

THE Spotlight

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Vol. 65, #46

November 16 - November 22, 2022

TOP STORY



NEWS Hochul first woman governor

A recap of the results from last week's Election Day.

Story on Page 3



Blessing Road: Walk this way

Town eyes sidewalk for busy North Bethlehem road.

Story on Page 5



Across the Divide

Local hiker tackles the great Continental Divide Trail

By **AMARIS FORD**
news@spotlightnews.com

Andrea Robinson can say she's hiked the Continental Divide Trail, and when she does, she jumps to the answer before even asked.

"I went through four pairs of shoes," she said with a laugh. "I feel like that's the number one question everyone asks me: 'How many shoes did she go through?'"

Continues on page 11

◀ Andrea Robinson takes time to blow off some steam during her hike, or rather, to watch Old Faithful at Yellowstone National Park in Wyoming.

Andrea Robinson

ENTERTAINMENT



Moments in Time

A new album coming and promises of accolades ahead, Marty Wendell has had a good friend in music.

Story on Page B1

SPORTS



RCS wins sectional

Indians punches ticket to Beekmantown for regional play.

Story on Page 9

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Weekly Volunteer FIREFIGHTER CALLS



Friday, Nov. 4

03:43 PM	Crash PI	RIVER RD	Selkirk VFD
03:52 PM	Structure Fire Vulnerable LC	ORCHARD ST	Slingerlands, Delmar, Elsmere VFD
04:55 PM	EMS Call	BARENT WINNE RD	Selkirk VFD
07:41 PM	Crash Unknown	GLENMONT RD	Selkirk VFD
11:37 PM	Structure Fire Alarm	ROUTE 9W	Elsmere VFD

Saturday, Nov. 5

01:19 PM	Crash PI	9W / CORNING HILL RD	Elsmere, Selkirk VFD
02:06 PM	Outdoor Fire	ELM AVE E	Selkirk VFD
04:48 PM	Structure Fire Alarm	DELAWARE AVE	Elsmere, Delmar VFD
04:54 PM	Structure Fire Alarm	DELAWARE AVE	Delmar VFD
05:19 PM	EMS Call	THE CONCOURSE	North Bethlehem VFD
11:52 PM	Structure Fire Alarm	ROUTE 9W	Elsmere VFD

Sunday, Nov. 7

04:04 AM	Structure Fire Alarm	FRONTAGE RD	Elsmere VFD
07:37 PM	Structure Fire Possible	MEADOWBROOK DR, 16	North Bethlehem VFD

Monday, Nov. 8

01:50 PM	Structure Fire Vulnerable LC	UNION AVE	Slingerlands, Delmar, Elsmere VFD
03:14 PM	EMS Call	VILLAGE DR, 16	Slingerlands VFD
04:09 PM	Structure Fire Alarm	DELAWARE AVE	Delmar, Elsmere, Slingerlands VFD

Tuesday, Nov. 9

03:10 PM	Structure Fire Vulnerable LC	HUDSON AVE	Elsmere, Slingerlands VFD
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Wednesday, Nov. 10

07:26 AM	Structure Fire Alarm	RITA CT	Slingerlands, Elsmere VFD
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Thursday, Nov. 11

06:44 AM	Crash PI	1 87 SB	Selkirk VFD
09:16 AM	Structure Fire Vulnerable LC	ROCKEFELLER RD	Elsmere VFD

Each week, Spotlight News lists calls from Delmar, Elsmere, North Bethlehem, Slingerlands and Selkirk fire companies. These department are comprised of local volunteers. Please consider serving your neighbors as a volunteer firefighter.

POLICE, FIRE and EMERGENCY CALLS

SLA, police test alcohol sales

BETHLEHEM — The Bethlehem Police Department, along with New York State Liquor Authority, conducted a compliance check for establishments that sell alcoholic beverages on Thursday, Nov. 3

The detail checked 24 establishments within the Town of Bethlehem and eight people were arrested for selling alcohol to a minor.

These establishments had employees that were found to be in compliance with the law:

- Speedway – 1358 New Scotland Road.
- Wine and Spirits of Slingerlands – 1365 New Scotland Road.
- Price Chopper – 1355 New Scotland Road.
- Delmar Wine and Liquor – 340 Delaware

- Ave.
- Stewarts – 309 Delaware Ave.
- CVS – 260 Delaware Ave.
- Delmar Beverage – 242 Delaware Ave.
- Upstate Wine and Spirits – 180 Delaware Ave.
- Hannaford – 180 Delaware Ave.
- Cumberland Farms – 68 State Route 9W.
- Stewarts – 33 Frontage Road.
- CVS – 416 State Route 9W.
- Cumberland Farms – 430 State Route 9W.
- Walmart – 311 State Route 9W.
- Selkirk Corner Market – 1250 State Route 9W.
- Stewarts – 1344 State Route 9W.

Eight employees

from the following establishments were not in compliance and charged with misdemeanor selling alcohol to a minor. They were each given appearance tickets for Bethlehem Town Court.

- Shoprite – 41 Vista Blvd.
- Stewarts – 624 Delaware Ave.
- Valero – 594 Delaware Ave.
- Mobile – 317 Delaware Ave.
- Speedway/Exxon – 146 Delaware Ave.
- Mayones Wine and Liquor – 329 Glenmont Road
- Mobil – 415 State Route 9W.
- Price Chopper – 329 Glenmont Road.

Continues on 12



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■ ELECTION DAY 2022

New York elects first woman governor

Election Day 2022
Round Up

By **MICHAEL HALLISEY**
halliseym@spotlightnews.com

ALBANY — “Tonight, a glass ceiling was shattered in the State of New York,” Gov. Kathy Hochul stated on social media in the early morning hours following her Election Day victory over Republican challenger Lee Zeldin, marking the first time a woman was elected governor of the state. “Thank you to everyone who made it happen — this victory is yours.”

Hochul declared victory before the stroke of midnight on Tuesday, Nov. 8, though by dawn the next day there were still nearly 1,000 more election districts to report to their respective boards of election.

As of Wednesday



morning, Hochul garnered less than 300,000 votes over her opponent, earning 52 percent of the 5.6 million votes collected statewide according to the New York state Board of Elections.

Other races

- Democrat Thomas DiNapoli won the state comptroller position with approximately 55 percent of the vote.

- Democrat Letitia A. James successfully defended her position as state Attorney General over Republican candidate Michael Henry by earning 53 percent of the vote.

- Democrat Charles E. Schumer will stay in Washington, earning

approximately 3.1 million to Republican challenger Joe Pinion’s 2.4 million votes. Diane Sare, running under the LaRouche party line received 25,390 votes statewide.

- Three seats were available for the state Supreme Court in the 3rd Judicial District. Three judges ran under the Democrat party line while a fourth ran under the Republican line. Sharon A. Graff and Meagan K. Galligan — Democrats — earned seats behind the bench according to the state’s unofficial election results. Republican Thomas Marcelle, the only candidate running under two party lines including the Conservative line, earned the third seat with 162,525 votes to Democrat Heidi Thais Cochrane’s 160,686.

- Democrat Paul Tonko will also remain in Washington as he

successfully defends his seat in the 20th Congressional District against Republican challenger Elizabeth L. Joy, garnering 54 percent of the vote statewide.

- Republican Jacob C. Ashby won the newly drawn 43rd Senate District, collecting 60,837 votes to Democrat challenger Andrea Smyth’s 53,967.

- Democrat Neil D. Breslin will maintain his seat in the State Senate, winning the 46th Senate District with 53 percent of the vote against Republican challenger Richard M. Amedure Jr.’s 44 percent share.

- Republican Christopher Tague will remain in the State Assembly, defending the 102nd Assembly seat against Democrat challenger Nicholas S. Chase by earning 64 percent of the vote.

- Republican Scott H. Bendett ran unopposed for

the 107th Assembly seat. A notable 38 percent of the 62,572 ballots, however, were submitted blank.

- Democrat Patricia Fahy will remain in the State Assembly, earning 70 percent of votes to win the restructured 109th Assembly District against Republican challenger Alicia Purdy.

- Democrat Phillip G. Steck successfully defended his seat in the State Assembly, taking the 110th Assembly District with 55 percent of the vote against Republican challenger Alexandra M. Veella.

- Proposition 1 (Clean Water, Clean Air and Green Jobs Environmental Bond Act of 2022) passed with 59 percent of the vote statewide.

Local interests

- Bethlehem Town Justice Ryan T. Donovan will return to the bench for

another term after running unopposed.

- Guilderland Town Justice Bryan M. Clenahan will be behind the bench. He ran without opposition.

- Democrat Jacob M. Crawford will take a seat at the Guilderland Town Board after another unopposed race.

- Proposition 2 (Farmland purchase) in Bethlehem passed, earning approximately 61 percent of the nearly 18,000 votes cast.

- Proposition 2 (Term extension) in Colonie also passed, earning 53 percent of the approximately 34,000 votes submitted.

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NOTICE OF SUBMISSION OF ENVIRONMENTAL MANAGEMENT AND CONSTRUCTION PLAN FOR CHAMPLAIN HUDSON POWER EXPRESS

Please take notice that, on or about November 11, 2022, CHPE LLC and CHPE Properties, Inc. (collectively referred to as “CHPE”) intend to submit an Environmental Management & Construction Plan (“EM&CP”) for Temporary Laydown Yards in the proposed Champlain Hudson Power Express (“CHPE”) Project. The Temporary Laydown Yard EM&CP consists of three temporary laydown yards on previously disturbed lands in the Towns of Fort Edward (Washington County), Bethlehem (Albany County) and Athens (Greene County), which will be used for construction staging, marshalling, and storage during construction.

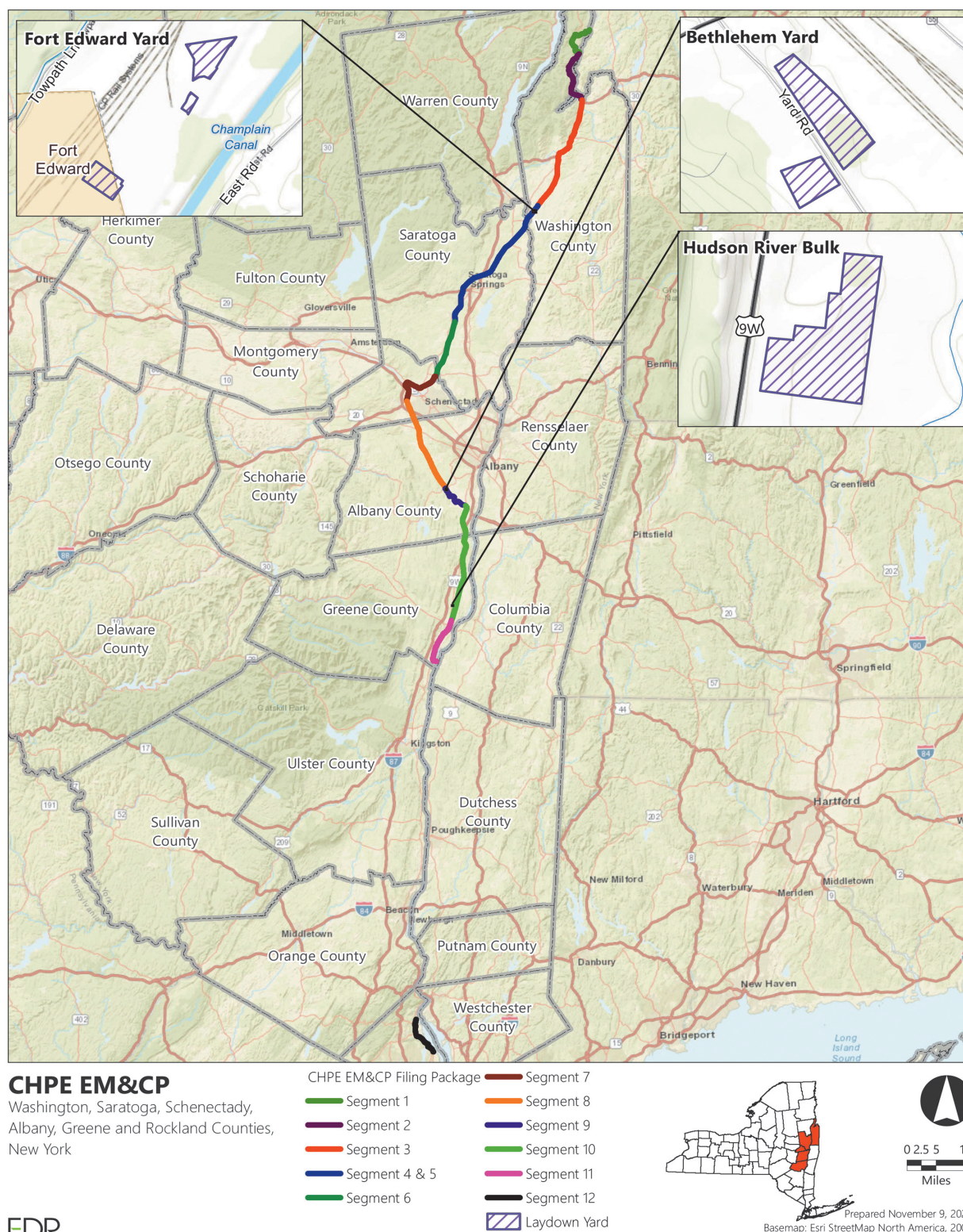
On April 18, 2013, the NYS Public Service Commission (Commission) issued to CHPE a certificate of environmental compatibility and public need (Certificate), pursuant to Article VII of the Public Service Law (PSL), to construct and operate the CHPE Project. The Certificate requires that, prior to construction of any portion of the Project, CHPE submit an EM&CP for review and comment.

Details of the planned work locations, including an overview map of the proposed route, is available on the Project website at: <https://chpexpress.com/overview-of-public-documents/environmental-management-construction-plan/>. In general, construction activities for this Segment are anticipated to commence in the winter of 2022-23. Construction will generally occur between 7 a.m. and 7 p.m., with any high-noise construction activities occurring during daylight hours as much as possible, though some activities which require continuous operations could extend to later hours.

The EM&CP provides detailed information regarding how the Temporary Laydown Yards will be constructed. The document describes and depicts the specific location of these yards including the Construction Zone and temporary work areas, as well as descriptions of work to be performed, plan and profile drawings, and protocols to be used during construction to protect the community and the environment, and to comply with the CHPE Certificate. The EM&CP must be reviewed and approved by the PSC before construction of these Temporary Laydown Yards can begin.

The full Commission docket for the Project can be accessed via the Commission’s website at: <http://documents.dps.ny.gov/public/MatterManagement/CaseMaster.aspx?MatterCaseNo=10-T-0139> and electronic copies of EM&CP documents also will be available on the Project website at <https://chpexpress.com/overview-of-public-documents/environmental-management-construction-plan/>. Paper copies of the EM&CP submission will be available for viewing at the

Figure 1. CHPE EM&CP Laydown Yards



following local document repositories: Fort Edward Free Library, 23 East St, Fort Edward, NY 12828; Bethlehem Public Library, 451 Delaware Ave, Delmar, NY 12054; and D.R. Evarts Library, 80 Second Street, Athens, NY 12015. Comments related to the proposed Temporary Laydown Yard EM&CP should be submitted to the Commission Secretary by email at secretary@dps.ny.gov or by mail to Michelle Phillips, Secretary, NYS Public Service Commission, 3 Empire State Plaza, Albany, NY, 12223, within 30 days of the EM&CP segment’s filing with the Commission. All comments should reference Case Number 10-T-0139.

CHPE has established a toll-free number for questions regarding the Project: 1-800-991-CHPE (2473). Questions or requests for further information can be directed to: publicoutreach@chpexpress.com or by mail to Molly Hollister, WSP USA, One Pennsylvania Plaza, New York, New York 10119.



■ TOWN GOVERNMENT

Walk this way

Blessing Road residents press Town Board for more biker, pedestrian safety

By MICHAEL HALLISEY
halliseym@spotlightnews.com

NORTH BETHLEHEM — The Bethlehem Town Board voted to take initial steps that could lead to a sidewalk for Blessing Road on Wednesday, Nov. 9.

Several residents from the Blessing Road corridor spoke in favor of the measure in the public comment section just prior to the board's vote. Resident Vince Perry was just one of many who described the disconcerting scene of traffic as it rushes down the road.

"I see my neighbor's children get on their school bus and watch it almost get rear-ended," he said, before Bethlehem Town Board members. "I watch my neighbors walk on the street or bike on the street and take their lives in their own hands."

Residents described the meandering two-lane road as a "connector" road as it runs between Route 85A and Krumkill Road. It has long been a means for motorists traveling to and from Guilderland and Crossgates Mall. Traffic has increased, too, with additional development. Since the mall opened in 1984, several developments have been built along the Krumkill and Blessing road corridors. According to town records, travel along it each day. The mandated speed limit on Blessing Road is 30, but resident Leslie Hartman said that doesn't prevent motorists from speeding.

Hartman said she was driving along Blessing Road when she was passed by another motorist. The road is marked with double yellow lines throughout its length, indicating passing is not allowed. "They had to be going 50," she said. "I mean they went flying. They could've killed somebody. You know something really

has to be done." Board members have repeatedly addressed the topic of speed limits within the town. They changed the permitted speed on Slingerlands' Cherry Avenue Extension three years ago. It was a popular speaking point during the Delaware Avenue Complete Streets and Road Diet last year. And in January, Town Board members discussed the possibility of reducing the townwide speed limit from 30 to 25 mph.

Robert Leslie, town director of planning, requested that the Town purchase service agreements totaling \$46,200 with MJ Engineering and Land Surveying, P.C. for surveys that should lead to sidewalks and multi-use paths for Blessing Road.

MJ Engineering is to prepare right-of-way and topographic surveys of Blessing Road from Route 85 to Krumkill Road (\$34,100). This will inform what Town-owned land is available for improvements and what level of construction would be needed based on topography, trees, utility poles, wires and more.

The Saratoga County-based firm is to also develop conceptual designs, cost estimates, and feasibility study for pedestrian and bicycle improvements (\$12,100). This will also include a public meeting to gather feedback on draft conceptual design options from the Blessing Road neighborhoods.

Resident Martha DeGrazia said you'd welcome the added safety. The avid runner who has competed in the Boston Marathon several times, said she knows, "every stone and every crack in Blessing Road." She nonetheless sees another opportunity for the connector road.

"I just want to bring up another thing that strikes me when I run is that's a lot of people's initial entry into Bethlehem, Voorhessville, Delmar, and what are they looking at?" she asked, rhetorically. "They're looking at what looks like

an unkept connector road, which is a shame. ... I mean with a little improvement that could look like a really good representation of what we are as a community."

Survey work is anticipated to begin in the next few weeks. Conceptual designs and feasibility studies will follow next January.

Approximately 6,000 motorists drive along Blessing Road, driving to and from Delmar and Guilderland. For the 800 residents who live along the corridor, however, there is no sidewalk to access recreational parks or mass transit.

Michael Hallisey / Spotlight News



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■ OBITUARY

Gloria M. Kanter

BEACHWOOD, Ohio – Gloria M. (Katcher) Kanter, formerly of Slingerlands, NY, died peacefully on Thursday, November 10, 2022, after a long illness. A native of Brooklyn, NY Gloria came to Albany in 1956 as a bride. She resided in the Capital District region, primarily in Delmar, until 2019 when she moved to Ohio to live near her oldest daughter.

Gloria received her B.A. in history, graduating magna cum laude from Brooklyn College where she was elected to Phi Beta Kappa. She received her Master's Degree from the same institution where she was licensed to teach social studies at both the senior high school and junior high school levels.

Gloria taught social studies for 30 years, 26 of them at the Bethlehem Central Middle School. A dedicated teacher, she loved history and sharing this passion with her students. In a letter she cherished, the Superintendent of Schools praised Gloria for 'helping to shape the lives of hundreds of students through your high standards, skillful instruction, and gentle nurturing.'

In 1991, Gloria retired to care for her ailing mother and aunt, and then for her beloved husband Jerry. Early in her retirement, she was one of several founding members of the Humanities Institute for Life Long Learning

(HILL), under the leadership of Helen and Fred Adler. In later years, Gloria volunteered at the JCC where she was one of several rotating moderators in the "Eye of the World" sessions. As a self-described news junkie, she thoroughly enjoyed the sessions with these well-informed articulate senior citizens.

