empire State Plaza** Emprire State Plaza., Albany 518-474-2418

Fort Orange Brewing 450 North Pearl St, Albany

518-992-3103 Frog Alley Brewing Co.

108 State Street Schenectady

518-631-4800 **Fuze Box**

12 Central Avenue Albany 518-992-6434

Funny Bone

1 Crossgates Mall Rd #K-206, Albany 518-313-7484.

Fri: Dean Edwards | 7:30 p.m.

Gaffney's

16 Caroline St., Saratoga Springs 518-587-7359

Grappa '72

818 Central Ave., Albany 518-482-7200 Thurs: The Hamilton Street Jazz Trio

5:30-8:30 p.m. Fri: Earl Davis with Peg & Bill Delaney

5:30-8:30 p.m.

The Hangar on the Hudson

675 River St., Troy 518-272-9740

Sat: Wild Weeds / Marc Delgado & The Band | 8 p.m.

The Hollow Bar + Kitchen

79 North Pearl St., Albany 518-426-8550

Lark Hall

351 Hudson Ave, Albany 518-599-5804

Fri: Clem Snide & Jill Andrews | 8 p.m.

The Linda

339 Central Ave, Albany 518-465-5233

McGeary's Irish Pub

4 Clinton Square, Albany 518-463-1455

Tues: Trivia Night | 7 p.m.

Nashville Of Saratoga 39 Phila Street, Saratoga Springs 518-909-6274 Wed: Karaoke | 8 p.m.

Thurs: Triple Threat Thursday | 8 p.m. Fri: **Gianna Trio** | 9 p.m. Sat: Marcus Ruggerio | 9 p.m.

Nanola

2639 Rt 9, Malta 518-587-1300

Thurs: Mike Powell | 7 p.m. Fri: Jim Morrison | 8:30 p.m.

The Night Owl

17 Maple Ave., Saratoga Springs 518-319-2300 Thurs: Cookout | 7 p.m.

Fri: Fireside Fridays | 8 p.m. Sat: Supper Club Saturdays | 6 p.m.

Olde English Pub 683 Broadway, Albany.

518-434-6533

The Palace Theatre

19 Clinton Ave., Albany 518-465-4663 Fri: **ZZ Top** | 8 p.m.

Panza's

129 So. Broadway, Saratoga Springs 518-584-6882

Thurs: **The Nick Horace Duo** | 6 p.m. Sat: **Andy Iorio** 6:30 p.m. Sun: **Sinatra & Friends** | 5:30 p.m.

Parish Public House

388 Broadway, Albany 518-465-0444

Wed: **Celtic Session** | 7 p.m.

The Parting Glass

40-42 Lake Ave., Saratoga Springs 518-583-1916

Paulys Hotel

337 Central Ave., Albany 518-426-0828 Sun: The Lucky Losers 8 p.m.

Proctors

432 State Street., Schenectady 518-346-6204

Thurs: **The Thing** | 7 p.m.

Putnam Place

63a Putnam St., Saratoga Springs 518-584-8066

Sat: The Lizards | 9 p.m.

Sun: Superman Benefit for Chad Stevens ft: Waller Road | 1 p.m.

Rare Form Brewing Company

90 Congress Street Troy (518) 326-4303

Ravenswood Grill & Tavern

1021 NY 146, Clifton Park. 518-371-8771 Tues: Trivia Night | 6:30 p.m.

The Ruck

104 3rd St., Troy (518) 273-1872

Rustic Barn Pub

150 Speoigletown Rd, Troy 518-235-5858 Thurs: **Open Mic** | 6 p.m.

The Saratoga Winery

462 Route 29, Saratoga Springs 518-584-9463

Saratoga National 458 Union Avenue Saratoga Springs 518.583.4653

Saratoga City Tavern 19-21 Caroline St., Saratoga Springs

Thurs: **Karaoke** | 9 p.m. Mon: Bingo | 8 p.m.

518-581-3230

Tues: **Trivia** | 8 p.m. Sand Lake Center for the Arts

2880 NY 43 Averill Park 518-674-2007

SPAC

Avenue of the Pines, Saratoga Springs 518-584-9330

Troy Savings Bank Music Hall

30 Second St., Troy

518-273-0038

Wed: The Scottish Chamber Orchestra 7:30 p.m.

Fri: **Paula Poundstone** | 7:30 p.m. Sat: Chris Botti | 8 p.m.

Vapor

342 Jefferson St, Saratoga Springs (518) 584-2110

Van Slyck's

Rivers Casino & Resort 1 Rush St., Schenectadv 518-579-8800

Wed: **The Rogues** | 2 p.m. Thurs: **The High Rollers** | 8 p.m. Fri: Grand Central Station | 8 p.m.

Sat: Tommy V | 8 p.m. Waterworks Pub

76 Central Ave., Albany 518-465-9079

Fri: Friday Night Dancing **& Karaoke** | 10 p.m.-4 a.m. Sat: Saturday Night Dancing

& Drag | 10 p.m.-4 a.m. Wicked

1602 Route 9, Clifton Park 518-467-8900

Wishing Well Restaurant 745 Saratoga Rd., Wilton

518-584-7640 Fri: **Rob Aronstein** | 7 p.m. Sat: Matt Edwards 7 p.m.



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EXHIBITS

Albany Institute of History and Art

The Four Elements of Leigh Li-Yun Wen-

The four elements of western cosmology, earth, air, fire, water—are the subjects of artist Leigh Li-Yun Wen's work. Whether paintings, prints, or ceramics, Wen's art expresses her personal and cultural histories. Having grown up on the island of Taiwan, she possesses a deep affinity for the elemental power of water and the forces of nature. Exhibit is going until June 29th.

The Hudson River School: Landscape Paintings from the Albany Institute-The Albany Institute holds a large and important collection of nineteenthcentury American landscape paintings, works often associated with the term "Hudson River School. This exhibit is currently ongoing.

Nineteenth Century American Sculpture:Erastus Dow Palmer and His Protégés Launt Thompson, Charles Calverley, and Richard Park-Designed to showcase the museum's nationally known collection of mid- to late-nineteenth-century sculpture, This exhibit is currently ongoing.

Ancient Egypt- Egyptologist and Guest Curator Dr. Peter Lacovara has incorporated the research and scientific discoveries revealed in the GE Presents: The Mystery of the Albany Mummies exhibition into a new exhibition about Ancient Egypt. This exhibit is currently

Traders & Culture: Colonial Albany and the Formation of American **Identity-** This exhibition looks at those diverse peoples who shaped colonial Albany and the objects that reflect their interests, values, commercial, and social interactions. This exhibit is currently ongoing. The Albany Institute of History and Art, 125 Washington Ave. Albany, 518,463,4478.