Gloria was the widow of Dr. Gerald S. Kanter who retired in 1991 as Professor Emeritus of Physiology and Associate Dean Emeritus of Albany Medical College. She leaves behind two daughters; E. Leslie K. Polott of Hudson, OH and Joyce K. (Howard) Greene of Westport, CT. Also surviving are four cherished granddaughters; Dr. Elizabeth Polott, Gabrielle Polott, Alexandra Greene and Stephanie Greene, as well as several nieces and nephews. She was predeceased by her brother; Howard Katcher of New City, NY, a biology teacher and department chairman.

A graveside service will take place at the Beth Emeth Cemetery, 58 Turner Lane in Loudonville, NY on Monday, November 21st, 2022 at 1:30 p.m.

Those wishing to remember Gloria in a special way can make memorial contributions in her name to The Parkinson's Foundation at www.parkinson.org or Planned Parenthood at www.plannedparenthood.org.

■ COMMUNITY

Disney's Frozen Jr at RCS

RAVENA - The RCS Middle School Drama Club is to return to the high school stage with live performances of the hit musical Disney's Frozen Junior from Friday to Sunday, Nov. 18 to 20.

For tickets and information, visit the drama club's website at <https://bit.ly/3SOt2RC>.

Troop 75's 50th Annual

DELMAR — Boy Scout Troop 75 is hosting its 50th annual Sportsmart event at the Bethlehem Central High School cafeteria on Saturday, Nov. 19, from 1 to 4 p.m.

Great deals on new and used skis, snowboards, skates, snowshoes, clothing, hockey equipment, boots, gloves, golf clubs, bike equipment, helmets, lacrosse equipment, cleats, baseball equipment and more.

Silent Auction for great deals on golfing, ski passes, and dining will also be on hand.

Food and refreshments will be available for purchase at the Troop Chuck Wagon.

There will be a \$1.00 Entrance Donation for the Ronald McDonald House of Albany.

Our Towne Bethlehem Turkey Trot

DELMAR — The annual Our Towne Bethlehem Turkey Trot kicks off Thursday,

Nov 24, from the American Legion at 9 a.m.

The run will offer a timed- option for more competitive participants, as well as a more leisurely option for those interested in running, walking, skipping, or otherwise just having fun.

Prizes will be awarded for 1st Place Female/ Male, 1st Place Pet, 1st Place Stroller, Best Costume, Youth Prizes and more.

Register online by Wednesday, Nov. 16 to guarantee a size for the Official 2022 Turkey Trot T-Shirt.

Proceeds from the event go to the Bethlehem Community Fund. This local not-for-profit has been supporting Bethlehem neighbors since 1942, providing assistance for medical care, food and shelter in addition to sponsoring the BCSD Back Pack Program. This program provides meals to BCSD students who might otherwise go hungry on weekends and school breaks. More families than you know call BCF for assistance, please consider an additional donation. Bethlehemcommunityfund.org.

The American Legion is located at 16 West Poplar Drive in Delmar.

Fireworks Show

DELMAR — The annual fireworks show preceding the Turkey Trot will be at the Elm Avenue Town Park on Wednesday, Nov. 23, at 7 p.m.

Organizers ask visitors to not park along Route 32.

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LEGALS**NOTICE OF LLC FORMATION**

1 CLIFTWOOD DRIVE, LLC. Arts. of Org. filed with the SSNY on 06/15/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1 Cliftwood Drive, Huntington, NY 11743. Purpose: Any lawful purpose. D-298321

NOTICE OF LLC FORMATION

1173 BERGEN ASSOCIATES LLC. Arts. of Org. filed with the SSNY on 11/01/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 68-01 Main Street, Flushing, NY 11367. Purpose: Any lawful purpose. D-300085

NOTICE OF LLC FORMATION

150E78 PH OWNER II LLC. Arts. of Org. filed with the SSNY on 10/19/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Wexler & Kaufman PLLC, One Penn Plaza, Suite 3406, New York, NY 10119. Purpose: Any lawful purpose. D-299732

NOTICE OF LLC FORMATION

150E78 PH OWNER LLC. Arts. of Org. filed with the SSNY on 10/19/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Wexler & Kaufman PLLC, One Penn Plaza, Suite 3406, New York, NY 10119. Purpose: Any lawful purpose. D-299733

NOTICE OF LLC FORMATION

20 FONDA ROAD LLC. Arts. of Org. filed with the SSNY on 11/03/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 18 Northview Drive, Latham, NY 12110. Purpose: Any lawful purpose. D-300281

NOTICE OF LLC FORMATION

2027 LEXINGTON ASSOCIATES LLC. Arts. of Org. filed with the SSNY on 11/01/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 68-01 Main Street, Flushing, NY 11367. Purpose: Any lawful purpose. D-300088

NOTICE OF LLC FORMATION

2264 BROADWAY LLC. Arts. of Org. filed with the SSNY on 10/25/22. Office: Albany County.

LEGALS

SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 2264 Broadway, New York, NY 10024. Purpose: Any lawful purpose. D-299876

NOTICE OF LLC FORMATION

25 TIBBITS AVENUE LLC. Arts. of Org. filed with the SSNY on 10/27/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 857 First Street, Watervliet, NY 12189. Purpose: Any lawful purpose. D-299958

NOTICE OF LLC FORMATION

252 SEVENTH AVENUE 10X LLC. Arts. of Org. filed with the SSNY on 11/03/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 416 Miller's Branch Drive, St. Mary's, GA 31558. Purpose: Any lawful purpose. D-300330

NOTICE OF LLC FORMATION

273 SWINTON AVENUE REALTY, LLC. Arts. of Org. filed with the SSNY on 08/30/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 913 Cherry Lane, Franklin Square, NY 10010. Purpose: Any lawful purpose. D-300369

NOTICE OF LLC FORMATION

2755 E 64TH ST LLC. Arts. of Org. filed with the SSNY on 07/14/22. Latest date to dissolve: 12/31/2121. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 249 Mayfair Drive North, Brooklyn, NY 11234. Purpose: Any lawful purpose. D-298600

NOTICE OF LLC FORMATION

285 BALCOM AVENUE REALTY, LLC. Arts. of Org. filed with the SSNY on 08/30/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 913 Cherry Lane, Franklin Square, NY 10010. Purpose: Any lawful purpose. D-298327

NOTICE OF LLC FORMATION

401 REALTY GROUP LLC. Arts. of Org. filed with the SSNY on 10/21/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, P.O. Box 190386, Brooklyn, NY 11219. Purpose: Any lawful purpose. D-299789

LEGALS**NOTICE OF LLC FORMATION**

403 JERSEY STREET, LLC. Arts. of Org. filed with the SSNY on 10/06/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 10 Daniel Street, Farmingdale, NY 11735. Purpose: Any lawful purpose. D-298898

NOTICE OF LLC FORMATION

405 91 LLC. Arts. of Org. filed with the SSNY on 05/23/13. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 9728 Third Avenue, Suite 360, Brooklyn, NY 11209. Purpose: Any lawful purpose. D-300278

NOTICE OF LLC FORMATION

4077 LAUNDROMAT LLC. Arts. of Org. filed with the SSNY on 10/25/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 85-11 218th Street, Queens, NY 11427. Purpose: Any lawful purpose. D-300276

NOTICE OF LLC FORMATION

4077 WHITE PLAINS LLC. Arts. of Org. filed with the SSNY on 10/25/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 85-11 218th Street, Queens, NY 11427. Purpose: Any lawful purpose. D-300277

NOTICE OF LLC FORMATION

42 MERSEREAU LLC. Arts. of Org. filed with the SSNY on 10/12/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 216 Melba Street, Staten Island, NY 10314. Purpose: Any lawful purpose. D-299473

NOTICE OF LLC FORMATION

44 REALTY GROUP LLC. Arts. of Org. filed with the SSNY on 10/25/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1445 58th Street, Brooklyn, NY 11219. Purpose: Any lawful purpose. D-299877

NOTICE OF LLC FORMATION

603 WELL LLC. Arts. of Org. filed with the SSNY on 10/12/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 240 East

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Palisade Avenue, #4E, Englewood, NJ 07631. Purpose: Any lawful purpose. D-298953

NOTICE OF LLC FORMATION

684 CENTRAL OWNER LLC. Arts. of Org. filed with the SSNY on 07/07/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o SLK Advisory Group, Inc., 1981 Marcus Avenue, Suite 227, Lake Success, NY 11042. Purpose: Any lawful purpose. D-298782

NOTICE OF LLC FORMATION

7716 65TH STREET LLC. Arts. of Org. filed with the SSNY on 10/11/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 7716 65th Street, Glendale, NY 11385. Purpose: Any lawful purpose. D-298894

NOTICE OF LLC FORMATION

838 HP REALTY LLC. Arts. of Org. filed with the SSNY on 09/23/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 838 Hunts Point Avenue, Bronx, NY 10474. Purpose: Any lawful purpose. D-298572

Notice of formation

of 956 Western Avenue LLC, a limited liability company (the "LLC"). Articles of Organization filed with the Secretary of State of NY (the "SSNY") on 10/20/22. Office location: Albany County. The SSNY has been designated as agent of the LLC, upon whom process against it may be served. The SSNY shall mail a copy of any process to the LLC, 960 Western Avenue, Albany, New York 12203. Purposes: any lawful activity. D-299311

NOTICE OF LLC FORMATION

95MBGRJCP LLC. Arts. of Org. filed with the SSNY on 09/30/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 95 Hancock Street, Brooklyn, NY 11216. Purpose: Any lawful purpose. D-298607

NOTICE OF LLC FORMATION

9613 FLATLANDS AVENUE LLC. Arts. of Org. filed with the SSNY on 09/29/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC,

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1415 E. 69th Street, Brooklyn, NY 11234. Purpose: Any lawful purpose. D-299465

NOTICE OF LLC FORMATION

99 WHITLOCK LLC. Arts. of Org. filed with the SSNY on 10/27/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Nafali Unger, 1303 53rd Street, Brooklyn, NY 11219. Purpose: Any lawful purpose. D-299960

NOTICE OF LLC FORMATION

A. FONTANA & SONS BUILDING LLC. Arts. of Org. filed with the SSNY on 09/18/17. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 11 Cambridge Court, Manalapan, NJ 07726. Purpose: Any lawful purpose. D-299459

NOTICE OF LLC FORMATION

ADELINA GROUP LLC. Arts. of Org. filed with the SSNY on 10/12/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 668 Richmond Road, Staten Island, NY 10304. Purpose: Any lawful purpose. D-298941

NOTICE OF LLC FORMATION

ALATI NYC LLC. Arts. of Org. filed with the SSNY on 10/18/21. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 35 West 20th Street, New York, NY 10011. Purpose: Any lawful purpose. D-299456

NOTICE OF LLC FORMATION

ALBORROC LLC. Arts. of Org. filed with the SSNY on 11/02/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 25 West 20th Road, Broad Channel, NY 11693. Purpose: Any lawful purpose. D-300374

NOTICE OF LLC FORMATION

ALL OF THAT 118, LLC. Arts. of Org. filed with the SSNY on 11/02/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 511 E. 118th Street, New York, NY 10035. Purpose: Any lawful purpose. D-300194

LEGALS**NOTICE OF LLC FORMATION**

ALNA MECHANICAL LLC. Arts. of Org. filed with the SSNY on 11/01/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 137-18 Rockaway Beach Blvd., Far Rockaway, NY 11694. Purpose: Any lawful purpose. D-300074

ANNUAL ELECTION OF SLINGERLANDS FIRE DISTRICT**December 13, 2022**

PLEASE TAKE NOTICE, that the Annual Election of the Slingerlands Fire District will take place on December 13, 2022, between the hours of 6:00 p.m. and 9:00 p.m. at the firehouse located at 1520 New Scotland Road, Slingerlands, New York for the purpose of electing one Commissioner, for a 5-year term commencing on January 1, 2023 and ending on December 31, 2027. All duly registered residents of the Slingerlands Fire District shall be eligible to vote.

Candidates for District Office shall file their names with the Secretary of the Slingerlands Fire District at 105 Orchard Street, Delmar, New York, no later than November 30, 2022.

NOTE: As at all public Fire Commissioner/Is meetings, reasonable accommodations and access are available. Emilie Moss Fire District Secretary Slingerlands Fire District D-300167

NOTICE OF LLC FORMATION

AP CASTELL CONSULTING, LLC. Arts. of Org. filed with the SSNY on 08/15/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Adriana Castell, 36 Beacon Lane, Matawan, NJ 07747. Purpose: Any lawful purpose. D-299036

NOTICE OF LLC FORMATION

ART GURL LLC. Arts. of Org. filed with the SSNY on 08/31/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 78 Roebing Street, #4B, Brooklyn, NY 11211. Purpose: Any lawful purpose. D-298881

NOTICE OF LLC FORMATION

B.P. MILL STREET, LLC. Arts. of Org. filed with the SSNY on 11/03/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Ilber Pilku, 150 Mill Street, Brooklyn, NY 11231. Purpose: Any lawful purpose. D-300279

LEGALS**NOTICE OF LLC FORMATION**

BATON ROUGE CITRUS ADVISORS LLC. Arts. of Org. filed with the SSNY on 10/06/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 333 East 82nd Street, Unit 4D, New York, NY 10028. Purpose: Any lawful purpose. D-298801

NOTICE OF LLC FORMATION

BEZIO ART LLC. Arts. of Org. filed with the SSNY on 10/11/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 2003 Townhome Way, Huntington Station, NY 11746. Purpose: Any lawful purpose. D-298904

NOTICE OF LLC FORMATION

BROOKLYN FIVE NINE LLC. Arts. of Org. filed with the SSNY on 09/23/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 221 Jefferson Avenue, Apartment 5, Miami Beach, NY 33139. Purpose: Any lawful purpose. D-298558

NOTICE OF LLC FORMATION

BYREDO RETAIL USA LLC. App. for Auth. filed with the SSNY on 10/31/22. Originally filed with Secretary of State of Delaware 10/27/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 500 7th Avenue, Level 8, New York, NY 10018. Purpose: Any lawful purpose. D-300455

NOTICE OF LLC FORMATION

CHANNEL 5 ADVISORS, LLC. Arts. of Org. filed with the SSNY on 10/21/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 175 Spencer Street, #1B, Brooklyn, NY 11205. Purpose: Any lawful purpose. D-299787

NOTICE OF LLC FORMATION

CHRISTMAS TREE HOUSE LLC. Arts. of Org. filed with the SSNY on 09/30/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 112 St. James Place, Brooklyn, NY 11238. Purpose: Any lawful purpose. D-298606

NOTICE OF LLC FORMATION

CHS RECOVERY PARTNERS HICKSVILLE LLC. Arts. of Org. filed with

the SSNY on 07/18/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 100 Granny Road, Suite 1, Farmingdale, NY 11738. Purpose: Any lawful purpose. D-299457

NOTICE OF LLC FORMATION

CRESCENT AQ LLC. Arts. of Org. filed with the SSNY on 10/20/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 23-71 Crescent Street, Astoria, NY 11105. Purpose: Any lawful purpose. D-299753

NOTICE OF LLC FORMATION

CSS 200 CENTRAL PARK SOUTH, LLC. Arts. of Org. filed with the SSNY on 10/18/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 80 Fifth Avenue, Suite 1101, New York, NY 10011. Purpose: Any lawful purpose. D-299684

NOTICE OF LLC FORMATION

CSS NOMAD, LLC. Arts. of Org. filed with the SSNY on 10/18/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 80 Fifth Avenue, Suite 1101, New York, NY 10011. Purpose: Any lawful purpose. D-299680

NOTICE OF LLC FORMATION

CSS STUYTOWN, LLC. Arts. of Org. filed with the SSNY on 10/18/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 80 Fifth Avenue, Suite 1101, New York, NY 10011. Purpose: Any lawful purpose. D-299681

NOTICE OF LLC FORMATION

CTZ LENDER LLC. Arts. of Org. filed with the SSNY on 10/28/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 9728 Third Avenue, Suite 360, Brooklyn, NY 11209. Purpose: Any lawful purpose. D-299983

NOTICE OF PLLC FORMATION

DAYANA JIMENEZ, Psy.D. PLLC. Arts. of Org. filed with the SSNY on 08/17/21. Office: Albany County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of process to the PLLC, c/o Dr. Dayana

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Jimenez, 6 East 39th Street, Suite 800, Office T, New York, NY 10016. Purpose: For the practice of the profession of Psychology. D-299671

NOTICE OF LLC FORMATION
DJ DISTRIBUTORS NYC LLC. Arts. of Org. filed with the SSNY on 10/27/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 26 Commerce Road, Unit J, Fairfield, NJ 07004. Purpose: Any lawful purpose. D-299955

Notice of Formation
of DMARZ Auto Detailing LLC, a Domestic Limited Liability Company (LLC). Articles of Organization filed with the Secretary of State of New York (SSNY) on 09/02/2022. Office location: County of ALBANY. SSNY is designated as agent of LLC upon whom process may be served. SSNY shall mail copy of process to: 357 Delaware Ave #254, Delmar, NY 12054. Purpose: any lawful purpose. D-298721

NOTICE OF LLC FORMATION
DUMPLING PINE ST. LLC. Arts. of Org. filed with the SSNY on 09/30/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 2072 East 65th Street, Brooklyn, NY 11234. Purpose: Any lawful purpose. D-298613

NOTICE OF LLC FORMATION
EAST 80TH STREET GARAGE LLC. Arts. of Org. filed with the SSNY on 11/03/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 10 E 33rd Street, 11th Floor, New York, NY 10016. Purpose: Any lawful purpose. D-300280

NOTICE OF PLLC FORMATION
EC PSYCHIATRIC NURSE PRACTITIONER PLLC. Arts. of Org. filed with the SSNY on 11/01/22. Office: Albany County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of process to the PLLC, 115 Franklin Turnpike, PO Box 168, Mahwah, NJ 07430. Purpose: For the practice of the profession of Nurse Practitioner in Psychiatry. D-300109

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NOTICE OF LLC FORMATION
ELEVEN S PORT LLC. Arts. of Org. filed with the SSNY on 09/29/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 11A S. Portland Avenue, Brooklyn, NY 11217. Purpose: Any lawful purpose. D-298605

NOTICE OF LLC FORMATION
FIG & GRAPE, LLC. Arts. of Org. filed with the SSNY on 09/16/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Chef Driven, 630 Ninth Avenue, Suite 803, New York, NY 10036. Purpose: Any lawful purpose. D-298783

NOTICE OF LLC FORMATION
FLATTS HOLDINGS LLC. Arts. of Org. filed with the SSNY on 10/03/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 132 Amity Street, Brooklyn, NY 11201. Purpose: Any lawful purpose. D-299657

NOTICE OF LLC FORMATION
GEORGIAN FOOD LINE LLC. Arts. of Org. filed with the SSNY on 09/01/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 6401 24th Avenue, Apartment G5, Brooklyn, NY 11204. Purpose: Any lawful purpose. D-299458

NOTICE OF LLC FORMATION
GRAB YOUR GROUP AND GO LLC. Arts. of Org. filed with the SSNY on 02/07/19. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 305 E. 85th St. N, Apt. 17A, New York, NY 10028. Registered agent address c/o United States Corporation Agents, Inc., 7014 13th Avenue, Suite 202, Brooklyn, NY 11228. Purpose: Any lawful purpose. D-299962

NOTICE OF LLC FORMATION
HANNI'S HAUS LLC. Arts. of Org. filed with the SSNY on 08/25/22. Office: Albany County. SSNY designated as agent of the LLC upon

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whom process against it may be served. SSNY shall mail copy of process to the LLC, 83-12 63rd Avenue, Middle Village, NY 11379. Purpose: Any lawful purpose. D-298344

NOTICE OF LLC FORMATION
HORTON FALLS LLC. Arts. of Org. filed with the SSNY on 10/06/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 5 Palisades Drive, Suite 315, Albany, NY 12205. Purpose: Any lawful purpose. D-298803

NOTICE OF LLC FORMATION
HUDSON POND LLC. Arts. of Org. filed with the SSNY on 10/03/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o The Kahan Group CPAs LLC, 99 Tulip Avenue, Suite 308, Floral Park, NY 11001. Purpose: Any lawful purpose. D-298641

NOTICE OF LLC FORMATION
JAY AND QUIMBY PRODUCTIONS, LLC. Arts. of Org. filed with the SSNY on 09/22/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Herzog & Sheffield, P.C., 59 John Street, Suite 9B, New York, NY 10017. Purpose: Any lawful purpose. D-299460

NOTICE OF LLC FORMATION
JDC2H LLC. Arts. of Org. filed with the SSNY on 09/29/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 370 Lexington Avenue, 27th Floor, New York, NY 10017. Purpose: Any lawful purpose. D-298611

NOTICE OF LLC FORMATION
JESEDU DELI LLC. Arts. of Org. filed with the SSNY on 10/28/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 4010 73rd Street, Woodside, NY 11377. Purpose: Any lawful purpose. D-300373

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NOTICE OF LLC FORMATION
JOY ARSHI LLC. Arts. of Org. filed with the SSNY on 10/27/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 271 East 32nd Street, Brooklyn, NY 11226. Purpose: Any lawful purpose. D-299957

NOTICE OF LLC FORMATION
KALI NYC HOLDINGS, LLC. Arts. of Org. filed with the SSNY on 08/26/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Law Offices of Michael J. Simon, 60 East 42nd Street, 46th Floor, New York, NY 10165. Purpose: Any lawful purpose. D-298380

NOTICE OF LLC FORMATION
KINGSWOOD CAPITAL SOLUTIONS LLC. Arts. of Org. filed with the SSNY on 09/20/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Laszar & Cowhey LLP, 730 Third Avenue, 11th Floor, New York, NY 10017. Purpose: Any lawful purpose. D-298361

NOTICE OF LLC FORMATION
L Y S M, LLC. Arts. of Org. filed with the SSNY on 10/13/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 8801 Shore Road, #6DE, Brooklyn, NY 11209. Purpose: Any lawful purpose. D-299472

NOTICE OF LLC FORMATION
LAND OF THE BIG MAN, LLC. Arts. of Org. filed with the SSNY on 09/27/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1972 New Scotland Road, Suite 515, Slingerlands, NY 12159. Purpose: Any lawful purpose. D-299471

NOTICE OF LLC FORMATION
LI FRONT RUNNERS LLC. Arts. of Org. filed with the SSNY on 09/23/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of

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process to the LLC, 176 Norwood Avenue, Port Jefferson Station, NY 11776. Purpose: Any lawful purpose. D-298559

NOTICE OF LLC FORMATION
LPRK 30654, LLC. Arts. of Org. filed with the SSNY on 10/20/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Miyang Park, 450 7th Avenue, Suite 1304, New York, NY 10123. Purpose: Any lawful purpose. D-299760

NOTICE OF LLC FORMATION
MARTINEZ REALTY LLC. Arts. of Org. filed with the SSNY on 12/04/18. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Nancy Martinez, 427 57th Street, Brooklyn, NY 11220. Purpose: Any lawful purpose. D-298594

NOTICE OF LLC FORMATION
MHT TECHNOLOGIES, LLC. Arts. of Org. filed with the SSNY on 10/25/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1961 Richmond Terrace, Staten Island, NY 10302. Purpose: Any lawful purpose. D-299875

NOTICE OF LLC FORMATION
MJS 1623 LLC. Arts. of Org. filed with the SSNY on 09/22/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 230 East 88th Street, Apartment 5E, New York, NY 10128. Purpose: Any lawful purpose. D-298557

NOTICE OF LLC FORMATION
NINTY FENIMORE LLC. Arts. of Org. filed with the SSNY on 09/23/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o Zanaben LLC, 25 Robert Pitt Drive, #206, Monsey, NY 10952. Purpose: Any lawful purpose. D-298567

NOTICE OF LLC FORMATION
NK PROPERTIES OF ALBANY, LLC. Arts. of Org. filed with the SSNY on 10/14/22. Latest date to

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dissolve: 12/31/2122. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 524 Sir Charles Way, Albany, NY 12203. Purpose: Any lawful purpose. D-299791

NOTICE OF LLC FORMATION
PARSONS 82 LLC. Arts. of Org. filed with the SSNY on 10/24/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, PO Box 320195, Brooklyn, NY 11232. Purpose: Any lawful purpose. D-299790

NOTICE OF LLC FORMATION
PHILIP RUSSOTTI PLLC. Arts. of Org. filed with the SSNY on 10/03/22. Office: Albany County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of process to the PLLC, 420 Lexington Avenue, Suite 2700, New York, NY 10170. Purpose: For the practice of the profession of Law. D-298642

NOTICE OF LLC FORMATION
QRF SECURITY CONSULTANTS LLC. Arts. of Org. filed with the SSNY on 10/19/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 11 West Meadow, East Setauket, NY 11733. Purpose: Any lawful purpose. D-299926

NOTICE OF LLC FORMATION
REMESH NARAIN OT, LLC. Arts. of Org. filed with the SSNY on 04/26/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 37 Clearview Drive, Wheatley Heights, NY 11798. Purpose: For the practice of the profession of Occupational Therapy. D-298317

Res # 2022-048 RESOLUTION AND PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Town Board of the Town of Bethlehem in the County of Albany, State of New York has on the 9th day of November 2022, duly adopted, subject to a permissive referendum, a resolution as follows: WHEREAS, the Department of Public Works has determined that certain sections of sewer collection piping needs

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to be rehabilitated by way of cured-in-place pipe lining; and WHEREAS, the Town Board agrees that the proposed work is necessary for the proper operation and maintenance of the sewer collection system; and WHEREAS, it is estimated that the costs of said work will not exceed \$300,000; and WHEREAS, in recognition of these needs, funds for such purpose are in the Sewer Fund Capital Reserve Fund; and, NOW, THEREFORE, BE IT RESOLVED that it is in the public interest to complete the cured-in-place pipe lining work as described above; and, BE IT FURTHER RESOLVED, that the Town Board authorizes the expenditure of the reserve moneys to fund this project up to a maximum amount of \$300,000 and, BE IT FURTHER RESOLVED, that the Town Comptroller is authorized to expend from the Sewer Fund Capital Reserve Fund the funds necessary up to \$300,000 in said reserve fund; and This resolution shall be subject to a permissive referendum, as permitted by law. The motion to adopt the resolution was made by Councilmember Cunningham, was seconded by Councilmember Coffey and approved with the following vote: AYES: Supervisor VanLuvan, Councilmember Becker, Councilmember Coffey, Councilmember Cunningham, Councilmember DeCancio NAYS: None ABSENT: None DATED: November 9, 2022 D-300597

NOTICE OF LLC FORMATION
RLK 44ST REALTY LLC. Arts. of Org. filed with the SSNY on 11/09/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 1445 58th Street, Brooklyn, NY 11219. Purpose: Any lawful purpose. D-300605

NOTICE OF LLC FORMATION
SHOU-AN LIU, LLC. Arts. of Org. filed with the SSNY on 09/27/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 7600 Jericho Turnpike, Suite 200, Woodbury, NY 11797. Purpose: Any lawful purpose. D-299579

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NOTICE OF LLC FORMATION
SMITHTOWN MEDICAL REALTY, LLC. Arts. of Org. filed with the SSNY on 09/27/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 10 Daniel Street, Farmingdale, NY 11735. Purpose: Any lawful purpose. D-298593

NOTICE OF LLC FORMATION
SPANISH POINT HOLDINGS LLC. Arts. of Org. filed with the SSNY on 10/03/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 132 Amity Street, Brooklyn, NY 11201. Purpose: Any lawful purpose. D-299658

NOTICE OF LLC FORMATION
SPK ENTERTAINMENT GROUP LLC. Arts. of Org. filed with the SSNY on 09/12/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 335 Carroll Street, 4F, Brooklyn, NY 11231. Purpose: Any lawful purpose. C-298337

NOTICE OF LLC FORMATION
T. DESMOND CONSULTING LLC. Arts. of Org. filed with the SSNY on 09/23/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 533 8th Street, 2L, Brooklyn, NY 11215. Purpose: Any lawful purpose. EB-299954

NOTICE OF LLC FORMATION
TERRA 480 BROOME, LLC. Arts. of Org. filed with the SSNY on 11/08/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 2 Elderfields Road, Manhasset, NY 11030. Purpose: Any lawful purpose. D-200519

NOTICE OF LLC FORMATION
THE ASSISTANTS USA, LLC. Arts. of Org. filed with the SSNY on 10/19/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, ATTN: Dominic Piccirilli

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■ SCHOLASTIC SPORTS

RCS football wins Sectional title

RCS beats Lansingburgh 44-6, will face 12-0 Peru Saturday

CLIFTON PARK — It was a dominating performance by the Ravena-Coeymans-Selkirk Boys Football Team on Saturday, Nov. 12 at Shenendehowa High School defeating Lansingburgh 44-6 to win its first sectional championship since 2004.

Aiden Lochner led the Indians with three touchdowns, 27 carries and 148 yards on the ground and tossed a 49-yard touchdown to Jack McFerran.

Luke Misetich added an air attack as well, finding Dominik Paljusaj for a 51-yard score and Jack Reif for a 13-yard touchdown a few minutes later.

The defense was dominating, not allowing a score until the final quarter. Wyatt Algozzine and Anthony Sanchez each had picks for the Indians.

Frankie Broadhurst had 10 rushes for 54 yards, Ethan Greene had six for 29 yards and Paljusaj had three for 26 yards.

In the air, the Indians were led by Paljusaj with 51 yards, McFerran with 49 and Jack Reif with 13.



Senior running back Frankie Broadhurst trucks for extra yardage in RCS win.

Pictures by John McIntyre / Spotlight News

RCS (9-2) will face undefeated Peru (12-0) next weekend in Beekmantown, near Plattsburgh, in the regional round of the state playoffs.



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lo, 36 Shadom Lane, East Hampton, NY 11937. Purpose: Any lawful purpose. D-299724

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THE LAW OFFICES OF MEHDI ESSMIDI P.L.L.C. Arts. of Org. filed with the SSNY on 11/01/22. Office: Albany County. SSNY designated as agent of the PLLC upon whom process against it may be served. SSNY shall mail copy of process to the PLLC, One Grand Central Place,

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Suite 4600, New York, NY 10165. Purpose: For the practice of the profession of Law. D-300168

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TIDAL DIALYSIS, LLC. Arts. of Org. filed with the SSNY on 09/30/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 23-14 College Point Boulevard, College Point, NY 11356. Purpose: Any lawful purpose. D-298956

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UNIFIED BUILDING SOLUTIONS LLC. Arts. of Org. filed with the SSNY on 10/31/22. Office: Al-

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bany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 914 3rd Avenue, #138, Brooklyn, NY 11232. Purpose: Any lawful purpose. D-300003

NOTICE OF LLC FORMATION
VAN LEEUWEN DITMARS BLVD ASTORIA LLC. App. for Auth. filed with the SSNY on 10/17/22. Originally filed with Secretary of State of Delaware 10/11/22. Office: Albany County. SSNY designat-

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ed as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 119 North 11th Street, Suite 1A, Brooklyn, NY 11249. Purpose: Any lawful purpose. D-299669

NOTICE OF LLC FORMATION
VAN LEEUWEN HUDSON STREET WEST VILLAGE LLC. App. for Auth. filed with the SSNY on 10/17/22. Originally filed with Secretary of State of Delaware 10/11/22. Office: Albany County. SSNY designated as

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agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 119 North 11th Street, Suite 1A, Brooklyn, NY 11249. Purpose: Any lawful purpose. D-299670

NOTICE OF LLC FORMATION
WARWICK 151 HOLDINGS LLC. Arts. of Org. filed with the SSNY on 10/03/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of

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process to the LLC, 132 Amity Street, Brooklyn, NY 11201. Purpose: Any lawful purpose. D-299659

NOTICE OF LLC FORMATION
WEST VILLAGE PROPERTY ASSOCIATES LLC. App. for Auth. filed with the SSNY on 10/19/22. Originally filed with Secretary of State of Delaware 09/10/2021. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, c/o

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Held & Hines LLP, 2004 Ralph Avenue, Brooklyn, NY 11234. Purpose: Any lawful purpose. D-299703

NOTICE OF LLC FORMATION
WOODWARD RESIDENCY LLC. Arts. of Org. filed with the SSNY on 09/28/22. Office: Albany County. SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail copy of process to the LLC, 467 Woodward Avenue, Ridgewood, NY 11385. Purpose: Any lawful purpose. D-298604

Winter Boutique

The Friends of the Voorheesville Library will once again be hosting the Winter Boutique at the library.



There will be a wide range of new and gently used items for sale, including: jewelry, fancy frames, purses, wallets, linens, ornaments, serving dishes, scarves, hats, gloves, and so much more.

The sale dates are Friday, Dec. 2 (pre-sale for FOL members only) Noon to 6 p.m.; Saturday, Dec. 3, 10 a.m. to 4 p.m.; and Sunday, Dec. 4, 1 p.m. to 3:30 p.m. Item donations can be made at the library, Monday, Nov. 28, from 10 to 12 p.m., and from 5-7 p.m., Tuesday, Nov. 29 from 5-7 p.m., and Wednesday, Nov. 30 from 10-2 p.m.

Child of the Holocaust

Join Dr. William Reszelbach, a child of Holocaust survivors, for a Zoom presentation at 6:30 p.m., Wednesday, Nov. 30. Dr. Reszelbach will share his family's harrowing experiences at the hands of the Nazis, coupled with Holocaust history. He will discuss his parents' will to survive and how these traumatic events affected their new life in the USA, as well as his own life, and his perspective on modern-day anti-Semitism. Please register for the Zoom meeting link. Teens in grades 9-12 who attend will receive 1 hour of Community Service credit from the library. — Lynn Kohler

Take & Make Tuesday

Families are invited to make an adorable no-sew felt ornament. We'll provide the felt, you'll assemble the ornament and glue it together. The end result: woodland creature cuteness! Pickup begins at 9 am on Tuesday, Nov. 22.



Last Tuesday Book Group

Join us as we discuss "I Am Behind You," by John Ajvide Lindqvist on Tuesday, Nov. 29, at 6:30 p.m.

Four families wake up one morning in their caravans, next to their cars, on an ordinary campsite in southern Sweden. However, during the night something strange happened. Everything else has disappeared, and the world has been transformed into an endless expanse of grass. The sky is blue, but there is no sign of the sun; there are no trees, no flowers, no birds. And every radio plays nothing but the songs of sixties pop icon Peter Himmelstrand.

Books are available at the library and new members are always welcome.

Thanksgiving Holiday Hours

The library will be closed for the Thanksgiving holiday beginning at 5 p.m. on Wednesday, Nov. 23 through Friday, Nov. 25. — Carol Melewski

LIBRARIES

Planning for the future

At the end of 2019, the library was starting to put the finishing touches on a Long Range Plan that would provide a blueprint for our future in terms of services and space needs. As we all know, things changed dramatically in early 2020 with the onset of the Coronavirus pandemic.

We were able to adjust the Long Range Plan to be flexible enough to encompass a rapidly evolving outlook, but felt it was important to go back to the drawing board when it came to looking at the library building and how it could best serve our community.

Keeping in mind the public feedback we received when we started this process, we have once again turned our gaze toward the future of this building. We



have recently hired an architect to come up with some ideas that incorporate those earlier comments while also addressing new issues that became apparent over the past couple of years.

We welcome your input as we move forward and encourage you to share your comments. E-mail your thoughts to Library Director Geoff Kirkpatrick through the online form at www.bethlehempublib.org/about-us/contact-us/contact-the-director. Or stop by one of our monthly board meetings, which take place the second Monday of the month. Public comment is open at the beginning and end of

each meeting.

Yoga at the library

Yoga has long been recognized for its many physical benefits, such as increased flexibility, balance and muscle tone, as well as mental benefits, including stress relief and improved concentration.

Want to learn first-hand if this might be something for you? The library will be hosting two upcoming Community Yoga sessions with Dan May, who will share Jai Yoga School's Bhakti yoga tradition that includes song, cultural information and stories. Sessions will take place Saturday, Nov. 19, at 2:30 p.m. and Wednesday, Dec. 14, at 6 p.m. Community Yoga is a gentle and grounding community-level yoga class designed for practitioners of any skill level. — Kristen Roberts

New Anime Club

Teens are invited to gather at the library Monday, Nov. 21 at 6 p.m. and meet like-minded anime fans! We'll watch "Jujutsu Kaisen 0: The Movie" (rated PG-13), and enjoy snacks. This is a preliminary meeting - if enough interest is shown, the club will gather once a month. Please register on the Events tab of guilderlandlibrary.org.

Trustees Meet

The Guilderland Public Library Board of Trustees will conduct an in-person monthly business meeting on Thursday, Nov. 17 at 6:00 p.m., streamed live on our YouTube channel. Public commentary may be submitted to: pc@guilderlandlibrary.org.

New Podcast Episode

"How Did You Find It?" is GPL's monthly podcast -



another way to find out what's happening at the library, plus all of the services and resources we provide. A new episode debuts Friday, Nov. 18. Look for it on all major platforms, and reach out to us anytime at podcast@guilderlandlibrary.org with comments and suggestions.

Musical Instrument Donation Drive

Do you have a bassoon in your basement, guitar in the garage, or cello in a closet, gathering dust? We're partnering with Instruments for Students, the all-volunteer organization that supports the Albany Symphony

Orchestra. They repurpose musical instruments, so that kids whose families can't afford to buy or rent them can still benefit from the value of a music education.

To date, 475 instruments have been collected; let's help them reach their goal of 1,000! Stop by Saturday, Nov. 19 at 10 a.m.-12:30 p.m. to drop off usable instruments in good condition.

Sonny & Perley Sunday Concert

The ever-popular Sonny and Perley Quartet are back at GPL on Sunday, Nov. 20 at 2 p.m.

— Luanne Nicholson



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From page 1 ... Across the Divide

Looking back on her thru-hike, she reflected on the statistics. “I kept a daily log. I know that I hiked 2543 miles total. At the beginning, when I was in New Mexico, I was hiking 15 to 17 miles a day as an average. By the time I finished, I was doing 27 to 25 miles a day.”

The Continental Divide Trail spans over 3,100 miles from Mexico to Canada. It is famous for its varied terrain. “When you’re in New Mexico, it’s very hot and dry. The number one challenge there was the heat. Especially coming from New York in April, where it was cold,” recounted Robinson.

“You leave New Mexico and go up into the mountains of Colorado. I had snowstorms the first couple of days in Colorado. The trail has 900,000 feet of elevation gain over the entire trail. So when you get into Colorado, it’s definitely a shock from the heat and flatness of New Mexico to these 14,000 ft. mountains and the snow, wind, and rain of Colorado.”

Each section and state within the trail is a different test of a long-distance hiker’s ability to adapt. “When you get through Colorado and go to Wyoming, you’re in the Basin, which is another desert, very hot and dry. By the time you get into Montana, you have the potential for snow again. It’s hot, cold, hot, cold.”

Robinson came to the trail equipped to handle these daily uncertainties and prepared to learn along the way. As a marathon runner, she understands how to push herself. Ever since she was a young girl, that urge to get out on the trail has been present, pushing her even further.

“I camped a lot in the Adirondacks when I was a kid,” she said. Her father often favored taking her brother on hikes instead, but Robinson didn’t let this set her back. “When I was old enough and had the means to get to a trail, I really started hiking.”

She section-hiked the Appalachian Trail, a trail that stretches from Georgia to Maine. “I went on my first backpacking trip with

In Idaho, the combination of hot weather and her weight loss began to affect her physically and mentally. “I really only had one bad day where I was questioning my life choices. But there were a lot of days where I was thinking I’m really tired, it’s going to be a long, hard day.”

— Andrea Robinson



From Mexico to Canada, the 3,100 miles of the Continental Divide varies by both its terrain and its weather. The basins are defined by hot, desert climate, while the high peaks can usher in cold and snow, challenging even veteran climbers.

Andrea Robinson

my son, who was seven at the time. We just went for a couple of days. I didn’t know long-distance trails even existed.”

“I always had it in the back of my head that I wanted to do a through-hike when I could,” she said. At first, she thought she’d hike the Pacific Crest Trail. “But once I started looking at the trails, I liked the sound of the Continental Divide Trail more because it has more mountains. I really love the mountains.”

Eventually, she said she “would like to do the Pacific Crest Trail. If you do all three of the trails (Appalachian, Pacific, and Continental), they call that the Triple Crown.”