Albany International Airport

ECHO-Ginne Gardiner & Amy Talluto Recent Painting and Collage A pattern of reflections distinguishes the work of these two artists, who make paintings that are cycled into collages, which are then reinterpreted as new paintings. Amy Talluto and Ginnie Gardiner both describe the earliest phases of their creative process as cloaked in associations with landscape, weather and seasons. Begining November 20th 2021 to April 25th, 2022 Location: 3rd Floor, Main Terminal, 737 Albany Shaker Rd, Albany, NY, 518-242-2241 or www.albanyairport.com/arts

Arts Center of the Capital Region

The Troy. Gallery hours: Daily, Monday-Thursday, 9 a.m. to 7:30 p.m., Friday, 9 a.m. to 4 p.m., Saturday, 9 a.m. to 5 p.m. and Sunday, noon to 4 p.m. 265 River St., Troy. Free admission. 518-273-0552 or artscenteronline.org

The Clark Art Institute

Imaginary City- The large-format, abstract paintings of Tomm El-Saieh (b. 1984, Port-au-Prince; lives and works in Miami) teem with dense and dynamic marks that evoke ornament, language, and architecture. By variously layering and erasing his linework, and using vibrant color to optically push or pull his pictures, El-Saieh creates rhythmic, all-over compositions from which larger forms appear to emerge—testing both the limits of our perception and our expectations about abstraction. The exhibition title, which comes from one of the works in the show, refers to a cityscape theme common in Haitian art (Vilaj Imaginé). El-Saieh's paintings, which resemble informal urban plans, likewise develop intuitively, without the use of preparatory studies or outlines. For the artist, who has been unable to return to his birthplace in recent years as a result of the instability there, Port-au-

Prince now also exists mainly as a figure in his memory and imagination—a site of joy and trauma, potential and uncertainty.Tomm El-Saieh was born in Haiti and grew up in Miami; he is of Haitian, Palestinian, and Israeli descent. He was the subject of a solo show at the Institute of Contemporary Art (ICA) Miami in 2018 and was included in the New Museum triennial in New York that year. He is partner at the artist-run gallery CENTRAL FINE in Miami and long directed the El-Saieh Gallery in Port-au-Prince, a venue for contemporary Haitian artists that his grandfather established in the 1950s. This yearlong exhibition appears in public spaces around the Clark and is free and open to the public. It is organized by the Clark Art Institute and curated by Robert Wiesenberger, associate curator of contemporary projects. This exhibit goes from January 29th through December 31st. Museum hours: Daily, from 10 a.m. to 5 p.m., Tuesday through Saturday. Admission: Adults, \$20; children 18 and younger, free. 225 South St., Williamstown, Mass. 413-458-2303 or www.clarkart.edu

Clement Art Gallery

Exhibit hours: Tue. thru Sat, 12noon - 5 PM. 201 Broadway Troy, NY clementart. com 518 272 6811

The Jan Rutland **Memorial Artists' Space**

Gallery hours Thursday, Friday, and Saturday from 10 a.m. to 4 p.m. Free. Second Floor, National Bottle Museum, 76 Milton Ave., Ballston Spa. 518-885-7589 or nationalbottlemuseum.org

Be the Astronaut - Be the Astronaut is a fun, interactive adventure where you are in control as you launch a rocket, pilot a spaceship, and drive a rover in space!

The exhibit guides you as you discover the solar system first hand with the help of virtual astronauts as you land on multiple worlds, including the Moon, Mars, and Jupiter. Designed with the help of the whole family and takes STEM learning into outer space.

Throughout each stage of the exhibit, you have your own crew of virtual content experts. These digital characters help you learn what's needed to fly a spaceship, pilot a lander, and drive a surface rover. Then they are with you as you climb into the simulators to actually perform these feats, in a thrilling narrative adventure spanning the solar system.

In each space capsule, a massive 70" monitor serves as the 'windshield,' giving you a first-person view of your adventures. Touch-screens and an industrial-quality joystick put you in command. During missions, the entire cockpit comes alive with animated lighting effects, game visuals, and sounds that make you believe you ARE an astronaut. Museum hours: Tuesday—Saturday, 10 a.m. to 5 p.m. (observatory open until 8 p.m. on Thursday); Sunday, noon to 5 p.m. 15 Nott Terrace Heights, Schenectady. Admission: Adults (13+), \$12; seniors (65+), \$10; children (3-12) \$8. Additional \$6/person for planetarium show. 518-382-7890 or www. miSci.ora

New York State Museum Unveiled: Wedding Wear in 19thcentury New York

In choosing their wedding clothes, brides and grooms are influenced by fashion, economics, technology, religion, geography, celebrity, personal taste, and their role in society. This was as much the case in 19th-century New York as it is today. Wedding clothing holds memories, and pieces—dresses, shoes, suits, and head wear—are often preserved and passed to subsequent generations. A couple's choices reveal historical information about both the individuals who wore them and those who made them. Some garments find their way to museum collections. This exhibition will unveil stories of select New Yorkers. Exhibit is on going until October 2nd 2022. Museum hours: Tuesday-Sun, 9 a.m. to

NASA experts, the exhibition is fun for 5 p.m.; 222 Madison Ave., Albany. Free admission; suggested donation of \$5/ person or \$10/family. 518-474-5877 or www.nysm.nysed.gov

Opalka Gallery

Gallery Hours Tuesday through Saturday 12pm to 5pm open late Thursday 12pm to 8pm. Monday by appointment. Gallery is located at Russell Sage College 140 New Scotland Ave. Albany, NY 12208.

Saratoga Arts

320 Broadway, Saratoga Springs. Free admission. Gallery hours: weekdays, 9 a.m. to 5 p.m.; Saturday, 11 a.m. to 5 p.m. 518-584-4132 or saratoga-arts.org

Schenectady County Historical Society

Ongoing: "Mapping Schenectady." Some of SCHS' most prominent and interesting maps are now on permanent display in the Map Gallery. Also, "Beyond the Pines: Early Schenectady," an exhibit focused entirely on early Schenectady: its founding, its people, and what life was like for the city's earliest residents. Plus permanent exhibits. Museum hours: weekdays, 9 a.m. to 5 p.m.; Saturday, 10 a.m. to 2 p.m. Library and Museum, 32 Washington Ave., Schenectady. Admission: \$5. 518-374-0263 or schenectadyhistorical.org

Dan Sekellic Visual Arts Gallery

Gallery hours: Wednesday, 11 a.m. to 1 p.m. Sand Lake Center for the Arts, 2880 NY Rte. 43, Averill Park. Free admission. 518-674-2007 or slca-ctp.org

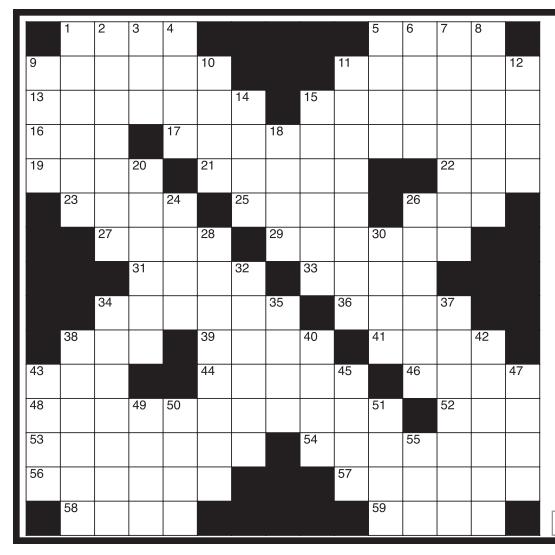
Tang Teaching Museum

Elevator Music 43: Yvette Janine **Jackson-** Yvette Janine Jackson is a composer and installation artist who brings attention to historical events and social issues through her radio operas. Her work has been presented at Audiorama, Fylkingen, Sweden; Borealis Festival, Norway; Banff Centre, Alberta, Canada; and in residence at Stockholm EMS. Her album Freedom, produced by the Fridman Gallery, debuted as Contemporary Album of the Month in the January 2021 issue of The Guardian and Destination Freedom won the Giga-Hertz Production Award 2021. She presents the world premiere of Left Behind for her Radio Opera Workshop ensemble at the Venice Music Biennale in fall 2022, and a new work, Underground (Codes), which serves as a companion piece to Destination Freedom, opens May 26, 2022 at Wave Farm in Acra, New York. Jackson is an assistant professor in Creative Practice and Critical Inquiry in the Department of Music at Harvard University and also teaches for Harvard's Theater, Dance & Media program, Exhibit starts May 21st through October 2nd.