To prepare for the CDT, she consulted hikers that she knew and read about what to expect. “Since I hadn’t through-hiked before, I did read a couple of blogs of other women who had hiked. I did have a better idea of mentally what I was going to be getting into.”

“I used Trail Journals. It’s where I read a lot of blogs from other hikers and wrote my blog. It’s a website for long-distance hikers who hike any trail. There is really a great community out there for non-distance hikers,” said Robinson. “It’s nice to be able to reach out to different people.”

Comradery amongst hikers was a valuable and necessary part of the hike. Far Out, the app she used to navigate the trail, allows

hikers to keep everyone informed of trail conditions. “There’s a lot of word-of-mouth out there.”

“At the beginning, it’s definitely a little intimidating,” Robinson admits. “I had never been in the desert before. There was a part of me that was unsure if I’d be able to do it, if I had the right stuff.”

She came prepared for the unpredictable. “I did get a lighter backpack than I had been using. I dehydrated a lot of food that my husband was able to mail to me at spots along the trail.”

While some hikers temporarily shed their winter gear in the deserts, she chose not to. “I carried mittens and my puffy coat the whole time.” The temperature in the desert can unexpectedly drop, so she never left behind her 0 Degree sleeping bag.

The whole trail is like that. Every day is like that,” she acknowledged. “Every day you have to have in the back of your mind that you don’t know how the day is going to go and you have to be prepared for anything.”

Keeping to a routine helped her keep the stress of the unknown at bay. “I generally got up between 5:30 and 6. It took me about an hour to get going every day, to pack up, eat my breakfast, and get going.”

“I hiked about 12 hours a day. Some days I wouldn’t get as far, but generally I hiked from 7 a.m. to 7 p.m. At 7 p.m. I would stop wherever there was a good place to camp. You can camp anywhere on the trail. I would filter my water, set up my campsite, eat my dinner, wash and try to be in my tent by 8:30 p.m. I carried a kindle, so I would read for half an hour and go to bed.”

She recounted the experience of how one night, a herd of elk went right by her tent. “The trail, it’s just stunning. Every day you wake up with a beautiful sunrise in the desert. Or you climb this mountain and you’re hot and tired, but the view is epic,” she said. “There was always something amazing coming around the next corner.”

The longer she was on the trail, as the days grew into weeks and then into months, her confidence grew, too. “The further you go, the more days you’re out there the more you realize that you really can accomplish the goal. I remember the last couple of weeks thinking, *I can’t believe I’m in Montana. I’ve actually walked 2500 miles!* It’s just kind of unreal.”

The solitude on the trail was less of a challenge for her, but summoning inner resilience was difficult at

times. “I think the biggest challenge is not exactly being alone, because for me I don’t mind being alone—but being positive as you get more tired,” she said. “I think that is the biggest challenge, keeping yourself positive even though physically and mentally you’re very tired.”

In Idaho, the combination of hot weather and her weight loss began to affect her physically and mentally. “I really only had one bad day where I was questioning my life choices. But there were a lot of days where I was thinking *I’m really tired, it’s going to be a long, hard day.*”

“I had one of my hardest days and one of my best days all at the same moment,” she remembered.

When Robinson was in Colorado, one of the most difficult sections of the trail lay in front of her at an imposing 14,000 feet. Greys Peak is the highest point on the trail, with steep drop-offs of 2000 feet on each side.

“I was tired and an emotional wreck because the trail was so hard. It was the worst part of the day,” she said. “I got to the top and I remember thinking *Oh my god I can’t believe I just did that.* I pushed myself way beyond my comfort zone to get up to the top by myself and it was amazing.”


“I think every day when you see those beautiful things, it makes you want to keep on going,” she added. “I’m a goal-ordinated person, I think a lot of through-hikers are. There’s nobody there clapping you on or saying ‘good job’. You have to find that inside of yourself.”

From April 19th to September 4th, it took her 139 days to hike from the Mexican to the Canadian border. She finished a week ahead of schedule. “I still can’t really believe that I did it,” she mused about the hike.

Long-distance hikers can sometimes struggle to adjust after a long hike. Robinson mentally prepared herself as much as possible in advance. “I made sure I was really busy after I got home, so I wouldn’t dwell on how much I missed hiking.”

“Hiking on the trail is an easy way of living—you walk all day and you don’t have to worry about anything, no emails or texts or time constraints,” she said. “That part of the trail was so easy.”

“It really has changed me. I can’t really describe how it’s changed me, but I feel like I’m a different person. I have a different perspective about myself and the world. It’s been such a great experience.”



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From page 2 ... Crime

Second warrant arrest for 2020 incident

DELMAR — A Rensselaer man was arrested for a third time for alleged crimes that took place almost two years ago.

Travis Hull, 27, was arrested by Bethlehem Police in December 2020 for drug charges and vehicle and traffic infractions on Delaware Avenue. He was given an appearance ticket but did not appear in Bethlehem Town Court. The court issued a warrant and Hull was arrested again in July 2021 on that. He was arraigned and released on his own recognizance, but did not appear for his court date.

The Court signed another warrant in February 2022. Hull was arrested Sunday, Nov. 6 by Albany Police and found to have an outstanding warrant in Bethlehem and turned him over. He was arraigned by Bethlehem Judge Andrew Kirby and released under the supervision of probation. He is scheduled to appear on Tuesday, Nov. 15.

Texting while drunk driving

GLENMONT — On Saturday, Nov 5 at approximately 1:19 p.m., Bethlehem police responded to a personal injury auto crash on Route 9W. Upon arrival they found a Gray Jeep Cherokee allegedly rear ended another vehicle on the corner of Plank Road.

The driver of the vehicle, a 65-year-old Delmar woman, reported to police that she was texting while driving northbound and failed to stop.

While talking to the woman, the officers observed her to have watery bloodshot eyes and impaired speech and motor coordination. She admitted to having five vodka with ice drinks at home. She was given and failed field sobriety tests, tested positive for breath alcohol on a pre-screening device and taken into custody.

At the police station she provided a breath sample that returned a 0.15 percent

BAC. The woman was charged with DWI, given a bill of particulars and released with a return to court date of Tuesday, Dec. 6.

Buying diapers with fake bills

GLENMONT — Bethlehem police responded to Walmart on Route 9W for a report of woman using a fake \$100 bill to purchase goods.

On Sunday, Nov. 6, Christina Santil, 23, of Brooklyn, attempted to purchase a package of Huggies diapers with the bill and was detained at the customer service desk until police arrived.

Santil said she bought the fraudulent currency on the street from a stranger in New York City.

She was arrested and charged with possession of a forged instrument, a felony. Santil was arraigned by Bethlehem Judge Ryan Donovan and released on her own recognizance. She is scheduled back in court on Monday, Dec. 5.

Felony DWI near Thatcher Park

VOORHEESVILLE — On Friday, Oct. 14 at approximately 3:32 p.m., the Albany County Sheriff's Deputies responded to multiple calls about a vehicle being operated erratically. Callers reported a blue/gray suburban crossed the yellow center line with all four wheels over 20 times and almost hit pedestrians and motorcycles.

Deputies traced the vehicle through a DMV search and located the vehicle in the driveway of an East Berne residence.

Upon interviewing the resident, Michelle Dinsmore, 49, she admitted driving the vehicle and drinking before driving it. She was given and failed field sobriety tests and was not able to give a breath sample on a pre-screening device. She was taken into custody.

At the police station, she provided a breath sample at 7:54 p.m. that returned a 0.20 percent BAC.

Dinsmore was charged

with felony DWI and felony aggravated DWI because she had three prior convictions. She was released with traffic tickets and is scheduled to be at Berne Town Court on Tuesday, Nov. 8.

Robbery at Walmart

GLENMONT — An Albany woman turned herself in on Wednesday, Nov. 9 for allegedly punching a Walmart employee in the face in October.

Justine Ortiz, 37, of Albany, entered the Walmart and allegedly put merchandise inside a shopping bag and went beyond the point of sale. She also punched an employee in the face while he was attempting to recover the merchandise. Ortiz left the scene in a vehicle.

On October 31, police submitted a request for an arrest warrant for robbery, a felony, assault and petit larceny, both misdemeanors, and harassment, a violation.

Ortiz was processed and arraigned by Bethlehem Judge Ryan Donovan. She is scheduled back in court on Tuesday, Dec. 5.

One man, two fake checks in one hour

DELMAR — On the same day, a man presented two fraudulent checks at Pioneer Bank within two hours and walked out with most of the cash.

According to reports, Fred Treece, 43, of Schenectady, entered the Glenmont branch at approximately 11:22 a.m., identified as himself by photo ID, and deposited a fake check for \$1,232.73. He deposited \$200 and received the balance of \$1,032.73 in cash.

45 minutes later, Treece entered the Delmar branch and deposited a fake check for \$1,232.72. He deposited \$200 and received the balance of \$1,032.72 in cash.

Treece was charged with two counts each of grand larceny and possession of a forged instrument, both felonies.

He was arraigned and sent to the Albany County Jail and will return to Bethlehem Town Court in December.



Electric Groove
A night set to an electronic beat was free to the masses at No Fun.
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INSIDE



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Turn the page
Newbury Comics turns the page on its newest store.
Page B5



ENTERTAINMENT

Moments in Time, Moments Ahead

A new album coming and promises of accolades ahead, Marty Wendell has had a good friend in music

By **AMARIS FORD**
news@spotlightnews.com

What began with a Philco radio has recently culminated in a place in the Thomas Edison Music Hall of Fame. Marty Wendell's new, unreleased album will look back on the years at the origins of rock and roll.

"It's been with me my whole life," mused Wendell. "This is my fifty-eighth year as an artist in 2022. It's always been there. It's been like a lifetime friend."

"We've begun working on an album called View From the Rumble Seat. It's going to be a more rockabilly-themed album," he said, noting that the songs on this album "are what I'm seeing, looking out from the rumble seat."

Continues on page B6



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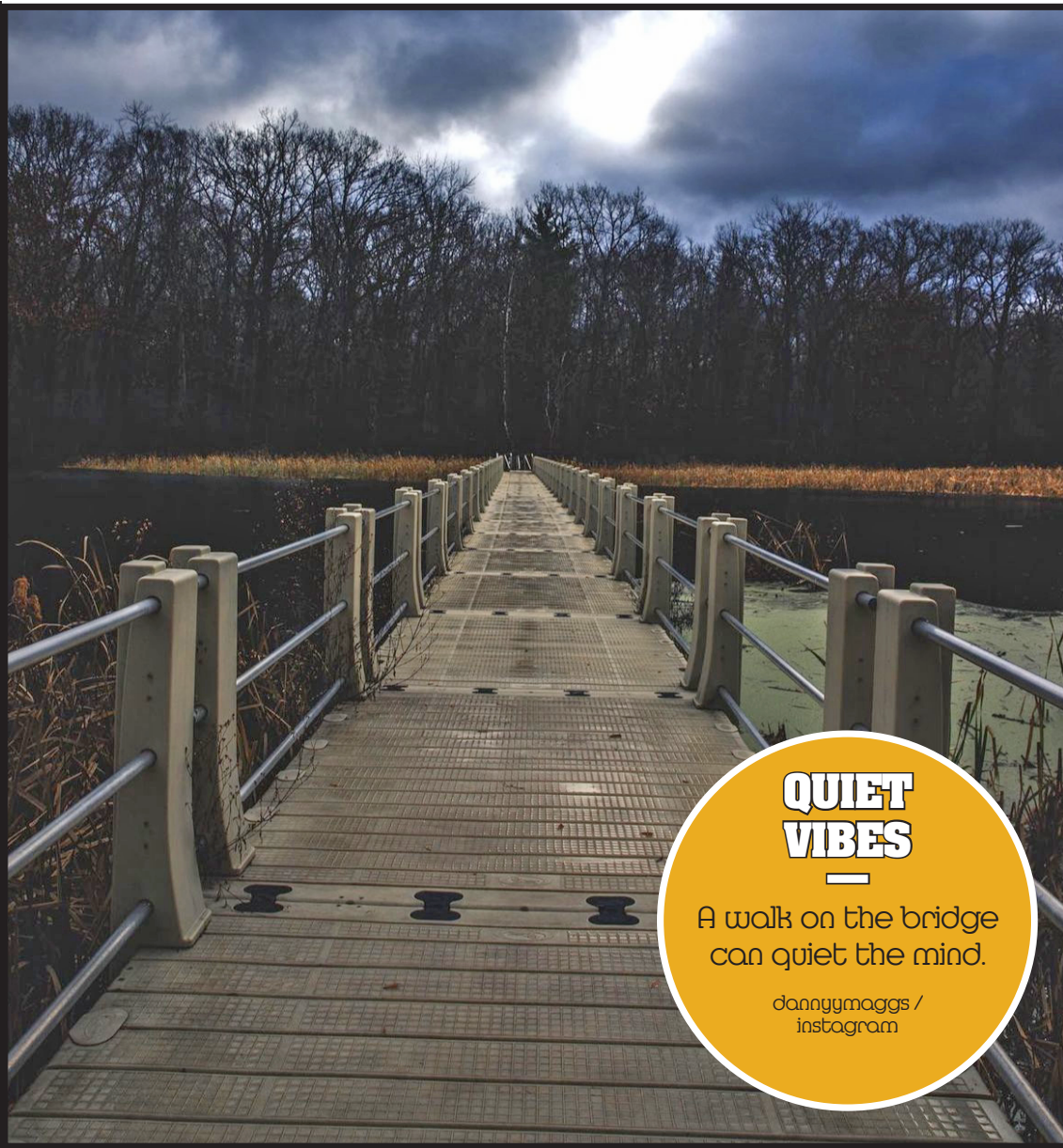
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▶ **quote of the week**

"You dream of things like that when you're a kid, and then to actually have it come true. I've been very fortunate, not only getting to work with Johnny Cash in '68, but we remained in contact."




— Marty Wendell,
 Musician



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KATIE LOUISE
 w/ JUSTIN CHARLES,
SORROW ESTATE
 NOVEMBER 18
 8:00 PM | \$20



DJ SERIOUS
 NOVEMBER 19
 9:30 PM | FREE



FAMILY TREE
 NOVEMBER 21, 28
 7:00 PM | FREE



LET'S BE DEAD
THANKSGIVING
EVE PARTY
 NOVEMBER 23
 10:00 PM | \$15



EASTBOUND JESUS
BLACK FRIDAY
BLOWOUT
 NOVEMBER 25
 9:00 PM | \$20

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Jon Geron The Banshee - Egg Tempera on panel

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RECENTLY ANNOUNCED

Bring your 'A' Game

Rensselaer Polytechnic Institute set to host Rensselaer Game Showcase

TROY — The Rensselaer Game Showcase — a celebration of creativity and innovation in student-designed video games — will be held in the McNeil Room of the Rensselaer Student Union on Saturday, Nov. 19, from noon to 5 p.m.

The event is free and open to the campus and local community.

The annual showcase, hosted by the RPI Game Development Club and the Center of Excellence in Digital Game Development, returns in person from its pandemic pause, giving RPI students, and Troy developers including 1st Playable Productions and Velan Studios, the opportunity to demo everything from video games,

game prototypes, board games, and other interactive programs for the local community.

“RGS is really a place to show off all types of games — from class projects to game jams, to personal projects and even games with official releases planned,” said Chris Pugliese, vice president of the RPI Game Development Club. “From 48 hours to 408 hours, from prototypes to final versions, we’re sharing the stuff that we’ve been working on with the world.”

Refreshments and merchandise, including T-shirts with student games listed, will be available at the event.

“RGS is coming back for the first time in three years,” said Emily McNee, President of the RPI Game Development Club. “We’re thrilled to bring together the RPI game development community, and beyond, once

again, whether it be game design majors or those who develop as a side hobby.”

The Rensselaer Game Development Club was founded in 2001 to provide community and resources for game developers at RPI.

Funded by Empire State Development’s Division of Science, Technology, and Innovation (NYSTAR), the Center of Excellence in Digital Game Development at Rensselaer Polytechnic Institute aims to bring together higher education, industry, and community partners in order to foster the growth of the digital gaming ecosystem in New York State’s Capital Region and Tech Valley.

For more information about the Rensselaer Game Showcase, and the Center, visit <https://gamehub.rpi.edu/>.

WHAT’S HAPPENING NOW

Katie Louise w/ Justin Charles, Sorrow Estate
Putnam Place — Friday, Nov. 18

SARATOGA SPRINGS — Katie Louise, the local native who went from Carnegie Hall at 16 to suffering from a “Good Girl Syndrome” from Los Angeles, returns home to headline a night that includes Justin Charles and Sorrow Estate at Putnam Place on Friday, Nov. 18.

Louise writes pop songs that feature ear-candy lyrics and impressive piano solos from her past life. Her first EP *Unleash* was a release of her teenage angst in an Evanescence-Adele style collection of ballades.

Louise is currently living in Los Angeles and released her first viral Tik Tok song: *Good Girl Syndrome* in February 2022. She continues to write with creative lyrics to draw her audience in.

Justin Charles is an 18-year-old singer, songwriter, and producer from Upstate New York. He taught himself how to produce music when he was just 10 years old and now creates music right from his bedroom.

Charles recently released his debut EP “STAR.” This featured his track “Lotto” which gained traction on TikTok after Justin posted a video using the song. This helped him gain over 17,000 TikTok followers and over 15,000 streams on “Lotto”.

The catchy pop hooks produced and written right out of the 18-year-old’s bedroom make his music something impossible to ignore. He just wrapped up a US Tour with *Boys Of Summer* as well as two performances at *Playlist Live 2022*. Now he’ll be working on recording his second studio EP which will be coming out in early 2023.

Laura Beth Johnson of Sorrow Estate is an award winning poet and songwriter based in Albany. She is known for her dark blend of story and soul.

Johnson’s debut, indie-folk album, *The Sorrow Estate* was released in 2016 boasting haunting melodies and brash vocals. A spoken word performance on the album titled ‘Crazy and Special’ was awarded the Lucy Monroe Brooker Poetry Prize from the University of Indianapolis.

In 2019, Laura was awarded a Songwriting Scholarship by *Image Magazine*. She received a Poetry Scholarship from *Hudson Valley Writers Guild* in 2022. Her poetry has been published in journals such as *Post Mortem Press*, *Lady Blue*, *Indie Earth*, *Etchings Press*, *Hare’s Paw*, and *Hudson Valley Writers Guild*. You can find her music on all streaming platforms under the moniker “Sorrow Estate.”

Putnam Place is located at 63a Putnam Street in Saratoga Springs.

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Glens Falls
November 30
118 Broad Street

Greenwich
November 30
204 Main Street

Chestertown
December 1
6135 State Route 8

Schenectady
December 7
120 Nott Terrace

Fort Edward
December 8
378 Broadway



Our Family of Companies

CULTURE

Newbury Comics opens page at Xgates

Store focuses on the latest items in pop culture crazes

GUILDERLAND —

Newbury Comics opened the doors to its 31st store location, this one at Crossgates Mall, last week.

The Crossgates location, located on the lower level of the center near AT&T, is the sixth location for the store chain in the state of New York.

“We are thrilled to be opening our sixth store in the state of New York and excited to bring our unique selection to the Capital city!” states, Newbury Comics Executive VP, Valerie Forgione. “We look forward to meeting new people and sharing our passion for the things that make life fun. Get ready Albany, we can’t wait to welcome you to the fantastic world of Newbury Comics!”

Founded in Boston in 1978, Newbury Comics celebrated its 43rd anniversary this year. The company employs over 400 people. For the last 43 years, Newbury Comics has been a

champion of local artists and culture, allowing the brand to thrive and guaranteeing all who enter “a wicked good time.”

The mall’s newest attraction is focused on all things a pop culture purveyor would want in a store; vinyl records, Funko Pop!, and Manga to comics, pop culture items and more, offering an eclectic variety of goods that amuse, entertain and offer customers “a wicked good time.”

Crossgates offers the Capital District with an all-in-one destination for shopping, dining and entertainment with national brands and the newest retail concepts.

The center is anchored by Macy’s, JCPenney, Dick’s Sporting Goods, and Best Buy, while offering more than 180 retail shops, including Apple.

Crossgates offers 10 entertainment venues and over 20 on-site eateries, such as Dave & Buster’s, Get Air, Billy Beez, Apex Entertainment, The Standard Restaurant & Lounge, Maggie McFly’s and Regal Cinemas with IMAX.