Lauren Kelley Location Scouting-Conceived and designed for conversation, dialogue, study, and contemplation, Location Scouting is the fourth exhibition in a series that invites an artist to reimagine what a community space in the museum can be. Artist and curator Lauren Kelley reshapes the Tang Teaching Museum's mezzanine by combining meditations on travel with snapshots of everyday life in her drawings, sculpture, and stop-motion animation videos. Using plasticine, toys, and souvenirs, Kelley's videos conjure worlds that are malleable and unfixed, inhabited by robust protagonists whose quirks stem from efforts to correct the asymmetrical relationships they encounter. Accentuating the off-kilter, Location Scouting speaks to the shifts and rifts inherent in navigating today's postpandemic landscape. Skidmore College, 815 North Broadway, Saratoga Springs. Museum hours: Tuesday - Sunday, noon to 5 p.m.; Thursday until 9 p.m. Free admission; suggested donations of \$5/ adult; \$3/child 13+; seniors, \$2. 518-580-8080 or tang.skidmore.edu

Union College Galleries Addenda-

Custodians of archives wield great



CLUES ACROSS 1. A way to communicate

- 5. Historic city
- 9. Not the same
- 11. Hitting a horse to clear a jump
- 13. One hurt the Titanic
- 15. Fine dense cloth
- 16. Architectural structure
- 17. Where Serena works 19. Stringed instrument
- 21. Estimate
- 22. Where sailors work
- 23. Popular Terry Pratchett novel
- 25. Popular slow cooked dish
- 26. Twisted Sister's Snider
- 27. "Office Space" actor Stephen
- 29. Put the ball in the net 31. Ancient Greek city in Thrace
- 33. High school math subject
- 34. Looked into
- 36. Rhode Island rebellion
- 38. A pea is one type
- 39. You can put it on something
- 41. Where golfers begin
- 43. Make a mistake
- 44. Semitic Sun god 46. Ancient Greek City
- 48. Beheaded
- 52. A place to stay
- 53. Inanely foolish
- 54. Most unnatural
- 58. Exam 59. Leaked blood
- 56. "Dennis" is one 57. Soothes

CLUES DOWN

- 1. Triangular bone in lower back
- 2. Building toy
- 3. Pointed end of a pen 4. Insect repellent
- 5. College army
- 6. Highly spiced stew
- 7. Exploited
- 8. Main course 9. A bottle that contains a drug
- 10. The most worthless part
- 11. Everyone needs one nowadays 12. Japanese wooden shoe
- 14. Antelopes
- 15. A way to cut
- 18. Brooklyn hoopsters
- 20. Gradually receded
- 24. Ripped open
- 26. College grads get one
- 28. Amino acid
- 30. Unruly gathering
- 32. Legislative body
- 34. Resembling pigs
- 35. Russian assembly
- 37. Take over for
- 38. Put in advance
- 40. Satisfy
- 42. Felt
- 43. Mild yellow Dutch cheese
- 45. Witnesses
- 47. Some build hills
- 49. de Armas and Gasteyer are two
- 50. Ancient people of Scotland
- 51. Cheerless
- 55. Unwell

Answers on Pg. B17

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power and responsibility in considering who might be left out, disempowered or silenced in the creation of a specific narrative by those who use their records. Addenda centers interpretation and augmentation of past and present through the archive in an effort to construct a fuller future. The three contemporary artists featured in this exhibition, Gina Adams, Merritt Johnson and Sonya Kelliher-Combs, draw on history, cultural traditions, and archives, along with a strong belief in seeking alternative narratives to create artworks that exist dually, as both physical constructions and as a record of unconsidered perspectives and often unrecognized pasts. Exhibit is on going until June 12th.

University Art Museum Ronny Quevedo: Offside-

Inspired by his mother's and father's respective careers—a seamstress and a professional soccer player-multimedia artist Ronny Quevedo will occupy the arched walls of the museum in a newly commissioned work with diagrammatic vinyl lines that recall both dress patterns and gymnasium floors. Throughout this exhibition, which will include artwork from 2012 to the present, Quevedo's own family's emigration from Ecuador to New York serves as a catalyst for work reflecting on socio-political issues of migration, Indigenous experiences, and sacred spaces. University Art Museum is located at 1400 Washington Avenue, Albany.

COMEDY

Brian Beaudoin

Coming from small Rhode Island, Brian Beaudoin is probably the only comedian who is bigger than his State. Brian has developed the ability to read and work with a crowd like few comics can, from ages 8 to 80 from clean sets to dirty. Brian's high energy performance will leave any audience wanting more. Brian uses his life observations as fuel for his comedic fire. (From store greeters, to his family, to Himself, nobody is safe) In addition to his written material Brian has been known to engage the crowd, keeping everybody on their toes and in stitches for a non-stop, wild night of hysterics that will never be duplicated. Brian Beaudoin has been praised on the Comedy Circuit as "the next big thing" and they don't just mean this is reference to his size. The guy has got talent, and is building an impressive following and resumes match. Catch this show October 14th at 8 p.m. with a second show on Saturday. Only at the Comedy Works, 388 Broadway, Saratoga

Dean Edwards

With a dynamic energy and an almost tangible onstage presence, Dean Edwards remains one of the comedy worlds most in demand performers across the globe. Armed with a razor sharp wit, an arsenal of characters and spot on impressions, it's no wonder that he's become such a favorite, garnering media attention as well as a legion of fans. Most recently flexing his acting chops, Dean can be seen guest starring on Hulu networks' new paranormal comedy, DEADBEAT. He also was fortunate enough to have that rarity in late night as he received a standing ovation for his brilliant stand up set on a recent episode of The Arsenio Hall Show. As one of the stars of MTV2's hit show, Guy Code, Dean helped the show become the networks most successful show in its history. He also just completed hosting TV One's clip show, VIDIOTS and served as a correspondent on BET



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networks late night news comedy, DON'T SLEEP, hosted by TJ Holmes. A talented Actor/Comedian, Dean Edwards has been making his mark in comedy following two successful seasons as a cast member on "Saturday Night Live." With such memorable impressions as Don Cheadle, Michael Jackson and Denzel Washington, as well as such original characters as "Man in Elevator" and "Cop#2", Dean always pushed himself to the limits of creativity and exhaustion. Always the multi-tasker, Dean found the momentum to jugale his SNL career, his numerous standup appearances and multiple television appearances. You can catch this show October 14th at 7:30 p.m. with a second show on Saturday, only at The Funny Bone, 1 Crossgates Mall Rd #K-206, Albany.

The Hodgetwins

The Hodgetwins are taking the show on the road! For years, you have watched them on their various YouTube channels and laughed until your stomachs were in knots. Just imagine that same reaction... doubled! If you thought they were funny online, just wait until you see them in the flesh. And don't worry, everything that you have come to love about them - their eday, unfiltered comedy is exactly what they are bringing to this show. So if you are ready for a night of unforgettable laughs, be sure to cop your ticket today. You can catch this show October 16th at 7 p.m. only at The Funny Bone, 1 Crossgates Mall Rd #K-206, Albany.

MISCELLANEOUS

Jerusalem Reformed Church

Soup, Sandwhich, and Desert Take-out. Saturday, October 9th from 4:00 - 6:30 p.m. Donations welcome. Please note, masks are required to enter the building.

1433 Indian Fields Rd, Feura Bush.

Troy Farmers Market

More than 80 food growers, bakers, chefs and artisans gather to offer the Capital District's freshest and finest! Live music, great food, family activities and learning opportunities. Every Saturday, from 9 a.m. to 2 p.m., Troy. Free admission. 518-708-4216 or www.troymarket.org.

Schenectady GreenMarket

shoppers, musicians and friends gather at this festive marketplace featuring more than 60 vendors who produce everything they sell. Sundays from 10 a.m. to 2 p.m. Free admission. 518-986-0318 or schenectadygreenmarket.org/

Veterans Meet-Up

All veterans welcome to free coffee Tuesdays, from 6 to 8 p.m. Saratoga Coffee Traders, 447 Broadway, Saratoga Springs. 518-884-4999 or www.VeteransPeerConnection.org

Social Night/Open House tours

Get a feel for this amazing creative community. Free. Tuesdays, 6:30 to 8:30 p.m., Tech Valley Center of Gravity, 30 3rd St., Trov. 518-279-7863 or www.tvcog.net.

MUSIC

Tim Olsen is active as composer, per-

Tim Olsen Quartet

former, and educator. Born in 1961 in St. Paul, Minnesota, his early training involved playing trumpet in marching, concert, and jazz bands. Olsen began writing and arranging for these groups and picked up piano by ear. He went on to earn a Bachelor of Music (summa cum laude) in music theory and composition

from Washington University in St. Louis



HOT DATE

OPEN MIC!

Hop in the car and head to Rustic Barn Pub for its weekly open mic night on Thursday, Oct. 13, at 6 p.m. It's something worth talking about when you roll back into work the following morning.

(1983), a Master of Arts in music theory and composition from the University of Minnesota (1985), and Master of Music (1988), Master of Musical Arts (1989), and Doctor of Musical Arts (1995) in composition from Yale University. As a Fulbright Scholar in 1990-91, Olsen studied with composer lb Nørholm at the Royal Danish Conservatory of Music in Copenhagen. Catch the show October 14th at 8 p.m. only at 9 Maple Ave.

Keith Pray Quartet

Saxophonist and composer Keith Pray is a native of upstate New York who returned to the Capital Region in 2006 after a lengthy tenure in New York City. He performs regularly with the Keith Pray Quartet, the Soul Jazz Revival and the Big Soul Ensemble and freelances in many other groups in the area. Pray taught saxophone at SUNY Oneonta, arranging and jazz history at Schenectady County Community College and is currently the director of Proctor's Theater Summer Jazz Institute and teaches instrumental music in the Schenectady City School District. He has shared the stage with hundreds of gifted musicians including: Paul Anka, Benny Golson, The Temptations, Ray Vega, David "Fathead" Newman, Lew Soloff, Mark Vinci, Ralph Lalama and Jerry Weldon. Pray's unique style and talent has allowed him to perform and record across the spectrum of today's music including performances on ABC's Good Morning America and The View, Food Network's Food Nation, The Newport Jazz Festival, Albany's Riverfront Jazz Festival, The Kingston Jazz Festival, 103.1 Smooth Jazz Festival, Albany's Tulip Festival, Lark Festival, Fleet Blues Festival and Schenectady's A Place for Jazz. Catch the show October 15th at 8 p.m. only at

Paul Moody (album release) / Jules Olson / Not About Nightingales

Paul Moody is a multi-instrumentalist & singer/songwriter currently based in Woodstock, New York. Known for his self-reflective and melancholic folk songs, his music captures the themes of yearning, long-lost love, hope and heartbreak. His new album is set for release in Fall of 2022. Jules Olson is a songwriter

and musician based in upstate NY. Jules' music weaves together elements of indie-folk, alt-country, and soul, giving her songs a unique, refreshing sound. Not About Nightingales is a new Hudson Valley-based country folk project fronted by singer-songwriters Brad Armstrong (Birmingham, Alabama) and Megan Barbera (Fort Collins, CO), backed by percussionist/drummer Chris Flanagan (Rhinebeck, NY). Armstrong and Barbera have each released three solo albums and toured the US in support of their work. Barbera's most recent album, All We Cannot See, was recorded in Bearsville, NY by Grammy-nominated engineer and producer, Julie Last. Armstrong founded the rock band 13ghosts, is a member of Alabama's beloved Dexateens, and is a longtime collaborator and band member of Maria Taylor (of Azure Ray). Catch the show October 12th at 8 p.m. only at Ava-Ion Lounge, 29 Church St. Catskill.

Geezer / Mighty High A decade beyond their formation, Geezer have become a staple presence of the US heavy underground. From their 2013 debut, the Kingston, New York, trio have progressed into and through open-spaced jams and memorable hooks, offering glimpses at their growth across records like 2014's Gage, 2016's self-titled and 2017's Psychoriffadelia, founding quitarist/vocalist Pat Harrington has led the band - now himself, bassist Richie Touseull and drummer Steve Markota — on a thrilling journey of altered consciousness and downright boogie. Amid the grim existence of 2020, Geezer unleashed Groovy, their most vital release yet, pulling together what Harrington calls the "three pillars of Geezer: heavy, trippy, groovy" with a batch of memorable songs and easy-rolling vibes. It's a rare band that finds its sound

so engagingly, and with the new album, the sixth Geezer LP, coming out in 2022 via Heavy Psych Sounds, they once again build on their accomplishments, working with producer Chris Bittner at Applehead Recording in Woodstock, NY, to harness the band's most expansive production to date. Catch the show October 13th at 8 p.m. only at Avalon Lounge, 29 Church St. Catskill.

Tatsuya Nakatani / **Bobby Previte**

Tatsuya Nakatani is an avant-garde percussionist, composer, and artist of sound. Active internationally since the 1990s, Nakatani has released over 80 recordings and tours extensively, performing over 150 concerts a year. His primary focus is his solo work and his large ensemble project, the Nakatani Gong Orchestra. He teaches master classes and lectures at universities and music conservatories around the world. Originally from Japan, he makes his home in the desert town of Truth or Consequences, New Mexico. With his activity in new music, improvisation, and experimental music, Nakatani has a long history of collaboration. Nakatani's distinctive music centered around his adapted bowed gong, supported by an array of drums, cymbals, and singing bowls. In consort with his personally hand-carved Kobo Bows, he has spent decades refining and developing his sound as an arrangement of formations of vibrations, incorporated in shimmering layers of silence and texture. Within this contemporary work, one can still recognize the dramatic pacing, formal elegance and space (ma) felt in traditional Japanese music. Bobby Previte is a composer and performer whose work explores the nexus between notated and improvised music. One of the seminal fig-



ARIES - MAR 21/APR 20

It may be tempting to throw your weight around and assert power in a situation, Aries. But this may backfire in the long run. Try to be a team player.

TAURUS - APR 21/MAY 21

Taurus, someone close to you may be driving you crazy, and you're tempted to let them know. However, go with the flow instead and enjoy this calmer approach.

GEMINI - MAY 22/JUN 21

Gemini, an important decision must be made in the days ahead. Take a calm approach and do your best to keep your emotions out of this discussion.

CANCER - JUN 22/JUL 22

Once you involve others in a situation, it can be difficult to dial back their involvement, Cancer. Consider whether you should ask for input or go it alone this week.

LEO - JUL 23/AUG 23

Leo, rather than shouting from the rooftops how much you love a person, it may be better to take a more subtle approach. Reel in your excitement for the time being.

VIRGO - AUG 24/SEPT 22

Keeping secrets is not the way to go, Virgo, especially when they are kept from someone close to you. Why all the smoke and mirrors? Be open and honest with yourself and others.