Newbury Comics is located on the first floor, with a clear view of its record collection, Funko Pop! inventory and graphic tee-shirt portfolio.

Michael Hallisey / The Spot 518

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From page B1 ...

Marty Wendell

Reflecting back, it was in his childhood living room that his connection to the roots of rock and country music first emerged.

His parents instilled in him a love of music, from Frank Sinatra to Hank Williams. "As a child, music was important in our house. The centerpiece of our living room was a Philco Radio. The radio piqued my interest plus provided me with quite a variety of different kinds of music."

"When I was in 7th grade, my dad made friends with the disc jockey at the radio station. That was my first real music education course, Saturdays at the radio station," he said, recalling the wide variety of artists.

One of the most famous performers of all time, whom he would later call a friend, may have had the most impact on his life. "My mother brought home an album. It was the first album released by Sun Records in Memphis," he said.

"It was called Johnny Cash With His Hot and Blue Guitar. I was captivated by that album, because it didn't sound like anything else I'd heard on the radio or anywhere."

"I got an old guitar in tune

with the album, somewhat, got a chord book, and started to learn the songs. That was an important moment that hooked me in. I wanted to be able to sing and play songs."

"My sophomore year, I wrote a song called When the Nighttime Comes. That was my first complete song." The song would later feature forty years later on his album Rockabilly Heart. The album ruminates on growing up during the birth of rock and roll.

Wendell is a prolific songwriter, and "most of the writing I do is with guitar in hand."

"I get ideas, potential titles. Then I start figuring out what I'm going to do with it, the story the song might tell or the point of the song, and I try to pull it together," he said. "I mull it around for a while until I can start putting it into verses and choruses, lyrics, and all those things that you work on in a song."

His latest album, Risky Business, was inspired by his concert experiences and observations of change.

"What gave me the idea for the album was that every now

and then, when we'd be out doing concerts, people would ask, 'Marty, what's happened to country music'. Noting that the music of today is quite a bit different than what is considered mainstream, traditional country music," he explained.

"I thought it would be a real challenge to create my vision of what a country album would look like today, with enough roots in tradition, but also that it would hopefully appeal to the contemporary ear."

Risky Business was produced by Chris Scruggs, the grandson of Earl Scruggs. "Chris and I talked for one whole evening. He really saw my vision and shared my vision, then he went to work on it," he continued.

Currently, his album Risky Business is under Grammy consideration for Best Americana Album. "There's probably a couple hundred albums, and out of that, they'll go down to five or six who are in the nominations. Just the experience of knowing that my music is in with that level of performers is really rewarding after all these years."

In 2022, Risky Business was nominated for album of the year and country bluegrass album of the year at the Thomas Edison Music Hall of Fame. In 2021, he was inducted as a Hall of Fame member. "The Eddie's have been

wonderful to me," he said. "The induction into the Hall of Fame was just such a great honor."

"Just sometimes meeting the right person can open the door," contemplated Wendell. In 1968, he worked with Johnny Cash. Wendell was an opening act for Johnny Cash and his troupe with Carl Perkins, The Statler Brothers and The Carter Family.

"You dream of things like that when you're a kid, and then to actually have it come true. I've been very fortunate, not only getting to work with Johnny Cash in '68, but we remained in contact," he said.

In 2002, he fulfilled another childhood dream by recording music at Sun Studio. "That was a very awesome experience for me, because of all of my influences—that's where they did their first recordings. To actually record in that hallowed room was an amazing experience."

What Wendell is most looking forward to are the opportunities ahead. In addition to View From the Rumble Seat, his studio will be releasing a two-volume album called Marty Wendell: The Early Years.

When the music industry switched to eight-tracks, Wendell lost some of his tracks, only recently finding them with the help of a music engineer in Florida. "The second volume

is going to be called The Lost Album. This will be the first time that it will see the light of day."

He hopes to get back to touring in 2023 and already has a date booked. On May 14th, 2023, at the Charles Wood Theatre, he will be opening for Michael Twitty.

"He's honed a show that is completely his own; a dynamic and honest performance which pays homage to the past, hits the present, and ultimately leaves one looking with optimism towards the future," said David Van Pelt, music programmer and Distribution Manager for Argyle Brewing Company's Cambridge Depot.

Van Pelt continued, "Marty just played his third concert for us at the Depot. And I must say, each one has been better than the last."

"He projects such a positive energy, you can tell he's having a great life and doing exactly what he's meant to do," added Van Pelt. "And with his wonderful family all involved in the show.

From his grandchildren to his son, the bandleader, and daughter-in-law, a vocalist, family is a crucial component of all of Wendell's music and shows.

"It's been a great experience," Wendell said about performing with his family. "I couldn't ask for anything better than that."

C

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EDITOR'S NOTE: The following calendar is to benefit our readers looking for events to attend around the Capital District. Though some of these venues pay for additional advertising, none of these submissions represent paid content. The information below is curated and edited by our Customer Engagement Coordinator Frank Gillen. You can contact him by phone at 518-439-4949 or email at gillenf@spotlightnews.com.

HOT SPOTS EVENTS CALENDAR

MUSIC

9 Maple Avenue
9 Maple Ave., Saratoga Springs.
518-583-CLUB
Fri: **Rob Lindquist Quartet** | 8 p.m.
Sat: **Brian Patneau Quartet** | 8 p.m.

Albany Capital Center
55 Eagle St., Albany.
518-487-2155
Sat: **NYSPHSAA Boys Volleyball State Championships** | 10 a.m.

Across The Street Pub
1238 Western Ave., Albany.
518-438-1718
Thurs: **Trivia** | 6:30-8:30 p.m.

The Avalon Lounge
29 Church St, Catskill
518-719-1640
Wed: **Allie Young / Public Speaking / Matt Evans / Kendra McKinley** | 8 p.m.
Thurs: **Eliza Edens / Ongoing / Russel the Leaf** | 8 p.m.
Fri: **Juma Sultan's Aboriginal Music Society / Tedd Patterson + Ephraim Asili (DJ sets)** | 8 p.m.



The sound of the mighty Hudson

If the mighty and romantic Hudson River had a voice it would surely sound like the harmonic quintet of Betty & The Baby Boomers. See the band as it performs at Proctors on Friday, Nov. 18, at 7:30 p.m.

Proctors

Bard & Baker
Board Game Cafe Troy
501 Broadway, Suite 105, Troy
518-948-6693
Wed: **Looking for Group Night** | 6 p.m.
Thurs: **Pathfinder Society Organized Play** | 11 a.m.

Brown's Troy
Taproom & Brewery
417 River Street, Troy
518-273-2337

Black Bear Inn
310 19th St., Watervliet
518-272-9486

Caffe Lena
47 Phila St., Saratoga Springs
518-583-0022
Wed: **Bluegrass Jam** | 7 p.m.
Thurs: **Songwriting With Dan Navarro** | 4 p.m.
Fri: **Dan Navarro** | 8 p.m.
Sat: **Rosemary's Anahata And The Sound Of The Rose** | 7 p.m.

Carson's Woodside Tavern
57 NY-9P, Malta
518-584-9791

Centre Street Pub
308 Union St., Schenectady
518-393-2337
Fri: **Lush Honey** | 2 p.m.
Sat: **Ill Funk Ensemble** | 5 p.m.

Cohoos Music Hall
58 Remsen St., Cohoes
518-434-0776
Fri: **The Flick** | 8 p.m.

The Comedy Works
388 Broadway, Saratoga Springs
877-565-3849
Fri: **Ray Harrington** | 8 p.m.

Curtain Call Theatre
1 Jeanne Jugan Lane
Latham, NY
Tel: 518 - 877 PLAY (7529)
Ongoing: **All The Days** | 8 p.m.

Druthers Brewing Company
1053 Broadway, Albany
(518) 650-7996

Eden Cafe
269 Osborne Road #3, Albany
518-977-3771
Thurs: **Who's Line is it ?** | 8 p.m.

The Egg
Empire State Plaza., Albany
518-473-1845
Fri: **Tusk** | 8 p.m.
Sat: **Albert Cummings** | 7:30 p.m.

Emack & Bolio's
366 Delaware Ave., Albany
518-512-5100

Empire Live/Underground
93 North Pearl St., Albany
866-468-3399
Sat: **Downswing** | 8 p.m.

Empire State Plaza
Empire State Plaza., Albany
518-474-2418

Fort Orange Brewing
450 North Pearl St, Albany
518-992-3103
Sun: **Yoga With a Pint** | 11:30 p.m.

Frog Alley Brewing Co.
108 State Street Schenectady
518-631-4800

Fuze Box
12 Central Avenue Albany
518-992-6434

Funny Bone
1 Crossgates Mall Rd #K-206, Albany
518-313-7484.
Wed: **Rich Guzzi** | 7 p.m.
Thurs: **Stone Cold and the Jackal Holiday Show** | 8 p.m.
Fri: **John Morgan** | 7:30 p.m.
Sun: **Clash of the Comics** | 7 p.m.

Grappa '72
818 Central Ave., Albany
518-482-7200
Thurs: **The Hamilton Street Jazz Trio** | 5:30-8:30 p.m.
Fri: **Earl Davis with Peg & Bill Delaney** | 5:30-8:30 p.m.

The Hangar on the Hudson
675 River St., Troy
518-272-9740.
Thurs: **The Figgs** | 8 p.m.

The Hollow Bar + Kitchen
79 North Pearl St., Albany

518-426-8550
Sat: **Cycles w/s/g Ampevene** | 8 p.m.

Lark Hall
351 Hudson Ave, Albany
518-599-5804
Sat: **The Frank White Experience** | 9 p.m.

The Linda
339 Central Ave, Albany
518-465-5233
Thurs: **Rochmon Record Club Listening Party** | 7 p.m.
Fri: **Leslie Mendelson** | 8 p.m.
Sat: **DJ XLS Videasonic** | 8 p.m.

McGeary's Irish Pub
4 Clinton Square, Albany
518-463-1455
Tues: **Trivia Night** | 7 p.m.

Nashville Of Saratoga
39 Phila Street, Saratoga Springs
518-909-6274
Wed: **Karaoke** | 8 p.m.
Thurs: **Triple Threat Thursday** | 8 p.m.
Fri: **4 Wheel Drive** | 8 p.m.
Sat: **Gianna Robustiano** | 8 p.m.

Nanola
2639 Rt 9, Malta
518-587-1300

No Fun
275 River Street Troy Ny
Thurs: **Haunted Cat / Tasker / Film & Gender** | 8 p.m.
Fri: **Fine Grain / Homebodies / Scum Crew / Grief Group** | 8 p.m.

Sat: **Honey! Collective** | 8 p.m.
Sun: **Dj Kastro / Divine & Kwam / Capital City Crook\$ / Grimewav** | 8 p.m.

Olde English Pub
683 Broadway, Albany.
518-434-6533
Fri: **Tom McWatters** | 6 p.m.

The Palace Theatre
19 Clinton Ave., Albany
518-465-4663
Thurs: **Nutcracker! Magical Christmas Ballet!** | 7 p.m.

Panza's
129 So. Broadway, Saratoga Springs
518-584-6882
Thurs: **The Nick Horace Duo** | 5:30 p.m.
Fri: **Chris Dollard** | 6:30 p.m.
Sat: **Colleen Pratt & The Peg Delaney Duo** | 6:30 p.m.
Sun: **Sinatra & Friends** | 5:30 p.m.

Parish Public House
388 Broadway, Albany
518-465-0444

The Parting Glass
40-42 Lake Ave., Saratoga Springs
518-583-1916

Paulys Hotel
337 Central Ave., Albany
518-426-0828

Proctors
432 State Street., Schenectady
518-346-6204

Putnam Place
63a Putnam St., Saratoga Springs
518-584-8066
Fri: **Katie Louise w/ Justin Charles, Sorrow Estate** | 8 p.m.
Sat: **DJ Serious** | 9:30 p.m.
Sun: **Latin Night w/ DJ BoyBoy** | 9 p.m.

Rare Form Brewing Company
90 Congress Street Troy
(518) 326-4303

Ravenswood Grill & Tavern
1021 NY 146, Clifton Park.
518-371-8771
Tues: **Trivia Night** | 6:30 p.m.

The Ruck
104 3rd St., Troy
(518) 273-1872

Rustic Barn Pub
150 Speoigletown Rd, Troy
518-235-5858
Thurs: **Open Mic** | 6 p.m.
Fri: **Hallelujah Hat Trick** | 7 p.m.
Sat: **Donna Triticio Band** | 8 p.m.

Saratoga National
458 Union Avenue Saratoga Springs
518.583.4653

Saratoga City Tavern
19-21 Caroline St., Saratoga Springs
518-581-3230
Thurs: **Karaoke** | 9 p.m.
Mon: **Bingo** | 8 p.m.
Tues: **Trivia** | 8 p.m.

Sand Lake Center for the Arts
2880 NY 43 Averill Park
518-674-2007
Fri: **Fools** | 8 p.m.

SPAC
Avenue of the Pines, Saratoga Springs
518-584-9330

Troy Savings Bank Music Hall
30 Second St., Troy
518-273-0038
Thurs: **Naturally 7** | 7:30 p.m.

UPH
25 Washington Street, Saratoga Springs
(518) 346-6204
Sat: **Music for the Royal Court** | 4 p.m.

Vapor
342 Jefferson St, Saratoga Springs
(518) 584-2110
Fri: **The Accents** | 8 p.m.
Sat: **Skeeter Creek** | 8 p.m.

Van Slyck's
Rivers Casino & Resort
1 Rush St., Schenectady
518-579-8800
Fri: **DJ Nick Papa Giorgio** | 8 p.m.

Waterworks Pub
76 Central Ave., Albany
518-465-9079
Fri: **Friday Night Dancing & Karaoke** | 10 p.m.-4 a.m.
Sat: **Saturday Night Dancing & Drag** | 10 p.m.-4 a.m.

Wicked
1602 Route 9, Clifton Park
518-467-8900

Wishing Well Restaurant
745 Saratoga Rd., Wilton
518-584-7640
Fri: **Rob Aronstein** | 7 p.m.
Sat: **Matt Edwards** | 7 p.m.

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EXHIBITS

Albany Institute of History and Art

Paul Scott: New American Scenery

In this exhibition, artist Paul Scott assesses the American landscape from a contemporary approach, one that deals with issues of globalization, energy generation and consumption, capitalism, and immigration, as well as the human impact on the environment. The images that Scott creates for his ceramic plates, platters, and pitchers depict unsettling views of nuclear power plants, landfills, abandoned industrial sites, aging urban centers, and isolating walls. As representations of the American landscape, they suggest a subversion of the picturesque aesthetic—the unpicturesque picturesque—and a new, disturbing norm, a new way of envisioning ourselves, our physical environment, and our society. Exhibit is going until December 31st.

Jan Brett: Stories Near and Far

Jan Brett: Stories Near and Far is a comprehensive overview of artist/illustrator Jan Brett's work, showcasing her rich illustrated narratives and beloved characters and highlighting her impressive publishing career which spans more than four decades. The exhibition has been organized by the Norman Rockwell Museum in Stockbridge, Massachusetts and will be on view at the Albany Institute of History & Art July 23rd through December 31st.

Nineteenth Century American Sculpture: Erastus Dow Palmer and His Protégés Launt Thompson, Charles Calverley, and Richard Park- Designed to showcase the museum's nationally known collection of mid- to late-nineteenth-century sculpture, this exhibit is currently ongoing.

Ancient Egypt- Egyptologist and Guest Curator Dr. Peter Lacovara has incorporated the research and scientific discoveries revealed in the GE Presents:

The Mystery of the Albany Mummies exhibition into a new exhibition about Ancient Egypt. This exhibit is currently ongoing.

Traders & Culture: Colonial Albany and the Formation of American Identity- This exhibition looks at those diverse peoples who shaped colonial Albany and the objects that reflect their interests, values, commercial, and social interactions. This exhibit is currently ongoing. The Albany Institute of History and Art, 125 Washington Ave. Albany, 518.463.4478.

Albany International Airport

ECHO- Ginne Gardiner & Amy Talluto Recent Painting and Collage A pattern of reflections distinguishes the work of these two artists, who make paintings that are cycled into collages, which are then reinterpreted as new paintings. Amy Talluto and Ginne Gardiner both describe the earliest phases of their creative process as cloaked in associations with landscape, weather and seasons. Beginning November 20th 2021 to April 25th, 2022 Location: 3rd Floor, Main Terminal, 737 Albany Shaker Rd, Albany, NY. 518-242-2241 or www.albanyairport.com/arts

Arts Center of the Capital Region

The Troy. Gallery hours: Daily, Monday-Thursday, 9 a.m. to 7:30 p.m., Friday, 9 a.m. to 4 p.m., Saturday, 9 a.m. to 5 p.m. and Sunday, noon to 4 p.m. 265 River St., Troy. Free admission. 518-273-0552 or artscenteronline.org

The Clark Art Institute

Imaginary City- The large-format, abstract paintings of Tomm El-Saieh (b. 1984, Port-au-Prince; lives and works in Miami) teem with dense and dynamic marks that evoke ornament, language, and architecture. By variously layering and erasing his linework, and using vibrant color to optically push or pull his pictures, El-Saieh creates rhythmic,



HOT DATE

OPEN MIC

Hop in the car and head to Rustic Barn Pub for its weekly open mic night on Thursday, Nov. 17, at 6 p.m. It's something worth talking about when you roll back into work the following morning.

all-over compositions from which larger forms appear to emerge—testing both the limits of our perception and our expectations about abstraction. The exhibition title, which comes from one of the works in the show, refers to a cityscape theme common in Haitian art (Vilaj Imaginé). El-Saieh's paintings, which resemble informal urban plans, likewise develop intuitively, without the use of preparatory studies or outlines. For the artist, who has been unable to return to his birthplace in recent years as a result of the instability there, Port-au-Prince now also exists mainly as a figure in his memory and imagination—a

site of joy and trauma, potential and uncertainty. Tomm El-Saieh was born in Haiti and grew up in Miami; he is of Haitian, Palestinian, and Israeli descent. He was the subject of a solo show at the Institute of Contemporary Art (ICA) Miami in 2018 and was included in the New Museum triennial in New York that year. He is partner at the artist-run gallery CENTRAL FINE in Miami and long directed the El-Saieh Gallery in Port-au-Prince, a venue for contemporary Haitian artists that his grandfather established in the 1950s. This yearlong exhibition appears in public spaces around the Clark and is free and open to the public. It is organized by the Clark Art Institute and curated by Robert Wiesenberger, associate curator of contemporary projects. This exhibit goes from January 29th through December 31st. Museum hours: Daily, from 10 a.m. to 5 p.m., Tuesday through Saturday. Admission: Adults, \$20; children 18 and younger, free. 225 South St., Williamstown, Mass. 413-458-2303 or www.clarkart.edu

Clement Art Gallery

Exhibit hours: Tue. thru Sat, 12noon - 5 PM. 201 Broadway Troy, NY clementart.com 518 272 6811

The Jan Rutland Memorial Artists' Space

Gallery hours Thursday, Friday, and Saturday from 10 a.m. to 4 p.m. Free. Second Floor, National Bottle Museum, 76 Milton Ave., Ballston Spa. 518-885-7589 or nationalbottlemuseum.org

miSci

Be the Astronaut - Be the Astronaut is a fun, interactive adventure where you are in control as you launch a rocket, pilot a spaceship, and drive a rover in space! The exhibit guides you as you discover the solar system first hand with the help of virtual astronauts as you land on multiple worlds, including the Moon, Mars, and Jupiter. Designed with the help of NASA experts, the exhibition is fun for the whole family and takes STEM learn-

ing into outer space.

Throughout each stage of the exhibit, you have your own crew of virtual content experts. These digital characters help you learn what's needed to fly a spaceship, pilot a lander, and drive a surface rover. Then they are with you as you climb into the simulators to actually perform these feats, in a thrilling narrative adventure spanning the solar system.