LIBRA - SEPT 23/OCT 23

A financial situation may be worked out this week or even inflamed, Libra. The only way to stay ahead is to keep careful track of your expenditures.

SCORPIO - OCT 24/NOV 22

Be honest with yourself about your needs, Scorpio. If you don't feel like socializing in a loud and public manner, organize a group to come over for some more quiet R&R.

October 2022

Week 2

Getting involved with chores and other tasks can occupy your mind with some busy work, Sagittarius. After a brief mental break, you can return to more serious tasks.

SAGITTARIUS - NOV 23/DEC 21

CAPRICORN - DEC 22/JAN 20

Finances may get a boost this week as a new income stream falls into your lap, Capricorn. Investigate it fully before getting deeply involved.

AQUARIUS - JAN 21/FEB 18

Opening up about your personal life may relieve some pressure and stress that you have been feeling, Aquarius. Find someone who doesn't have a close stake.

PISCES - FEB 19/MAR 20

Don't spread the word about a big idea until you are sure about it and ready to move, Pisces. Don't let others steal your thunder.

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ures of the 1980s New York 'Downtown' scene, Previte is the recipient of the 2015 Greenfield Prize for music and was a Guggenheim Foundation Fellow in 2012. He has received multiple awards for composition from the NEA, NYFA, NYSCA, New Music USA, The Jerome Foundation, The New York State Music Fund, Lower Manhattan Cultural Council, and the American Music Center. Mr. Previte has been an artist-in-residence at the Rockefeller Foundation in Bellagio, Italy, Civitella Ranieri, The Montalvo Arts Center, The Hermitage Artist Retreat, and nine times at the MacDowell Colony. His original compositions have been recorded and released on Sony, Elektra, Rykodisc, Palmetto, New World, Ropeadope, Tzadik, Thirsty Ear, Cantaloupe and Rarenoise. Leading a plethora of diverse ensembles from his instrument, the drums, he has collaborated with many of the leading lights in and beyond the world of music, including master composer John Adams, iconic singer Tom Waits, pantheon filmmaker Robert Altman, and most recently, rock legend Iggy Pop. His music has been labeled as 'utterly original,' by the New York Times, while The New Yorker has said his ensembles 'speak in visionary tongues.' Mr. Previte has given master classes at schools and universities around the world including The Eastman School of Music, The New School, Bard College, and Princeton University. His recent work includes: TERMINALS, Five Concertos for Percussion Ensemble and Soloist, with SO Percussion, released October 28th, 2014 by Cantaloupe Music, GONE, with Bobby Previte & the Visitors, released summer 2016 on the forTune label, TERMINALS QUARTETS, the percussion only version of Terminals, summer 2016, by Cantaloupe Music, and MASS, a music in nine parts for choir, pipe organ, and metal trio, released April 2017 by Rarenoise Records. His newest work, RHAPSODY, a song cycle on the subject of migration, was commissioned by the Greenfield Prize at the Hermitage Artist Retreat, and premiered April 21, 2017 at New College in Sarasota, Florida. Scored for acoustic guitar, harp, piano, voice, drums and saxophone, and featuring a powerhouse band of Zeena Parkins, John Medeski, Nels Cline, Fabian Rucker, and Jen Shyu, RHAPSODY was released in January, 2018 by Rarenoise. Catch this show October 6th at 7 p.m. only at Caffe Lena, 47 Phila Street, Saratoga Springs.

Michael Jerling and Friends

Saratoga Springs is home to Michael Jerling, a singer-songwriter with four decades of poignant, poetic, wry songs. As a keen observer of American life, Michael has a special genius for touching, timeless ballads that continue to sound fresh down through the decades. His songs are eye-opening without being shocking, funny without being silly, and instructive without preaching. Catch the show October 16th at 8 p.m. only at Avalon Lounge, 29 Church St. Catskill.

Chris Smither, Tim O'Brien with Jan Fabricius

As co-founder and lead vocalist of Hot Rize, Tim O'Brien served as a bridge between the traditional sounds of the hill country and the modern styles of bluegrass in the 1980s. Since the band's breakup, O'Brien has continued to expand the music's borders as a soloist, a duo partner with his sister Mollie, and with his band, the O'Boys. O'Brien's songs have additionally been recorded by Kathy Mattea, the Seldom Scene, New Grass Revival, and the Johnson Mountain Boys. The guitarist's deft picking has set a standard for the instrument's role in

bluegrass. Tonight Tim O'Brien will perform with his partner Jan Fabricius on harmony vocals and mandolin. Featuring his solid guitar, fiddle, and mandolin, the shows cover a range of original compositions and traditional arrangements mixed with stories and Tim's self-deprecating humor. Honing a synthesis of folk and blues for 50 years, Smither is truly an American original. Reviewers and fans from around the world, including Rolling Stone and The New York Times, agree that Chris continues to be a profound songwriter, a blistering guitarist, and intense performer as he draws deeply from the blues, American folk music, modern poets and humanist philosophers. Catch this show October 12th at 8 p.m. only at Caffe Lena, 47 Phila Street, Saratoga

Darrell Scott

Multi-Instrumentalist and Singer-Songwriter Darrell Scott mines and cultivates the everyday moment, taking the rote, menial, mundane, and allowing it to be surreal, ever poignant, and candidly honest, lilting, blooming, and resonating. The words he fosters allow us to make sense of the world, what is at stake here, and our place in it. And ultimately, Darrell knows the sole truth of life is that love is all that matters, that we don't always get it right, but that's the instinctive and requisite circuitous allure of things, why we forever chase it, and why it is held sacred. Catch this show October 13th at 7 p.m. only at Caffe Lena, 47 Phila Street, Saratoga Springs.

Dana Cooper

Dana Cooper is a poetic songwriter, an insightful storyteller, and a rousing musician whose performances have engaged and inspired audiences around the world. Based in Nashville, he is on tour behind

his new, critically acclaimed album, I Can Face the Truth. Hailing from the same songwriting camp as Townes Van Zandt and Guy Clark, Cooper's songs have made it onto albums by familiar Lena favorites Trout Fishing in America, Claire Lynch, Maura O'Connell, Pierce Pettis, and Susan Werner. He delivers radio-ready acoustic country that is literate and moving. Catch this show October 14th at 7 p.m. only at Caffe Lena, 47 Phila Street, Saratoga Springs.

Lucy Kaplansky

Blending country, folk and pop styles, she makes every song sound fresh, whether singing her own sweet originals, covering country classics by June Carter Cash and Gram Parsons, or singing pop favorites by Lennon/McCartney and Nick Lowe. A Billboard-charting singer and one of the top-selling artists on Red House Records, Lucy has topped the folk and Americana radio charts and has been featured on shows throughout the world from NPR's Weekend and Morning Editions to BBC Radio to CBS Sunday Morning. As an in-demand harmony singer, Lucy has sung on countless records, performing with Suzanne Vega, Bryan Ferry, Nanci Griffith and Shawn Colvin and was named one of the nation's Top 25 Female Vocalists (Alternate Root). Catch this show October 15th at 7 p.m. only at Caffe Lena, 47 Phila Street, Saratoga Springs.

Juniper

Scott Johnson graduated from Boston University's Frederick S. Pardee School of Global Studies earlier this month — with a post-grad plan that he doesn't share with many of his Pardee classmates. Members of the band Juniper, Scott Johnson, Alejandro Marín and Ahren Shreeve of the band Juniper.

Following Johnson's graduation from Boston University earlier this month, the trio will release their debut album "Distance Keeps Me Distant" in June. Johnson has been the lead singer and songwriter of Juniper an up-and-coming indie band since beginning college at Loyola University Maryland. There, he met Alejandro Marin, the drummer, at a freshman seminar. After Johnson's transfer to BU, he met Ahren Shreeve, the band's quitarist, who completes the band's trio. With over 80,000 monthly listeners and almost 3,000 followers on Instagram, the band has high hopes for the release of their debut album, "Distance Keeps Me Distant" in June. The band released their final single for the album, "More Than I Can Handle," last Wednesday. You can catch this show October 13th at 5 p.m. only at Carson's Woodside Tavern 57 Route 9P, Malta.

Keanen & Orion

Keanen Stark (guitar, banjo, harmonica), "is becoming a master of the old-time folk styles of Woody Guthrie. A folk singer in the truest sense, with a knack for cross-harp, his stripped down minimalist take on traditional folk music is sure to please." Orion Kribs (mandolin, guitar) "is a world class mandolin player capable of breakneck speed and nuanced solo work You can catch this show October 14th at 5 p.m. only at Carson's Woodside Tavern 57 Route 9P, Malta.

Dead Spartans

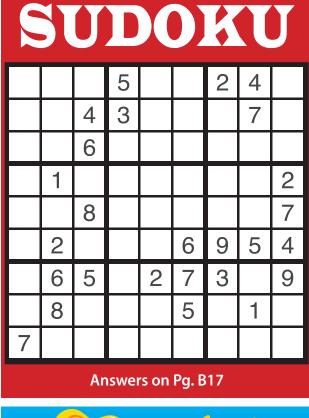
a band that was formed because of common taste in music is "Metal". then in early 2009 the band was formed with the initial formation of the Ahmad Yani (Vocal), Ferdy Hidayat (Guitar), Nanda VU (drums) and Iqbal (bass). however iqbal bassist out and replaced by Dian, but did not last long because they have to focus on education. Then Meet Nasrul that will fill the bass until now. Until now, Death Spartan still work in creating music that hardline or more focused towards the metal flow. Maybe it's just that we can write for a piece of the story that we have not fully passed. You can catch this show October 15th at 5 p.m. only at The Centre Street Pub, 308 Union Street, Schenectady.

Rehab

The Southern hip-hop group Rehab were literally a product of their namesake. Original members Danny Boone and Brooks Buford, both recovering alcoholics and drug addicts, met at a local rehab facility and connected over their love of music. Mashing rap with rock, the two teamed with Steaknife (aka Denny Campbell), who had previously worked with Boone in the group Prime Suspect, and they released their debut album, Southern Discomfort, in 2000 on the Sony label. Cee-Lo, Goodie Mob, and Cody ChesnuTT were some of the guests on the album, which would spawn the Top 15 modern rock hit "It Don't Matter." Two years were spent on the road supporting the album, including a stint on the Vans Warped Tour, and then the duo splintered. Boone retained the name and recruited four veteran musicians for a new Rehab, Now a quintet with Boone as the lone singer/ rapper -- and also using his birth name, Danny Alexander -- Rehab signed with Arshid Entertainment and released the ambitious Graffiti the World in 2005. Over the next few years, a cut from their debut album, "Sittin' at a Bar," would turn into a jukebox favorite. The Epic label got wise, re-releasing their debut album and renaming it Sittin' at a Bar, all without the band's permission. To fight









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Last Friday night, I ventured to my high school to cover a football game. It was the first homecoming game I've attended since the year following graduation. Some of the music selection dated back that far, and I was grateful for it.

— Michael Hallisey

Jump Around *House of Pain*

Right Now Van Halen

Run-Around *Blues Traveler*

Get Ready 2 Unlimited

Mr. Vain Culture Beat



this unauthorized reissue, the band rerecorded its now famous drinking song and renamed it "Bartender Song." This version would end up on a 2008 version of Graffiti the World released by the major label Universal. Rehab stuck with Universal for their 2010 album, Welcome Home. This can all be seen October 12th at 8 p.m. only at Empire Underground 93 North Pearl Street, Albany.

Dylan Scott

A singer and songwriter who rode the wave of bro country-pop of the mid-2010s, Dylan Scott put his own stamp on the sound with an inherently friendly charm reminiscent of Luke Bryan and by adding a dash of the R&B-inspired rhythms popularized by Sam Hunt. Scott's radio hits showed off his strong, rough-around-the-edges vocal style, a personality that mixed swagger with romantic undercurrent, and songs that sang the praises of women and trucks while making room for a thoughtful side. All this was evident on his 2016 debut album, Dylan Scott, which turned into a hit in 2017 thanks to a pair of highcharting singles, "My Girl" and "Hooked." Later, he paid tribute to the late Keith Whitley on the 2019 EP An Old Memory, then landed another Billboard Country Airplay Top Ten with "Nobody" in 2020. "New Truck" brought him back into the Country Airplay Top Ten in 2021, setting up the 2022 release of his second album, Livin' My Best Life. Born in Bastrop, Louisiana on October 22, 1990, Dylan Scott was the son of Scotty Robinson, who played guitar for Freddy Fender, among other country singers. Dylan learned how to play music as a child, and once he entered his late teens he decided to pursue it professionally. At the age of 17, he recorded a four-song demo with songwriter/producer Charlie Craig, and

that tape brought him to the attention of Curb Records. Scott signed with the label prior to his 19th birthday and released his debut single, "Makin' This Boy Go Crazy," in 2013. After making its way to 54 on Billboard's Country Airplay chart, it anchored a self-titled 2014 EP. "Lay It on Me" appeared at the end of the year, but it was Scott's next hit, "Crazy Over Me," that made the Billboard Country Top 40 in 2015. This can all be seen October 15th at 8 p.m. only at Empire Underground 93 North Pearl Street, Albany.

Wild Weeeds / Marc Delgado & The Band

Wild Weeeds are neo-garage rock legends playing their own brand of lake surf music. They've released several Eps and three full-length albums: Let It Bleeed, Live At Leeeds, and Doodletown. Marc E Weeed (drums), Lou Weeed (rhythm guitar and vocals), RJ Weeed (lead guitar and vocals) and Scott McWeeed (bass guitar) are brothers of electric plantlife. These Wild Weeeds grow fast and wild in any environment! Marc Delgado is a singer/songwriter, poet & storyteller from Woodstock, NY. His recent studio album: Wildwood Road is filled with cinematic, psychedelic snapshots of his days of addiction & violence, living out of motels up & down California's San Joaquin Valley. Woven into these scenes are songs of loss & survival, redemption, recovery & love. Recorded in Hurley, NY at Hurley Sound with producer & band mate. Justin Tracy, Delgado has thrown his hat into the ring & announced his arrival in The Catskills as an artist to be noticed. Along with Tracy on drums, Delgado's band consists of virtuosos, Todd Nelson on quitar & James Alanson Kirk on bass. Their performances are a mix of spoken-word, iazz improv. art rock, folk music, querrilla theatre, lush vocal harmonies & loud rocknroll. When not performing with his band Delgado plays constantly as a oneman show. Part folkie, poet, raconteur & stand-up comic, Delgado tells stories & shares his experience from dark to light & all the shadows in between. With two live solo records under his belt: Live at Pete's Candy Store Volumes I & II & a third one to be recorded in November, Delgado keeps moving forward finding his truest self on the stage. He is currently at work on a new studio album & his book, The Black Socks: A book of stories & poems & other stuff that may or may not have actually happened... is due out this Winter.Catch the show October 15th at 8 p.m. only at The Hangar on the Hudson 675 River Street, Trov.