In each space capsule, a massive 70" monitor serves as the 'windshield,' giving you a first-person view of your adventures. Touch-screens and an industrial-quality joystick put you in command. During missions, the entire cockpit comes alive with animated lighting effects, game visuals, and sounds that make you believe you ARE an astronaut. Museum hours: Tuesday-Saturday, 10 a.m. to 5 p.m. (observatory open until 8 p.m. on Thursday); Sunday, noon to 5 p.m. 15 Nott Terrace Heights, Schenectady. Admission: Adults (13+), \$12; seniors (65+), \$10; children (3-12) \$8. Additional \$6/person for planetarium show. 518-382-7890 or www.miSci.org

New York State Museum

Unveiled: Wedding Wear in 19th-century New York

In choosing their wedding clothes, brides and grooms are influenced by fashion, economics, technology, religion, geography, celebrity, personal taste, and their role in society. This was as much the case in 19th-century New York as it is today. Wedding clothing holds memories, and pieces—dresses, shoes, suits, and head wear—are often preserved and passed to subsequent generations. A couple's choices reveal historical information about both the individuals who wore them and those who made them. Some garments find their way to museum collections. This exhibition will unveil stories of select New Yorkers. Exhibit is on going until October 2nd 2022. Museum hours: Tuesday-Sun, 9 a.m. to 5 p.m.; 222 Madison Ave., Albany. Free admission; suggested donation of \$5/

person or \$10/family. 518-474-5877 or www.nysm.nysed.gov

Opalka Gallery

Gallery Hours Tuesday through Saturday 12pm to 5pm open late Thursday 12pm to 8pm. Monday by appointment. Gallery is located at Russell Sage College 140 New Scotland Ave. Albany, NY 12208.

Saratoga Arts

320 Broadway, Saratoga Springs. Free admission. Gallery hours: weekdays, 9 a.m. to 5 p.m.; Saturday, 11 a.m. to 5 p.m. 518-584-4132 or saratoga-arts.org

Schenectady County Historical Society

Ongoing: "Mapping Schenectady" Some of SCHS' most prominent and interesting maps are now on permanent display in the Map Gallery. Also, **"Beyond the Pines: Early Schenectady,"** an exhibit focused entirely on early Schenectady: its founding, its people, and what life was like for the city's earliest residents. Plus permanent exhibits. Museum hours: weekdays, 9 a.m. to 5 p.m.; Saturday, 10 a.m. to 2 p.m. Library and Museum, 32 Washington Ave., Schenectady. Admission: \$5. 518-374-0263 or schenectadyhistorical.org

Dan Sekellic Visual Arts Gallery

Gallery hours: Wednesday, 11 a.m. to 1 p.m. Sand Lake Center for the Arts, 2880 NY Rte. 43, Averill Park. Free admission. 518-674-2007 or slca-ctp.org

Tang Teaching Museum

Elevator Music 43: Yvette Janine Jackson- Yvette Janine Jackson is a composer and installation artist who brings attention to historical events and social issues through her radio operas. Her work has been presented at Auditorama, Fylkingen, Sweden; Borealis Festival, Norway; Banff Centre, Alberta, Canada; and in residence at Stockholm EMS. Her album Freedom, produced by the Fridman Gallery, debuted as Contemporary Album of the Month in

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CLUES ACROSS

- India's "City of Lakes"
- Large marine mammals
- Used to carry belongings when traveling
- Rechristens
- Equally
- Heavy plant-eating mammals
- Millihenry
- Japanese immigrant to N. America
- Deep, red-brown sea bream
- Norse gods
- Peppermint and pekoe are two
- Auguste __, founder of positivism
- Self-immolation by fire ritual
- High-resolution microscope (abbr.)
- Wide metal vessel used in cooking
- V-shaped open trough
- People of southern Benin
- People of southern Ghana
- It's a significant creed
- Period between eclipses
- Furies
- Emerged
- Philippine Island
- Where wrestlers battle
- Unhappy
- Central European river
- Language
- Semitransparent gemstone
- Forming in a bottom layer
- Distinct region
- Broad blades
- Leavened bread
- Influential cosmetics exec
- Exclamation of surprise
- Era free of war
- One who helps professors
- Idealistic
- Ornamental plants
- Grouped
- Kids love this street

CLUES DOWN

- Beloved hound
- Equal to 100 grams
- S-shaped moldings
- Hawaiian cliff
- Everyone has one
- Subatomic particle
- Ghost
- Adult female bird
- Greek temple pillars
- Emits coherent radiation
- Measures the width of printed matter
- Musical interval
- Tantalizes
- Places of worship
- An unskilled actor who overacts
- One who volunteers to help
- Precaution
- Beverage holder
- Very long period of time
- Bullfighting maneuvers
- More critical
- Sends packing in a boxing match
- Taxi
- Decorative Russian tea urn
- North American Great Plains natives
- Seize
- A passage with access only at one end
- Cut a rug
- Devil rays
- Bubble up
- Veranda
- Outcast
- Car mechanics group
- Realm
- A place to get off your feet
- Popular music awards show
- Consumed
- A way to make cooler
- Thus
- Indicates it's been registered

Answers on Pg. B17

the January 2021 issue of The Guardian and Destination Freedom won the Giga-Hertz Production Award 2021. She presents the world premiere of Left Behind for her Radio Opera Workshop ensemble at the Venice Music Biennale in fall 2022, and a new work, Underground (Codes), which serves as a companion piece to Destination Freedom, opens May 26, 2022 at Wave Farm in Acra, New York. Jackson is an assistant professor in Creative Practice and Critical Inquiry in the Department of Music at Harvard University and also teaches for Harvard's Theater, Dance & Media program. Exhibit starts May 21st through October 2nd.

Lauren Kelley Location Scouting- Conceived and designed for conversation, dialogue, study, and contemplation, Location Scouting is the fourth exhibition in a series that invites an artist to re-imagine what a community space in the museum can be. Artist and curator Lauren Kelley reshapes the Tang Teaching Museum's mezzanine by combining meditations on travel with snapshots of everyday life in her drawings, sculpture, and stop-motion animation videos. Using plasticine, toys, and souvenirs, Kelley's videos conjure worlds that are malleable and unfixed, inhabited by robust protagonists whose quirks stem from efforts to correct the asymmetrical relationships they encounter. Accentuating the off-kilter, Location Scouting speaks to the shifts and riffs inherent in navigating today's post-pandemic landscape. Skidmore College, 815 North Broadway, Saratoga Springs. Museum hours: Tuesday - Sunday, noon to 5 p.m.; Thursday until 9 p.m. Free admission; suggested donations of \$5/adult; \$3/child 13+; seniors, \$2. 518-580-8080 or tang.skidmore.edu

Union College Galleries Addenda-

Custodians of archives wield great power and responsibility in considering who might be left out, disempowered or silenced in the creation of a specific narrative by those who use their records. Addenda centers interpretation and augmentation of past and present through the archive in an effort to construct a fuller future. The three contemporary artists featured in this exhibition, Gina Adams, Merritt Johnson and Sonya Kelliher-Combs, draw on history, cultural traditions, and archives, along with a strong belief in seeking alternative narratives to create artworks that exist dually, as both physical constructions and as a record of unconsidered perspectives and often unrecognized pasts. Exhibit is on going until June 12th.

University Art Museum Ronny Quevedo: Offside-

Inspired by his mother's and father's respective careers—a seamstress and a professional soccer player—multi-media artist Ronny Quevedo will occupy the arched walls of the museum in a newly commissioned work with diagrammatic vinyl lines that recall both dress patterns and gymnasium floors. Throughout this exhibition, which will include artwork from 2012 to the present, Quevedo's own family's emigration from Ecuador to New York serves as a catalyst for work reflecting on socio-political issues of migration, Indigenous experiences, and sacred spaces. University Art Museum is located at 1400 Washington Avenue, Albany.

THEATRE

Oshima Brothers Film Premiere: Dark Nights Golden

Days

In their self-directed film, Dark Nights Golden Days, Oshima Brothers tell the story of their lives as artists and siblings. They depict a world torn apart by climate change that's consoled by people and art. The film is a visual album that pairs with the sequence of their new record, Dark Nights Golden Days. Sean and Jamie explore the joys of the nature (rivers and coasts, mountain tops and horizon lines, wildflowers and wilderness) that they enjoyed growing up in Maine. The visual album dances between themes of addiction to technology, lost love, climate change, and life's many simple pleasures. The film welcomes viewers into the deep imagination of the band, mixing gorgeous northern drone footage with green screen action scenes built into 3D animated spaces and scenes from around New England. The Maine-based indie duo released their 17 track album Dark Nights Golden Days in spring of 2022. Music has always been a central part of the brothers' lives but for the past decade so too has filmmaking, having already created over 30 of their own official music videos. On Dark Nights Golden Days the brothers have crafted a richly layered sound that is at once retro and metro, spacious and intimate, lush and loud. The music very much reflects the duo's DIY approach. Sean and Jamie wrote and sang all the songs and played nearly all the instruments, and Jamie also produced, recorded, and mixed the album. During the filming process Jamie directed, edited, filmed, and produced while Sean focused on casting, costuming, choreography, and filming. Catch this show November 17th at 8 p.m. only at Caffe Lena 47 Phila Street Saratoga Springs.

Rosemary's Anahata and the Sound of the Rose: An Original Play by Judy Wyle

Judy is joined by band members Matthias Donnelly on piano, Steve Wyle on rhythm guitar and vocals, Rich Johnson on lead and slide steel, Chris Carey on bass, Sam Zucchini on drums and percussion, Jonathan Greene on sax and clarinet, and Sharon Dwyer Bolton on harmonies. Sets by Terri-Lynn Pellegrini. The narrative of the play involves Rosemary's interaction with The Old Woman in the Mirror and how those Wise Woman's words inspire Rosemary's songs. Catch this show November 19th at 8 p.m. only at Caffe Lena 47 Phila Street Saratoga Springs.

All The Days

All the Days follows Ruth from Long Island, whose deteriorating health leads her to stay with her grown daughter Miranda, who is trying to make a new life for herself in Philadelphia all while planning her son's bar mitzvah. As if that wasn't enough - Ruth's sister, ex-husband, a new love interest, and Miranda's boyfriend all find their way through the front door. With all the family in one place, it's anyone's guess if they'll all stay in one piece. Sharyn Rothstein's uniquely heartfelt view of the modern Jewish-American family holds a mirror up to all who know the pain and pleasure of families dealing with life, with loss... and with each other This show runs from November 3rd through the 27th. Join us only at the Curtain Call Theatre, 1 Jeanne Jugan Lane, Latham.

COMEDY

Ray Harrington

Ray Harrington is an infectiously charming comedian who performs across the globe with hilariously irreverent material and marvelous improvisational riffing that embraces the uncomfortable

and the absurd with a smile. He's been seen on Conan, and his documentary BE A MAN won the LA Comedy Festival before premiering exclusively on Hulu. His first album from Stand Up! Records, The Worst Is Over, debuted at the top of the comedy charts on Amazon and iTunes. His latest album, Overwhelmed, debuted at Number 1 on Amazon and at the top of the Billboard Comedy Charts. Ray was named Best Comedian by the Providence Phoenix, was a finalist in the Boston Comedy Festival, and was invited to host the International Filmopalooza Awards in Hollywood. He was awarded Best Documentary at the LA Comedy Festival as well as the SNOB Film Festival, and premiered his film BE A MAN at the New York Comedy Festival. Ray has been heard on nationally syndicated radio along with Sirius/XM and he's been seen on Conan, Hulu, ABC, FOX, TBS, and SBS Australia. You can catch this show November 18th at 8 p.m. only at The Comedy Works, 388 Broadway, Saratoga Springs.

Comedy Hypnosis with Rich Guzzi

Watch as Rich invites volunteers from the audience to get hypnotized on stage right before your eyes then be amazed at what happens next when he gives them suggestions to do the most outrageously funny things you can possibly imagine. This is the Special EXTREME Comedy Hypnosis Show It contains extreme adult content and a closed door policy will be in effect once the performance has started. It is advised that you arrive early. YOU HAVE BEEN WARNED! Are you ready for something totally over the TOP? Laugh till it hurts with this non stop roller coaster ride. This is not your every day comedy show. It is an explosive night of madness that can best be described as an experience of Hysterical Debauchery. We can't even write what will happen at this show here. Let's just say that once the subjects on stage get hypnotized, it will get very out of control and leave it at that. Call your friends especially that special one that you want to see on stage and come down to the most powerfully funny show on the circuit today. Catch this show November 16th at 7:30 p.m. only at 1 Crossgates Mall Rd #K-206, Albany.

John Morgan

John Paul Morgan was born February 19, 1964, and raised in New Orleans, Louisiana. The cultural, political and economic diversity of that city laid the groundwork for his development as a performer. John is one of nine children and after high school he attended the University of Southwestern Louisiana (now University of Louisiana Lafayette) where he earned degrees in English, Political Science, and Interpersonal Communications. It was during his college career that John discovered he had the gift of comedy. After working as the Director of Marketing for a group of psychiatric hospitals in his native Louisiana, John decided that the best way to use his comedic and communication skills was to bring himself to the masses. John has worked steadily at comedy clubs, corporate events, and musical arenas. He has made national television appearances on MTV, Showtime, and Night Watch with Charlie Rose. He has been the opening act for Kathleen Madigan, Michael Bolton, The Monkeys, Ronnie Cole, Jerry Seinfeld, and Helen Reddy. John's confident demeanor and honest approach to life is refreshingly original. John dares to talk boldly about real issues. Whether he is speaking about children or relationships, his comedy comes from the heart. Although his material may push some limits, it is never derogatory to any race, sex or creed. In

addition to his stand up career John specializes in motivational speaking and couples counseling. During these engagements John leaves out some of the humor and injects this with feelings. This gives audiences a new perspective and a change in attitudes. He helps people see the meaning behind the message. So whether it's a specialized group or a night at the comedy club, this Ragin' Cajun is as sweet as a honey glazed ham and as hot as a Tabasco chili pepper. He now resides in Plaquemine, Louisiana with his wife Lori, two sons Jack and Jake, and adopted daughter Lilah, from Mainland, China. John and his family live in true Louisiana style, dwelling in a 1903 Plantation called Homestead. The family purchased and restored the old estate twelve years ago. When not at home playing such roles as husband, papa, handyman, spiderman, or power

ranger, John travels the country doing comedy. John Morgan is most happy at home with his family and friends. He enjoys the culture, food and lifestyle he grew up with. When not in this setting, it's the comedy stage that he feels most comfortable on. In 2004, John was invited to perform at the prestigious Montreal Comedy Festival, "Just For Laughs", in the Masters level. To see him on stage is to witness the birth of a character. And Boy! ya should have seen that character when they told him he was going to Montreal Catch this show November 18th at 7:30 p.m. with a second show on Saturday only at 1 Crossgates Mall Rd #K-206, Albany.

MISCELLANEOUS

Jerusalem Reformed Church

Soup, Sandwich, and Desert Take-out.

Saturday, October 9th from 4:00 - 6:30 p.m. Donations welcome. Please note, masks are required to enter the building. 1433 Indian Fields Rd, Feura Bush.

Troy Farmers Market

More than 80 food growers, bakers, chefs and artisans gather to offer the Capital District's freshest and finest! Live music, great food, family activities and learning opportunities. Every Saturday, from 9 a.m. to 2 p.m., Troy. Free admission. 518-708-4216 or www.troymarket.org.

Schenectady GreenMarket

Vendors, shoppers, musicians and friends gather at this festive marketplace featuring more than 60 vendors who produce everything they sell. Sundays from 10 a.m. to 2 p.m. Free admission. 518-986-0318 or schenectadyygreenmarket.org/

COMING UP

PROCTORS theREP UPH
Proctors.org • CapitalRep.org • UniversalPreservationHall.org



WIZARD OF OZ

theREP • November 18 - December 24

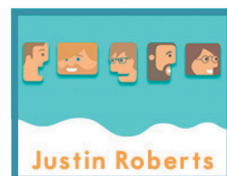
Lions and tigers and bears, oh my! Revisit your childhood in this beloved classic story starring your favorite characters from Kansas. Follow Dorothy and Toto as they travel the Yellow Brick Road in search of the Wizard while coming in contact with new friends as well as dangers caused by the Wicked Witch of the West.



ANCIENT ALIENS

Proctors • November 20

The 90-minute live experience celebrates the long-running program Ancient Aliens on The HISTORY Channel and features leading Ancient Astronaut theorist Giorgio A. Tsoukalos, investigative mythologist William Henry, aerospace engineer and intelligence expert Dr. Travis Taylor, UK government UFO investigator Nick Pope and real-life Indiana Jones, David Childress



JUSTIN ROBERTS & THE NOT READY FOR BEDTIME PLAYERS

UPH • November 10

For 25 years, Roberts has been creating the soundtrack to families' lives, helping kids navigate the joys and sorrows of growing up, while inspiring parents to remember their own childhoods.



PASSPORT SERIES: DENDE MACEDO

Proctors • November 12

Dendé is a percussionist, singer, composer, bandleader, teacher and multi-instrumentalist. His flagship group, Dendé & Band reflects the cross-section of his deep roots in traditions like samba de roda and Candomblé and his eclectic musical appetite for other global rhythms like rumba, afrobeat and mbalax.



THE ILLUSIONISTS: MAGIC OF THE HOLIDAYS

Proctors • November 15

Celebrate the holidays with the entire family at The Illusionists - Magic of the Holidays, a mind-blowing showcase featuring jaw-dropping talents of the most incredible illusionists on earth.



BLACK VIOLIN

Proctors • November 18

Black Violin is lead by classically trained string players Wil B. (viola) and Kev Marcus (violin). Joining them onstage are DJ SPS and drummer Nat Stokes.



PROCTORS

Now - 11/13 • Pretty Woman The Musical

11/10 • ICFS: Crimson Peak

11/11 • The Last Shot

11/12 • Passport Series: Dendé Macédo

11/12 • PMTBCS: Caitlin Cook

11/13 • Tellebration! 2022

11/15 • The Illusionists: Magic of the Holidays

11/15 • Good Night Oppy!

theREP

11/18 - 12/24 • Wizard of Oz



11/10 • Justin Roberts & The Not Ready for Bedtime Players

11/12 • Valerie June

11/15 • Fit for a Monarch: Music for the Royal Court

Proctors, theREP and UPH are part of
PROCTORS Collaborative

518.346.6204
proctors.org
capitalrep.org
universalpreservationhall.org

Veterans Meet-Up

All veterans welcome to free coffee Tuesdays, from 6 to 8 p.m. Saratoga Coffee Traders, 447 Broadway, Saratoga Springs. 518-884-4999 or www.VeteransPeerConnection.org

Social Night/Open House tours

Get a feel for this amazing creative community. Free. Tuesdays, 6:30 to 8:30 p.m., Tech Valley Center of Gravity, 30 3rd St., Troy. 518-279-7863 or www.tvcog.net.

MUSIC**Rob Lindquist Quartet**

Robert Lindquist was born and raised in Albany, New York. He has played piano since he was seven and started composing and improvising shortly thereafter. He attended SCCC and SUNY Potsdam for Music Education/Performance and obtained a Masters in Jazz Studies at The College of St. Rose. He is trained in both classical and jazz piano. His teachers have included Dan Dobek (Classical/Jazz), Mark Evans (Classical, SCCC), Eugenia Tsarov (Classical, Crane School of Music), Lee Shaw (Jazz Piano, College of St. Rose) and Brett Zvacek (Jazz Studies, Crane School of Music). Rob has appeared in performance with Kenwood Dennard (drums), Othello Molineaux (steel drums), Walter White (tpt), Chuck D'Aloia (guitar), Jeff Seigel (drums), Dave Calarco (drums), John Menegon (bass), Scott Wendholt (trumpet), Harry Allen (sax), Dick Oatts (a.sax) and Brett Zvacek (trombone). Rob has won several awards while playing at the "Notre Dame Collegiate Jazz Festival" in 1999 from Benny Green and Chuck Israels. He has performed professionally since he was fifteen in upstate NY and also in Boston, NYC, and N.J. playing many styles includ-

ing jazz, rock, theater, funk, soul, R&B and classical/chamber music. He has played gigs with: the Dave Calarco "Jazz Conclave", "The Rich Lamanna Group", "EW Quintet", "Lee Russo Group", "Mike Dimin Ensemble", "the George Muscatello Trio", "Keith Pray Group", "Brian Patne-aude Quintet", "Cleen Street R&B Band", "Doc Orloff's Blues Elixir", "T.S. Ensemble", "The Rob Cohen Band", "Soul System", "Melting Picassos" and "The Karen Lawrence Band"; but also free-lances continually with many other groups in the area. Notably, in 2006, his jazz/funk/fusion project group, New Regime put out its debut CD "From Scratch" on Narrow Path Records. In 2007, he performed with his group New Regime (funk/fusion/jazz) at the Albany Riverfront Jazz Festival (Albany, NY), where they opened for the internationally renowned headliner, Joshua Redman. Additionally, Rob teaches piano lessons privately and is currently a Band Director in the Albany City School District. Catch the show November 18th at 8 p.m. only at 9 Maple Ave # 1, Saratoga Springs.

Brian Patneau Quartet

Brian Patneau is a saxophonist and educator currently living in Glenville, NY. He has performed with a variety of groups including The Empire Jazz Orchestra, Keith Pray's Big Soul Ensemble, Michael Benedict & Bopitude, Alex Torres & His Latin Orchestra and The Refrigerators among others. He has performed at the Montreal Jazz Festival, the Kingston International Jazz Festival, the Newport Jazz Festival Saratoga, the Lake George Jazz Festival, the Albany Riverfront Jazz Festival, the Rochester International Jazz Festival and countless clubs and concert halls throughout the Northeast including an eight and a half year weekly residency at what was Albany's premiere jazz club

**HOT DATE****THE ROUGH & TUMBLE!**

The Rough & Tumble offers an upbeat, stage presence with sharp banter. Check this AmericanaOduo at Caffé Lena on Sunday, Nov. 20.

— Justin's. In addition to performing, Patneau teaches at Schenectady County Community College, the College of Saint Rose and Blue Sky Music Studios and maintains www.albanyjazz.com, an online guide to the region's jazz community. Catch the show November 19th at 8 p.m. only at 9 Maple Ave # 1, Saratoga Springs.

Allie Young / Public Speaking / Matt Evans / Kendra McKinley

Allie Young is a musician and producer based in Hudson, NY. With a focus on narrative lyricism, her vocal-forward compositions incorporate tenor saxophone, electric guitar, synths and other mysteries. Inspired by the likes of Kimbra, Caroline Polachek and Björk, Young's dynamic voice centers her sound, which finds unexpected grittiness in pop. Public Speaking is the solo project of Brooklyn sound artist and songwriter Jason Anthony Harris. Utilizing voice, radio, tape recorder and found objects, he pores over pedals to loop, warp and augment these sources. The result is a soulful electronic music as meticulously constructed as it is emotionally powerful. Matt Evans is a drummer and producer making acoustic and electronic music about the poetic interconnections between landscapes: internal, external, fictional, and virtual. Taking cues from millennial esoterica, natural phenomena, and science fiction, Matt uses drum-driven hypnotic soundscapes and improvisatory performances to embody imaginary ecosystems of surreal sonic worlds. Kendra McKinley is a singer-songwriter whose music bursts with vibrance, sensuality and wit. Her lush blend of chamber pop, jazz, and soul draws from a deep well of inspiration. Whether she's performing solo or dancing with her full band Kendra's confident, honeyed voice indulges all who hear it. Catch this show November 16th at 8 p.m. only at Avalon Lounge, 29 Church St. Catskill.

Eliza Edens / Ongoing / Russel the Leaf

On Eliza Edens' sophomore album We'll Become the Flowers, she seeks to understand what happens after the end.

Whether grappling with heartache or a loved one's mortality, the Brooklyn-based songwriter reimagines endings not as finite events but as devotional experiences that give way to new beginnings. Edens takes inspiration from folk luminaries such as Nick Drake, Karen Dalton and Elizabeth Cotten, sowing her compositions with introspection born from her own grief. What emerges is a glowing collection of songs that serve as a map through tumult, toward hope. Catch this show November 17th at 8 p.m. only at Avalon Lounge, 29 Church St. Catskill.

Juma Sultan's Aboriginal Music Society / Tedd Patterson + Ephraim Asili (DJ sets)

Juma Sultan has a 60-plus year history as a musician, composer, archivist, activist, and educator. His band, Aboriginal Music Society, has been an evolving collective of musicians for over 50 years, playing a unique, ever-changing, genre-morphing style of music. The current iteration of the band is an exploration of spirit grounded in sound, playing Juma's original compositions, most of which have not yet been released in recorded form. Juma has played and collaborated with countless significant individuals --- Jimi Hendrix, Archie Shepp, Sonny Simmons, Pharaoh Sanders, James "Blood" Ulmer, Dave Burrell, Sam Rivers, and many, many more. Ephraim Asili is an African American artist, filmmaker, DJ, and traveler whose work focuses on the African diaspora as a cultural force. His childhood and adolescence were imbued with hip-hop music, Hollywood movies, and television. Often inspired by his day-to-day wanderings, Asili creates art that situates itself as a series of meditations of the everyday. He received his BA in film and media

arts from Temple University and his MFA in film and interdisciplinary art at Bard College. Asili is currently the director of the Film and Electronic Arts Program at Bard College, where he is also an associate professor teaching film production and film studies. As a DJ, producer and remixer, Tedd Patterson has established himself as a leading talent on the international dance music scene. He has become renowned for a signature sound that incorporates an intoxicating blend of contemporary and classic dance music styles. Thousands of fans worldwide have been seduced by his wickedly innovative sets that combine driving percussive beats and deep techno textures with throbbing progressive house, soaring Afro-Latin grooves and the occasional classic reflecting a diverse array of influences. From his legendary sets for Italy's Angels of Love to his eagerly anticipated sets at the WMC's seminal Magic Sessions (along with house music veterans Louie Vega and Tony Humphries), Tedd has earned a reputation for delivering unpredictable, adventurous, and wildly infectious rhythms on the dance floor. Whether headlining with Frankie Knuckles, Danny Tenaglia, or Tom Stephan or manning the decks alongside Steve Lawler or Chus and Ceballos, Tedd consistently crafts intense and varied grooves that have made him a favorite in dance clubs around the world. Catch this show November 18th at 8 p.m. only at Avalon Lounge, 29 Church St. Catskill.

Bluegrass Jam

The monthly Bluegrass Jam, hosted by Red Spruce, is all about sharing songs, making new friends, and enjoying a relaxing and casual evening of irresistible string band music. ALL are welcome to join the circle for an evening playing and listening to classic grass and new grass.

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**BUZZED DRIVING
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Catch this show November 17th at 12 p.m. only at Caffe Lena, 47 Phila Street, Saratoga Springs.

Dan Navarro

Dan Navarro just can't sit still. For decades, he's driven himself through an eclectic career as a songwriter, recording and concert artist, session singer and voice actor. Along the way, he's released 18 acclaimed albums, performed thousands of concerts, and sung and voiced characters in hit films like Oscar®-winners Encanto (including the #1 hit "We Don't Talk About Bruno"), Coco and Happy Feet, plus The Book of Life and the upcoming Puss In Boots 2; TV series Invincible, The Boys: Diabolical, American Dad, Pantheon and Prison Break; hit games Fallout 4 and Red Dead Redemption II; and written songs for Pat Benatar (the Grammy-nominated classic "We Belong"), The Bangles, Dave Edmunds, Dionne Warwick and more. You can catch this show November 18th at 8 p.m. only at only at Caffe Lena, 47 Phila Street, Saratoga Springs.

Ill Funk Ensemble

The Ill Funk Ensemble independently books and performs at more than 100 shows per year at venues all over the Northeast and has created a fan base of loyal followers; no purchased Facebook 'likes', fake Twitter followers or bought YouTube views here. There's a reason for this: not only do they make great records, they absolutely throw down live on stage. You can catch this show November 19th at 5 p.m. only at The Centre Street Pub, 308 Union Street, Schenectady.

Tusk

No fancy tricks, no gimmicks, just five musicians recreating the music of Fleetwood Mac to perfection with note for note renditions that no other Fleetwood

Mac tribute on the touring scene today can come close to duplicating. Tusk covers all the great hits of Fleetwood Mac, which has featured the talents of Mick Fleetwood, Christine and John McVie, Lindsey Buckingham, Stevie Nicks and others over the years. The five seasoned, well-respected musicians comprising Tusk have been making music together in various combinations and styles, in original outfits and in cover bands, for over twenty-five years. It seemed only fitting that they should come together to form the Ultimate Fleetwood Mac Tribute, and pay homage to a group that dominated the charts during the band members' formative years. Authentic-sounding and always respectful, Tusk leaves no stone unturned in replicating the sounds of one of the world's best-loved, top-selling bands. This can all be seen November 18th at 8 p.m. only at The Egg, PO Box 2065, Albany.

Albert Cummings

New England's favorite blues man Albert Cummings' power trio – featuring Scot Sutherland on bass and Warren Grant returns to The Egg. Albert offers a barrage of guitar pyrotechnics – effortlessly shifting from raucous roadhouse raunch to soaring stinging lead lines to subdued stylings as heard on his most recent recording. This can all be seen November 19th at 7:30 p.m. only at The Egg, PO Box 2065, Albany.

Downswing

Albany, New York-based punk band Downswing rose quickly through the ranks to become one of the leading acts on Albany's HC scene. Downswing were formed in early 2017 by guitarist Anthony Salvaggio, bassist Brandon Jared, and drummer Nick Manzella, who had previ-

ously worked together in a metalcore band called Animal. The musicians were eager to change up their sound, and as it happened, so was vocalist Brett Colvin, who has been singing in pop-punk bands for nine years without enjoying much success. After recruiting Colvin and guitarist Chris Arnold, Downswing's lineup was complete, and in March 2017 the band released a three-song demo, titled Swingstyle. After posting the demo online, the band caught a lucky break when Vincent Bennett, vocalist with the group the Acacia Strain, heard Swingstyle and gave Downswing his endorsement on social media. Bennett's posts brought plenty of attention to Downswing, leading to bigger and better gigs, including a spot on an East Coast date of the 2017 Vans Warped Tour. Downswing soon struck a deal with Rise Records, the well-established punk label that was also home to the Acacia Strain, and in November 2017 Downswing released their Rise debut, a five-song EP called Dark Side of the Mind. You can catch this show November 19th at 6 p.m. only at Empire Underground, 93 North Pearl Street, Albany.

The Figgs

The Figgs formed in 1987 in Saratoga Springs, NY. Mike Gent (guitar, vocals), Pete Donnelly (bass), Pete Hayes (drums), and Guy Lyons (lead guitar) were power pop and brash punk freaks, recklessly mixing elements of each but rarely losing sight of a solid hook. The combo issued 7" and cassette releases on the area indie Absolute-a-Go-Go before making their official debut with the 1994 Imago LP Low-Fi at Society High. The Hi-Fi Dropouts EP followed that same year; both received solid notices from critics and college radio. Imago's sudden loss of financing and distribution left the Figgs and material for their follow-up high



High energy from Donna Tritico Band

Donna Tritico Band is a high-energy, super funky, blues, rock classic R&B band that's full of surprises. It's to play The Rustic Barn Pub on Saturday, Nov. 19, at 8 p.m.

Donna Tritico Band

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and dry, but the band landed on its feet at Capitol, which issued Banda Macho in 1996. However, despite some touring and promotion, Capital wasn't really sure what to do with the ambitious Banda or the guys who made it, and the Figgs were kicked to the curb. Their next opportunity came as the backing band for Graham Parker, who tapped them for a tour after hearing their version of "Passion Is No Ordinary Word." The jaunt spawned a live set called The Last Rock N Roll Tour (Razor and Tie, 1997), but it was mostly a great excuse for the Figgs to play with one of their heroes. Catch this show on November 18th at 8 p.m. only at The Hangar on the Hudson, 675 River Street, Troy.

Cycles w/s/g Ampevene

Cycles epitomize the power-trio format with ripping guitar, fat bass grooves played out through furious slapping, and viciously dynamic drum beats flowing over intricate tempo changes. Each member wields a unique take on their instrument that when played together, forms a truly fresh and cohesive sound. Patrick Harvey commands the guitar with speed and precision reminiscent of Jimmy Herring while using his loop pedal virtually as its own instrument, a skill unique only to him. At the heart of the band lies Tucker McClung's dominant slap-bass chops that captivates audiences and pumps the musical blood through the band. The recent addition of drummer, Luke Stone has brought new fire and life into the band. With swift chops, fierce fills and decisive tempo, Luke has only

further intensified the already explosive sound that is Cycles. The current incarnation of the ever-developing sound of Cycles reveals itself today as a speeding freight train of sound and rhythm. Screaming peaks and balanced grooves find their way out of the chaos of a jam while samples ripped from the likes of Madonna, Lil Nas X and many more ring out and grab the unsuspecting audience by surprise, adding to the multicolored blend of sound filling a room and often standing out as comedic elements of the show. Drawing influence from artists such as Rage Against the Machine, J. Dilla, Primus, Weather Report, and many more, Cycles fuse an eclectic blend of genres to produce an original sound that has become harder and harder to find. Although only a few years old, Cycles have over 350 shows under their belt with tours extending across the entire U.S. A heavy touring schedule keeps them on their toes while providing the inspiration to continue to write and always strive to play better. Look out for their name soon on a festival schedule in your hands or a club marquee playing with your favorite bands. Catch this show on November 19th at 6 p.m. only at the The Hollow Bar + Kitchen, 79 N Pearl St, Albany.

The Frank White Experience Live Band Tribute to The Notorious B.I.G.

The Frank White Experience Is The Genre Leader In Live Hip Hop Tribute Bands. Best Described As The Dark Start Orchestra Of Hip Hop, The Frank White Experience Delivers A Quality Of Sound & Homage Akin To Acts Like Pink Talking Phish, Lizards & Start Making Sense. The 1St Of It's Kind, The Frank White Experience, Not Only Cover The Music Of The Notorious B.I.G., But Takes Their Listeners On A Jour-

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Leslie Mendelson w.s.g. Caity Gallagher

Brooklyn-based singer/songwriter Leslie Mendelson is supporting her most recent studio album 'If You Can't Say Anything Nice...' as well as a solo acoustic EP 'In The Meantime' that was recorded during quarantine earlier this Spring. Described by Relix Magazine as an artist with "a loyal, cross-generational audience that hugs the hippie, hipster, coffee shop and society crowds," Leslie's timeless musicality and evocative songwriting indeed cuts a wide swath. All Music writes that Leslie evokes "1970s songwriter influences in the vein of Carole King and Carly Simon," while The Aquarian declares she is "the closest thing one can get to a truly honest musical experience." Leslie Mendelson's previous work, including 2009 Grammy-nominated debut album 'Swan Feathers' and 2017 album, 'Love & Murder' dealt with matters of the heart. When it came time to compose the songs that comprise 'If You Can't Say Anything Nice...' however, she and her longtime writing partner Steve McEwan set out to examine the anxiety stemming from the current socio-political climate with songs like "Medication," "I Need Something To Care About" and "Would You Give Up Your Gun." It's fitting extension of a more so-

cially conscious outlook offered on "A Human Touch"—Leslie's duet with Jackson Browne for the documentary film, '58', released in 2019. If Leslie Mendelson's only collaboration with a legendary musician was Jackson Browne, it would be a worthy point to celebrate. What's truly telling is that Leslie has also drawn the attention of The Grateful Dead's Bob Weir who recorded a duet with her on Roy Orbison's standard, "Blue Bayou," while no less than classic rock royalty The Who invited her to open two shows at Madison Square Garden last year. She was set to open three more dates for the band in 2020 that were unfortunately postponed due to the pandemic. With some of rock music's most legitimate voices seeking Leslie out, it leaves no doubt the rarefied air she inhabits as an artist. Caity Gallagher "A folk singer-songwriter based in the Capital Region, Caity Gallagher's rootsy compositions and lilting vocal lines serve to showcase intimate lyrics that tell universally relatable stories. Likened to a modern combination of The Cranberries and Jackson Browne, Caity elevates melodic, lyrical, and emotional expression in her music, with each song aiming to map the endless meandering paths of the human experience." Join us November 18th at 8 p.m. only at The Linda WAMC's Performing Arts Studio, 339 Central Avenue, Albany.

DJ XL5 Videersonic Mashup Event

Witness some 50 juxtapositions of films and music with extracts from more than 150 films. After 20 years, DJ XL5's farewell tour presents blockbuster films excerpts, ambient futuristic stock footage, more than 800 vinyl record sleeves, dance montages and more spliced together with soundtracks, musical numbers and

audio that's both completely absurd and yet oddly perfect. You just have to see it to believe it. Trust me. See... Jean Claude Van Damme boogie to Star Wars Disco! Witness... 2001 with the Bowie Soundtrack it always deserved! Gasp... at John Travolta staying alive to the sound of disco he never expected much less wanted! DJ XL5 is a Montreal based multimedia artist and collagist. His "Zappin' Party" events are an annual smash-hit, must-see tradition of the Fantasia International Film Festival. Join us November 19th at 8 p.m. only at The Linda WAMC's Performing Arts Studio, 339 Central Avenue, Albany.

Fine Grain / Homebodies / Scum Crew / Grief Group

Fine Grain floats in between shoegaze haze and punk posturing. With prog-inspired riffs, post-punk murk, and the occasional ripping sax solo, fine grain offers up rambunctious reverie fit for hardcore fans of all generations. Fine Grain's maturation is a testament to the transformative possibility of punk, showing how pulled threads of the past can still stitch together a promising new future.. You can catch this and more November 18th at 8 p.m. only at No Fun, 275 River Street, Troy.

Katie Louise w/ Justin Charles, Sorrow Estate

Katie Louise started as an aspiring concert pianist playing Carnegie Hall with the Empire State Youth Orchestra at age 16. Now, she lives in LA and writes pop songs that feature ear-candy lyrics and impressive piano solos from her past life. Her first EP Unleash was a release of her teenage angst in an Evanescence-Adele style collection of ballades. She's currently living in Los Angeles and released her first viral Tik Tok song: Good Girl Syn-

drome in February 2022. She continues to write with creative lyrics to draw her audience in. Justin Charles is an 18-year-old singer, songwriter, and producer from Upstate New York. He taught himself how to produce music when he was just 10 years old and now creates music right from his bedroom. He recently released his debut EP "STAR." This featured his track "Lotto" which gained traction on TikTok after Justin posted a video using the song. This helped him gain over 17,000 TikTok followers and over 15,000 streams on "Lotto." The catchy pop hooks produced and written right out of the 18-year-old's bedroom make his music something impossible to ignore. He just wrapped up a US Tour with Boys Of Summer as well as 2 performances at Playlist Live 2022. Now he'll be working on recording his second studio EP which will be coming out in early 2023. Laura Beth Johnson of Sorrow Estate is an award winning poet and songwriter based in Albany, NY. She is known for her dark blend of story and soul. Her debut, indie-folk album, The Sorrow Estate was released in 2016 boasting haunting melodies and brash vocals. A spoken word performance on the album titled 'Crazy and Special' was awarded the Lucy Monro Brooker Poetry Prize from the University of Indianapolis. In 2019, Laura was awarded a Songwriting Scholarship by Image Magazine. She received a Poetry Scholarship from Hudson Valley Writers Guild in 2022. Her poetry has been published in journals such as Post Mortem Press, Lady Blue, Indie Earth, Etchings Press, Hare's Paw, and Hudson Valley Writers Guild. You can find her music on all streaming platforms under the moniker "Sorrow Estate". You can catch this show November 18th at 8 p.m. only at Putnam Place, 63a Putnam Street, Saratoga Springs.

Spotlight News
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really local.

HOROSCOPES

November 2022 Week 3

ARIES - MAR 21/APR 20

You may become impatient with the slow progress of a project at work, Aries. Before you get your feathers all ruffled, figure out if bringing more people on the team may help.

TAURUS - APR 21/MAY 21

It may have taken a while, but you'll start to see some results from actions you initiated weeks ago, Taurus. Your steady pace will pay off in a big way.

GEMINI - MAY 22/JUN 21

Lean on all of your social contacts this week, Gemini. If you're looking to get out of the house and have fun, they will probably have some ideas on where to go.

CANCER - JUN 22/JUL 22

Be on guard with issues concerning your love life and relationships, Cancer. Things that were working out smoothly may need a little extra attention for the time being.

LEO - JUL 23/AUG 23

Luck will manifest itself in some surprising ways over the course of the next few days, Leo. Seemingly out of nowhere you will have a good turn of events that propel you forward.

VIRGO - AUG 24/SEPT 22

Negotiations will go in your favor this week, Virgo. Therefore, if you've been seeking a raise or a promotion, you may see that the tides have finally shifted in that direction.

LIBRA - SEPT 23/OCT 23

Watch out for overspending that can derail the careful budget that you have set in place, Libra. It may be wise to leave a credit card at home for the next few days.