Clem Snide & Jill Andrews ' Fall Tour

'Forever Just Beyond,' Barzelay's stunning album under the Clem Snide moniker, may just be the most miraculous of them all. Produced by Scott Avett, the record is a work of exquisite beauty and profound questioning, a reckoning with faith and reality that rushes headlong into the unknown and the unknowable. The songs here grapple withhope and depression, identity and perception, God and the afterlife, humanizing thorny existential issues and delivering them with the intimate, understated air of a latenight conversation between old friends. Avett's production is similarly warm and inviting, and the careful, spacious arrangement of gentle guitars and spare percussion carves a wide path for Barzelay's insightful lyrics and idiosyncratic delivery. "I look up to Eef with total respect and admiration," says Avett, "and I hope to survive like he survives: with total love for the new and the unknown. Eef's a crooner and an indie darling by sound and a mystic sage by depth. That's not common, but it's beautiful." Acclaimed singer-songwriter, Jill Andrews gives the unsung moments the voice they have always deserved. From her days fronting lauded Americana group, the everbody fields, to her successful solo career as a writer and performer. Andrews' music has taken her far from her East Tennessee home. She has collaborated and shared the stage with countless celebrated artists including the Avett Brothers, Langhorne Slim, Drew Holcomb & The Neighbors, and the Secret Sisters. Her music has been featured on Grey's Anatomy, This is Us, The Good Wife, Nashville, and Wynonna Earp to name a few. After the success of her critically acclaimed 2020 album and book, Thirties, Jill decided to dig back into her songwriting catalog. Her October 2021 release, Ellen, is one that feels as if it lives in a middle space between where she has been and where she is going as a musician, songwriter, mother, wife, and friend. The six songs on the EP were mostly recorded when she first moved to Nashville, while still finding her footing in a town filled with some of the music industry's most talented people. She had just started co-writing and recording with incredibly prolific writers and musicians (Trent Dabbs, K.S. Rhoads, Shawn Camp, etc.) and was still playing with some longtime friends like Josh Oliver (the everybodyfields, Watchhouse) and Ethan Ballinger (Miranda Lambert). Then, while the whole world was on pause, Andrews took the opportunity to focus on uncovering those songs. You can catch this show October 14th at 8 p.m. only at Lark Hall 351 Hud-

son Avenue, Albany. **Mike Powell**

Mike Powell brings his unique brand of

atomic folk & storytelling to Malta for an evening of live original music on the beautiful Nanola stage. His shows are best described as real and carry with it themes of love, loss and blue collar hardship. Seamlessly weaving between hilarious stories of everyday life and heart felt lyrical content, a Mike Powell show is an exploration into the human heart You can catch this show October 13th at 7 p.m. only at Nanola, 2639 State Route 9 Malta.

Chris Rotti

Since the release of his 2004 critically acclaimed CD When I Fall In Love, Chris Botti has become the largest-selling American instrumental artist. His success has crossed over to audiences usually reserved for pop muisc and his ongoing association with PBS has led to four #1 jazz albums, as well as multiple Gold, Platinum and Grammy Awards. Most recently, his latest album Impressions won the Grammy for Best Pop Instrumental. Performing worldwide and selling more than four million albums, he has found a form of creative expression that begins in jazz and expands beyond the limits of any single genre. Over the past three decades, Botti has recorded and performed with the best in music, including Sting, Barbra Streisand, Tony Bennett, Lady Gaga, Josh Groban, Yo-Yo Ma, Michael Bublé, Paul Simon, Joni Mitchell, John Mayer, Andrea Bocelli, Joshua Bell, Aerosmith's Steven Tyler and even Frank Sinatra. Hitting the road for as many as 300 days per year, the trumpeter has also performed with many of the finest symphonies and at some of the world's most prestigious venues from Carnegie Hall and the Hollywood Bowl to the Sydney Opera House and the Real Teatro di San Carlo in Italy. Catch this show on October 15th at 7:30 only at the Troy Savings Bank Music Hall, 30 Second Street, Troy.



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FOOD and VINO

Homemade tomato sauce adds zest

omato sauce is a staple in Italian cooking and other cuisines. Many families have special recipes for their own tomato sauces. Such sauces are served during leisurely Sunday afternoon meals featuring pasta and meats.

Tomato-based sauces have many names among Italians. "Sugo" is a word that broadly defines "sauce," and can be applied to tomato-based varieties. "Ragú" implies that the sauce was reduced to obtain a more concentrated flavor profile after cooking it for hours. Marinara originated in Naples and means "sailor-style." It is a classic sugo made from a few simple ingredients. An alternative to simmered sugo is salsa, which is made quickly with pureed tomatoes and does not contain meat or vegetables. It's ideal as a summer dressing for pasta and needn't be cooked

It's relatively easy to make homemade tomato sauce, and by doing so one can save quite a bit of money over the jarred varieties sold at supermarkets. The freshness of homemade sauce cannot be replicated — especially if the sugo is made with tomatoes plucked from a backyard garden. For those new to homemade sauce, this recipe for "Sugo di Pomodoro" from "Nick Stellino's Family Kitchen" (G.P Putnam's Sons) is a fine place to start.

Sugo di Pomodoro (Tomato Sauce)

INGREDIENTS: Makes 51/2 cups

- tablespoons olive oil
- whole garlic cloves, peeled
- cup finely chopped onion

- teaspoon red pepper flakes
- 28-ounce can peeled Italian tomatoes with basil, drained and chopped, juice reserved (see tip below)
- fresh basil leaves, or 11/4 teaspoons dried
 - teaspoon dried oregano
 - teaspoon salt (see tip below)

INSTRUCTIONS

In a 3-quart saucepan, heat the oil, garlic, onion, and red pepper flakes over medium-high heat. Cook for 5 minutes, stirring well. Reduce heat to medium-low and cook for 10 minutes, stirring every 5 minutes. Add the tomatoes, basil, oregano, and salt. Stir well and cook 5 minutes over medium heat.

Add the reserved tomato juice, and bring to a boil over high heat. Reduce heat and simmer for 30 minutes, stirring

When the sauce has finished cooking, let it cool to room temperature, and then process to a smooth consistency in a food processor. You may notice that the color changes slightly in the processor; do not worry — this is normal, and it will not affect the flavor. The sauce can be frozen for up to a month.

Chef's tips: The best canned tomatoes to use in this sauce are those packed in Italy; the American product tends to be too tart. If you use American tomatoes, add 1/2 teaspoon sugar when you are cooking them.

This is a basic sauce used mainly to prepare other sauces. If you want to use it over pasta, you might add a bit more salt, according to your taste.

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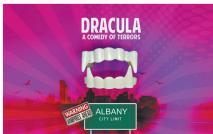




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ALBUM REVIEW

Chris Pellnat's "Go"

By LUCAS GARRETT

nippertown.com

HUDSON — With his latest release, "Go," which came out on last month, Chris Pellnat has crafted an album that at times is as quirky as it is enjoyable.

Bordering on nostalgic sounds from genres such as early 2000s indie-rock, and 1950s rock, Pellnat utilizes unusual instrumentation choices to create a record that can perk up a listener's ears from time-to-time as they make their way through the songs.

Opening the album, the titular track, "Go," begins with relaxed bass and percussion, with a vocal that fits the tone and tenor of the piece. After the first chorus, a guitar part enters the instrumentation. During the latter half of the song, the guitar has a nicely featured interlude part, before a final chorus concludes the tune. Furthering this relaxed feeling, the following track, "Existential Dread," has a noticeable amount of dithering with the rhythm.

The sound on this song is very reminiscent of indie-rock bands from the early 2000's. Tying down

Bordering on nostalgic sounds from genres such as early 2000s indie-rock, and 1950s rock, Pellnat utilizes unusual instrumentation choices to create a record that can perk up a listener's ears from time-to-time as they make their way through the songs.

this somewhat meandering waltz, is a persistent accent on the beat of each bar that acts almost as a tether, or anchoring point.

Aside from a relaxed nature, the next two tracks, "What Are We?" and "What I Want You to Want," demonstrate how Pellnat's lyrical style brings about a sense of familiarity with listeners. Nothing creates any waves, so-to-speak, and floats along nicely, and often repetitiously. Having the listener's ears glom on to something familiar is a common practice when wanting to have something get stuck in a person's head.

With "What Are We?,"

synthesizers and drums make up the bulk of this song's instrumentation during its intro. About halfway through, a highly-compressed guitar solo that utilizes a wah-wah pedal (think Jimi Hendrix and that era of psychedelic blues) comes in to the forefront, before a return of the refrain.

"What I Want You to Want," to a smaller extent, has the same type of lyrical style. There's some quirky instrumentation on this track that sounds like a blend of Americana and indie-rock.

Another aspect of the record that I enjoy are the guitar tones that drift in and out of the mix.

For example, consider the two songs "Earth Shaker," and "Giants," tracks six and seven, respectively. On "Earth Shaker," the song begins with a nicely ringing-out guitar chord. Overall, a moderate tempo carries the song through at a nice pace. There's something that really works on this one; it draws you in quite quickly. As a whole, the song, with its instrumentation, playing style, and melody that flows, brought about feelings of nostalgia to this particular listener – it is very enjoyable from start-to-finish.

"Giants" blends guitar motifs

that find similarities back to the 1950s, and are juxtaposed next to a prominent vibraphone part; pretty musically comical, and an effective change of pace.

One thing's for certain: Pellnat makes the most out of the vibraphone on on this record, it permeates lots of the tunes on the album. The bass interlude during the latter half of this piece stands out in an effective way – not overbearing, and tasteful.

As a side note, it's the only song to feature a fade-out as a conclusion.

If the vibraphone isn't enough of a standout instrument on an alternative rock record, then the clarinet definitely is! And, that's just what "Are We Going to Fly?," track eight, offers up. While certainly unexpected, it really adds a nice flavor to this song, and the album's overall feel.

Mixing arpeggiated guitars with tremolo-effected guitars is another callback to the 1950s-style of rock. Continuing this unexpected turn in instrumentation, the following song, "Water Wings," features acoustic instruments, such as the double bass, and dulcimer, along with the clarinet; they all mesh extremely well in this piece.

Ending with a country-

western inspired track is not something that many would expect from this type of record, and adds to an ever-growing list of quirky choices that make "Go" the record it is. A quick number, there are no drums on this track, and it moves along fast, drawing the listener just in time for it to be over. Drawing the listener in with a fashion such as this is a good way of leaving them wanting more, and if they are into the record as a whole, makes for a great artistic payoff.

All-in-all, "Go" is fairly straightforward in terms of song arrangement choices, and the melodies never particularly "take a chance," staying right within a comfortable and relaxed setting. That being said, the unusual instrument choices, and familiarity brought forth by the lyrics are – for this particular listener – what really stand out on this record.

Fans of Americana and indierock could very easily enjoy this album.

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CONCERT REVIEW

Albany Symphony Opening Night

By MICHAEL HALLISEY

halliseym@spotlightnews.com

ALBANY — To say Pytor Tchaikovsky lived a troubled life would understate his music.

His 53 years on this earth were marred by depression. Though music historians debate whether that had an influence on his work, David Alan Miller often points out how it had a likely effect on his appearance. Portraits of the composer while in his 40s made him appear more like in his 80s.

Tchaikovsky is a favorite

of Miller's, something the late symphonist would have appreciated after debuting his fifth symphony to an unappreciative world in 1888. The composer would write one more symphony before his sudden death — Miller is one of many who believe he died by suicide — in 1893. The ASO music director chose Symphony No. 5 among three works to open the new season on Saturday, Oct 8. The subsequent reaction from the Albany Palace audience would have undoubtedly moved the composer to tears.

The orchestra's 2022-2023 Season began with a one-on-one discussion between Miller and composer Joel Thompson, whose "An Act of Resistance" would be

the opening composition that night. Thompson described his first orchestral work as "a battle between selfishness and empathy, pride versus love."

"An Act of Resistance" was a powerful anthem that started with the marching cadence of a snare drum, calling the audience to order. It was reminiscent of a simple, cinematic score that didn't try to be anything more, except towards the end. Thompson, who is also wellknown for his choral work, opens players in the orchestra to voluntarily stand and sing.

"The act requires a certain vulnerability," Thompson said. "It can be perceived as cheesy; It can elicit negative reactions. Only a few people may choose to do it, and therefore be lonely. It can be uncomfortable. But such is the love that is required to truly change our current circumstance."

The Palace audience responded with a standing

Stagehands then rolled a Steinway grand piano out to center stage before pianist Stewart Goodyear's ASO debut, a performance of Evard Grieg's Piano Concerto.

Grieg's only piano concerto is a challenging piece, one that demands exceptional precision and dexterity — what would be the common theme for the night. It also holds the unfortunate distinction of being the work over which pianist Simon

Barere died after having played the first few bars while with the Philadelphia Orchestra at New York's Carnegie Hall in 1951.

Goodyear is regarded as one of the best pianists of our time. He is a generational talent who has performed with, and has been commissioned by, many of the world's major orchestras and chamber ensembles. Watching him perform on stage exemplified the magic of live music. Grieg's concerto is familiar to common fans, there's beauty in the sound as it is played. However, watching Goodyear repeatedly clench his hands into fists and then flex them open while the composition called for the piano to be silent,

Continues on B18

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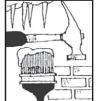
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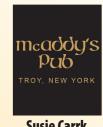








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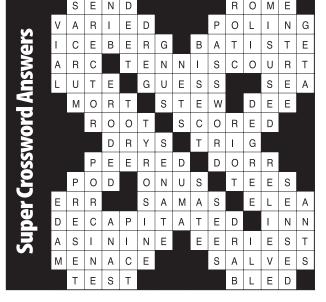
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From page B15 ...

Albany Symphony Opening

lent for a profound appreciation for the physical demands of the performance. In those moments, he appeared to go through measured breathing exercises, preparing for the next torrent of keystrokes.

Goodyear received the evening's second standing ovation.

The orchestra returned to the stage to perform Tchaikovsky's Symphony No. 5 following the night's intermission. Its four movements typically run for 50 minutes, the last of which features rapid changes. The violinists are always the most visible

of the orchestra's players. Observing them play the final moments of the symphony, one could sense their fatigue — though not evident in their performance. The effort was, no doubt, grueling. Watching them sway to and fro in their seats, their fingers dancing swiftly across their fretboards, was yet another reminder as to why live music is sustenance for the human spirit.



Author Wilson Strutte was quoted in the night's program as stating, "The real tragedy of Tchaikovsky is that he spent a great part of his life under the shadow of imaginary horrors created by his own sensitive and tortured nature."

The end of Tchaikovsky's Symphony No. 5 was followed by the night's final standing ovation.

David Alan Miller with Joel Thompson. Spotlight News

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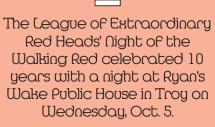












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