SCORPIO - OCT 24/NOV 22

Brace yourself, Scorpio, as things could get a bit wild this week. Energy levels rise and tempers may flare. Figure out the best way to stay calm amid this confusion.

SAGITTARIUS - NOV 23/DEC 21

Plenty of good vibes are coming your way, Sagittarius. You just need to figure out if you're going to share some good fortune with others and when that will occur.

CAPRICORN - DEC 22/JAN 20

A sweet connection with someone else could happen this week, Capricorn. This may be the start of a lasting relationship, whether it is romantic or platonic.

AQUARIUS - JAN 21/FEB 18

Don't be afraid to showcase your natural talents, Aquarius. Your unique skill set enables you to have a little fun with others and show off a bit at work.

PISCES - FEB 19/MAR 20

Figure out ways to connect with the life force that is all around you, Pisces. Try meditation in the outdoors to blend two experiences.

FOOD and VINO

Italian restaurants can be found in many cities and towns throughout the world. However, it's just as easy to create traditional, mouthwatering dishes at home with simple ingredients. Manicotti is a popular pasta dish that can be filled with cheese or other ingredients, and topped with a traditional tomato sauce or other saucy creations. The word "manicotti" is the plural form of "manicotto," which translates to "little sleeves" in Italian. They're meant to be stuffed and baked.

While manicotti may seem complex, they're rather easy to prepare. Enjoy this recipe for "Mom's Homemade Manicotti with Crepes (Crespelle)" courtesy of the blog 3 Italian Sisters (www.3italiansisters.com). They present well for the holidays or any special occasion.

Mom's Homemade Manicotti with Crepes (Crespelle)

INGREDIENTS: Yields approximately 20 crepes; serving size: 2 to 3 crepes per person

Crepes

- 4 extra large eggs
- 1 cup flour
- 1 1/4 cup whole milk
- 2 tablespoons vegetable or olive oil
- 1 teaspoon salt
- Butter for pan

Ricotta filling

- 3 pounds part skim or whole milk ricotta cheese

- 1/2 cup fresh parsley, minced
- 1/2 cup grated pecorino romano cheese
- 2 extra large eggs, scrambled
- 1 pound mozzarella cheese cubed
- Salt and pepper to taste
- Premade tomato or meat sauce

INSTRUCTIONS

Put all the crepe ingredients into a blender. Blend till smooth; scrape sides if necessary and blend again till all ingredients are blended well.

Melt a little butter in a 9" nonstick frying pan over medium heat.

Pour in small amount of batter and swirl to cover bottom of it with a thin film. Cook for approximately 20 seconds and turn to the other side and cook for another 20 seconds. Transfer crepe to plate. Continue until all batter is finished. Crepes can be stacked on top of each other. If you aren't using them right away, wrap them tightly in plastic wrap and refrigerate them for 3 days or freeze for up to one month.

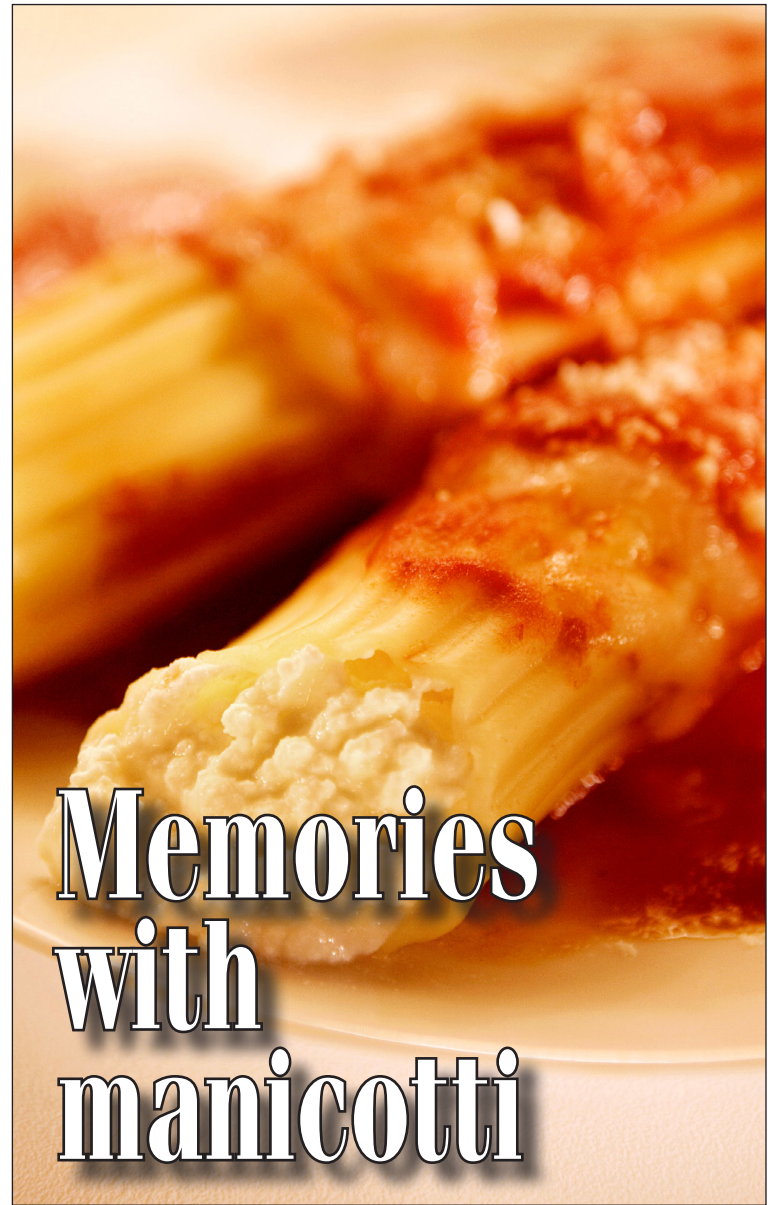
Ricotta filling: Mix all ingredients together in a large bowl and set aside to fill crepes.

Take 1 tablespoon of ricotta filling onto each crepe and roll gently and place on a cookie sheet, seam side down.

Preheat oven to 350 F.

Layer large casserole pan with your favorite tomato or meat sauce. Place single layer of rolled manicotti in the casserole pan on top of sauce. Ladle thin layer of sauce on top of manicotti and sprinkle with additional mozzarella cheese.

Bake in the oven for 25 minutes, or until sauce is bubbling and cheese is melted.



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For issue of November 30, 2022

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The meat of the argument

HEALTH and FITNESS

How to make the shift to a vegan diet

People choose to follow a vegan lifestyle for a variety of reasons. Some may be concerned about livestock's effects on climate and the environment in general, while others have strong feelings about the way animals are treated during the food production process. Still others may have received information from their doctors that a plant-based diet can help reduce their risk for diabetes, heart disease and certain cancers.

Whatever the reason for embracing a vegan lifestyle, individuals should do their research first so their transition is safe and smooth.

Familiarize yourself with vegan rules

Being vegan is different from vegetarian eating. Rather than simply avoiding meat like vegetarians, vegans do not bring any animal products into their homes. This includes eggs, milk, cheese, and any other ingredient derived from animal sources, including honey. Vegan.com says a vegan diet never contains any

byproducts of animal agriculture, such as lard, gelatin or whey.

Explore vegan foods

Certain foods are staples of a vegan diet. These include grains, beans, nuts, tofu, tempeh, nut milks, fruits and berries, and vegetables. In addition to these items, a greater number of vegan-friendly products are available to help those who are vegan enjoy their favorite indulgences without compromising their ideals. These include vegan chocolates, "cheeses," coffee creamers, and more.

Most natural food stores and even mainstream supermarkets sell at least one vegan alternative for every popular non-vegan food. Vegan food companies continue to produce delicious and innovative items to make vegan living even more convenient.

Speak with a doctor

Those who want to switch to vegan eating can schedule chats with their doctors about the pros and cons of removing animal products from their diets. This is a safer way to know if there will be any medical complications to doing so. Avoiding animal-based foods does not typically lead to any negative consequences,

though individuals may need to rely on supplementation to ensure they get enough vital nutrients in their diets.

Start gradually

Rather than focusing on what a person can't eat, he or she can be inspired by all of the new products to try and recipes to make at home. This can make veganism seem less like a sacrifice and more like an active choice. One can try switching over for a few weeks to see how he or she feels. Dr. Neal Barnard of the Physicians Committee for Responsible Medicine recommends starting by collecting a couple of plant-based recipes first and trying them out over the course of one to two weeks. Then follow that with a three-week commitment to veganism.

The transition to a vegan lifestyle can be made gradually and with purpose for those who no longer want to consume animal products.

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CONCERT REVIEWS

Tim Coakley Jazz Show 35th Anniversary at The Linda

By **MICHAEL HOCHANADEL**
nippertown.com

ALBANY – When WAMC started broadcasting “The Tim Coakley Jazz Show,” Louis Armstrong had just received his first trumpet and Jelly Roll Morton hadn’t yet claimed he’d invented jazz.

Wait, no – not QUITE that long ago.

Veteran drummer, DJ, concert promoter, scene catalyst and faithful keeper of the traditional

jazz flame Coakley started airing jazz records when they were still records, some 35 years ago.

As Coakley recalled in an interview that aired while I drove to WAMC’s The Linda Saturday afternoon for the celebration of Coakley’s lively longevity, he recorded his weekly show at first on a reel-to-reel tape recorder. Saturday’s celebration was very very live as Coakley played drums in both bands that performed before an open jam session.

Bill McCann hosted the show plus a generous buffet. He introduced the artists with the lighthearted injunction that anyone unmoved by the music should seek immediate – “and I mean immediate” – medical attention. McCann actually

launched his own jazz radio love fest, “The Saturday Morning Edition of Jazz,” on WCDB two years before Coakley first spun records at WAMC. McCann is vice president of A Place for Jazz (also founded that same year) where Coakley succeeded founding president Butch Conn and was in turn succeeded by Al Brooks.

When McCann confided some Coakley faves and enthusiasms, he mentioned the drummer favored ginger cookies; so pianist Colleen Pratt brought Ginger Snaps onstage to share.

All the interlocking relationships in this scene suggest a friendly vibe, and the afternoon felt like a jazz club in the warm welcoming sense of the word.

Coakley’s longest-running gig here after arriving from Utica was with the late, great clarinetist Skip Parsons’s Riverboat Jazz Band. Likely the area’s top exponent of traditional jazz – formerly called Dixieland everywhere but in New Orleans whose musicians invented it – they played at Albany’s Fountain bar for nearly 50 years.

A lively echo of that band led off on Saturday, Coakley behind the drum-kit alongside bassist Pete Toigo behind a front line of banjoist Crick Diefendorf, clarinetist Ron Joseph, trombonist Ken Olsen and trumpeter-singer Rich Downs. While some bassists “walk” their lines, Toigo strutted, linking beats with Coakley to propulsive effect.

Honoring both Coakley and their late founder, they managed that traditional jazz magic trick of making dense music sound simple by leaving spaces for each other. The close pals in this veteran band also showed how tunes are often cousins. After Hoagie Carmichael’s “Riverboat Shuffle” (the band’s theme song) set the table, “Tishomingo Blues” was kin to “Ain’t Misbehavin’” and “New Orleans” kinda echoed “Ain’t I Good to You.”

Downs did most of the singing and ably used mutes to change up his trumpet sound, while everybody got solo time; book-ended by spirited, all-hands-on-deck opening statements

Continues on B16

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From page B15 ... Concert reviews

and codas. In “Make Me Down a Pallet on the Floor,” sung by Diefendorf, Coakley himself soloed, pretty damn spry for a beat-master of any age.

Waving a densely-worded lyric sheet and warning he’d never sung it before, Downs cautioned the crowd he might mess up the (many!) words of “Blues My Naughty Sweetie Gives to Me.” Sure enough, the wheels fell off; but after a restart that worked, they climbed back on it together and proved everybody plays better after a mistake. Their next number, “At the Jazz Band Ball,” with its tricky hesitation beat, hit hot and happy.

A what’s-next conference settled on a closing two-song plan – Coakley quipping “That’s enough for me” – of

“I’m Satisfied with My Gal” and Bix’s “Louisiana,” both played with playful spunk and veteran assurance.

After a break, pianist Peg Delaney introduced the second set with “The Cat Walk,” closing theme of Coakley’s WAMC Saturday night jazz show, as Coakley beamed behind the drums.

She hit the stage fresh from wrapping the season at A Place for Jazz with a triumphant big-band show; her combo featured tenor saxophonist Jim Corigliano and trumpeter Steve Horowitz from the big band on Saturday, plus, she said, “the guy I sleep with,” bassist-husband Bill Delaney.

As usual, she spiced her small-band offerings with singers. First

up, Colleen Pratt skatted all over the place with the upbeat “All of Me,” then Patti Melita gave “I Can’t Give You Anything But Love” and “S’Wonderful” low-key readings before revving up “This Joint Is Jumpin’.”

Jeanne O’Connor followed, moving Coakley to tears – though he didn’t miss a beat – in a tender “Once Upon A Time,” Corigliano going all Stan Getz breathy. She lightened the mood from the elegiac to the energetic with “I Love You Madly.”

Pratt returned to lead the mid-slow bossa “I Wish You Love” and the brisker “That’s All” – Corigliano smiling at her as she skatted at the end.

Host McCann then summoned fans toward the buffet table and players to the stage for a jam starring players we’d seen earlier in the two bands, plus new faces including drummer David Cavanaugh, Jerry Gordon playing washboard and singer Maggie

McDougal.

As I left to hit another show – Dende Macedo in Schenectady – they are ganging up on “Lady Be Good,” the air full of zippy sound and the warm feeling of gratitude for an enduring hero of the area jazz scene.

Dende Macedo at Proctors (GE Theatre)

By MICHAEL HOCHANADEL
nippertown.com

SCHENECTADY – The distance from Brazil to Schenectady is greater than that from west Africa to Brazil as percussionist-singer-guitarist Dende Macedo found at Proctors GE Theater Saturday night.

The African rhythms that enslaved people brought to what Europeans called the new world found very fertile ground in hybrid hijinks up and down the Americas. Transporting

them to the hearts – and feet! – of an audience here was a slow-burn process that proved supremely combustible only after considerable effort by Dende and his quintet. Ultimately, the band drew everyone – and I mean EVERYONE – to our feet and onstage surrounding the pulsating musicians in unanimous joy. Everyone got on the good foot.

Seat-dancing started right away in the small, at first reserved crowd as Dende treated us as students in a kinetically energized classroom. He named the beats he detonated from tapered congas at center stage, traced them from African origins to his native Brazil and applied them with here-and-now punch to contemporary themes.

Their opener “Ago” (pronounced “ah-JO” – title track of the band’s new third album) set a mid-tempo groove from Yoruba lands under echoing chants.

Continues on B16

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From page B16 ...**Concert reviews**

He introduced the band by first names – keyboardist Mamiko (he later said she was from Tokyo, Brazil), guitarist Gabriel, bassist Paolo, drummer Ben Hur and percussionist Leslie – but he claimed the coda to this first tune himself with a ferocious congas solo. (Hereafter, we'll use only first names, as band members themselves did.)

Yoruba beats also powered “Yemanjá” which saluted the Queen of the Sea, Dende explained. Mamiko synthesized a horn section and Dende engaged the crowd in a repeating chant as an usher became the first to dance at the front as the groove burst through to a thrilling finish of locked drums and percussion.

Five or six hands leapt up when Dende asked, in Portuguese, if any Brazilians were in the house, but problems with his in-ear monitors delayed the launch of “Saudades” (“Sadness”) whose slow tempo expressed sadness at separation. The groove grew happier than the song’s subject as the crowd clapped along; then Dende turned the sentiment back on itself in the fervent “Quero Ficar” (“I Want to Stay With You”). He then mutated this clearest use of a

familiar bossa beat of the night into an asymmetrical Cuban clave rhythm, but pronounced the crowd’s clap-along a failure before remedial instruction brought everyone in line.

When Dende noticed his fingers were bleeding onto his congas, he said this was not from playing too hard but rather from an earlier kitchen-knife accident, and he blithely continued once drummer Ben Hur supplied a napkin to wrap his hand.

Despite this, recurring in-ear monitor troubles and explanatory detours, the show began to achieve a driving momentum and a critical mass uplift. Gradually, songs blurred together to bring more and more fans inside them as Dende’s forceful/playful cajoling drew more and more dancers forward.

But the show’s turning point came after an usher rushed bandages to the stage and applied them to Dende’s fingers, and he spotted a pre-teen boy using drumsticks at his front-row seat. Dende brought the kid forward, sat him at the drum set Ben Hur graciously vacated and let the kid light up the groove. Seeing the kid play engaged everybody. In warm support and the show took

off in shared exuberance.

Soon, Dende had his wish: Fans trooped down the aisles to the stage-floor level, engulfing the band and becoming the show.

Even before the kid-guest drummer hit the kit, Dende had gradually shifted focus from conducting the band – with astounding precision, I have to say – to conducting the crowd instead.

Bossa, samba, clave and meringue beats sometimes felt familiar; echoes of classic songs “Mas Que Nada” and “Manha de Carnaval” popped up in the groove; and both Mamiko’s keyboards and Gabriel’s guitar fed us comfortably recognizable tones. But beyond these rhythmic and melodic touchstones, much of the music felt wonderfully strange.

So, hats off to the Dende band for bridging Africa to Brazil to Schenectady with such joyful everybody-get-up-and-love-this-with-your-body clatter.

Steve Vai at The Egg**By MARK HUDSON***nippertown.com*

ALBANY – Steve Vai strolled onto the stage at the Hart Theatre at The Egg Saturday, Nov. 5, looking every inch the guitar god that he is. Resplendent in a lime green jacket, leather trousers, thin

as a rake – heck, even his guitar sported twinkling blue lights on every fret.

There were some wardrobe and guitar changes. But essentially this was to be a night of substance over style. Vai and his band essayed over two hours of complex instrumental music and managed to keep it interesting throughout – no mean feat. Vai’s music is a knotty mix of prog, metal, fusion, and jazz, but crucially grounded in melody.

Unearthly sounds beamed in from another planet somehow transmogrified and channeled through a howling preternatural electric guitar? Ch ...well, you get the idea.

But, as noted, key to all of this was a clear sense of melody amidst heroic themes and anthemic riffs, often cutting through the dense virtuoso playing.

It helped that Vai was supported in this endeavor by a sympathetic but no less talented band; Dave Weiner on second guitar and keys., Philip Bynoe on bass, and Jeremy Colson on drums. Each took a well-received solo spot.

Vai even uncovered a three-neck guitar of his own design, the “Hydra,” enabling him to play rhythm, lead and bass simultaneously. Which he did effortlessly on the song “Teeth of

the Hydra.”

Vai’s resume is extensive, first gaining attention in Frank Zappa’s band as a “stunt guitarist.” Some of Zappa’s eclecticism and influence can be heard in some of his own compositions, with unusual chords surfacing as roller coaster time signatures veer into oblique tunnels of explorative sound.

He also played goofy sidekick to David Lee Roth, immediately post Van Halen, and was briefly a member of the 80s version of Whitesnake as they single-handedly tried to punch another hole in the ozone layer with their use of Aqua Net.

He played Jack Butler in the movie “Crossroads,” which led to an unintentionally humorous part of the show. Vai’s character, representing the devil, faces off against hero Ralph Macchio in a guitar winner-takes-all duel. The clip of the movie ran to set up the song and... Vai’s guitar had a breakdown. He effusively praised his crew whilst the problem was fixed and the video ran again and the band thundered into “Bad Horsie.”

But instrumental fusion from his solo career has always been Vai’s love, and he now dedicates himself to it. The uncanny mastery of his instrument is total. Jaws were dropped. Minds were bogged. Gobs were smacked.

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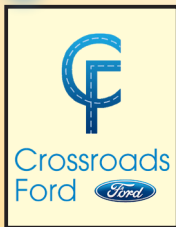


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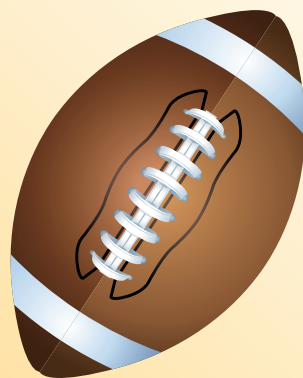
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